

# *INAUGURATIONS-MUSIK*

*uppförd*

*vid öppnandet*

*af*

*Ett Nytt Tidevarv*

*i Sällskapet*

## *UTILE DULCI*

*den 2:e mars*

*1784*

**Partitur**

*Pehr Frigel*

*(1750 – 1842)*

*Edition AddeLudde*

# 1. Recitativo

Lento e Sostenuto

Canto

Violini Primi

Violini Secondi

Viole

Fagotti

Bassi

*pp*

*pp*

*p*

*pizzicato*

*p*

Detailed description: This system contains the first four measures of the score. The Canto part is a whole rest. The Violini Primi part features a *pp* dynamic with a grace note and a sixteenth-note figure. The Violini Secondi part has a *pp* dynamic with a steady eighth-note accompaniment. The Viole part has a *pp* dynamic with a similar eighth-note accompaniment. The Fagotti part has a *p* dynamic with a long note. The Bassi part has a *p* dynamic with a *pizzicato* effect, playing a dotted quarter note accompaniment.

5

Lugn är vår bo - ning

*p*

*p*

*p*

Detailed description: This system contains measures 5 through 8. Measure 5 shows the Canto part with the lyrics 'Lugn är vår bo - ning'. The Violini Primi part has a *p* dynamic with a grace note and a sixteenth-note figure. The Violini Secondi part has a *p* dynamic with a steady eighth-note accompaniment. The Viole part has a *p* dynamic with a long note. The Bassi part has a *p* dynamic with a dotted quarter note accompaniment.

10

Fast är vå - ra Port-ars bom

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

15

Bar-bar-ers vil - da gny skall

*p*

*ff*

*p*

*p*

*ff*

*p*

*p*

*ff*

*p*

*ff*

*fp*

*col' arco*

*fp*

*ff*

6<sub>b</sub> 6

18

ej vår an-dackt stö - ra; Och in - gen brott-slig blick, och in - tet verd-sligt ö - ra få

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

6

**Più Andante**

21

nal - kas Gud-ens hel - ge - dom

*f*

*f*

*f*

*f*

*f*

6+

4

3

6

25

Men Du, Hans val - da Folk! Du som Hans lag - ar

*p*

6 7

28

dyr - kar! hvad Hög - tid båd - as nu din ä - ra och ditt väl!

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

76 4+ 6 7  
2

32

Hvad är det dol - da värf, som nu din vörd - nad yr - kar? Hör Gud-en hör Hans

*p* *f* *p* *f* *p* *f*

6 5 *f*

*Segue subito  
l'Aria.*

36

Folk! Lyft ö - gat och din Sjal!

*f* *f* *f*

6+ #

## 2. Aria

Andante Maestoso

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto Primo**: Treble clef, C major, common time. Starts with a rest, then plays a half note *f* on the second measure.
- Flauto Secondo**: Treble clef, C major, common time. Starts with a rest, then plays a half note *f* on the second measure.
- Corno Primo in C**: Treble clef, C major, common time. Starts with a rest, then plays a half note *f* on the second measure.
- Corno Secondo in C**: Treble clef, C major, common time. Starts with a rest, then plays a half note *f* on the second measure.
- Canto**: Treble clef, C major, common time. Features a vocal line with lyrics "Se den" starting in the fourth measure.
- Harpa**: Treble clef, C major, common time. Plays a series of chords, starting with a half note *f* on the second measure.
- Violini Primi**: Treble clef, C major, common time. Features a melodic line with a *f* dynamic, followed by a triplet of eighth notes and a triplet of quarter notes ending in a *p* dynamic.
- Violini Secondi**: Treble clef, C major, common time. Features a melodic line with a *f* dynamic, followed by a triplet of eighth notes and a triplet of quarter notes ending in a *p* dynamic.
- Viole**: Bass clef, C major, common time. Plays a series of chords, starting with a half note *f* on the second measure.
- Bassi**: Bass clef, C major, common time. Plays a series of chords, starting with a half note *f* on the second measure.

glans som Ä - ran gju - ter kring ett stort o-död - ligt namn, kring ett

*p* *sfp* *sfp* *sfp*

4  
2

6



stort o-död - ligt namn; Se den lön som snil - let nju - ter u - ti

6 6 5 4 3 *f* 6 7 7 5 5 6  
# 4 3

12

Vän - skaps - Gud - ens famn. Se den

*p* *Soli* *p* *fp* *p* *fp* *fp* *p* *fp* *p* *fp*

3 9 8 7 # 7 6 6 8 7 6 5 # 6 5

The musical score consists of several staves. The top two staves feature piano accompaniment with triplet patterns. The vocal line (third staff) includes the lyrics: "glans, som Ä - ran gju - ter kring ett stort o - död - ligt". The piano accompaniment (fourth and fifth staves) includes dynamic markings such as *fp* and *sfp*, and features complex textures with sixths and triplets. The bass line (bottom staff) includes figured bass notation: 6+ #, 6, 6, 5, 5, 6, 7.

