BIBLIOTHÈQUE ROYALE

SIX SOLOS EN FORME D'ÉTUDES

Pour Ophycléïde basse avec accompagnement de Basse

N°1

All.° mod.to

Nº 2

Adagio

Moderato

N° 3

Nº 4

Fieramente

Nº 5

Allegro

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I

N.º 6

Andante.

Allegro moderato

1° tempo

⁜ (N^a) Dans cette étude, les trilles (L.M.3) (ou cadences) sont ad libitum.

VARIATIONS SUR UN MOTIF DU PIRATE

INTRODUCTION

Largo

F

F

P

sF> sF> FF

FF Marcato

Moderato

THÊME

P

sF P

Allegro

1re VARIATION

2e VARIATION

Allegro

P

xF

cres a poco

sF P

cres a poco

3e
VARIATION

Allegro moderato

F

P

Rallentando

cres

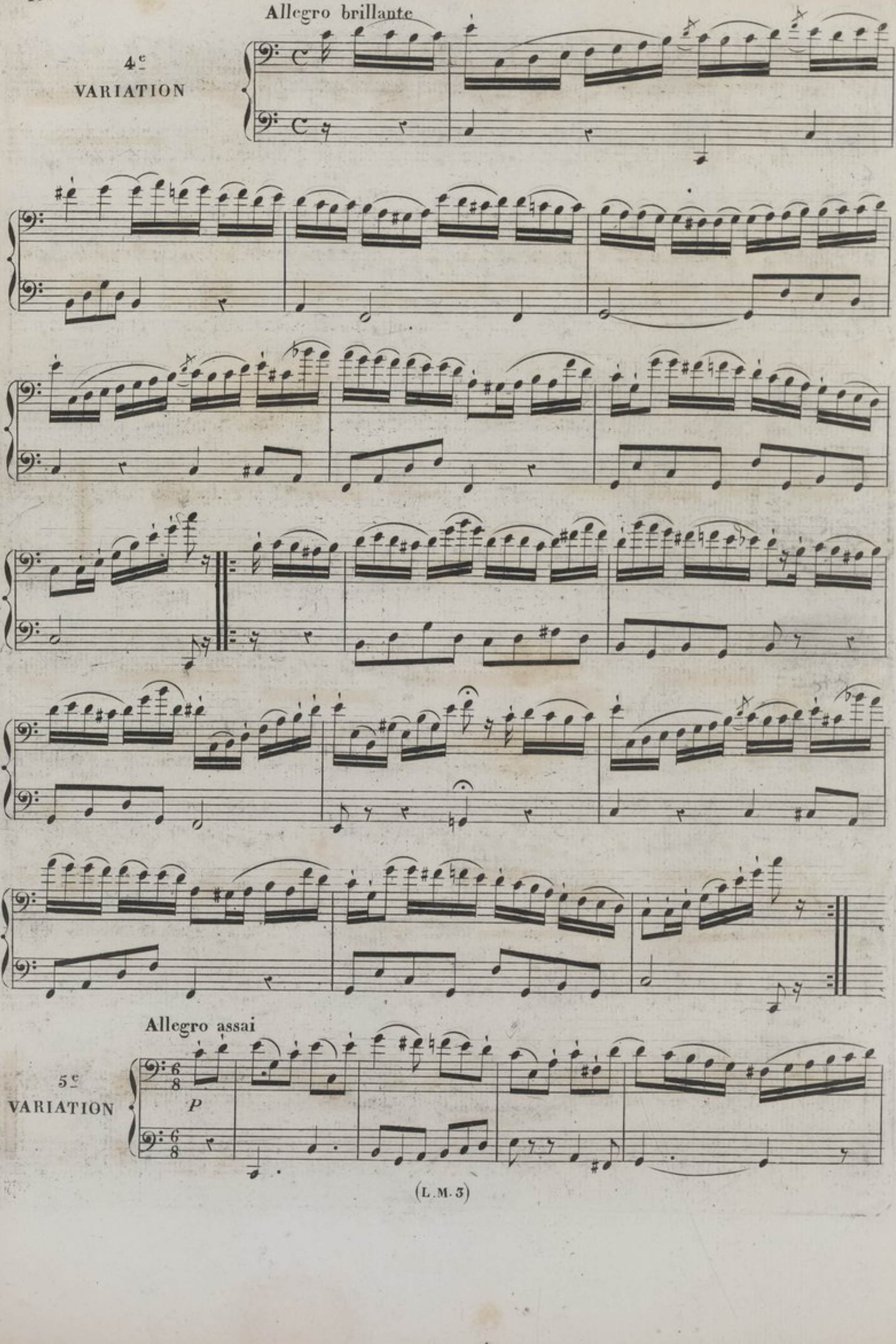
sF

a tempo

F

Allegro brillante

4e
VARIATION



Allegro assai

5e
VARIATION

cres

sF

mF

Animato

P

cres

F

cres

FF

Maestoso

INTRODUCTION

FF

mF

FF

mF

P

cres cen do

F

FF

Andante quasi allegretto

THÊME

P

Allegro

1re VARIATION

mF

Allegro moderato

2e VARIATION

F

Vivace

3e VARIATION

F

Moderato

4e VARIATION

Allegro, assai

5e
VARIATION

F

