

Schraner No. II  
6. Fach 9. Lage.

Concerto  
Wm. Chalmers  
Viola e Basso  
Partitura e Parti 17. St.  
del Sig. Fasch.



Musica 65  
2423  
0 | 12



1



# Chalimeaux

**Largo**  $\text{G}^{\flat}$   $\text{C}$  4.

*pia: piu forte pian:*  
*piano forte*

**Un poco Allegro**  $\text{G}^{\flat}$   $\frac{2}{4}$

*Solo pian:*  
*for.*

10

17.

*piano forte*

Mus. 2423-0-12  
 68304 (1-34) 2

Sächs.  
Landes-  
Bibl.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *piano* and *forte* are present, along with articulation marks like accents and trills. A large, stylized flourish is written across the lower portion of the page, overlapping the empty staves. The paper shows signs of age, including discoloration and some wear.



*Largo*

Handwritten musical score for the Largo section, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings.

*Allegro*

22. *adagio*

13.

*sta.* 3. *for.*

Handwritten musical score for the Allegro section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The tempo changes to *adagio* in the second staff. The section ends with a double bar line and the number 3.

Handwritten scribbles and markings at the bottom of the page, including the number 22.



Handwritten musical score on aged paper, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score concludes with a double bar line and the word "fine" written in cursive.

Dynamic markings include *piano*, *forte*, and *tutti*. There are also some handwritten annotations, possibly "Nr" and "2", above the notes.



# Violino Primo

*sostenuto.*

*Largo*  *pia: più forte pia: forte* *piano*

*piano* *pianissimo* *piano*

*forte* *adagio e piano*

*In poco Allegro* 





 *piano*

 *forte* *piano*

 *forte* *piano*

 *pianissimo* *piano* *piano*







 *forte*



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*(G. A. 204)*

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5



A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *piano*, *ppiano*, *forte*, and *pianissimo*. There are also markings for *2.* (second ending) and *4. forte*. The piece concludes with a *Da Capo* instruction. The paper shows signs of age, including foxing and some staining.

25



*Largo*  $\text{C}$  *piano* *for.* *piano* *pianissimo* *piano*

*for.* *pia.* *for.* *pia:* *pp:* *piano*

*for.* *adagio* *for.* *piano*

*Allegro*  $\text{C}$  *forte* *piano* *for.* *pia.* *for.* *piano*

*forte* *piano* *for.* *piano*

*forte* *piano* *tutti* *piano*

*forte* *piano*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianof.*, *forte*, and *pian.*. Trills are indicated with *tr* above notes. A *2.* marking appears above the second staff. The bottom of the page features several empty staves.







A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The dynamic markings are: *piano* (first staff), *piano*, *pianissimo*, *piano*, and *forte* (second staff), *piano* and *forte* (third staff), *piano* (fourth staff), *piu piano* and *forte* (fifth staff), *forte* (sixth staff), *piano* (seventh staff), *piano* (eighth staff), and *piano* (ninth staff). The piece concludes with a double bar line and the instruction *Da Capo* followed by a repeat sign. There are some handwritten annotations and a large flourish at the end of the page.

(G a 20)

28  
11



*Largo*  $\text{C}$  *pia.* *for.* *pia.* *pianissimo*

*for.* *pia.* *pia.* *pp.* *pia.*

*for.* *adagio* *pia.* *pp.* *pia.*

*Megro*  $\text{C}$   $\frac{3}{4}$  *forte* *piano*

*forte* *pia.* *for.* *pia.*

*piano*

*forte* *piano*

*piano* *piano*

*forte* *tutti*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, *forte*, and *ma.*. There are also trills and a *2.* marking. The paper shows signs of age, including discoloration and some staining.

29  
13



# Violino Primo

*sostenuto.*

*Largo*  *piu forte: piu forte: piano: forte* *piano*

*piano* *pianissimo* *piano*

*forte* *adagio e piano.*

*Un poco* *Allegro* 





 *piano*

*forte* *piano*

*forte* *piano*

*pianissimo* *piano* *piano*







*forte*



Ms. 2423-0-12



*piano*

*piano* *pianissimo* *piano* *forte*

*piano* *forte*

*pianissimo* *forte* *piano*

*forte*

*piano* *piano*

*Da Capo* ||

(6 of 209)

15



*Largo*  $\text{b}^{\flat}$   $\text{C}$

*piano* *for.* *pia.* *pp.*

*piano* *for.* *pia.*

*pia.* *pp.* *piano* *for.* *adagio*

*Allegro*  $\text{b}^{\flat}$   $\frac{3}{4}$

*forte* *piano*

*forte* *pia.* *for.* *pia.*

*pia.*

*forte* *piano*

*pia.* *tutti* *piano*

*forte*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianiss.*, *forte*, and *pianissimo*. There are also trills and slurs. The paper shows signs of age, including water stains and foxing.