29

namn, kring ett stort o - död - ligt namn; Se den lön som Snil - let

24

nju - ter, Se den lön som Snil - let nju - ter u - ti

*sfp*

4+  
2

6

6 5

27

Vän - skaps-Gud - ens famn, u - ti Vän - skaps - Gud - ens

*mf*

*mf*

*sfz*

*mf*

*sfz*

*mf*

*mf*

*mf*

6 5 6 6

4 #

31

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *sfz* *p*

*f* *p* *sfz* *p*

*f* *p* *sfz* *p*

*f* *p* *sfz* *p*

famn. Se en vak - nad lå - ga län - da up ur

35

a - skan af din Far; att det hel - ga Al - tar tän - da, att det

6 7 5 5 4 6 5<sub>b</sub> *sfz* *p*  
 5 # 4 3 2



39

hel - ga Al - tar tän - da, där Hans Ur - na for - dom var. Se en

6 7 *mp* 6 4 *p* 6 3 3 *f* 6

43

*p* *p* *pp* *pp* *p* *Dolcissimo e legato* *Dolcissimo e legato* *Dolcissimo e legato* *Dolcissimo e tenuto* *sfp* *sfp* *sfp* *sfp*

vak - nad lå - ga län - da up ur as - kan af din Far, att det

47

hel - ga Al - tar tän - da, att det hel - ga Al - tar

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

59

tän - da, där Hans Ur - na for - dom var, där Hans Ur - na

*sfp*

*sfp*

*sfp*

54

for - dom var.

*mp* 6 6

*f*

*mp* 6 3 3

*f*

*mp* 6 6

*f*

4  
2

58

The musical score consists of four measures. The first measure (58) features a piano introduction with a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand, marked *p*. The second measure continues the piano introduction with a triplet in the right hand and a sixteenth-note chord in the left hand, also marked *p*. The third measure features a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand, marked *f*. The fourth measure concludes the piano introduction with a sixteenth-note run in the right hand and a sixteenth-note chord in the left hand, marked *f*.

This musical score consists of eight staves. The first two staves form a system, and the remaining six staves form another system. The notation includes various rhythmic patterns and articulations:

- Staff 1:** Treble clef, starting with a quarter note followed by a triplet of eighth notes. The second measure contains a dotted quarter note.
- Staff 2:** Treble clef, starting with a long slur over several measures, followed by a dotted quarter note.
- Staff 3:** Treble clef, featuring a series of triplet eighth notes across four measures, followed by a dotted quarter note. A dynamic marking of *f* is present.
- Staff 4:** Treble clef, mirroring the triplet eighth notes of Staff 3, followed by a dotted quarter note. A dynamic marking of *f* is present.
- Staff 5:** Treble clef, featuring a series of triplet eighth notes across four measures, followed by a dotted quarter note.
- Staff 6:** Treble clef, starting with a quarter note and a slur over a triplet of eighth notes. Dynamic markings of *p* and *f* are used.
- Staff 7:** Treble clef, featuring a series of sixteenth notes grouped by sixths (marked with '6') and triplets (marked with '3'), followed by a dotted quarter note. Dynamic markings of *p* and *f* are used.
- Staff 8:** Bass clef, mirroring the sixteenth-note patterns of Staff 7, followed by a dotted quarter note. Dynamic markings of *p* and *f* are used.

### 3. Coro

Maestoso e Staccato

Flauti

Corni in D

Trombe

Canto  
Discanto

Alto

Tenore

Basso

Violini Primi

Violini Secondi

Viole

Fagotto

Violoncelli  
e Bassi

*pp*

*pp*

*pp*

*Violoncelli Soli*  
*pp*

Detailed description: This is a musical score for a choral and orchestral piece titled '3. Coro'. The score is written in G major (one sharp) and 3/4 time. It features ten staves: Flauti, Corni in D, Trombe, Canto Discanto, Alto, Tenore, Basso, Violini Primi, Violini Secondi, Viole, Fagotto, and Violoncelli e Bassi. The tempo and style are 'Maestoso e Staccato'. The vocal parts (Canto, Alto, Tenore, Basso) are mostly silent, indicated by rests. The instrumental parts include woodwinds (Flutes, Horns, Trombones, Bassoon) and strings (Violins, Violas, Cellos/Double Basses). The strings play a rhythmic pattern of quarter notes, with some passages marked 'pp' (pianissimo). The cellos and double basses have a 'Violoncelli Soli' section at the end, also marked 'pp'. The score is presented on a white background with black musical notation.