FF

VARIATIONS SUR UNE CAVATINE DE MEYERBEER

INTRODUCTION

Adagio

F

P

mf

F

fz

P

F

F

P

mF

F

cres

Fz

dimi:

Allegro moderato

THÊME

P

crescendo

P

P con espres:

fz

P leggieramente

F

P

1re VARIATION

Allegro

P

fz

P

F

P

F

FF

fz P

fz

P

Allegro moderato

2e
VARIATION

mf

fz fz

tenuto mf

3e VARIATION

Allegro deciso

mf

P

mf

FF

F

F

P

F

mf

FF

mf

P

Allegro assai

4e VARIATION

P

P

mF

Fz

P

F

Vivace

5e VARIATION

FF

P

FF

F

P leggiere rinf

F FF

Rall: FF a tempo

P FF

P

FF

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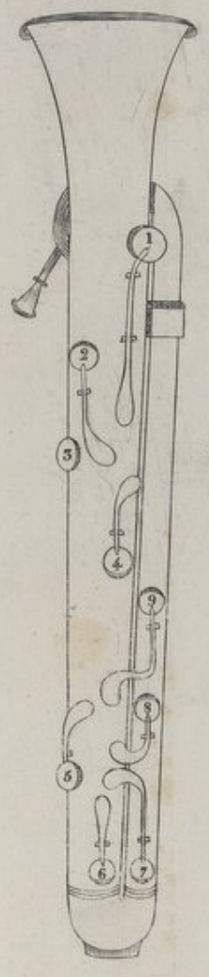
DE L'OPHYCLÉÏDE ALTO

L'Ophycléïde Alto est en Mi ♭ ou en Fa une quarte audessus de l'Ophycléïde Basse et une quinte audessus du Bugle.
Il ne diffère de l'Ophycléïde Basse que par la qualité des sons qu'on y obtient.
Il s'écrit communément à la clef de Sol.



DE L'EMBOUCHURE

L'Embouchure de l'Ophycléïde Alto est aumoins, de moitié plus petite que celle de l'Ophycléïde Basse, la forme en est la même.

