

SEI
SONATE

A
QUATRO STORMENTI

A VIOLINO PRIMO, SECONDO, ALTO VIOLA,
CEMBALO O VIOLONCELLO.

Dedicate

A. S. E. FRANCESCO GRAVILE

BARON DI BROOKE

Da

GASPARO FRITZ

di Geneva

OPERA PRIMA.

Prix 7^{ll}

A PARIS

Chez { *M^r Le Clerc Rue S^t Honore' vis à vis l'Oratoire*
Chez le Bonnetier, au Second
M^r Le Clerc M^d Rue du Roule à la Croix d'or.
M^r Boivin M^d Rue S^t Honore' à la Regle d'or.

Avec Privilege du Roi.

H. 326.a





SONATA I

Allegro.

This page contains a handwritten musical score for the first violin part of a sonata. The score is written on ten staves. The first nine staves are marked *Allegro.* and feature a complex, rhythmic melody with many triplets and sixteenth-note patterns. The tenth staff is marked *Andante.* and shows a change in tempo and a more melodic, slower-moving line. The notation includes various musical symbols such as treble clefs, time signatures (3/4 and 4/4), accidentals, and dynamic markings like *mf* and *f*. The paper shows signs of age, with some staining and wear.

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The score includes various dynamics such as *Piano* (P), *Forte* (F), and *Allegro*. There are also performance markings like accents (+) and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a repeat sign.

SONATA II

Allégro.

Piano.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allégro.* and the dynamic is *Piano.* The score is filled with intricate patterns, including sixteenth-note runs, slurs, and various dynamic markings such as *Forte.*, *P.*, *F.*, *P.*, *Piu Piu.*, *Pianis.*, *F.*, *Pia. Piu Pia Pianis.*, and *P.*. The music concludes with a double bar line and repeat dots. The final staff is marked *Andante.* and features a change in time signature to 2/4.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 13 staves of music. The notation includes various rhythmic values, slurs, and articulation marks such as '+' and 'x'. The dynamics are marked as follows: *Piano* (P), *Forte* (F), *Presto*, *Solo*, and *Tutti*. The score features several triplet markings (3) and complex phrasing. The key signature is one flat (B-flat), and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

6

Allegro.
SONATA III

Piano. *Forte.*
P. *F.*
P. *F.*

VIOLINO PRIMO.

Largo. *Solo.*

tutti.

Presto. *Piano.* *Forte.*

P. *F.* *P.* *F.* *P.* *F.*

SONATA IV *Allegro.*

Piano. Forte.

Solo.

For. Solo.

Tutti.

P. E. P.

VIOLINO PRIMO.

Andante.

Piano.

Forte.

P. *F.*

P. *F.*

Vivace.

P. *F.*

P. *F.*

P. *F.*

SONATA V

Allegro. *Piano.* *Forte.*

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. It begins with the title 'SONATA V' and the tempo marking 'Allegro.' The key signature is one flat (B-flat major or D minor) and the time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, with 'Piano' (P.) and 'Forte' (F.) indicating changes in volume. The piece concludes with a double bar line and repeat dots.

VIOLENO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is divided into four distinct sections based on tempo and dynamics:

- Largo:** The first section, spanning the first six staves, is marked *Largo*. It features a slow, expressive melody with frequent use of slurs and ties, and includes some chromatic passages.
- Allegro:** The second section, spanning the next six staves, is marked *Allegro*. The tempo increases, and the music becomes more rhythmic, characterized by frequent triplet patterns and sixteenth-note runs.
- Piano:** The third section, spanning the next two staves, is marked *Piano*. The dynamics are reduced, and the music features more delicate, flowing lines.
- Forte:** The final section, spanning the last two staves, is marked *Forte*. It returns to a more powerful sound with prominent, rhythmic patterns.

The score is written in a single system with 14 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, triplets, and dynamic markings.

SONATA VI

Allegro. *Piano.*

Forte.

P. *F.*

P. *F.*

P. *F.*

P. *F.* *Solo.*

Tutti.

P.

VIOLINO PRIMO.

Forte.

Piano.

E. *Tutti.*

P. *E.*

Andante.

Tutti.



Allegro.

Piano. *Forte.*

P. *F.*

P.

E. *P.*

E. *P.*

P. *E.*

P. *E.*

P.

FINE.