The image displays a musical score for a piece in D major, consisting of ten staves. The first two staves are piano parts, and the last two are bass parts. The middle four staves are empty. The score includes various musical notations such as dynamics, articulation, and phrasing.

**Staff 1 (Piano):** Treble clef, D major key signature. Starts with a rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 2 (Piano):** Treble clef, D major key signature. Starts with a rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 3 (Empty):** Treble clef, D major key signature. All rests.

**Staff 4 (Empty):** Treble clef, D major key signature. All rests.

**Staff 5 (Empty):** Treble clef, D major key signature. All rests.

**Staff 6 (Empty):** Treble clef, D major key signature. All rests.

**Staff 7 (Piano):** Treble clef, D major key signature. Starts with a rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 8 (Piano):** Treble clef, D major key signature. Starts with a rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 9 (Bass):** Bass clef, D major key signature. Starts with a rest, followed by a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 10 (Bass):** Bass clef, D major key signature. Starts with a rest, followed by a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 11 (Bass):** Bass clef, D major key signature. Starts with a rest, followed by a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

**Staff 12 (Bass):** Bass clef, D major key signature. Starts with a rest, followed by a series of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Dynamics: *f*. Includes a sixteenth-note triplet and a half-note chord.

*poco*

Du som i dag ditt Tem - pel klä - der i en för - ny - ad

Du som i dag ditt Tem - pel klä - der i en för - ny - ad

Du som i dag ditt Tem - pel klä - der i en för - ny - ad

Du som i dag ditt Tem - pel klä - der i en för - ny - ad

*mf*

*mf*

*mf*

*mf*

*mf*

he - lig skrud; Ditt Folk med vörd - nad för Dig trä - der, att hä - sa Dig, o  
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä - der, att hä - sa Dig, o  
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä - der, att hä - sa Dig, o  
 he - lig skrud; Ditt Folk med vörd - nad för Dig trä - der, att hä - sa Dig, o

Dynamics: *f*, *mf*, *sotto voce*, *f*, *p*, *mf*

Adagio

à Tempo

*f*

*Flauti Soli*

3 3 3

Da - gens Gud! att hä - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att hä - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att hä - sa Dig, o Da - gens Gud! Lät å - syn

Da - gens Gud! att hä - sa Dig, o Da - gens Gud! Lät å - syn

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *mf*

*p* *mf*

af den ri - ka pryd - nad,      hvor - med Du lö - nat

af den ri - ka pryd - nad,      hvor - med Du lö - nat

af den ri - ka pryd - nad,      hvor - med Du lö - nat

af den ri - ka pryd - nad,      hvor - med Du lö - nat

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

*sfz*

*p*

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line consists of four parts (Soprano, Alto, Tenor, Bass) with the lyrics: "Bröd - rens nit, ge tack - sam - he - ten dub - bel". The piano accompaniment includes a right-hand part with triplets and a left-hand part with a steady bass line. Dynamic markings include *f* (forte) and *p* (piano).

The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the piano accompaniment with dynamic markings.

The musical score consists of several parts:

- Piano Introduction:** A series of triplet chords in the right hand, with rests in the left hand.
- Vocal Lines:** Four staves (Soprano, Alto, Tenor, Bass) with the lyrics: "lyd - nad, och ä - re - lyst - nan dub - bel flit".
- Piano Accompaniment:**
  - Right Hand:** Features a melodic line with dynamics *mp*, *p*, and *mp*.
  - Left Hand:** Provides harmonic support with dynamics *mp*, *p*, and *mp*.

3 3 3 3 3 3 3

och ä - re - lyst - nan dub - bel flit. Må den - na

och ä - re - lyst - nan dub - bel flit.

och ä - re - lyst - nan dub - bel flit.

och ä - re - lyst - nan dub - bel flit.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*Solo*

7



The image shows a musical score for a hymn. It features a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes the lyrics: "Him - mel all - tid høl - ja en stor och vär - dig Sty - res - man,". The piano accompaniment consists of three staves: two for the right hand and one for the left hand. The first two staves of the piano part are marked *pp* (pianissimo). The bottom staff is labeled "Violoncelli Soli" and also marked *pp*. Below the bottom staff, there are figured bass notations: 4+ 6, 2, 6, 6, 6, 5, 6, 5, 4, #.

hvars bud det hed - rar oss att föl - ja, hvars hjer - ta vå - ra

*sfz*

*sfz*

*sfz*

6 6+ 7 9 8 6 76 6  
4 # 4 3 5

hjer - tan vann, hvars hjer - ta vå - ra hjer - tan vann.