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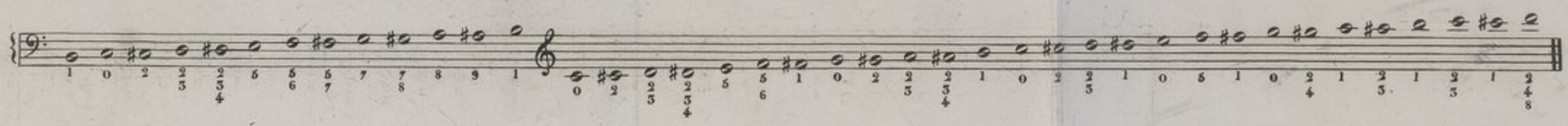
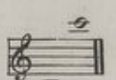
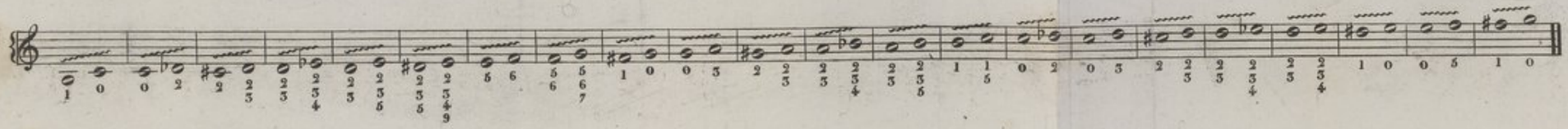
TABLATURE DE L'OPHYCLÉÏDE ALTO

