

Musique
au
Grand Théâtre - Genève

Les deux Aveugles

Musique de Offenbach

Rôle de Giraffier

N° 1 Tacet (Patachon)

N° 2 Duo

Andante moderato

Jus-ti-nien, ce monstre o-dieux, Après m'être cou-vent de gloi-re Il m'a dé-pouil-lé de mes yeux. Plai-quez-moi, si n'y peux plus voi-re; Ah! plai-quez-moi si n'y peux plus voi-re, voire, voire, voire; Ah je demand' mon pain' à pré-sent. N'ayant plus un sou sur la ter-re, jetez une o-bole en pas-sant Dans le casque de Béli-sai-re. V.S.

Parachon *Allegretto*

Piano

Moderato

G.

1

Ius-ti-nien, ce mou-tre o-diux A-pres m'etre cou-

P

G.


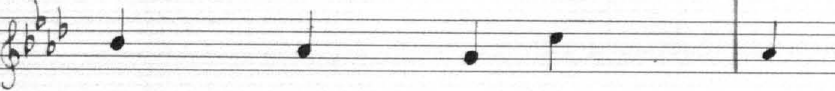

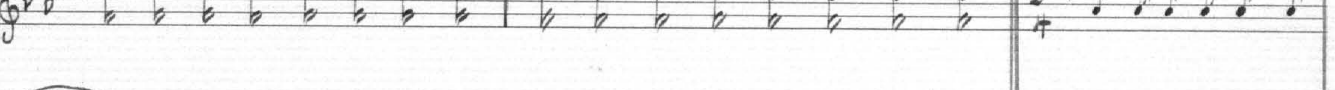
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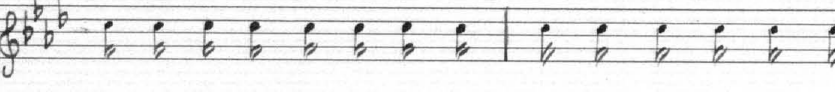
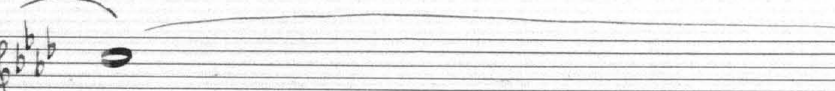

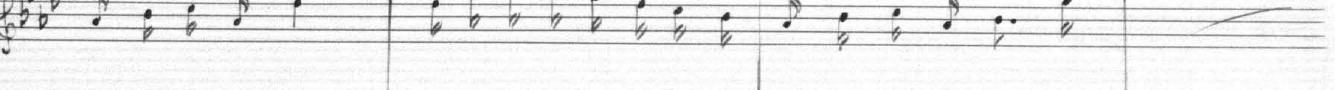
-vert de gloi-re...


P

P       Il m'a dépour -

P     - ll de mes yeux Plai - quez moi, je n'y

P     peux plus voi - re, voi - re Ah!

P     Je de -

P     - mand' mon pain à pré - sent

P     N'a - yant plus un sou sur la ter -

P

re, ter re,

P.

non! non! non! plus rien!

No 3 Bolero

Al^o vivo

Piano

P

(1^{er}) La lu- ne bril- le de ciel sem- tel- le Vient ma gen-
 (2^{co}) A- mour ex- trê- me Bon- heur su- pû- me Son Pe- dro

P

G

- til - le Suis ton Pe- dro A ta fe- ni- tre Daignes pa-
t'ai - - me Ai- me Pe- dro Pe. dro t'ap- pel- le Réponds ma

P

G

- rai- tre, Braves ton maî- tre, Ton Bartho- lo! En- tends, là- bas
bel- le, Mon I- sa- bel- le, A ton Pe- dro; ↗

P

G

Les ma- no- las Les bo-

P

G

le- ras Les fan- dan- gas Vins il fait bran, bran, bran

P

G

bran, bran Suis ton Pe- dro deryding ding deryding ding deryding

P

G

ding deryding ding

Handwritten musical notation for the first system, featuring a vocal line (V) and a guitar accompaniment (G) in G major.