*sfp*

*sfp*

*sfp*

6 76 6 5

*f*

*mf* *f*

*Tutti*

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Ten - pel klä - der i en för - ny - ad he - lig skrud!

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*Tutti Bassi*

*mf* *f*

*mf*

*mf*

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Musical score for a choral and instrumental piece. The score includes vocal parts and instrumental parts for strings and piano.

**Vocal Parts:**

- Soprano: *Gud! Må på ditt Altar e - vigt*
- Alto: *Gud!*
- Tenor: *Gud!*
- Bass: *Gud!*

**Instrumental Parts:**

- Piano: *f* (forte) in the first section, *pp* (pianissimo) in the second section.
- Violoncelli Soli: *pp* (pianissimo) in the second section.

**Lyrics:**

- Gud! Må på ditt Altar e - vigt

**Performance Instructions:**

- Solo* (for the Soprano part)
- Violoncelli Soli* (for the Cello part)

**Dynamic Markings:**

- f* (forte)
- pp* (pianissimo)

**Other Markings:**

- Fingerings: #, 6, 6, 5

Four musical staves for piano accompaniment, measures 1-4. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). All staves contain whole rests.

Vocal line with lyrics: brin - na, den eld af Fad - ren up - tänd. The melody is in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Four musical staves for piano accompaniment, measures 5-8. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). All staves contain whole rests.

Piano accompaniment for measures 5-8. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs.

One musical staff in bass clef with a key signature of one sharp (F#), measure 9. It contains a whole rest.

Piano accompaniment for measure 9. The staff is in bass clef with a key signature of one sharp (F#). The notes are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

4 # 76 6 5

är! Må Snil - let där sin vär - ma

*rinforz.* *p*

*rinforz.* *p*

*rinforz.* *p*

6 5 4 6 5 7  
4 # 3 4 3



fin - na, och Dyg - den sin be - lö - ning där!

*sfp*

*sfp*

*sfp*

*sfp*

9 8 6 6 5 7 4 3 6 5 6+ #  
7 3  
4

Musical score for a choir and piano. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!".

**Tutti**  
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!  
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!  
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!  
 Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

**mf** **f**  
**mf** **f**  
**mf** **f**  
**mf** **f**  
**Tutti Bassi** **mf**

mf

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da - gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der, att pri - sa Dig, o Da gens

*Sotto voce*

Ditt Folk med vörd - nad för Dig trä - der att pri - sa Dig, o Da - gens

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Con Moto

The first system consists of three staves. The top staff is a piano part starting with a forte (*f*) dynamic, playing a series of eighth notes that ascend and then descend. The middle staff is a violin part starting with a forte (*f*) dynamic, playing a series of chords that ascend and then descend. The bottom staff is a bass line consisting of whole rests.

The second system consists of five staves. The top staff is a vocal line with the lyrics "Gud! Må en för - bor - gad Delph - isk". The second staff is a piano part with the lyrics "Gud!". The third and fourth staves are also piano parts with the lyrics "Gud!". The bottom staff is a bass line with the lyrics "Gud!". The tempo marking "Solo" is placed above the vocal line.

The third system consists of six staves. The top two staves are piano parts, both starting with a forte (*f*) dynamic and playing ascending eighth notes. The third staff is a violin part starting with a forte (*f*) dynamic, playing a series of eighth notes that ascend and then descend. The fourth staff is a piano part starting with a piano (*p*) dynamic, playing a series of eighth notes that ascend and then descend. The fifth staff is a bass line starting with a forte (*f*) dynamic, playing a series of eighth notes that ascend and then descend. The sixth staff is a bass line starting with a forte (*f*) dynamic, playing a series of eighth notes that ascend and then descend. The tempo marking "Solo" is placed above the vocal line.

This musical score is for a hymn in G major (one sharp). It consists of a vocal line and piano accompaniment. The lyrics are: "an - da, då Skal - den vid din Tre - fot". The piano part features a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* (piano) to *cresc.* (crescendo). The score is divided into two systems. The first system includes the vocal line and five piano staves. The second system includes three piano staves and a bass line with guitar chord diagrams.