ÉTENDUE GÉNÉRALE

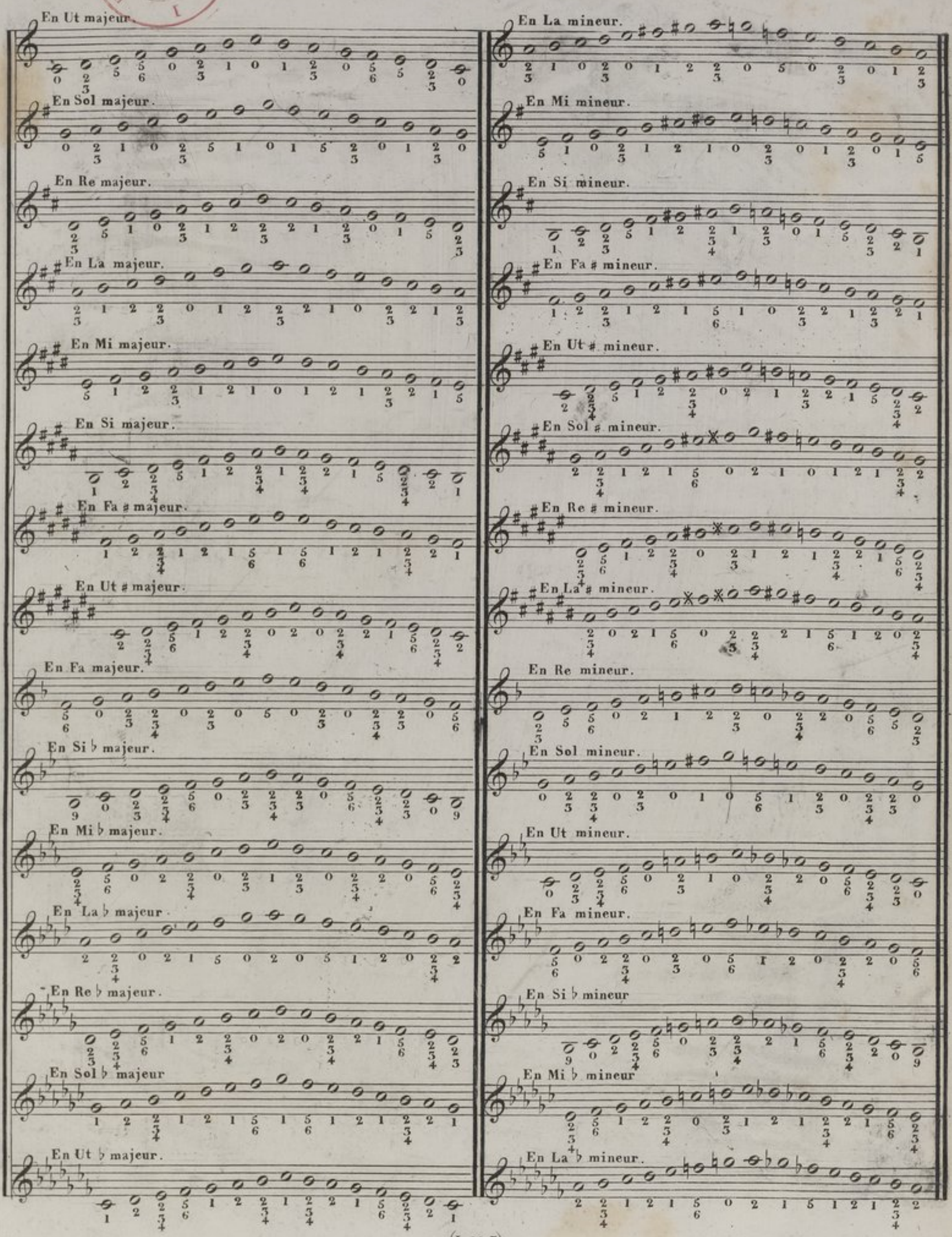


L'Etendue de l'Ophycléïde Alto est bien de Si à Ré mais il est bon de se renfermer dans les bornes prescrites ci-après 

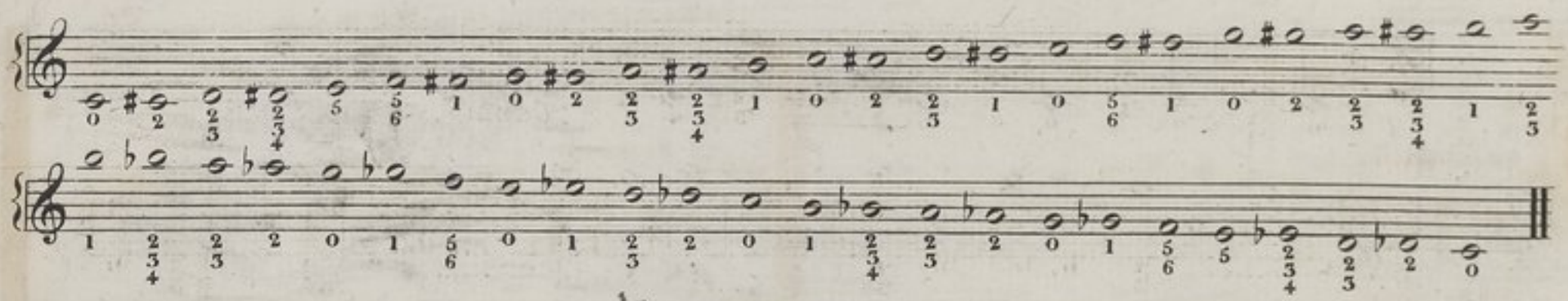
TABLATURE DES TRILLES



GAMMES DANS TOUS LES TONS MAJEURS ET MINEURS.

