

Musing on "Well Tempered Clavier" Prelude No. 5 Book 1, in D major

Cat and Mouse

Bach/Kram

$\text{♩} = 140$

The score is for a piece titled "Cat and Mouse" based on Bach's "Well Tempered Clavier" Prelude No. 5. It is in D major and 2/4 time. The tempo is marked as quarter note = 140. The score is arranged for a variety of instruments:

- Clarinet in Bb:** Starts with a rest, then plays a melody in the 4/4 section with dynamics *p* and *mp*.
- Alto Sax in Eb:** Similar to the Clarinet, playing a melody with dynamics *mp*.
- Whistling in C:** Remains silent throughout.
- Bassoon:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *ff*.
- Bass Clarinet in Bb:** Remains silent throughout.
- Soprano Sax in Bb:** Remains silent throughout.
- Tuba in C:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *mf*.
- Wine Glasses:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *mf*.
- Ac. Guitar:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *mp*.
- Piano:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *mf*, and *mp*.
- Clavinet:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.
- Celeste:** Features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.
- Cello:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *ff* and *pizz.*
- Bass:** Plays a rhythmic pattern of eighth notes in the 4/4 section with dynamic *f* and *pizz.*

4 5

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Detailed description: This is a page of a musical score for a band, showing measures 4 and 5. The score is written for 14 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Clarinet in B-flat (Cl. in B \flat), Alto Saxophone in E-flat (A. Sax in E \flat), Whistle in C (Whist. in C), Bassoon (Bsn.), Baritone Clarinet in B-flat (B. Cl. in B \flat), Soprano Saxophone in B-flat (S. Sax in B \flat), Tuba in C (Tuba in C), Wood Drum (W. Gl.), Acoustic Guitar (Ac. Gt.), Piano (Pn.), Keyboard (Clav.), Cello (Cel.), Double Bass (Cell.), and Bass. Measures 4 and 5 are indicated by the numbers '4' and '5' above the first staff. The piano part (Pn.) and acoustic guitar (Ac. Gt.) have a similar melodic line. The bassoon (Bsn.) has a rhythmic pattern of eighth notes. The tuba (Tuba in C) and wood drum (W. Gl.) have simple rhythmic patterns. The double bass (Cell.) and bass part have a walking bass line.

6 7

Cl. in Bb

A. Sax in Eb

Whist. in C

Bsn.

B. Cl. in Bb

S. Sax in Bb

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Detailed description: This is a page of a musical score for a band, covering measures 6 and 7. The score is written for 14 instruments: Clarinet in Bb, Alto Saxophone in Eb, Whistle in C, Bassoon, Baritone Clarinet in Bb, Soprano Saxophone in Bb, Tuba in C, Wood Drum, Acoustic Guitar, Piano, Keyboard, Cello, Double Bass, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 6 and 7 are indicated by the numbers '6' and '7' above the first two staves. The piano part (Pn.) features a simple harmonic accompaniment with quarter notes and half notes. The bassoon (Bsn.) and acoustic guitar (Ac. Gt.) play a rhythmic pattern of eighth notes. The tuba (Tuba in C) and wood drum (W. Gl.) provide a steady pulse. The double bass (Bass) and cello (Cell.) play a walking bass line. The other instruments (Cl. in Bb, A. Sax in Eb, Whist. in C, B. Cl. in Bb, S. Sax in Bb, Clav., Cel.) are marked with rests, indicating they are silent in these measures.

Cl. in B♭

A. Sax in E♭

Whist. in C

Bsn.

B. Cl. in B♭

S. Sax in B♭

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Cl. in B♭

A. Sax in E♭

Whist. in C

Bsn.

B. Cl. in B♭

S. Sax in B♭

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Cl. in B♭

A. Sax in E♭

Whist. in C

Bsn.

B. Cl. in B♭

S. Sax in B♭

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

The musical score consists of 14 staves. The key signature is three sharps (F#, C#, G#). Measure 12 shows the B♭ Clarinet, Alto Saxophone, Whistle, Bassoon, Bass Clarinet, and Acoustic Guitar with rests. The Bassoon, Bass Clarinet, Acoustic Guitar, and Piano play eighth-note patterns. The Saxophone and Tuba have rests. The Whistle, Wood Glue, and Clarinet are silent. The Cello and Double Bass play eighth-note patterns. Measure 13 shows the Bassoon, Bass Clarinet, Acoustic Guitar, and Piano with rests. The Bassoon, Bass Clarinet, Acoustic Guitar, and Piano play eighth-note patterns. The Saxophone and Tuba have rests. The Whistle, Wood Glue, and Clarinet are silent. The Cello and Double Bass play eighth-note patterns.

