

Massenet
L'âme des oiseaux

à Madame Trouard-Riolle

Andantino con moto. *p* *semplicit.*

Le prin .

Andantino con moto. *p*

- temps a je - té sa ly - - - re *pp* Sous les sau - les et

dol

f *expressif.* *sans respirer*

les roseaux, — O grands bois, pouvez-vous me di - - - re Que

p de - vient l'â - - - me *pp sans retenir.* des oi - seaux? _____

p *pp*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics are "de - vient l'â - - - me". The bottom staff is a piano accompaniment, starting with a piano (*p*) dynamic and a slur over the first four notes. The lyrics continue with "des oi - seaux?". The piano part features a series of chords in the right hand and a simple bass line in the left hand.

a Tempo. bien chanté, très expressif

f

ped.

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves. The top staff is in G major and features a melodic line with a forte (*f*) dynamic and a slur. The bottom staff is in G major and features a bass line with a forte (*f*) dynamic and a slur. A pedaling instruction (*ped.*) is placed below the first few notes of the bass line.

clair

Tout l'a - vril est fait de leur grâ - - - ce!

f

Detailed description: This system contains the third system of music. The top staff is a vocal line in G major, starting with a slur and a *clair* marking. The lyrics are "Tout l'a - vril est fait de leur grâ - - - ce!". The bottom staff is a piano accompaniment in G major, featuring a series of chords in the right hand and a simple bass line in the left hand, with a forte (*f*) dynamic marking.

pp triste.

J'en a - vais un, mais il est mort...

pp

Detailed description: This system contains the fourth system of music. The top staff is a vocal line in G major, starting with a slur and a *pp triste.* marking. The lyrics are "J'en a - vais un, mais il est mort...". The bottom staff is a piano accompaniment in G major, featuring a series of chords in the right hand and a simple bass line in the left hand, with a *pp* dynamic marking.

Un peu retenu.

mf *expressif.* *mf* *p*

Et de-puis je trouve l'es-pa - ce Vi - de de con -

Un peu retenu.

p *crenc.* *f* *p*

rall.

- cert — et d'es - sor.

rall. *p* *dim*

mf *p*

Pod. *

a Tempo 1^o (sans retenir.)

p

Plus lé - gères en - cor que leurs ai - les,

a Tempo 1^o (sans retenir.)

pp

pp

Que le du - vet au bord des nids,

dol.

f *expressif.*

Qui les re - prend, où s'en vont - el - les Les

p , *pp* *poco rit.*

à - mes des pau - vres pe - tits? *poco rit.*

a Tempo. *f*

a Tempo. Vous que la

p

sève em - plit de flam - mes, 0

fleurs, ——— ô saules, ô ro -

mf

-seaux, Pri - ez a - vec vos

più f

très expressif. *rall. tendre et ému.*

à - mes, Pri - ez pour l'â - me

f *cresc.* *sf* *p* *rall.*

Lent. pp simplement.

des pe - tits oi - seaux. ———

Lent. pp ppp