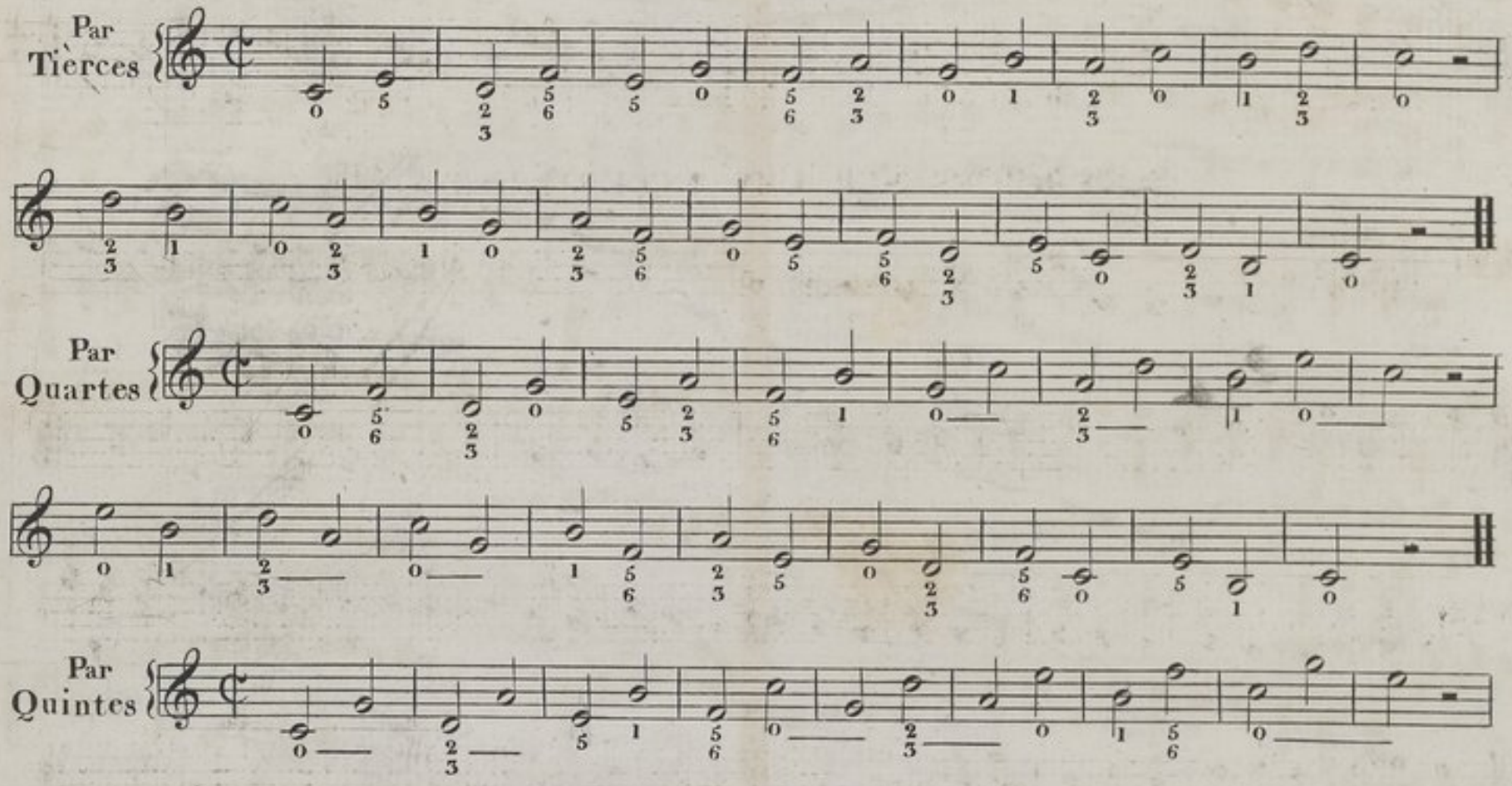


GAMME CHROMATIQUE DIEZÉE ET BÉMOLISÉE



INTERVALLES

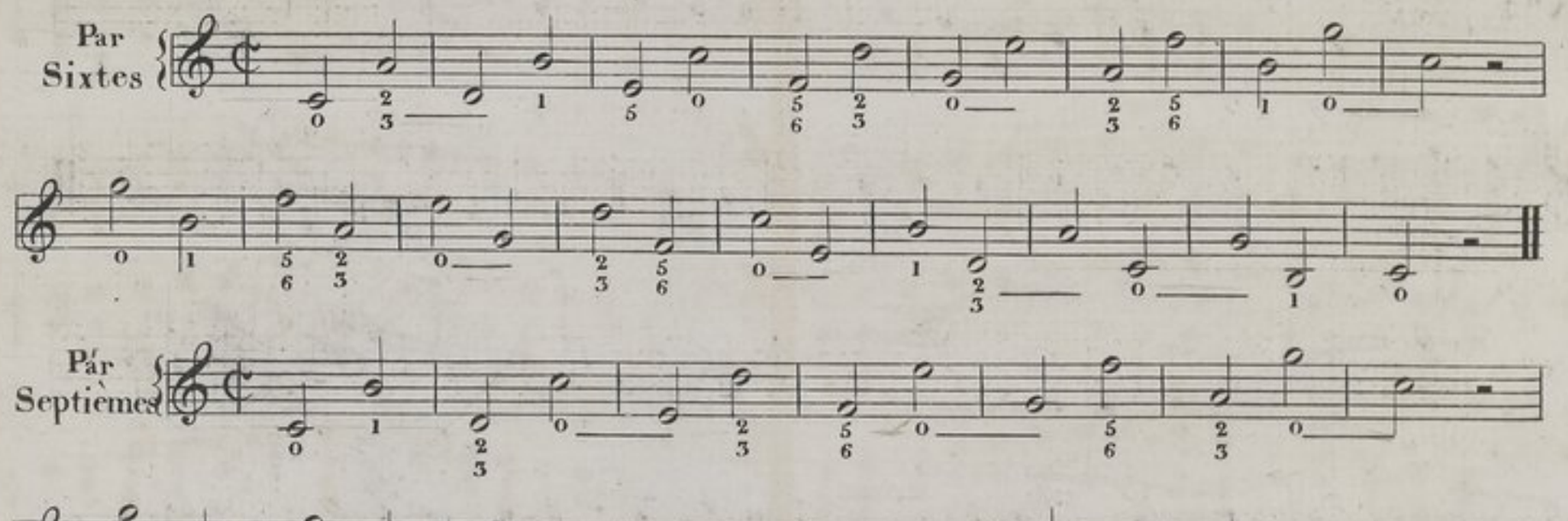
Par Tierces



