

COMPOSITIONS
POUR LE PIANO
DE
S. PANTCHENKO.

Op. 1. N ^o 1. Romance	20
„ 1. „ 2. Mazurka	<u>30</u>
„ 2. Trois Sonnets	30
„ 3. Quatre arabesques.	
N ^o 1. Canzonetta.	20
„ 2. Valse	20
„ 3. Romance	20
„ 4. Etude	30

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St. Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

et Sh.
M
22
P19
v. 1

✓

À monsieur P. Weilmarn.

MAZURKA.

S. Pantchenko, Op. 1. N°2.

Tempo di Mazurka.

PIANO.

The first system of the Mazurka is written in 3/4 time. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *sf* (sforzando) is placed above the treble staff in the fourth measure. The system concludes with a fermata over the final notes.

Più mosso.

in tempo

The second system begins with a tempo change to *in tempo*. The treble staff features a melodic line with a fermata over the first measure. The bass staff continues with a steady accompaniment. A dynamic marking of *p* (piano) is indicated at the end of the system.

The third system continues the piece with a melodic line in the treble staff and accompaniment in the bass staff. A dynamic marking of *p* is present at the end of the system.

The fourth system concludes the Mazurka. It features a melodic line in the treble staff and accompaniment in the bass staff. A fermata is placed over the final notes of the melody. A dashed line with the number '8' above it spans across the system, likely indicating a measure rest or a specific performance instruction.

L. 141. 20, y. 3 summer, 0. 06

Tempo I.

First system of musical notation. Treble clef with a melodic line featuring slurs and ties. Bass clef with a harmonic accompaniment. A dynamic marking of *sf* (sforzando) is present in the bass line.

Second system of musical notation. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. A dynamic marking of *rit.* (ritardando) is present in the bass line.

Third system of musical notation. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the bass line.

Fourth system of musical notation. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. A dynamic marking of *rit.* (ritardando) is present in the bass line.

Fifth system of musical notation. Treble clef with a melodic line. Bass clef with a harmonic accompaniment. Dynamic markings include *in tempo* in the bass line, *rit.* in the treble line, and *f* (forte) in the bass line.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Più mosso.

Second system of musical notation, marked *Più mosso.* It includes a treble and bass clef with notes and rests.

Third system of musical notation, marked *p* (piano). It includes a treble and bass clef with notes and rests.

8.....

Tempo I.

Fourth system of musical notation, marked *Tempo I.* It includes a treble and bass clef with notes and rests.

poco a poco *acce - le - ran - do* *f*

Fifth system of musical notation, marked *poco a poco* and *f* (forte). It includes a treble and bass clef with notes and rests.

FANTAISIES ET MORCEAUX

POUR LE PIANO.



SUITE IV.

№	С.	№	С.
12082*	30	12556.	30
8207.	15	10973.	20
		11761.	35
12848.	30	9743.	30
9283*	30	7599.	40
12822*	30	8933.	30
12901*	30		
11718*	40	11963.	45
	20	11885.	40
12126.	30	8263.	50
12120.	30	11669.	45
11984.	20	7502.	35
12486.	20	7256.	30
12568.	20	11950.	25
12411.	30	12657*	30
12591.	30	12662*	30
12592.	30	12682*	20
12642.	30	12798*	30
12832.	20	12837*	30
3727.	30		
8186.	30	13212*	30
11644.	15	13257*	30
12673.	30	7713.	25
10374*	20	11205.	30
11118.	30	11668.	30
9642.	30	12670*	25
10773.	25	12671.	25
9687.	30	9539.	25
11581.	45	8743.	25
9988.	50	9504.	20
9662.	30	7878.	30
11036.	45	7701.	30
11445.	25	8938.	30
11610.	60	11294*	30
7072.	40	12646*	30
9722.	45	12658*	40
7675.	40	9744.	30
9184.	30	11217.	35
11646.	30	12829*	40
9428.	20	11945.	45
12679.	15	10560.	40
12809.	25	11744.	15
12881.	35	3851.	40
12273.	30	7082.	50
12321.	30		
11782.	35	7758.	45
11866.	35	12644.	30
9897.	30	7654.	30
11488.	35	7671.	45
11539.	35	8576.	70
11715.	30	10959.	30
7921*	50	8579.	40
10538*	50	7393.	30
11709.	35		

*Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.