

To her Grace the Duchess of Beaufort.



# MARCHE AUX FLAMBEAUX.

8781a.	Harmonium and Piano	...	...	...	net	1/-
8781b.	Harmonium, Piano, Violin and Violoncello	...	...	...	net	1/-
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BY

# SCOTSON CLARK.

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# Marche aux Flambeaux.

## Flauto.

Scotson Clark.

Allegro moderato.  $\frac{2}{4}$

The musical score is written for a single flute in 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato' with a 2/4 time signature. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo). There are also accents and slurs throughout. The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. The dynamics fluctuate, with a notable piano section around the 4th staff and a fortissimo section around the 6th staff. The score concludes with a double bar line and repeat signs.

# Flauto.

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) again. There are also articulations like accents and slurs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with ten staves.