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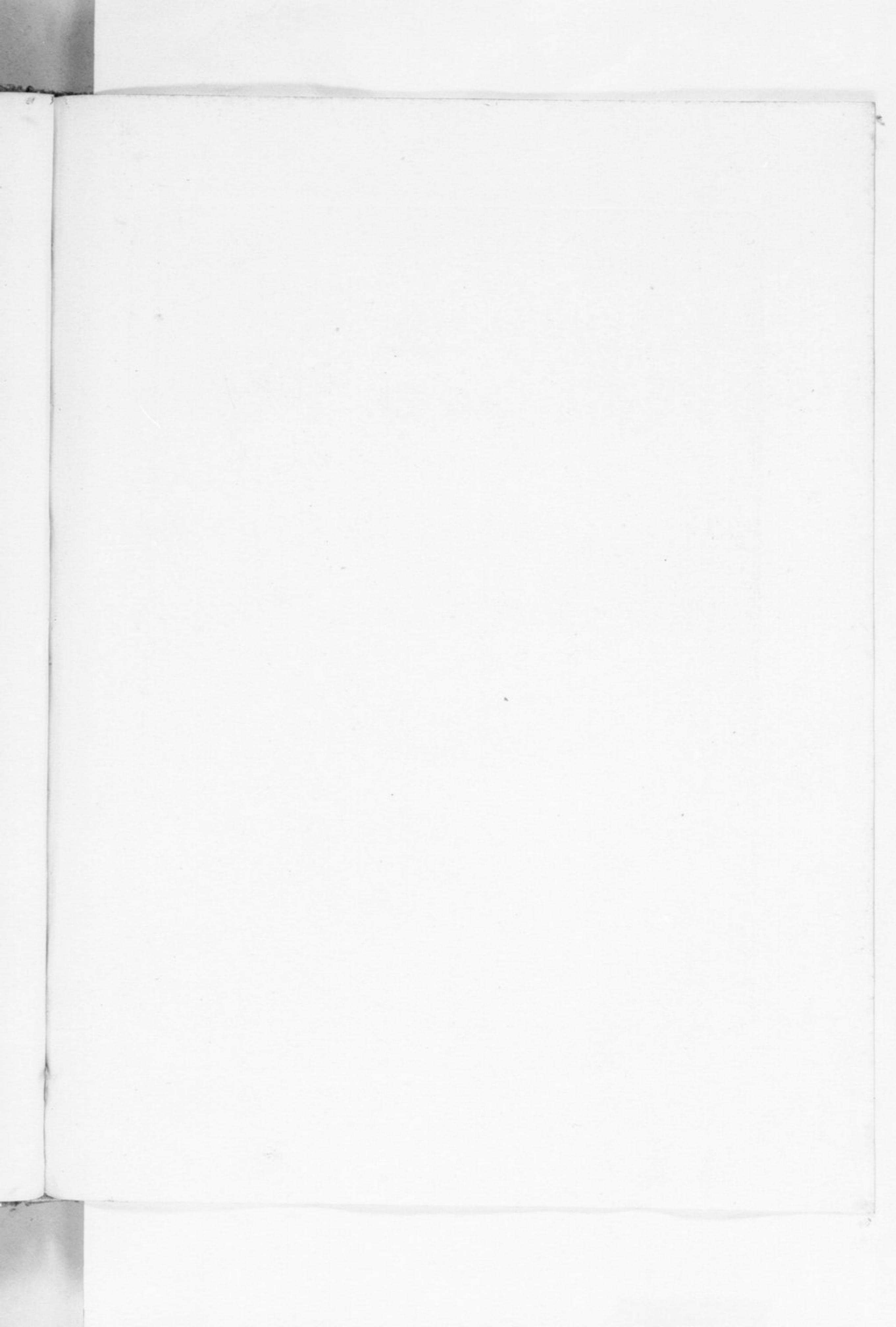
OPERA PRIMA.

Prix 7.^{lt}

A PARIS

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M.^e Boivin M.^{de} Rue S.^t Honoré à la Regle d'or.

Avec Privilege du Roi.



SONATA I *Allegro.*

Andante.

H. 326. b

VIOLENO SECONDO.

Allegro. *Piano.* *Forte.* *P.*



SONATA II

Piano *Forte* *P.*

F. *P.* *Piu Pia.* *Pianissimo.* *F.*

P. *Piu Pia.* *Pianiss.* *F.*

P. *F.*

VIOLINO SECONDO.

Andante.

Piano. *Forte.*

Presto.

P. *F.*

P. *F.*

F.

