



Winthrop Rogers Edition

PETER WARLOCK

*Songs with
piano accompaniment*

*4 pieces
Hesseltine, Philip*

THERE IS A LADY SWEET AND KIND

Low, B \flat High, D \flat

THE BAYLEY BERITH THE BELL AWAY

Low, E \flat High, G

TAKE, O TAKE THOSE LIPS AWAY

Low, E min. High, F \sharp min.

MY LITTLE SWEET DARLING

Low, E High, G

MY GOSTLY FADER

Low, E High, G

THE TOPER'S SONG

E Minor

MOURN NO MOE

Low, C High, E \flat

WHENAS THE RYE

Low, F High, G

DEDICATION

High, D \flat

LULLABY

Low, D min. High, F min.

NOËL

High, C

AS EVER I SAW

Low, D \flat High, E \flat

LOVE FOR LOVE

Low, E High, G

SWEET CONTENT

High, G

ONE MORE RIVER

Low, F

THE COUNTRYMAN

Low, F High, A \flat

Each 2/6 Net

BOOSEY & HAWKES

MOURN NO MOE.

Weep no more, nor sigh nor groan,
Sorrow calls no time that's gone;
Violets pluck'd the sweetest rain
Makes not fresh nor grow again;
Trim thy locks, look cheerfully,
Fate's hid ends eyes cannot see.
Joys as winged dreams fly fast,
Why should sadness longer last?
Grief is but a wound to woe:
Gentlest fair, mourn, mourn no moe.

(From "*The Queen of Corinth*," by BEAUMONT AND
FLETCHER,) (1616.)

Handwritten notes: *10/21/21 H 534 m*

Mourn no moe

652517

JOHN FLETCHER

PETER WARLOCK

Andantino, ma con moto

Voice

Weep no more, nor sigh, nor groan,

Piano

mp

Sor - row calls no time — that's gone:

Vi - o - lets plucked the sweet - est rain

mp

High
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M. 108.

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Makes not fresh nor grow a gain;

Trim thy locks, look cheer - ful - ly;

mf

Fate's hid - ends eye can - not see;

Poco più lento

Joys as wing - èd dreams fly fast;

p

Why should sad - ness long - er last?

a tempo, ma lento

pochiss rit. Grief is but a

wound_ to woe; Gent - lest fair!_

Mourn, mourn no moe.

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