Handwritten musical notation for the second system, featuring a vocal line (V) and a guitar accompaniment (G) in G major. The lyrics are: (1^{er} co) La lu-ne bril-le le ciel sein-til-le

Handwritten musical notation for the third system, featuring a vocal line (V) and a guitar accompaniment (G) in G major. The lyrics are: Vins ma gen-til-le Suis ton Pe-dro A ta fe-

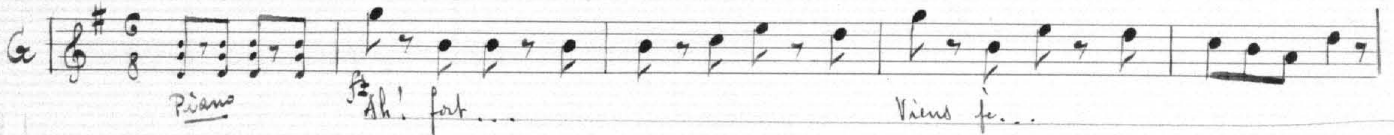
Handwritten musical notation for the fourth system, featuring a vocal line (V) and a guitar accompaniment (G) in G major. The lyrics are: -nè-tre Daigne pa-raî-tre Bra-ve ton Bar-tho-

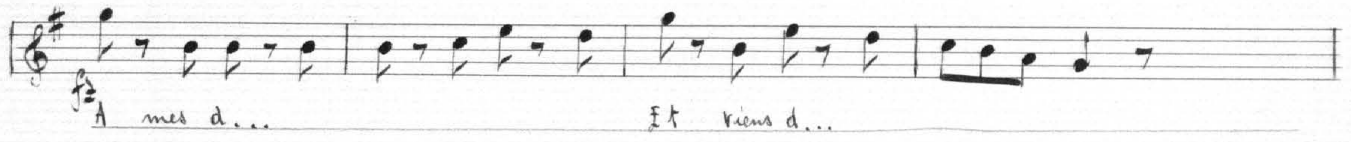
Handwritten musical notation for the fifth system, featuring a vocal line (V) and a guitar accompaniment (G) in G major. The lyrics are: -lo la la la la la la la la la la la la la la la la

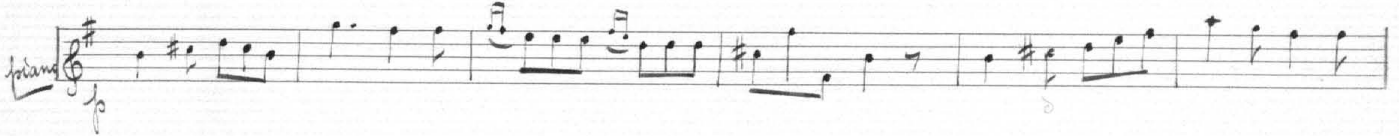
Handwritten musical notation for the sixth system, featuring a vocal line (V) and a guitar accompaniment (G) in G major. The lyrics are: la la la la la la la. The system concludes with a double bar line, a *Piano* marking, and a fermata over the number 8.

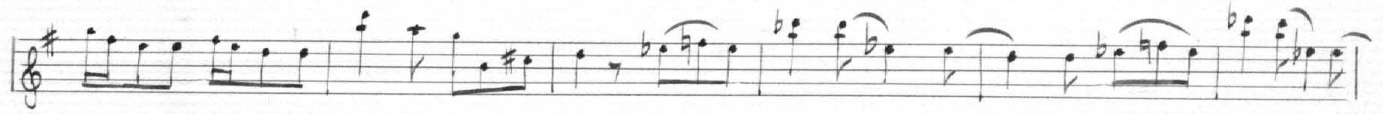
No 4

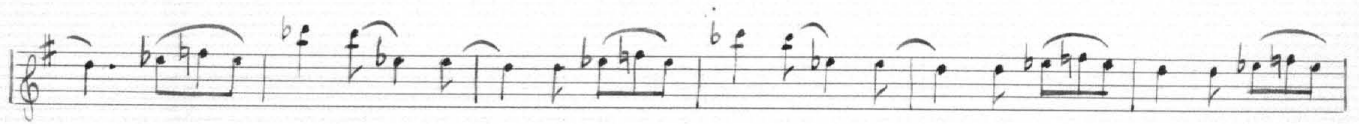
Allegro

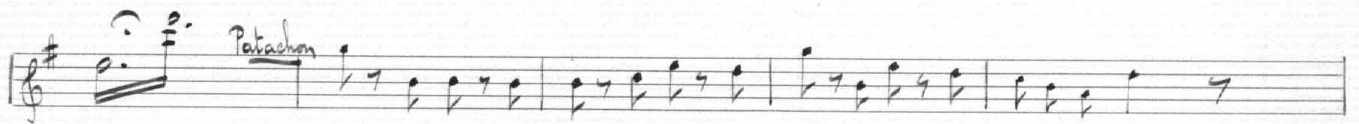
G. 

