

Maurizio Cazzati

(1616 – 1678)

Magnificat

aus

*Messa, e Salmi a quattro Voci
con due Violini obligati [...] op. 37*

VIOLINI

1. Magnificat

Violino 1

Violino 2

17

2. Et exultavit

Allegro

Violino 1

Violino 2

4

12

17

22

Musical score for measures 22-26. The score is written for two violins in treble clef. Measure 22 begins with a triplet of eighth notes in both staves. The music continues with eighth and sixteenth notes, including some accidentals (sharps).

27

Musical score for measures 27-31. The score continues with eighth and sixteenth notes, featuring some accidentals and a final measure with a whole note.

3. Quia respexit

Violino 1

Violino 2

Musical score for measures 3-9, labeled '3. Quia respexit'. The score is for Violino 1 and Violino 2. Both staves are in treble clef with a common time signature. The music consists of quarter and eighth notes, with a first ending bracket at the end of measure 9.

10

Musical score for measures 10-16. The score continues with eighth and sixteenth notes, featuring some accidentals and a final measure with a whole note.

17

Musical score for measures 17-21. The score is written for two violins in treble clef. Measure 17 has a 3/4 time signature. There are first ending brackets in measures 18 and 20, with the number '6' above the first ending and '2' above the second ending.

33

Musical score for measures 33-37. The score continues with eighth and sixteenth notes, featuring some accidentals and a final measure with a whole note.

4. Quia fecit

Violino 1

Violino 2

4

14

17

24

27

5. Et misericordia

- tacet -

6. Fecit potentiam

Presto

Violino 1

Violino 2

9

19

29

39

soli

soli

49

7. Deposuit

- tacet -

8. Esurientes

á Capella

Violino 1

Violino 2

5

9

12

16

12. Sicut erat

Violino 1

Violino 2

7 **Allegro**

20

23

26

29