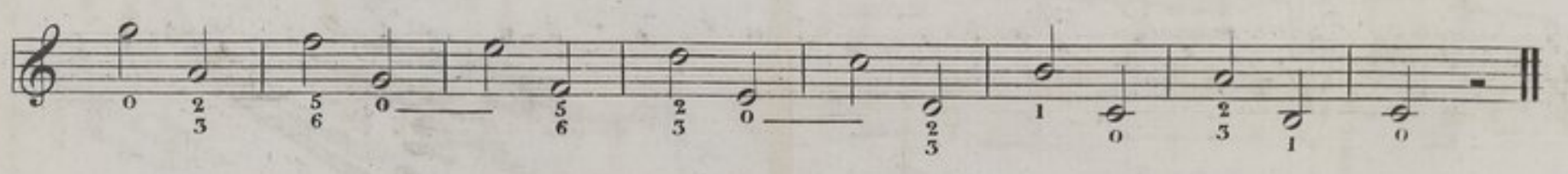
Par Quartes

Par Quintes

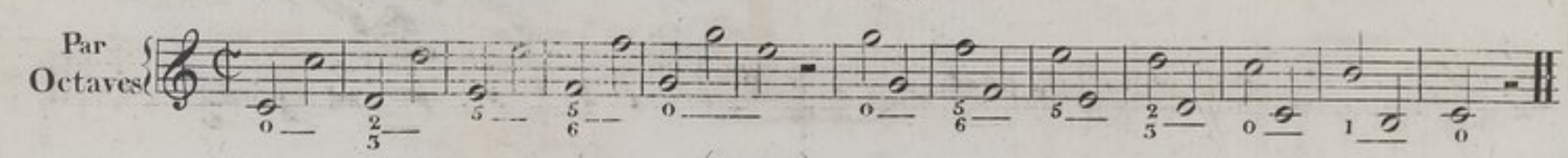
Par Sixtes



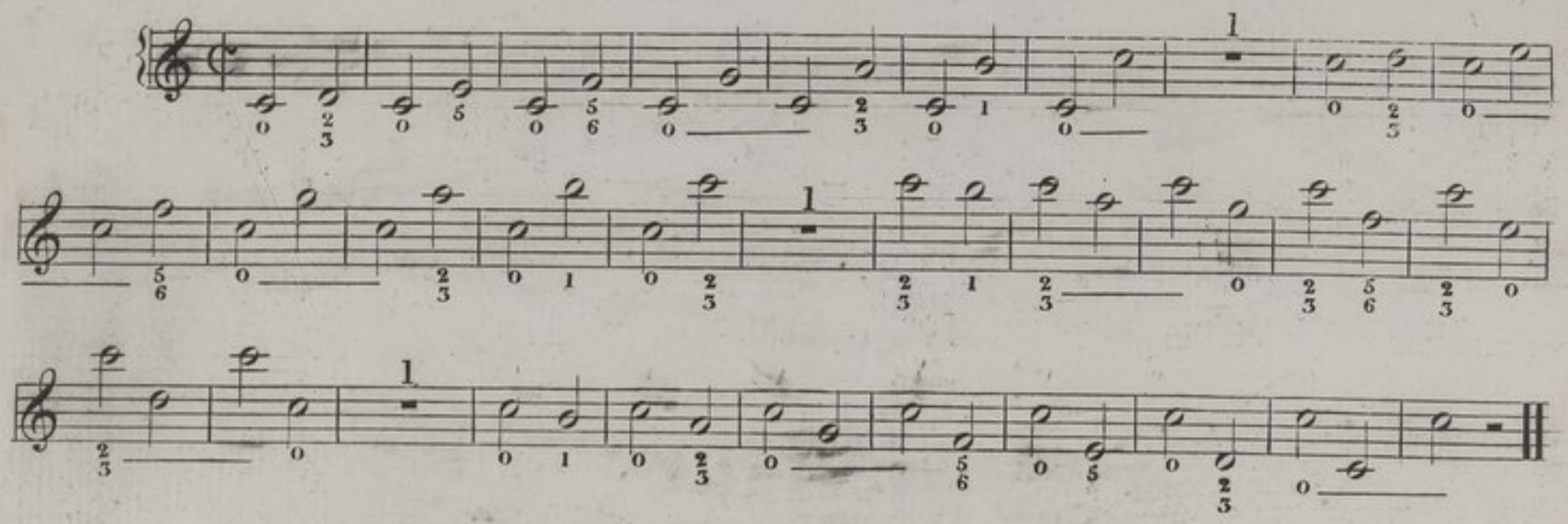