# Violino Secondo.

*Sostenuto.*

*Largo*  *piano* *pianissimo* *forte*

*piano* *piano* *pianissimo*

*piano* *forte* *piano.* *adagio*

*un poco Allegro* 





*piano* *forte* *piano*

*forte* *piano*







 *pianissimo*

*forte*



Ms. 2423-0-12





Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, and *forte*. The piece concludes with a *Da Capo* instruction. The manuscript shows signs of age, including some staining and wear.

(60209)



*Argo*  $\text{C}$

*pia. for. pia. pianiss.*

*piano forte piano*

*forte pia. pp. piano*

*for. adagio*

*Allegro*  $\text{G}$   $\frac{3}{4}$

*pia.*

*for. piano for. piano forte*

*piano*

*for. piano forte*

*pia. piano forte*

*pia. for.*

*pia. forte*



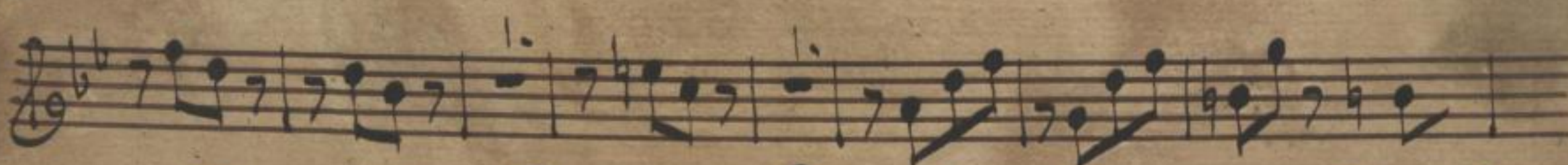
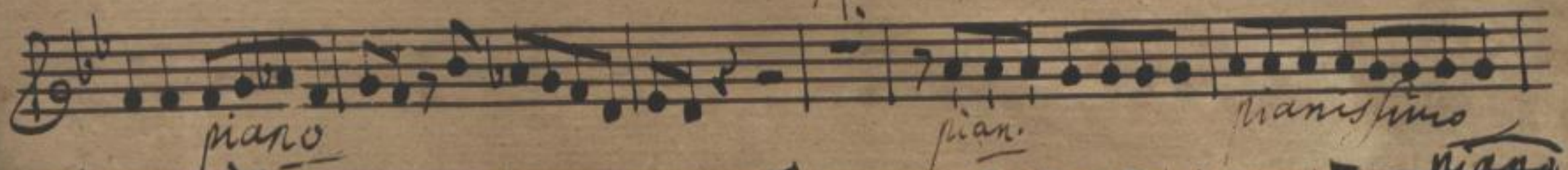
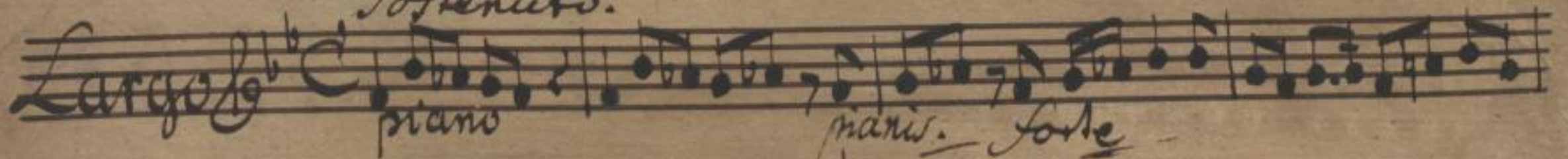
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianiss.*, *piano*, *forte*, *pian.*, *tutti*, and *for.*. There are also some handwritten annotations like "2" and "pia". The paper shows signs of age, including discoloration and some staining.

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# Violino Secondo

*Postenuto.*



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Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various dynamics such as *piano*, *forte*, and *pianissimo*. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a "Da Capo" instruction and a signature.