Detailed description: This page of a musical score for the second violin part contains 13 staves of music. The piece begins in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first staff shows a melodic line with various ornaments and slurs. The second staff continues the melodic development. The third staff introduces a dynamic contrast, starting with 'Piano' and moving to 'Forte'. The fourth staff continues the melodic line. The fifth staff features a change in dynamics, marked 'P' (Piano) and 'F' (Forte). The sixth staff continues the melodic line. The seventh staff changes the time signature to 3/8 and is marked 'Presto'. The eighth staff continues the melodic line with 'P' and 'F' dynamics. The ninth staff continues the melodic line. The tenth staff continues the melodic line with 'P' and 'F' dynamics. The eleventh staff continues the melodic line with 'P' and 'F' dynamics. The twelfth staff continues the melodic line with 'P' and 'F' dynamics. The thirteenth staff concludes the page with a final melodic phrase marked 'F'.

SONATA III

Allegro.

The musical score is written for the second violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The first staff contains the title and tempo. The second staff includes the dynamic marking *Piano* and *Forte*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. The piece concludes with a double bar line and repeat dots.

SONATA IV *Allegro.*

Piano. *Forte.*

P. *F.*

VIOLINO SECONDO.

Andante. *Piano*

Forte.

P. *F.*

Vivace.

P. *F.*

P. *F.*

P. *F.*

P. *F.*

P. *F.*

P. *F.*

SONATA V *Allegro.* *Piano.*

Forte.

P. *F.*

P. *F.* **.*

**.* *o.* *I.*

**.* *I.*

P.

F.

VIOLINO SECONDO.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The tempo is marked *Largo*. The first section consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second section begins with a 3/4 time signature and is marked *Allegro*. This section consists of ten staves of music, characterized by more rhythmic activity, including triplets and sixteenth-note runs. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

Piano.

Forte.

F. *P.*

F.

Andante.

F.

F.

P. *Pianiss.*

F.

F.

F.

Volti.



Allegro.

Piano. *Forte.*

P. *F.*

FINE.



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Avec Privilege du Roi.



H.326.c



ALTO.

SONATA I

Allegro.

Andante.

Piano.

P.

Forte.

P.

F.

ALTO.

3

Allegro. *Piano*

Forte. *P.* *F.*

I 2 3

This section contains the first piece of music, written for Alto. It consists of seven staves. The first staff begins with the tempo marking 'Allegro.' and the dynamic 'Piano'. The second staff has 'Forte.' and 'P.' markings. The third staff has 'I' and '3' markings. The fourth staff has '2' and 'x' markings. The fifth staff has '2' and 'x' markings. The sixth staff has '2' and 'x' markings. The seventh staff has '2' and 'x' markings.

SONATA II

Allegro.

P. *F.* *P.*

F. *P.* *F.* *P.*

2 3

Volti.

This section contains the second piece of music, titled 'SONATA II', also in 'Allegro.' tempo. It consists of seven staves. The first staff has 'P.', 'F.', and 'P.' markings. The second staff has 'F.', 'P.', 'F.', and 'P.' markings. The third staff has '2' and '3' markings. The fourth staff has '2' and '3' markings. The fifth staff has '2' and '3' markings. The sixth staff has '2' and '3' markings. The seventh staff has '2' and '3' markings and ends with the word 'Volti.'



ALTO.

Andante.

Piano. *Forte.*

5

Presto.

8

8

SONATA III *Allegro.*

I

ALTO,

This musical score for Alto consists of 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by tempo and dynamics:

- Staff 1-5:** The first five staves feature a complex melodic line with many sixteenth and thirty-second notes. The tempo is marked *Largo*.
- Staff 6-7:** The sixth and seventh staves continue the melodic development with some rests and repeat signs.
- Staff 8-13:** The final six staves are marked *Presto*. They feature a more rhythmic and driving melodic line. Dynamic markings *Piano* (P) and *Fortissimo* (F) are used throughout this section.

Key markings include a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The score concludes with a double bar line and repeat dots.

SONATA IV

Allegro.

Andante.

Vivace.

The first system of the Alto part consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with several eighth and sixteenth notes, including a first finger fingering (I) above a note. The second staff continues the melodic line with similar rhythmic values. The third staff concludes the system with a double bar line and repeat dots.

SONATA V

Allegro.

The first section of Sonata V, marked *Allegro*, consists of six staves. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It features a melodic line with a second finger fingering (2) above a note. The second staff continues with a melodic line and a first finger fingering (I). The third staff shows a melodic line with a first finger fingering (I) and a double bar line. The fourth staff continues with a melodic line and a second finger fingering (2). The fifth staff shows a melodic line with a fourth finger fingering (4). The sixth staff concludes the section with a double bar line and repeat dots.

