

# GRADLE SONG

for

Violin or Violoncello and Pianoforte

by

# FRANK BRIDGE

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Price 2/6net.

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# CRADLE SONG.

FRANK BRIDGE.

**VIOLINO.** *Andante moderato.* *semplice*  
*p*

**PIANO.** *pp*  
*Con Pedale*

*mf espress.* *f*

*mf* *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase and ends with a fermata. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *p sempre* at the end of the vocal line, *dim.* in the piano part, and *p* and *pp* in the bass line. A handwritten *Red.* is present below the piano part.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes a triplet in the bass line. Dynamic markings include *p* in the vocal line and *p* in the piano part.

Third system of musical notation. The vocal line is marked *p dolente*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic marking *p* is present in the piano part.

Fourth system of musical notation. The vocal line ends with a fermata. The piano accompaniment features a triplet in the bass line. Dynamic markings include *pp* in the vocal line and *pp* and *p* in the piano part. The system concludes with a *poco rit.* marking and a 3/4 time signature.

*a tempo*  
*sva ad lib.*

*pp*

*pp a tempo*

8

8

*rall. e dim.*      *a tempo*      *sva ad lib.*

*pp*

*rall. e dim.*      *pp a tempo*

# CRADLE SONG.

VIOLINO.

FRANK BRIDGE.

Andante moderato.

*semplice*  
*p*

*mf espress.*

*f*

*p sempre*      *p*      *p dolente*

*pp*

*poco rit.*  
*a tempo*  
*8va ad lib.*

*pp*

*rall. e dim.*      *a tempo*      *8va ad lib.*

*pp*

(1910)

# CRADLE SONG.

CELLO.

FRANK BRIDGE.

Andante moderato.

2 *p semplice*

*mf espress.*

*f*

*p sempre* *p* *p dolente*

*pp*

*poco rit.*

*a tempo* *pp*

*rall. e dim.* *a tempo* *pp*

(1910)