(40 a 200)

22



*Largo*  $\text{C}$  *pia.* *for.* *pia.* *ppp:*  
*pia.* *forte* *piano*  
*forte* *p.* *ppp:* *piano*  
*for. adagio*  
*Allegro*  $\text{C}$  *pia.*  
*for.* *piano* *for.* *piano* *forte*  
*piano*  
*forte*  
*pia.* *piano*  
*forte*  
*pia.* *for.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *pianissimo*, *piano*, *forte*, *z.*, *pio.*, *tutti*, and *for.*. The music is written in a single system across the ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation is dense with notes and rests, and the dynamic markings are written in a cursive hand. The paper shows signs of age, including some staining and discoloration.



# Violino Secondo

*Sostenuto.*

*Largo*

*piano* *pianissimo forte*

*piano* *piano* *pianissimo*

*piano* *forte* *piano*

*Un poco Allegro*

*piano* *forte* *piano*

*forte* *piano*

*pianissimo* *piano*

*piano*

*piano*

*piano*

*forte*

*piano*

*pianissimo*

*forte*

*piano*

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *ppiano*, *pianissimo*, and *Da Capo*. There are also first and second endings marked with "1." and "2.".

Handwritten scribbles or notes at the bottom left of the page.

Handwritten number "27" at the bottom center of the page.



*Largo*  $\text{C} \text{ } \flat \text{ } \flat$   $\text{C}$

*pia. for.* *pia.* *pp:*

*pia:* *forte* *piano*

*for.* *pp:* *pp:* *piano*

*for. adagio*

*Allegro*  $\text{C} \text{ } \flat \text{ } \flat$   $\text{3}$   $\text{4}$

*pia.*

*for.* *piano* *for.* *piano* *forte*

*piano*

*forte*

*pia.* *piano*

*for.* *forte*

*pia.* *for.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianiss.*, *piano*, *forte*, *2. forte*, *pian.*, *tutti*, and *for.*. The paper shows signs of age and wear.



# Violetta

*Sostenuto.*

*Largo*

Handwritten musical notation for the first system of 'Violetta'. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo' and the mood is 'Sostenuto'. The first staff has a 'piano' dynamic marking. The second and third staves have 'piano' markings. The fourth staff has a 'piano' marking and ends with a double bar line and a fermata. The word 'adagio' is written below the fourth staff.

Handwritten musical notation for the second system of 'Violetta'. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked 'un poco Allegro'. The second staff continues the melody.

Handwritten musical notation for the third system of 'Violetta'. It consists of two staves. The first staff continues the melody from the previous system. The second staff continues the melody.

Handwritten musical notation for the fourth system of 'Violetta'. It consists of two staves. The first staff has a 'piano' marking. The second staff has a 'forte' marking.

Handwritten musical notation for the fifth system of 'Violetta'. It consists of two staves. The first staff has a 'forte' marking. The second staff has a 'piano' marking.

Handwritten musical notation for the sixth system of 'Violetta'. It consists of two staves. The first staff continues the melody. The second staff continues the melody.

Handwritten musical notation for the seventh system of 'Violetta'. It consists of two staves. The first staff has a 'forte' marking. The second staff has a 'forte' marking.

Handwritten musical notation for the eighth system of 'Violetta'. It consists of two staves. The first staff continues the melody. The second staff continues the melody.

Handwritten musical notation for the ninth system of 'Violetta'. It consists of two staves. The first staff continues the melody. The second staff continues the melody.

Handwritten musical notation for the tenth system of 'Violetta'. It consists of two staves. The first staff has a 'piano' marking. The second staff has a 'forte' marking.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *ppiano*, *forte*, and *Da Capo*. There are also numerical markings *2.* and *4.* indicating specific measures or sections. The paper shows signs of age and wear.

*V. S.*

*(G. of 209)*



*Largo* 2/2

*pia.* *for.* *pia.* *pp.*

*pia.* *for.* *pia.*

*forte* *pia.* *pp.*

*pia.* *forte* *adagio*

*Allegro* 2/4

*piano*

*for.* *piano* *for.* *pia.* *forte*

*piano*

*forte* *piano*

*pia.* *forte* *piano*

*for.* *piano*

*piano*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *pia.*, *pp:*, *piano*, and *forte*. The paper shows signs of wear and discoloration.

75 33



# Violetta

*Sostenuto.*

*Largo* 

*piano* *pianissimo* *forte* *piano* *pianissimo*

*piano* *forte*

*piano* *adagio*

*un poco Allegro* 





*piano* *forte* *piano*

*forte* *piano*

*1.* *12.* *forte*

*20.*





*piano* *forte*

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Mus. 2423-0-12



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *pianissimo piano* marking. The third staff has a *piano* marking. The fourth staff has a *forte* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has a *piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *piano* marking. The score ends with a double bar line and the text *Da Capo*.