Largo.

The second section of Sonata V, marked *Largo*, consists of four staves. The first staff has a treble clef, a key signature of one flat, and a 3/8 time signature. It features a melodic line with a first finger fingering (I). The second staff continues with a melodic line and a first finger fingering (I). The third staff shows a melodic line with a first finger fingering (I). The fourth staff concludes the section with a double bar line and repeat dots.

Volti.

Allegro.

SONATA VI *Allegro.*

Piano. *Forte.*

ALTO.

Andante.

Allegro.

2 6 3 4 7

FINE.

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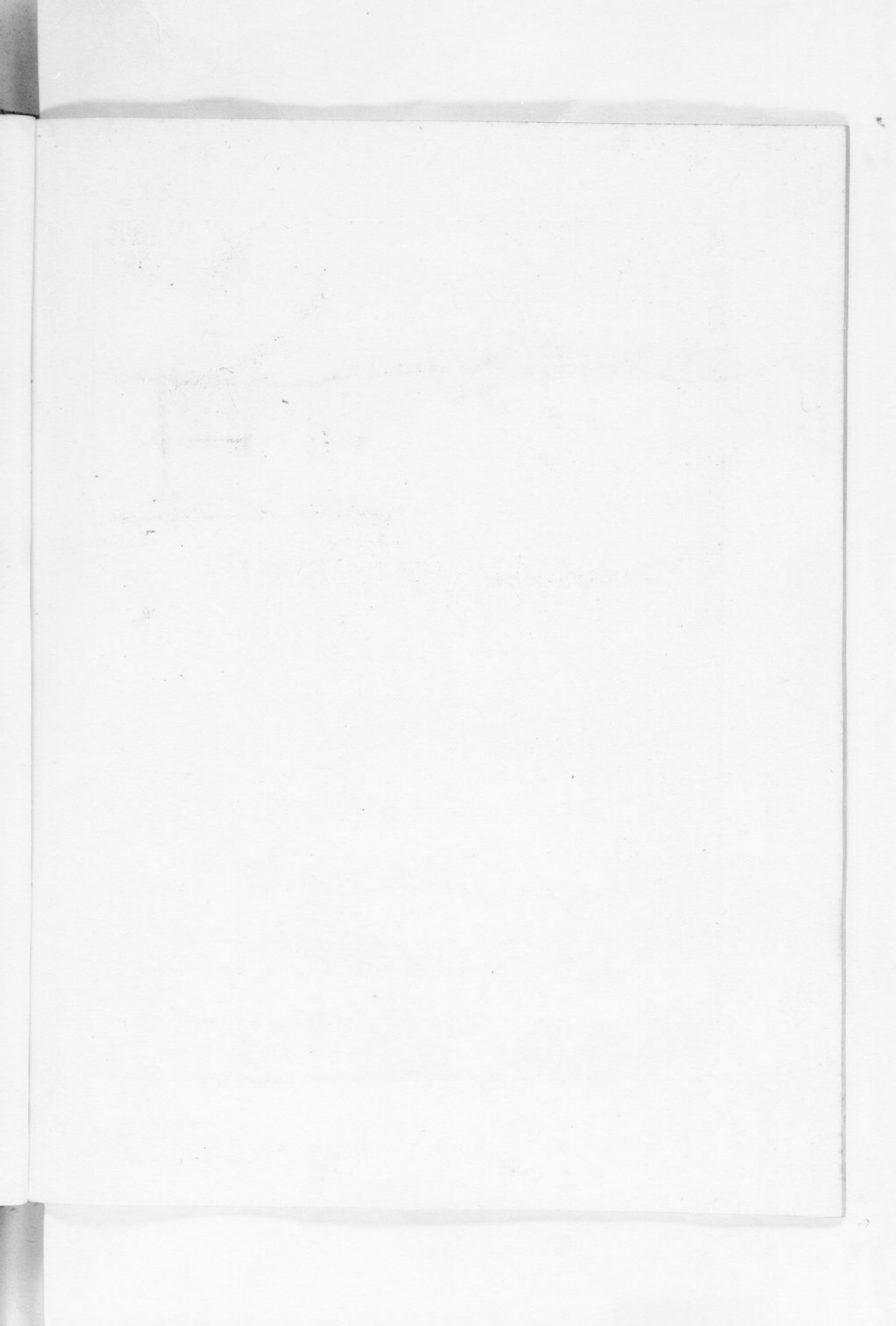
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Avec Privilege du Roi.

H. 327. d



BASSO.