The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The lyrics "an - da, då Skal - den vid din Tre - fot" are aligned with these notes. The piano accompaniment consists of eighth notes in the right hand and eighth notes in the left hand, with dynamics *p* and *cresc.*

The guitar chord diagrams are:
   
 4 2 (G major)
   
 6 5 (G major)
   
 7 5 (G major)

rör, den kjus - ning i hans sång - er

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

4+  
2

6

*cresc.*

blan - da, som Ef - ter-verl - dens un - dran gör! Må en för -

*p* *pp* *sfp*

*p* *pp* *sfp*

*p* *pp* *sfp*

*p* *sfp* *p*

7 # 7 6 5 # *sfp* *p*

First system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note G4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

bor - gad Delph - isk an - da, då Skal - den

Second system of musical notation. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The vocal line continues with the lyrics "bor - gad Delph - isk an - da, då Skal - den". The piano accompaniment continues with the same eighth-note pattern as in the first system.

Third system of musical notation. It consists of three staves: two piano accompaniment staves (treble and bass clefs) and a vocal line in bass clef. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *cresc.* and *p* (piano). The vocal line in the bass clef has a long note with a fermata, followed by a whole note G2, and then a long note with a fermata.

Fourth system of musical notation. It consists of three staves: two piano accompaniment staves (treble and bass clefs) and a vocal line in bass clef. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include *cresc.* and *p*. The vocal line in the bass clef has a long note with a fermata, followed by a whole note G2, and then a long note with a fermata. The system ends with a double bar line and the numbers 6 and 5 below it.



vid din Tre - fot rör, den kjus - ning

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

*cresc.* *p*

4+ 6  
2

i hans sång - er blan - da, som Ef - ter - verl - den

7 6 5 #

Lento

à Tempo

un - dran gör! Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

Du, som i dag ditt Tem - pel klä - der i en för - ny - ad

*pp* *pp* *mf*

*pp* *pp* *mf*

*pp* *pp* *mf*

*pp* *pp* *mf*

4 3

*f* *mf*  
*f* *mf*  
*sotto voce* *f*  
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf-va Dig, o  
*sotto voce* *f*  
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf-va Dig, o  
*sotto voce* *f*  
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf-va Dig, o  
*sotto voce* *f*  
 he - lig skrud! Ditt Folk med vörd - nad för Dig trä-der, att låf-va Dig, o  
*f* *p* *mf*  
*f* *p* *mf*  
*f* *p* *mf*  
*f* *p* *mf*  
*f* *p* *mf*

Da - gens Gud! Må des - sa höj - da Sä - ten stö - da hos vörd - nads - vär - da Äm - bets -  
 Da - gens Gud!  
 Da - gens Gud!  
 Da - gens Gud!

*rinforz.* *p*  
*rinforz.* *p*  
*rinforz.* *p*  
*rinforz.* *p* *Violoncelli Soli*

4 3 # 4+ 6 6 6+ 6  
 9 8 2 8 5

män ej hvi-lan från en tröt-tad mö-da, men ni-tet att för-dub-bla

6 5 6 6+ 6 6 5 9 8 6 76 6 6 5  
 4 # 4 4 4 4 3 4 5 4 #

den! Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

Du som i dag ditt Tem - pel klä - der i en för - ny - ad he - lig skrud!

*Tutti i Bassi*

*mf*  
*p*  
*p*  
*Sotto voce* *f*  
 Så Fol-ket i sin glä-dje quä-der, att ta-cka Dig, o Da-gens Gud!  
*Sotto voce* *f*  
 Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!  
*Sotto voce* *f*  
 Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!  
*Sotto voce* *f*  
 Så Fol-ket i sin glä-dje quä-der att ta-cka Dig, o Da-gens Gud!  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*



Musical score for a hymn in G major. The score includes vocal parts and piano accompaniment. The lyrics are: "Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens".

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody with a *pp* dynamic and a left-hand accompaniment with a *Soli p* dynamic.

The lyrics are:

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Så Fol - ket i sin glä - dje quä - der att ta - cka Dig, o Da - gens

Musical dynamics include *p*, *Sotto voce*, *pp*, and *Soli p*.

Musical score for a hymn in G major. The score includes a piano introduction, vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are:

Gud! Så Fol - ket i sin glä - dje  
 Gud! Så Fol - ket i sin glä - dje  
 Gud! Så Fol - ket i sin glä - dje  
 Gud! Så Fol - ket i sin glä - dje

Dynamics include piano (*p*) and forte (*f*). The piano accompaniment features a driving eighth-note pattern in the right hand and a walking bass line in the left hand.

The image displays a musical score for a hymn in G major. It consists of several staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), each with the lyrics: "quä - der, att ta - cka Dig, o Da - gens Gud!". The bottom two staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The score is written in G major (one sharp) and includes various musical notations such as notes, rests, and bar lines.

Adagio

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!

att ta - cka Dig, o Da - gens Gud!