*Handwritten signature or initials*

*(16 of 209)*



*Largo* 2/2  $\text{E}^{\flat}$

*piano* *forte* *pia.* *pp.* *pla*

*forte* *piano*

*forte*

*p.* *pp.* *p.* *forte* *adagio*

*Allegro* 2/4  $\text{E}^{\flat}$

*pian.*

*for.*

*piano* *for.* *pia.* *forte*

*piano*

*forte* *piano*

*piano*

*forte* *piano*

*for.*

*piano* 2.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *ev*, *pia*, *pp:*, *piano*, and *forte*. The piece concludes with a double bar line and a *2.* marking.



# Basfo.

*Sostenuto.*

*Largo*

*piano* *pianissimo forte* *piano* *pianissi: piano* *forte* *piano* *Adagio*

*Un poco Allegro*

*piano* *forte* *piano* *forte* *piano* *piano* *forte* *piano.*

2423-0-12





*pianissimo* *piano*

*forte*

*piano* *forte*

*piano*

*pianissimo* *piano*

*forte*

*forte*

*pianissimo*

*Da Capo*

V.S.

(No. 209)



Largo  $\text{D:} \flat \text{C}$

*pia.* *for.* *pia.*

*mp.* *p.* *for.* *pia.*

*for.*

*pia.* *pp.* *pia.* *for.* *adagio*

Allegro  $\text{D:} \flat \frac{3}{4}$

*forte* *piano*

*forte* *piano* 10. *forte* *pia.*

10. *for.*

*piano* 10. *for.*

*for.*

*pia.* *forte* 50.

*piano* 3

8. *forte* 11. *for.*

11. *piano*

*forte*



Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, marked with dynamic instructions: *piano*, *for.*, *piano*, and *for.*. The second staff contains a bass line with notes and rests, marked with *pia.* and *for.*. The notation is in a historical style, likely from the 18th or 19th century.

41



# Basfo Rip:

*sostenuto.*

*Largo*

*piano*

*pianissimo*

*forte*

8.

*piano*  
*adagio*

*un poco*  
*Allegro*

*piano*

*forte*

*piano*  
32.

*forte*

20.

*piano*

*forte*  
22.