SONATA I

Allegro.

The musical score is written for the Bassoon part of Sonata I. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-7 above or below notes. There are several instances of 'x' above notes, likely indicating ornaments or specific articulation. Dynamic markings such as *b5* and *b7* are used throughout. The score concludes with a double bar line and a repeat sign. At the bottom of the page, the tempo changes to *Andante*.

Andante.

BASSO.

The musical score consists of ten staves of handwritten notation in bass clef. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The second staff has a time signature of 2/4. The word "Allegro." is written below the fifth staff. The score is densely packed with notes and rests, with many notes having numbers above them indicating fingerings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



SONATA II

Allegro.

Piano.

The musical score is written for the Bassoon part of Sonata II. It begins with a treble clef (though the instrument is Bassoon, the notation uses a treble clef with a bass line below it), a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The dynamics range from *Piano* (P.) to *Forte* (F.). The score is densely annotated with fingering numbers (1-8) and slurs, indicating specific technical requirements for the performer. The piece concludes with a double bar line and repeat dots.

BASSO.

Andante.

Piano. *Forte.*

Allegro.

The musical score is written for the Bass part of a piece. It consists of ten staves of music. The first section, marked *Andante.*, spans the first five staves. The second section, marked *Allegro.*, spans the remaining five staves. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Fingering numbers (e.g., 6, 7, 8, 9) are written above many notes. Dynamic markings *Piano.* and *Forte.* are present. The key signature is one flat (B-flat) and the time signature is 2/4. The page number 5 is in the top right corner.

SONATA III

Allegro.

The first section of the sonata is marked *Allegro*. It begins with a first ending bracket labeled 'I' over the first staff. The music is written in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket labeled 'I' over the tenth staff.

Piano.

The second section of the sonata is marked *Piano*. It consists of three staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket labeled 'I' over the third staff.

Largo.

The third section of the sonata is marked *Largo*. It consists of two staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket labeled 'I' over the second staff.

Presto.

The fourth section of the sonata is marked *Presto*. It consists of one staff of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The section concludes with a repeat sign and a first ending bracket labeled 'I' over the staff.

BASSO.

Piano

SONATA IV *Allegro.*

Tasto Solo.

Volti.

Andante.

Tasto Solo.

Tasto Solo.

Tasto Solo.

Tasto Solo.

Vivace.

Tasto Solo.

Tasto Solo.

SONATA V

Allegro.

BASSO.

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The score is divided into sections by tempo markings: *Largo* (measures 1-10), *Allegro* (measures 11-18), and *Piano* (measures 19-24). The *Piano* section includes dynamic markings *P.* and *F.* and concludes with a double bar line. The manuscript shows signs of being a working draft, with some corrections and annotations throughout.

SONATA VI

Allegro.

Piano.

Forte.

The musical score for Bassoon, Sonata VI, page 10, is written in bass clef with a key signature of two flats. The tempo is marked *Allegro.* and the dynamics range from *Piano.* to *Forte.* The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout the piece. The score concludes with the tempo marking *Andante.*

BASSO.

The musical score consists of 11 staves of handwritten notation in bass clef. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are several groups of numbers: 4 2, 7 5 6 7 9 8, *6 7, 6 5, 7, 9 5, 4 3, 9 5, 6, 6 7 *6. Above the second staff, there are numbers: 7, 7, 7, 7, 6 5, 4, *5, *. Above the third staff, there are numbers: 7, *, 6, *, 6, 9 5 9 5 9 6 7. Above the fourth staff, there are numbers: *7, 7 *6, 4 *, 7 9 7 4 *, 7, 7, *. Above the fifth staff, there are numbers: 3, 6 5, 4 3, *6, 6, 7, 6, 6 5, 4 3, and the instruction *Tasto Solo.* Below the fifth staff, the instruction *Allegro.* is written. Above the sixth staff, there are numbers: 4, *, 7, *, 4, *, *, *. Above the seventh staff, there are numbers: 6 5, 4 5, 3, 6 5, *, 3, 4 3, *. Above the eighth staff, there are numbers: *6, *6, 6 7, 4 7, 4 7, *, 7. Below the eighth staff, the instructions *Piano.* and *Forte.* are written. Above the ninth staff, there are numbers: *, 7, 7, 7, 7, 7, 5, 7, 6, 7, 7, 6 6, 6, 4 H. Below the ninth staff, the instruction *P.* is written. Above the tenth staff, there are numbers: 7, 4, 4 3. Above the eleventh staff, there are numbers: 1, 4 3.

FINE.