Par Septièmes



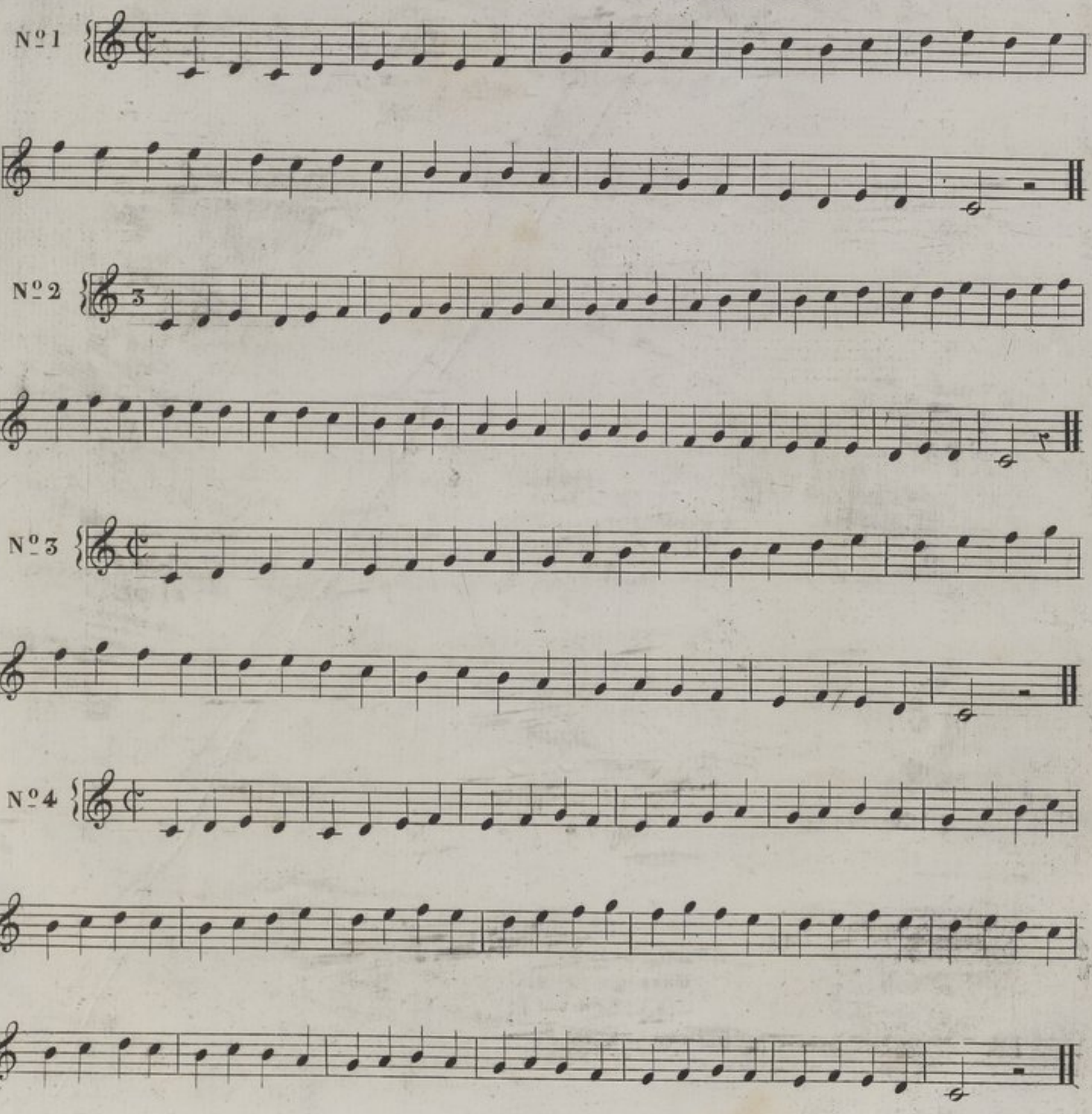
Par Octaves



RÉCAPITULATION DES INTERVALLES.



EXERCICES SUR LES INTERVALLES.