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42



3.  
12.  
Dadano

Largo

piano for. pia. pp.  
pianissimo for. pianissimo  
piano pp. piano for. adagio

Allegro

forte piano forte  
piano forte 10. 15.  
piano

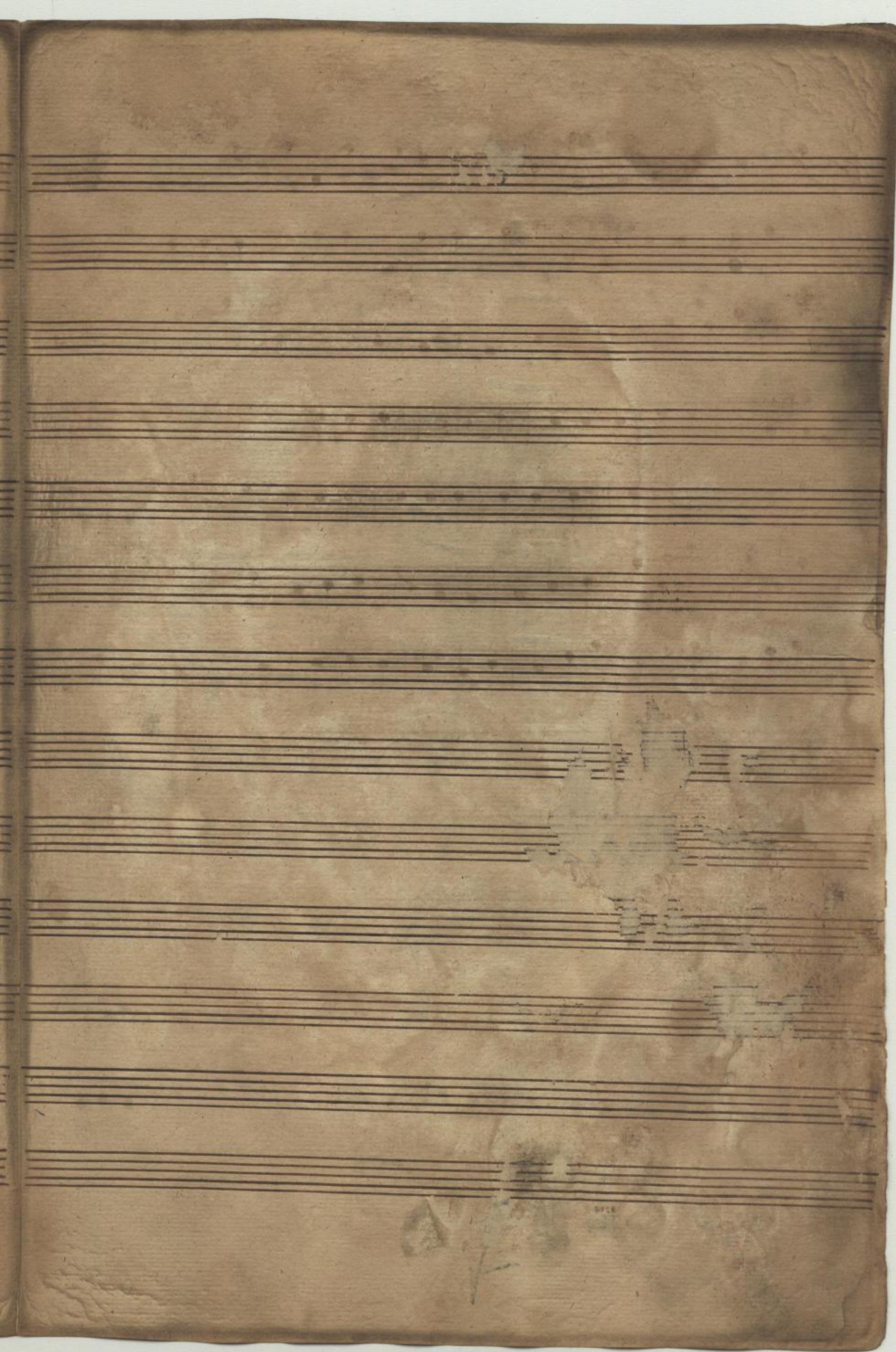
Volti subito

(60 209)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *piano*, *forte*, and *for.*. There are also some numerical annotations like *5.*, *3.*, and *8.*. The paper shows signs of age, including discoloration and some staining.







# Basso Ripieno

*Postenuto.*  
**Largo** *piano* *pianissimo forte* 8.

*piano*  
**adagio**

**un poco Allegro**

*piano* *forte*

*piano* *forte* 32.

20.

*piano* *forte* 22.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and the dynamic 'piano', followed by 'Postenuto.' and 'pianissimo forte'. The second staff has a dynamic of 'piano' and a tempo of 'adagio'. The third staff is marked 'un poco Allegro'. The fourth staff has a dynamic of 'piano'. The fifth staff has a dynamic of 'forte'. The sixth staff has a dynamic of 'piano'. The seventh staff has a dynamic of 'forte' and a measure number '32.'. The eighth staff has a measure number '20.'. The ninth staff has a dynamic of 'piano'. The tenth staff has a dynamic of 'forte' and a measure number '22.'. The music is in a key signature of one flat and a common time signature.

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3.  
12.  
Da Capo

Largo

piano for: pia  
pp. p. for: pia  
for: adagio

Allegro

forte piano  
piano forte 10.  
piano forte 10. for:

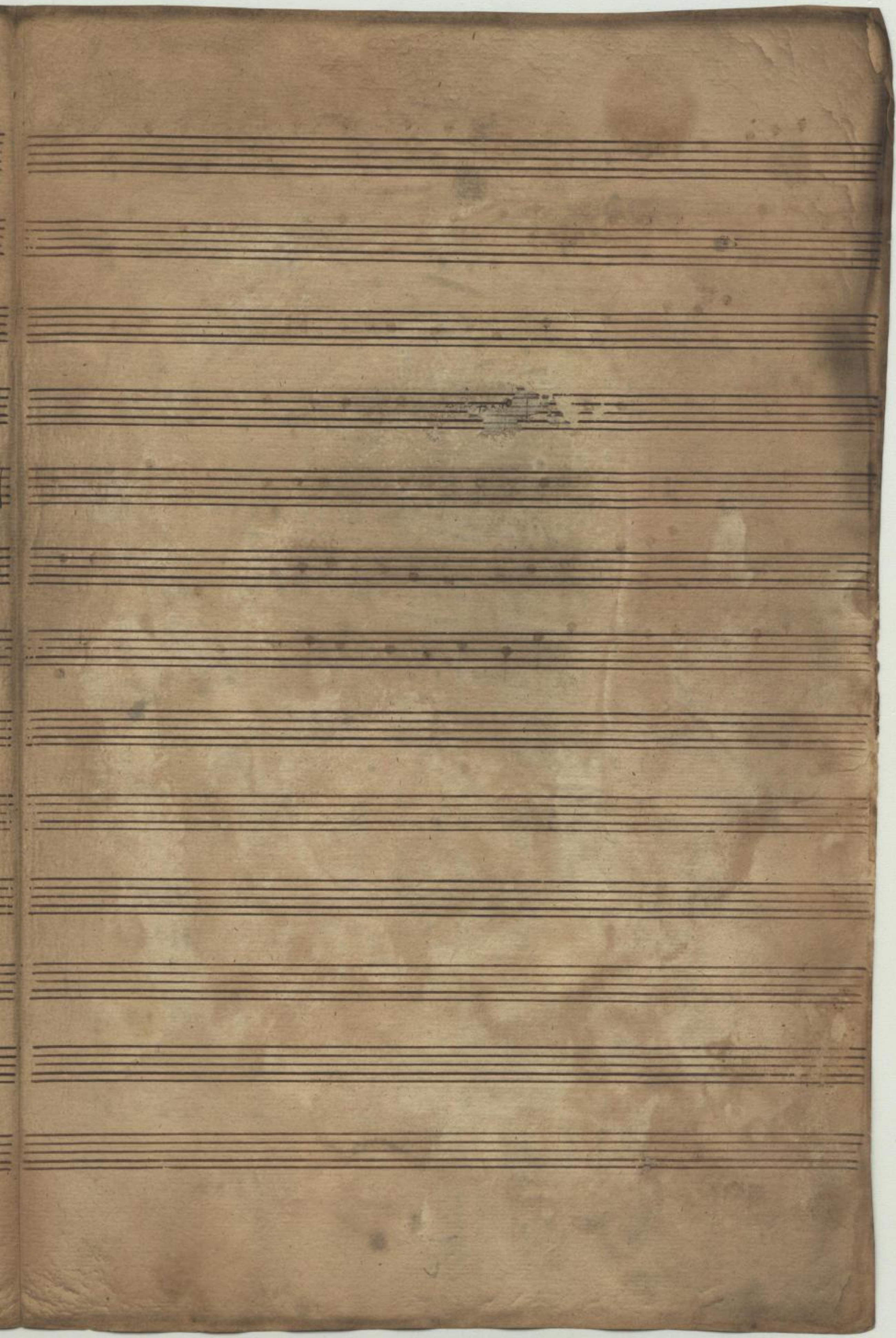
Tutti subito

(6 x 209)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *piano*, and *forte*. There are also some numerical markings like *5.* and *8.* above the staves. The paper shows signs of age and wear.







# Cembalo

*Sostenuto.*

*Largo*

*piano*

*pianissimo*

*piano*

*ppiano*

*piano*

*forte*

*adagio*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*



48

Mus. 3423-0-12



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, *forte*, and *pianissimo*. The piece concludes with the instruction *Da Capo*.

*J. S. B.*

*60209*

*49*



*Largo* 9:16 C

piano forte pia. pp. p.

for. pia.

for. p: pp:

piano forte *adagio*

*Allegro* 9:16 3/4

piano forte

piano forte pia. forte

10. for. piano

10. for. pia.

for. pia.

for. 8. forte

piano 3. for.

11. piano forte

piano for. piano for.





*ma.* *for.*



# Oboe Primo *sostenuto.*

*Largo*  $\text{C}$  *pian. più forte. piano forte*

*adagio* *piano* *forte*

*Un poco Allegro*  $\text{4}$

*forte* *piano* *piano* *forte*

32.

20.

The musical score is written on ten staves. The first staff begins with the tempo marking 'Largo' and a common time signature 'C'. It includes dynamic markings 'pian.', 'più forte.', 'piano', and 'forte'. The second staff continues the piece with 'adagio' and 'piano' markings. The third staff is marked 'Un poco Allegro' with a 4/4 time signature. The score concludes with dynamic markings 'forte', 'piano', and 'piano' on the eighth staff, and measure numbers '32.' and '20.' on the ninth and tenth staves respectively.

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*piano*  
*forte 2 3.*  
12. *Da Capo* ||

*Adagio tacet*

*Handwritten signature*

*(G. 209)*

*48*  
*53*



*Allegro*  $\text{B}^b$   $\frac{3}{4}$

*piano*

*forte*

*tr*

*pia.*

*tr*

*piano*

*pianotacet*

*tutti*

*forte*

*piano*

*pianotacet.*

*piano*

*tutti*

*forte*

*tr*

*tr*

*tr*

*tr*

*tr*

*pianotacet*

2.

