

à Mademoiselle Eléonore Blanc
PITCHOUNETTE

Poem by Jacques Normand

Music by JULES MASSENET

№ 46.

Allegro (à deux temps)

PIANO.

(Bien rythmé et léger.)

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 2/4 time signature. The lower staff is a grand staff with a bass clef and a 2/4 time signature. The music is in 2/4 time. The first measure of the bass staff has a forte (*sf*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third and fourth measures have forte (*sf*) dynamic markings. The first system ends with a double bar line.

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 2/4 time signature. The lower staff is a grand staff with a bass clef and a 2/4 time signature. The music is in 2/4 time. The first measure of the bass staff has a forte (*sf*) dynamic marking. The second measure has a piano (*p*) dynamic marking. The third and fourth measures have forte (*sf*) dynamic markings. The first system ends with a double bar line.

(croisez)

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a 2/4 time signature. The lower staff is a grand staff with a bass clef and a 2/4 time signature. The music is in 2/4 time. The first measure of the bass staff has a piano (*p*) dynamic marking. The first system ends with a double bar line.

CHANT.

Pit - chounette, en - tends-tu pas Le vent qui souf - fle là -

- bas?

- A - mi, je l'en-tends sans pei - ne... C'est

le Mis-tral dans la plai -

- ne! - Pit - chounette, as - tu pas

peur? *più f.* Le Mis-tral est un vo-

sf *p* *più f*

Cresc. *f*
- leur Qui prend tout sur son pas - sa - - - ge...

Cresc. *f*

pp
Gare à la ro - se de Mai

pp

qui te vient du bien ai - mé Et fleu - rit à ton cor -

dol. *sf* *p* *poco* *Avec sentiment.* *p*

- sa - - - ge... - Du Mis

rall. *dol.*

- tral je n'ai pas peur La ro - se tient à mon cœur.

p *pp* *rall.*

All.^o I^o Tempo. *p* *pp* **sans retenir.**

Et le Mistral pas-se - ra Et point ne l'empor-te -

All.^o I^o Tempo. *p* *pp* **sans retenir.**

- ra!

sf *p* *sf* *sf* *sf* *sf*

p *>*
 - Pit - chonette, entends - tu pas Le vent qui souf - fle là -

la même nuance

- bas?

sf *>* *p*

- Oui! sur la mer tou - te clai - re C'est

sf *>* *p*

le Mis - tral en co - lé

sf

- re. *p* - Pit - chou.nette, as - tu pas

peur? *più f* Le Mis - tral est un vo -

- leur Ra - pi - de com - me la flam - me... *Cresc.* *f*

mf Veil - le bien sur ton a - mour! *pp*

Il est as-sez mé - chant pour te le prendre au fond de

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

là - - - me! - Du Mis -

avec sentiment.
p

sf *p*

poco

The second system continues the vocal line with a long note for 'là' and a rest for 'me!'. The piano accompaniment includes dynamic markings like *sf* and *p*, and a *poco* hairpin. The system ends with a 6/4 time signature change.

-tral je n'ai pas peur, - Mon a - mour tient à mon cœur.

rall.

p *più f* *rall.* *sf*

The third system features a vocal line with a *rall.* marking. The piano accompaniment includes dynamics *p*, *più f*, *rall.*, and *sf*. The system concludes with a 2/2 time signature change.

All.^o 1^o Tempo. **Vivement sans retenir.**

Et le Mistral passe - ra... Et point ne l'emporte - ra!

All.^o 1^o Tempo. **Vivement sans retenir.**

p *f sec.* *f sec.*

The fourth system is marked **All.^o 1^o Tempo.** and **Vivement sans retenir.** The vocal line has a *p* dynamic. The piano accompaniment includes *f sec.* markings and accents. The system ends with a 2/2 time signature change.