Musical score for measures 14 and 15. The score is for a band and includes the following instruments and parts:

- Cl. in B \flat : Treble clef, key signature of three sharps (F#, C#, G#), rests in both measures.
- A. Sax in E \flat : Treble clef, key signature of three sharps, rests in both measures.
- Whist. in C: Treble clef, key signature of two sharps (F#, C#), rests in both measures.
- Bsn.: Bass clef, key signature of two sharps, rests in measure 14; active eighth-note pattern in measure 15.
- B. Cl. in B \flat : Treble clef, key signature of three sharps, eighth-note pattern in measure 14; rests in measure 15.
- S. Sax in B \flat : Treble clef, key signature of three sharps, active eighth-note pattern in measure 14; rests in measure 15.
- Tuba in C: Bass clef, key signature of two sharps, eighth-note pattern in measure 14; rests in measure 15.
- W. Gl.: Treble clef, key signature of two sharps, whole note in measure 14; rests in measure 15.
- Ac. Gt.: Treble clef, key signature of two sharps, active eighth-note pattern in measure 14; rests in measure 15.
- Pn.: Grand staff (treble and bass clefs), key signature of two sharps, active eighth-note pattern in measure 14; rests in measure 15.
- Clav.: Grand staff, key signature of two sharps, rests in measure 14; active eighth-note pattern in measure 15.
- Cel.: Grand staff, key signature of two sharps, eighth-note pattern in measure 14; rests in measure 15.
- Cell.: Bass clef, key signature of two sharps, eighth-note pattern in measure 14; eighth-note pattern in measure 15.
- Bass: Bass clef, key signature of two sharps, eighth-note pattern in measure 14; eighth-note pattern in measure 15.

Musical score for measures 16 and 17. The score is written for a band and includes the following instruments:

- Cl. in B \flat
- A. Sax in E \flat
- Whist. in C
- Bsn.
- B. Cl. in B \flat
- S. Sax in B \flat
- Tuba in C
- W. Gl.
- Ac. Gt.
- Pn.
- Clav.
- Cel.
- Cell.
- Bass

The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is primarily composed of eighth and sixteenth notes, with some rests and dynamic markings. The piano part (Pn.) and acoustic guitar (Ac. Gt.) play a complex, rhythmic accompaniment. The bass line (Bass) provides a steady, driving rhythm. The woodwinds and brass instruments have various parts, including rests and melodic lines.

Musical score for a band, spanning pages 18 and 19. The score is written for the following instruments: Clarinet in Bb, Alto Saxophone in Eb, Whistle in C, Bassoon, Bass Clarinet in Bb, Soprano Saxophone in Bb, Tuba in C, Wood Drum, Acoustic Guitar, Piano, Clarinet, Cello, Cellist, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows two measures of music for each instrument. The Clarinet, Alto Saxophone, Whistle, Bassoon, and Clarinet parts are mostly rests. The Bass Clarinet, Soprano Saxophone, Acoustic Guitar, and Piano parts feature complex rhythmic patterns. The Wood Drum part consists of a single long note with a fermata. The Cello and Cellist parts are rests. The Cellist and Bass parts feature a rhythmic pattern of eighth notes.

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Cl. in Bb
 A. Sax in Eb
 Whist. in C
 Bsn.
 B. Cl. in Bb
 S. Sax in Bb
 Tuba in C
 W. Gl.
 Ac. Gt.
 Pn.
 Clav.
 Cel.
 Cell.
 Bass

The score is for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The music is divided into two systems, 22 and 23. The instruments listed are Clarinet in Bb, Alto Saxophone in Eb, Whistle in C, Bassoon, Baritone Clarinet in Bb, Soprano Saxophone in Bb, Tuba in C, Wood Drum, Acoustic Guitar, Piano, Keyboard, Cello, Contrabass, and Bass. The piano part features a prominent ascending scale in both hands, starting in measure 22 and continuing into measure 23. The woodwind and brass parts have melodic lines, while the rhythm section provides a steady accompaniment.

24 25

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Detailed description: This is a page of a musical score for a band, covering measures 24 and 25. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Clarinet in B-flat (Cl. in B \flat), Alto Saxophone in E-flat (A. Sax in E \flat), Whistle in C (Whist. in C), Bassoon (Bsn.), Bass Clarinet in B-flat (B. Cl. in B \flat), Soprano Saxophone in B-flat (S. Sax in B \flat), Tuba in C (Tuba in C), Wood Drum (W. Gl.), Acoustic Guitar (Ac. Gt.), Piano (Pn.), Keyboard (Clav.), Cello (Cel.), Cellist (Cell.), and Bass. Measures 24 and 25 show various rhythmic patterns and melodic lines for each instrument.

26 27

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

28 29

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

mf

Cl. in B♭

A. Sax in E♭

Whist. in C

Bsn.

B. Cl. in B♭

S. Sax in B♭

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

f

rit.

♩ = 90

35

♩ = 120

Cl. in B♭

A. Sax in E♭

Whist. in C

Bsn.

B. Cl. in B♭

S. Sax in B♭

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

mf

pizz.

arco

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass

38 $\bullet = 45$ 39 40

Cl. in B \flat

A. Sax in E \flat

Whist. in C

Bsn.

B. Cl. in B \flat

S. Sax in B \flat

Tuba in C

W. Gl.

Ac. Gt.

Pn.

Clav.

Cel.

Cell.

Bass