

# 2. Canzona.

Ruhig, doch nicht schleppend.

Carl Bohm, Albumblätter.

Violine.

Clavier.

The first system of music shows the Violin part on a single staff and the Piano part on a grand staff (treble and bass clefs). The Violin part begins with a whole note chord, followed by a series of eighth notes. The Piano part features a steady accompaniment of chords and moving lines. Performance markings include *mf* (mezzo-forte) and *breit.* (broadly) with fingerings 2 and 3.

The second system continues the musical piece. The Violin part has a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic. The Piano part also features a *cresc.* marking and reaches a *ff* dynamic. The texture is dense with many chords.

The third system shows the continuation of the piece. The Violin part has a *pp* (pianissimo) marking. The Piano part also has a *pp* marking. The music is characterized by a wide interval between the Violin and Piano parts.

The fourth system concludes the piece. The Violin part has a *breit* marking and a *zögernd* (hesitatingly) marking. The Piano part has a *trem.* (tremolo) marking and a *zögernd* marking. The music ends with a *ff* dynamic.

*Im Tempo.*  
*p* *p* *poco a poco cresce. et più mosso*  
*nach und nach stärker und etwas bewegter*

*Im  $\frac{3}{4}$  Tempo.*  
*pp*

*f* *breit* *breit* *p* *cresc.* *cresc.*

*bewegter und mit Leidenschaft*

*f*

*f* *bewegter*

*breiter werdend*

*breit*

*ff*

*breiter werdend* *ff* *breit*

*drügend*

*stretto*

*ff*

*drügend*

*stretto* *ff*

*drügend* *dimin.*

*stretto* *ff* *trem.*

*La*

*Sehr ruhig.*

*ten.*

*Im*

*pp*

*Sehr ruhig.* *ten.* *Im*

*pp* *ten.* *Im*

*pp* *ten.* *trem.* *Im*

*pp* *ten.* *pp*

*Ohne Pedal*

*gru bassa*

*ersten Tempo.*

*ersten Tempo.*  
*legato gebunden*

*cresc. molto*

*ff*  
 *f*

*rit.*  
 *trem.*  
 *rit.*

*Sehr ruhig werdend.*

*zögernd*

*p*  
 *pp*  
 *f rit.*  
 *allargando*  
 *pp*  
 *Sehr ruhig werdend.*  
 *rit.*