

# Acht **V**ortragsstücke

für

Flöte  
und Klavier

von

## JOACHIM ANDERSEN

(Op. 55.)

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Verlag von **Jul. Heinr. Zimmermann.**

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# Legende.

Joachim Andersen, Op. 55. N<sup>o</sup> 5.

Moderato.

Flöte.

PIANO.

*mf espressivo*

*f*

*dim. rall.*

*a tempo*

*mf con espressione*

*dim.*

*mf*

*p*

*espress.*

*p*

*espress.*

*pp*

*mf*

*espress.*

*mf*

*dim.*

*p*

*dim.*

First system of musical notation. The top staff contains a melodic line with a *ritard.* marking at the end. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *espress.* in the right hand, and *pp* in the left hand. A *cresc.* marking is present in the right hand.

Second system of musical notation. The top staff features a melodic line with dynamics *mf con duolo*, *lento*, *dim. rall.*, *pp*, and *irrisoluto un poco più mosso*. The piano accompaniment includes *mf*, *lento*, *rull.*, *dim.*, and *pp*. A *Pun poco più mosso* instruction is written below the piano part.

Third system of musical notation. The top staff includes dynamics *mf string. e cresc.*, *f imponente e*, *lento*, *maestoso*, *ff tutta la forza*, and *rull.*. The piano accompaniment features *string.*, *cresc.*, *mf*, *f*, *lento e maestoso*, and *rull.*. The piano part includes triplets and a *ritard.* marking.

Fourth system of musical notation. The top staff is marked *ff declamando*. The piano accompaniment consists of dense triplet patterns in both hands, marked with *f*.

Fifth system of musical notation. The top staff includes *cresc.* and *marc.*. The piano accompaniment continues with triplet patterns, marked with *cresc.* in both hands.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a rhythmic accompaniment of triplets. Dynamics include *ff* and *mf dolce*.

System 2: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the triplet accompaniment. Dynamics include *cresc.* and *f*.

System 3: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the triplet accompaniment. Dynamics include *mf*.

System 4: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the triplet accompaniment. Dynamics include *f* and *mf*.

System 5: Treble and Bass clefs. Treble clef continues the melodic line. Bass clef continues the triplet accompaniment. Dynamics include *cresc.*, *ff*, and *rall.*. The system concludes with the instruction *ff tutta la forza*.

*3* *a tempo*  
*lento* *a tempo*  
*maestoso*  
*lento* *ff*

*tranqu.* *mf poco a poco lentando* *f maestoso*  
*mf poco a poco lentando* *dim.* *cresc.* *f maestoso*

*pp dolce* *lento* *mf sospirando* *espress.*  
*lento* *mf animato*  
*tranquillo*

*mf* *string.* *lento* *rall.*  
*p* *string.* *p* *lento* *rall.*

*a tempo moderato*  
*mf con espressione* *a tempo moderato* *dim.* *espress.* *mf*

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *p* and *espress.*. The lower staff contains a piano accompaniment with chords and arpeggiated figures, marked with *pp*.

Second system of musical notation. The upper staff continues the melodic line with dynamics *mf* and *espress.*. The lower staff features chords and arpeggios with dynamics *mf*, *dim.*, and *p*.

Third system of musical notation. The upper staff includes dynamics *p*, *espress.*, *rall.*, and *mf con duolo lento*. The lower staff includes *cresc.*, *rall.*, and *mf lento*.

Fourth system of musical notation. The upper staff is marked *a tempo e molto tranquillo* and includes dynamics *dim.*, *rall.*, *p*, and *mf*. The lower staff is marked *a tempo e molto tranquillo* and includes *portato*, *rall.*, and *p*. It features a prominent triplet pattern in the bass line.

Fifth system of musical notation. The upper staff includes dynamics *p*, *p lamentoso*, *mf*, and *pp*. The lower staff includes *P<sub>2</sub>*, *dim. e rall.*, and *pp*. It continues the triplet pattern in the bass line.

Ausführungswort: moderato.

# Legende.

## FLÖTE.

Joachim Andersen, Op. 55. N<sup>o</sup> 5.

Moderato. *ff* *rall. dim.* *Fl. a tempo* *mf con espress.* *dim.*

*mf* *p*

*mf*

*p*

*rit. mf lento con duolo* *dim. rall. pp p*

*irrisoluto un poco più mosso* *mf* *cresc. string.* *Imponente e maestoso lento*

*ff tutta la forza* *rall. molto* *ff declamando*

*cresc.* *ff* *mf dol.*

*cresc.* *f*



FLÖTE.

mf f mf

cresc. ff rall. lento a tempo

tranquillo mf poco a poco lentando f maestoso

p dolce lento sospirando mf mf string.

lento rall. mf con espressione a tempo moderato

dim. mf

p

mf p

rall. mf lento con duolo rall. a tempo e mol.

to tranquillo p mf p lamentoso mf p rall. pp