*piano*

*pianissimo*

*piano*

*tutti forte*

*pianotacet*



Handwritten musical score on aged paper, featuring several staves of music. The notation includes notes, rests, and dynamic markings. The score is annotated with various performance instructions and dynamics:

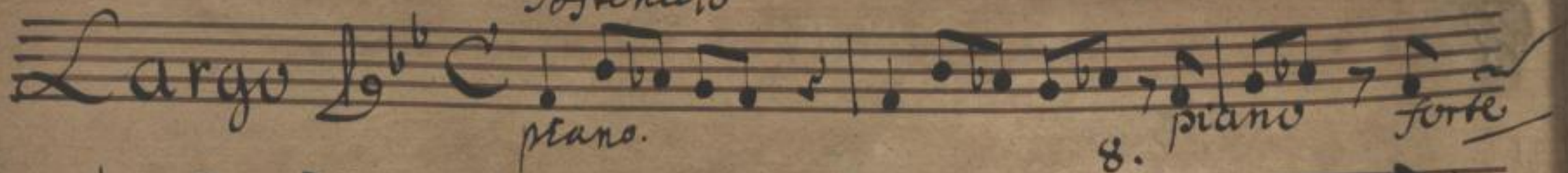
- tutti* (written above the first staff)
- forse* (written above the second staff)
- ma. tacet* (written below the second staff)
- tutti forse* (written below the fourth staff)
- piano* (written below the fifth staff)
- for:* (written below the fifth staff)
- piano.* (written below the sixth staff)
- forse* (written below the sixth staff)
- pia* (written below the seventh staff)
- for.* (written below the seventh staff)

The music concludes with a large scribble on the seventh staff. The page number 55 is visible at the bottom center.



# Oboe Secondo

*Adtenuto*

*Largo*  *piano.* *8. piano* *forte*

 *forte*

 *piano*  
*adagio*

*un poco*  
*Allegro* 





 *piano*

 *forte* *piano* *32.*

 *forte* *20.*







 *piano* *forte*

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23.

*Da Capo*

*Handwritten signature or initials*

*(H. 209)*

*Al 57*



*Alllegro*  $\frac{3}{4}$

*pia.*

*for.*

*piano*

*for.*

*piano*

*forte*

*pianotacet*

*forte*

*tutti*

*pia.*

*pianotacet*

*tutti forte*

*pia.*

*for.*

*2*

*tacet*

*for*

*piano*

*pianissimo*

*piano*

*forte*

*tutti*

*piano*

*forte*

*pianotacet*



Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and dynamic markings such as *fitti*, *piano*, *forte*, *pian.*, and *for.*. A '2.' is written above the third staff, and a double bar line with a slash is at the end of the fifth staff.

4



# Basfano

*Largo* *sostenuto.*  
*piano* *pianissimo* *forte*  
8.

*piano*  
*adagio*

*Un poco*  
*Allegro*

*piano* *forte*

*piano* *forte*  
32.

20.

*piano* *forte*  
22.

