

Christus factus est

Gradual de Quinta-feira Santa

Pe. José Maria Xavier (1819 - 1887)

The musical score is arranged in a standard orchestral format with vocal parts. It begins with a tempo marking of **Andante** and a metronome marking of $\text{♩} = 44$. The instrumental parts include Flute, Clarinet in B \flat , Trumpet in B \flat , Horn in F 1, Horn in F 2, Violin I, Violin II, Viola, and Contrabass. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is divided into four measures. The first measure is marked **Andante** with a metronome marking of $\text{♩} = 44$. The second measure is marked **rit.** (ritardando). The third measure is marked **a tempo**. The fourth measure is also marked **a tempo**. The vocal parts enter in the third measure with the lyrics: **Chris-tus fa - ctus est pro no -**. The instrumental parts feature various dynamics, including **p** (piano) and **tr** (trills). The Flute and Clarinet parts have trills in the first two measures. The Trumpet and Horn parts have a **p** dynamic in the second measure. The Violin and Viola parts have a **p** dynamic throughout. The Contrabass part has a **p** dynamic in the first measure.

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The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon in B-flat (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Tempo markings: *rit.* (ritardando) and *a tempo* (return to tempo). Dynamics: *p* (piano). Trills are marked with *tr*.

Lyrics for vocal soloists:
bis o - be - di - ens o - be - di - ens us - que us - que ad mor -

12

Fl. *pp*

B♭ Cl. *pp*

B♭ Tpt. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

S
tem mor - tem au - tem cru - cis.

A
tem mor - tem au - tem cru - cis.

T
8
tem mor - tem au - tem cru - cis.

B
tem mor - tem au - tem cru - cis.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Cb. *pp* *p*

Detailed description: This page of a musical score for 'Christus factus est' features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2), all marked *pp* (pianissimo). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics 'tem mor - tem au - tem cru - cis.' written below their staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with dynamic markings of *pp* and *p*. The score is in a key signature of two flats and begins at measure 12. The woodwinds and strings play sustained notes with some melodic movement, while the vocalists sing the Latin text.

17 *rit.* *a tempo*

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

f

f

f

f

f

f

rit. *a tempo*

S

A

T

B

Chris-tus fa - ctus est pro no - bis o - be - di - ens us - que ad

p

Chris-tus fa - ctus est pro no - bis o - be - di - ens us - que ad

p

Chris-tus fa - ctus est pro no - bis o - be - di - ens us - que ad

p

Chris-tus fa - ctus est pro no - bis o - be - di - ens us - que ad

p

rit. *a tempo*

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

23

Fl.

B \flat Cl.

B \flat Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

pp

p

tr

mor-tem mor - tem au - tem cru - cis mor-tem mor-tem au - tem cru -

mor-tem mor - tem au - tem cru - cis mor-tem mor-tem au - tem cru -

mor-tem mor - tem au - tem cru - cis mor-tem mor-tem au - tem cru -

mor-tem mor - tem au - tem cru - cis mor-tem mor-tem au - tem cru -

This musical score page, numbered 6, is titled "Christus factus est". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon in B-flat (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 30. The woodwinds and strings play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The vocal soloists sing the Latin text: "cis mor - tem cru - - - cis mor - tem". The vocal parts are written in a common time signature with a key signature of two flats. The woodwinds have trills (*tr*) and a piano (*p*) dynamic marking. The strings have a piano (*p*) dynamic marking. The vocal parts have a piano (*p*) dynamic marking. The score is written in a common time signature with a key signature of two flats.

35

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Trills marked *tr* are present in the Flute and Clarinet parts. Horns 1 and 2 play sustained notes.

35

S

A

T

B

mor - tem cru - - - cis.

mor - tem cru - - - cis.

mor - tem cru - - - cis.

mor - tem cru - - - cis.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics "mor - tem cru - - - cis." are written below the notes.

35

Vln. I

Vln. II

Vla.

Cb.

pizz.

arco

Violins I and II, Viola, and Cello. Cello part includes "pizz." and "arco" markings.