

# Symphony # 27(III)

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Scherzando (♩. = circa 42)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Both flutes play a similar melodic line starting in the fifth measure, characterized by eighth-note patterns and slurs.
- Oboe:** The oboe part begins in the fifth measure with a melodic line similar to the flutes.
- Clarinet in B♭:** The clarinet plays a rhythmic eighth-note pattern throughout the piece.
- Bassoon:** The bassoon plays a rhythmic eighth-note pattern, mirroring the clarinet.
- Horn in F 1 & 2:** The horns play sustained notes with dynamic markings (crescendo and decrescendo) and some grace notes.
- Trumpet in C 1 & 2:** The trumpets play a rhythmic eighth-note pattern.
- Timpani:** The timpani play a rhythmic eighth-note pattern.
- Violin I & II:** The violins play a melodic line with eighth-note patterns and slurs.
- Viola:** The viola plays a melodic line with eighth-note patterns and slurs.
- Cello & Double Bass:** Both the cello and double bass play a rhythmic eighth-note pattern.

9

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

15

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

23

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

23

Timp.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



44

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

44

Timp.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

49

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.



56

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

56

Timp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.



69

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

3

3

69

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

D.B.

3

75

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

75

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

75

Timp.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

3

3

3

81

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

81

Timp.

81

Vln. I

3

3

3

Vln. II

3

3

3

Vla.

3

3

3

Vc.

3

3

3

D.B.

3

3

3

86

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

3

86

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

86

Timp.

86

Vln. I

3

Vln. II

3

Vla.

3

Vc.

3

D.B.

3

This page of the musical score, page 15, covers measures 93 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a rapid sixteenth-note pattern in the first two measures, followed by a melodic line in the third measure, and then rest for the remainder of the page.
- Oboe (Ob.):** Plays a melodic line in the first two measures, then rests.
- Bassoon (Bsn.):** Plays a melodic line in the first two measures, then rests.
- Clarinet in B-flat (B♭ Cl.):** Rests in the first two measures, then plays a rhythmic eighth-note pattern.
- Horn 1 (Hn. 1):** Rests in the first two measures, then plays a melodic line.
- Horn 2 (Hn. 2):** Rests in the first two measures, then plays a melodic line.
- Trumpet 1 (C Tpt. 1):** Plays a rhythmic eighth-note pattern.
- Trumpet 2 (C Tpt. 2):** Plays a rhythmic eighth-note pattern.
- Timpani (Timp.):** Rests in the first two measures, then plays a rhythmic eighth-note pattern.
- Violin I (Vln. I):** Plays a rapid sixteenth-note pattern in the first two measures, then a melodic line.
- Violin II (Vln. II):** Plays a rapid sixteenth-note pattern in the first two measures, then a melodic line.
- Viola (Vla.):** Rests in the first two measures, then plays a melodic line.
- Violoncello (Vc.):** Rests in the first two measures, then plays a melodic line.
- Double Bass (D.B.):** Rests in the first two measures, then plays a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure of each staff is marked with the measure number 93.

101

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

101

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.



107

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 27(III) covers measures 107 through 111. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 107, marked with a rehearsal sign. The woodwinds and strings play active parts, while the brass section has more sparse entries. The music concludes at measure 111 with a final cadence.

113

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

113

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

113

Timp.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 121 through 126. The instrumentation includes Flutes 1 and 2, Oboe, Bass Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play active parts, while the brass instruments (Horns, Trumpets, and Timp) are mostly silent or play simple rhythmic patterns. The Flutes 1 and 2 parts are particularly prominent with their melodic lines.

128

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

128

Timp.

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony # 27(III), page 21, measures 136-145. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 136. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello, Double Bass) provide a harmonic accompaniment with various rhythmic values. The brass instruments (Horns, Trumpets, Timpani) are mostly silent in this section.

This page of the musical score covers measures 145 through 152. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, and Trumpet 2. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

154

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

154

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 163 to 172. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 & Ob.:** Flute 1 and Oboe parts, both in treble clef with a key signature of two flats. They play a melodic line with eighth and sixteenth notes, often beamed together.
- Fl. 2:** Flute 2 part, in treble clef with a key signature of two flats, playing a similar melodic line to Fl. 1.
- B♭ Cl.:** Bass Clarinet part, in treble clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes.
- Bsn.:** Bassoon part, in bass clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2:** Horn 1 and Horn 2 parts, both in treble clef with a key signature of two flats. Horn 1 has a long note with a slur, while Horn 2 has a similar note with a slur.
- C Tpt. 1 & 2:** Trumpet 1 and Trumpet 2 parts, both in treble clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes.
- Timp.:** Timpani part, in bass clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes.
- Vln. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part, in alto clef with a key signature of two flats, playing a melodic line with eighth and sixteenth notes.
- Vc. & D.B.:** Violoncello and Double Bass parts, both in bass clef with a key signature of two flats, playing a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as slurs, beams, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 163 is indicated at the beginning of each staff.



172

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

172

Timp.

172

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 27(III) covers measures 172 to 177. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes 1 & 2, Oboe, Bass Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns 1 & 2, Trumpets 1 & 2, Timpani) has more sparse parts, with some rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Symphony # 27(III), page 26, measures 178-183. The score is arranged in a standard orchestral format with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 178. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass (Horns, Trumpets) play a more melodic line with some chromaticism. The strings (Violins, Viola, Cello, Double Bass) provide a steady accompaniment with a mix of eighth and sixteenth notes. The timpani part features a simple rhythmic pattern of eighth notes. The score concludes at measure 183.

184

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

184

Timp.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Symphony # 27(III), page 28, measures 192-197. The score is arranged in a standard orchestral layout with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- C Tpt. 1 (Trumpet 1)
- C Tpt. 2 (Trumpet 2)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 192. The Flute 1 part features a melodic line with a trill-like figure. The Flute 2 part plays a similar but lower register line. The Oboe part has a more active, rhythmic role. The Clarinet and Bassoon parts provide harmonic support with steady eighth-note patterns. The Horns and Trumpets have more sparse, punctuated entries. The strings (Violins, Viola, Cello, and Double Bass) play a consistent rhythmic accompaniment, primarily using quarter and eighth notes.

This page of the musical score for Symphony # 27(III) contains measures 199 through 204. The score is arranged in a system of 15 staves, grouped into four sections. The first section (measures 199-204) includes:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- Ob.: Oboe part with a melodic line.
- B♭ Cl.: Bass Clarinet part with a melodic line.
- Bsn.: Bassoon part with a melodic line.

The second section (measures 199-204) includes:

- Hn. 1 and Hn. 2: Horn parts, mostly with rests.
- C Tpt. 1 and C Tpt. 2: Trumpet parts with rhythmic patterns.

The third section (measures 199-204) includes:

- Timp.: Timpani part with a rhythmic pattern.

The fourth section (measures 199-204) includes:

- Vln. I and Vln. II: Violin parts with melodic lines.
- Vla.: Viola part with a melodic line.
- Vc.: Violoncello part with a melodic line.
- D.B.: Double Bass part with a melodic line.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The measure number 199 is indicated at the beginning of each staff.