Mus. 2423-0-12





3.  
12. *Da Capo* ||

*Largo* 2/4  
*pia.* *for.* *pia.* *pp.* *for.* *adagio*

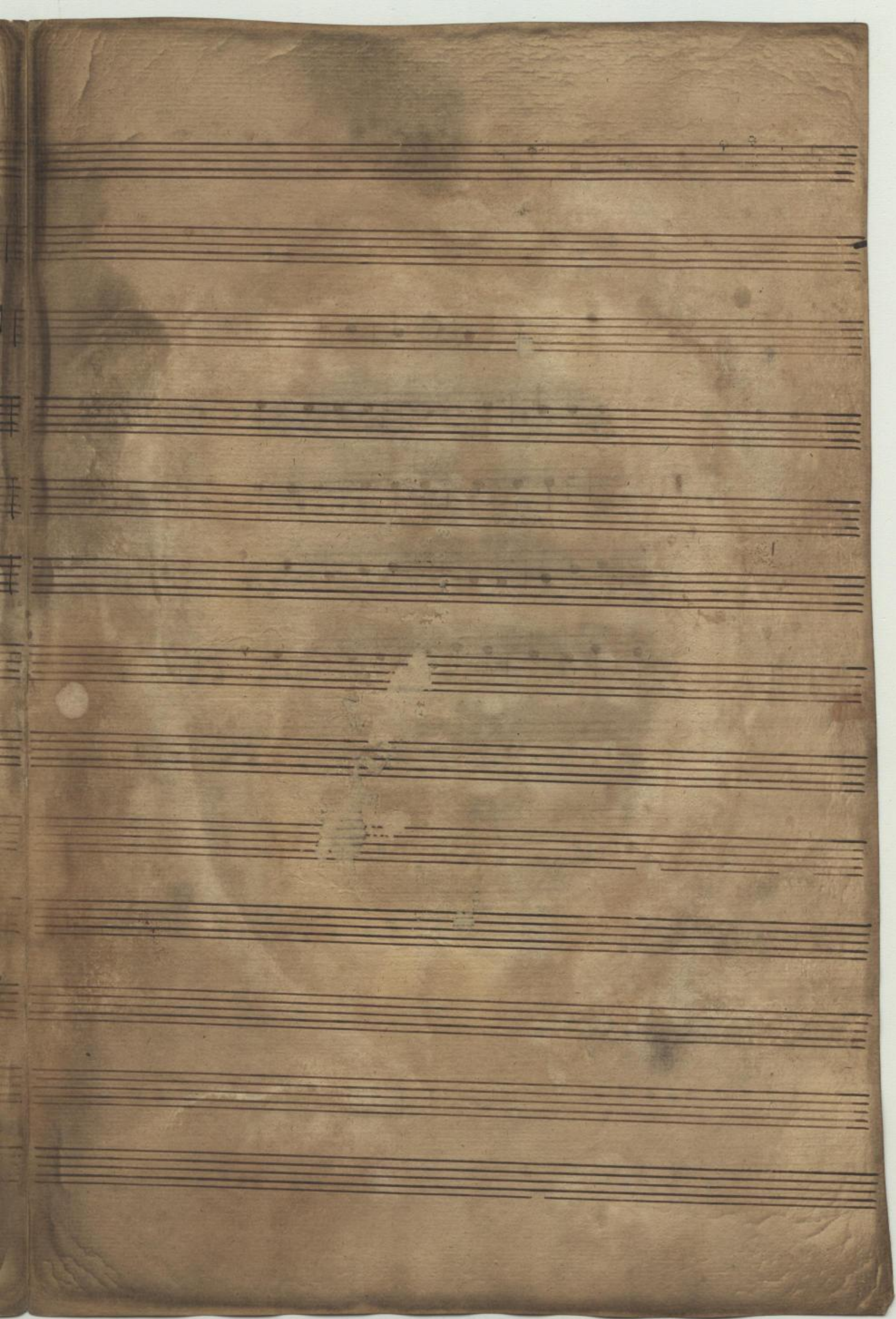
*Allegro* 3/4  
*forte* *piano* *forte* *10.* *for.* *piano*

*Colti subito*



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *piano*, *pianissimo*, and *forte*. There are also numerical markings like 5., 3., 11., and 8. The paper shows signs of age, including creases and discoloration.







# Bassono

*Sostenuto*  
**Largo** *piano* *pianissimo* **forte**

8.

*piano*  
**adagio**

**Un poco Allegro**

*piano* **forte**

*piano* **forte**

32.

20.

*piano* **forte**

22.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff is marked 'Largo' and contains a melodic line with dynamics 'piano', 'pianissimo', and 'forte'. A measure rest of 8 measures is indicated. The second staff continues the melody with 'adagio' and 'piano' markings. The third staff is marked 'Un poco Allegro' and changes to a 2/4 time signature. The fourth and fifth staves continue the melodic line with 'piano' and 'forte' dynamics. The sixth staff has a measure rest of 32 measures. The seventh staff continues with 'piano' and 'forte' dynamics and a measure rest of 20 measures. The eighth and ninth staves continue the melody with 'piano' and 'forte' dynamics and a measure rest of 22 measures. The tenth staff concludes the piece with a final melodic phrase and a measure rest.

Mus. 2423-0-12





3.<sup>a</sup>  
12.  
Da Capo

Largo  
pia. for. pia. pp.  
pia. for. pia.  
for.  
pia. pp. piano forte adagio

Alllegro  
piano  
forte  
piano forte  
10.  
10. for.  
piano

Tolti Subito

(C. 209)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes notes, rests, and dynamic markings such as *for.*, *piano*, and *forte*. Measure numbers 3, 5, 8, and 11 are visible. The paper shows signs of wear and discoloration.



