

Compositions · for the Piano

by

L. M. Gottschalk

Bamboula.	Danse de Negres	\$1.00
Banancier, Le.	Chanson Negre . . . . .	.35
Banjo, The.	Fantasia Grotesque	1.00
Berceuse.	Cradle Song . . . . .	.60
Dying Poet, The.	. . . . .	.75
do.	Four hand arrangement by Charles Wels	1.00
Forest Glade Polka.	. . . . .	.60
do.	Four hand arrangement by J. C. Viereck . . . . .	.75
Gallina, La.	The Hen. Danse Cubaine . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Home, Sweet Home.	Transcription . . . . .	.75
Jeunesse.	Mazurka Brillante . . . . .	.60
Last Hope, The.	Méditation Religieuse . . . . .	.60
do.	Four hand arrangement by the Author	1.00
Love and Chivalry.	Caprice elegante en forme de Schottische . . . . .	.60
Maiden's Blush, The.	Waltz . . . . .	.60
Marguerite.	Valse Brillante. (Posthumous) . . . . .	.60
Marche de Nuit.	. . . . .	.75
do.	Four hand arrangement by Samuel Jackson	1.25
Mazurka Rustique.	(Posthumous) . . . . .	.60
Miserere du "Trovatore." (Verdi)	Paraphrase de Concert	1.00
do.	Four hand arrangement by the Author	1.25
Oberon Overture. (von Weber.)	Transcribed for four hands. (Posthumous)	2.00
Ojos, Criollos.	(Les Yeux Créoles.) Danse Cubaine . . . . .	.50
do.	Four hand arrangement by the Author . . . . .	.75
Orfa Grande Polka.	. . . . .	.65
Pasquinade.	Caprice . . . . .	.90
do.	Four hand arrangement by H. Rupp	1.00
do.	Arranged for concert performance (solo) by Rafael Joseffy	1.00
Printemps d' Amour Mazurka.	Caprice de concert	1.00
do.	Four hand arrangement by the Author	1.00
Radicuse.	Valse de Concert. Arranged by H. Maylath . . . . .	.90
do.	Four hand arrangement by the Author	1.50
Ricordati	Nocturne . . . . .	.60
Scintilla, La.	The Spark. Mazurka Sentimentale . . . . .	.60
do.	Four hand arrangement by the Author . . . . .	.75
Serenade.	Ballade . . . . .	.60
Solitude.	. . . . .	.60
Suis Moi!	Follow Me. Caprice . . . . .	.75
Tremolo.	Etude de Concert	1.25
Valse Poétique.	Sospiro . . . . .	.75
Water Sprite, The.	Polka de Salon . . . . .	.75
Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



New York
C. H. DITSON & CO

BOSTON

OLIVER DITSON COMPANY

Philadelphia
J. E. DITSON & CO



Chicago
LYON & HEALY

SONG AT SUNRISE

PETITE RHAPSODIE

Three leading themes at A. B. C.

CHARLES FONTEYN MANNEY

PIANO

a tempo

poco rit.

B *Poco meno mosso*

ten.

C *Meno mosso*

mf cantabile espressivo

p dolce

This musical score for 'Song at Sunrise' is written for piano and consists of three themes labeled A, B, and C. Theme A is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a melody with eighth and sixteenth notes, accompanied by a bass line with chords. Theme B is marked 'Poco meno mosso' and includes a 'ten.' (tension) section. Theme C is marked 'Meno mosso' and 'cantabile espressivo'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and piano dolce (p dolce). There are also performance instructions like 'a tempo' and 'poco rit.'. The piece concludes with a 'Red.' (Reduction) symbol.

Grade V Copyright MCMIX by Oliver Ditson Company International Copyright Secured Price 60¢

MERCURY

(MERCURE) ÉTUDE

Three leading themes at A. B. C.

E. R. KROEGER Op. 68, No. 1

PIANO

Allegro

A

B

C

This musical score for 'Mercury' is written for piano and consists of three themes labeled A, B, and C. Theme A is marked 'Allegro' and features a complex, rhythmic melody with many sixteenth and thirty-second notes. Theme B and C continue the intricate melodic and rhythmic patterns. The score includes various dynamics such as piano (p) and mezzo-forte (mf). There are also performance instructions like 'Allegro'. The piece concludes with a 'Red.' (Reduction) symbol.

Grade V Copyright MCMIX by Oliver Ditson Company International Copyright Secured Price 75¢

POLONAISE, IN C# MINOR

Three leading themes at A. B. C.

W. L. BLUMENSCHNEIN Op. 127

PIANO

a tempo

A

B

C **TRIO** *Meno mosso cantando*

espressivo p leggiero

This musical score for 'Polonaise, in C# Minor' is written for piano and consists of three themes labeled A, B, and C. Theme A is marked 'a tempo' and features a characteristic polonaise rhythm. Theme B is marked 'dolce' and 'mf'. Theme C is the 'TRIO' section, marked 'Meno mosso cantando' and 'espressivo p leggiero'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and piano (p). There are also performance instructions like 'a tempo' and 'cantando'. The piece concludes with a 'Red.' (Reduction) symbol.

Grade IV-V Copyright MCMVIII by Oliver Ditson Company International Copyright Secured Price 75¢

THE MIDNIGHT SUN SERENADE

Three leading themes at A. B. C.

CARL WILHELM KERN Op. 78

PIANO

Andante

A

B *Tranquillo*

C

This musical score for 'The Midnight Sun Serenade' is written for piano and consists of three themes labeled A, B, and C. Theme A is marked 'Andante' and features a slow, melodic line. Theme B is marked 'Tranquillo' and continues the slow, peaceful mood. Theme C is a more active section. The score includes various dynamics such as piano (p) and mezzo-forte (mf). There are also performance instructions like 'Andante' and 'Tranquillo'. The piece concludes with a 'Red.' (Reduction) symbol.