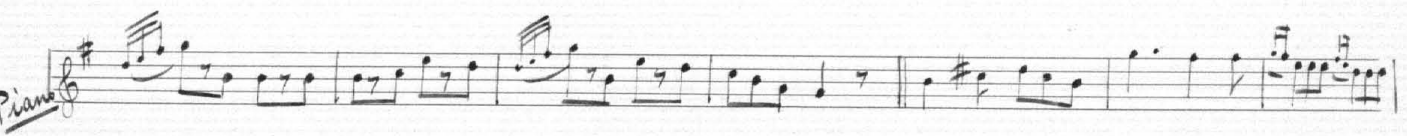


Piano 





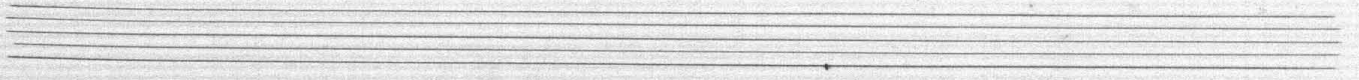


Piano 









Allegro

P

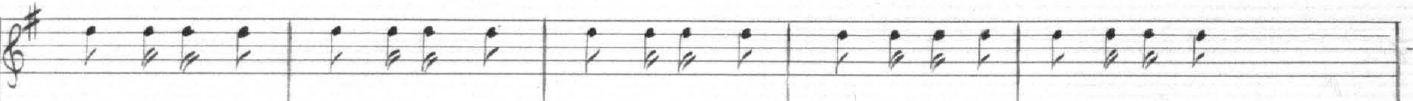


G

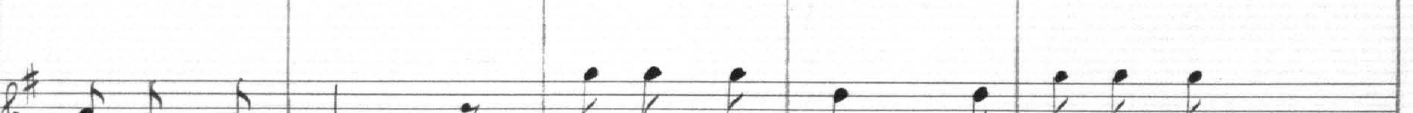


La lu-ne bril-le de ciel sein-tel-le Vient ma gen-til-le

P



G



Suis ton Pe-aro Daignes pa-rai-tre A ta fe-

P.



G



-ni-tre Bra-ves ton Bar-tho-lo^l la la la la la la la

P

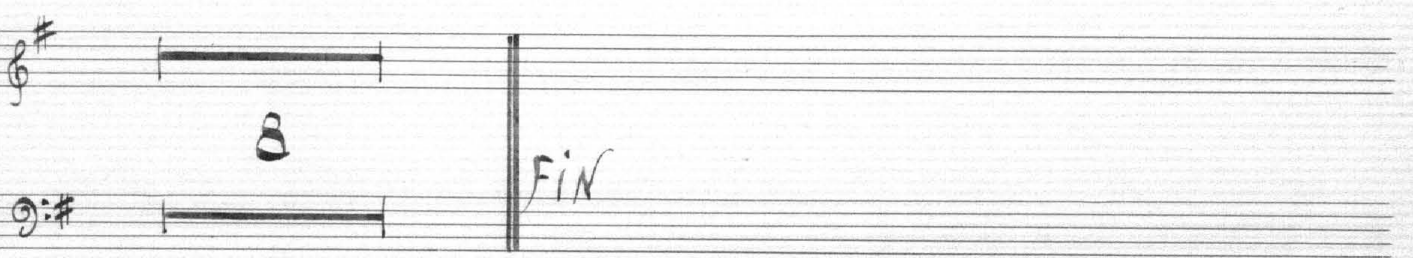


G



la la la la la la la la la la la la la

Piano



FIN