Grade IV Copyright MCMVIII by Oliver Ditson Company International Copyright Secured Price 75¢

O R F A

GRANDE POLKA DE SALON

Edited by John Orth

LOUIS MOREAU GOTTSCHALK

Introduction

PIANO

mf

cresc.

f rapido

f

Tempo di Polka

con grazia

1.

2.

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment with chords and moving bass lines.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a section marked with a forte *f* dynamic. The left hand maintains its accompaniment role.

Third system of musical notation. The right hand shows a mix of eighth and sixteenth notes with various slurs. The left hand accompaniment includes some changes in articulation.

Fourth system of musical notation. The right hand continues with flowing melodic lines. The left hand accompaniment features some chords with a tenuto mark.

Marziale

Fifth system of musical notation, starting with the tempo marking *Marziale*. The right hand has a more rhythmic, march-like character with slurs and accents. The left hand accompaniment is marked with a fortissimo *ff* dynamic.

8

grazioso

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over the first two measures and a dotted line above the first measure. Fingering numbers 2, 5, 1, 5, 1, 2 are indicated. The left hand provides a harmonic accompaniment with chords and moving lines.

8

sf

This system contains measures 3 and 4. The right hand continues the melodic line with slurs and a dotted line above the first measure. Fingering numbers 2, 3, 2, 3 are shown. The left hand accompaniment includes a dynamic marking of *sf* (sforzando) in the second measure.

f

This system contains measures 5 and 6. The right hand features a more complex melodic line with slurs and a dotted line above the first measure. Fingering numbers 3, 4, 5, 3, 4 are indicated. The left hand accompaniment includes a dynamic marking of *f* (forte) in the first measure.

8

This system contains measures 7 and 8. The right hand continues with slurs and a dotted line above the first measure. Fingering numbers 3, 4, 4, 3, 4 are shown. The left hand accompaniment consists of chords and moving lines.

8

This system contains measures 9 and 10. The right hand features slurs and a dotted line above the first measure. Fingering numbers 3, 4, 3, 4, 4 are indicated. The left hand accompaniment continues with chords and moving lines.

8

Musical notation for the first system, measures 1-5. The right hand (R.H.) has a melodic line with triplets and a dynamic marking of *f*. The left hand (L.H.) has a bass line with chords and a dynamic marking of *mf*.

Musical notation for the second system, measures 6-10. The right hand (R.H.) has a melodic line with a *cresc.* marking. The left hand (L.H.) has a bass line with chords and a dynamic marking of *f*.

Musical notation for the third system, measures 11-15. The right hand (R.H.) has a melodic line with a dynamic marking of *f*. The left hand (L.H.) has a bass line with chords and a dynamic marking of *f*.

Musical notation for the fourth system, measures 16-20. The right hand (R.H.) has a melodic line with a dynamic marking of *f*. The left hand (L.H.) has a bass line with chords and a dynamic marking of *f*.

Musical notation for the fifth system, measures 21-25. The right hand (R.H.) has a melodic line with a dynamic marking of *f*. The left hand (L.H.) has a bass line with chords and a dynamic marking of *f*.

Brillante

System 1: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef with block chords. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

System 2: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef with block chords. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

staccato

System 3: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef with block chords. Dynamics include *cresc.* and *f*. Fingerings are indicated with numbers 1-5.

brillante

System 4: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef with block chords. Dynamics include *f*. Fingerings are indicated with numbers 1-5.

System 5: Treble clef with a melodic line featuring triplets and sixteenth notes. Bass clef with block chords. Dynamics include *ff*. Fingerings are indicated with numbers 1-5.

THE MUSICIANS LIBRARY

An ideal series of independent volumes, planned to include the masterpieces of song and piano music, edited by men of authority. Each volume contains an elaborate, critical introduction, a bibliography of the subject, and portrait of the composer. The volumes are beautifully and uniformly bound in full cloth, gilt, price, \$2.50, post-paid, and in paper with cloth back, price, \$1.50, post-paid.

Descriptive booklet sent on request

THE MUSIC STUDENTS LIBRARY

A series of educational works suited to the requirements of the average student. The books are uniformly bound in flexible cloth, are handy in size, and range in price from 50 cents to \$1.25. The subjects treated are Ear Training, Intervals, Chords, Harmony, Harmonic Analysis, Music Form, English Diction for Singers, Training of Boys' Voices, and kindred subjects.

Send for booklet

THE HALF DOLLAR MUSIC SERIES

A series of music volumes planned to give, at a popular price, a varied selection of attractive music. The contents of each volume have been carefully chosen from music of proven acceptability. In no other form can so much desirable music be had at the price. The books are attractively bound, and the series includes collections for Piano, Organ, Violin, Voice, Mandolin, Guitar, Cornet, and other instruments.

Send for booklet

THE DITSON EDITION

A new library of approved works, chiefly technical, for the Piano, Organ, Violin, and other instruments, and for the Voice. It addresses itself to music teachers and students of discrimination—to those who value quality, who want the best. The Ditson Edition claims superiority in its editing, typography, printing, and binding. It is built on the principle—"Not how cheap, but—how good."

Send for catalog

THE MUSICIAN

A monthly magazine devoted to the educational interests of music. Its richly illustrated pages are for teacher, pupil, and music lover. Its varied contents are practical, helpful, and entertaining. Its special features are unique, and its contributors specialists of great reputation. Each number contains at least 24 pages of music. Sample copy, 10 cents, which is credited if you subscribe. Subscription price, \$1.50 per year.

Send 10 cents for sample copy and special premium offer

OLIVER DITSON COMPANY, BOSTON