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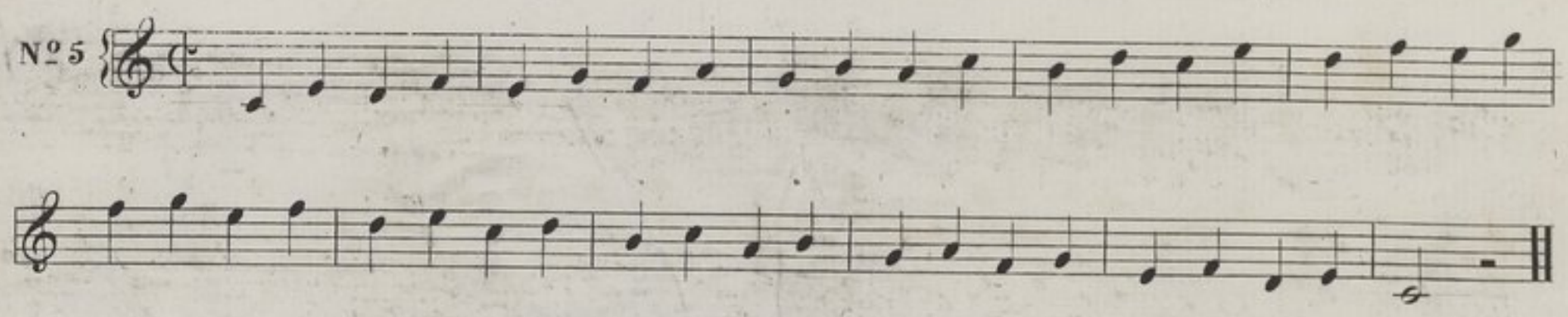

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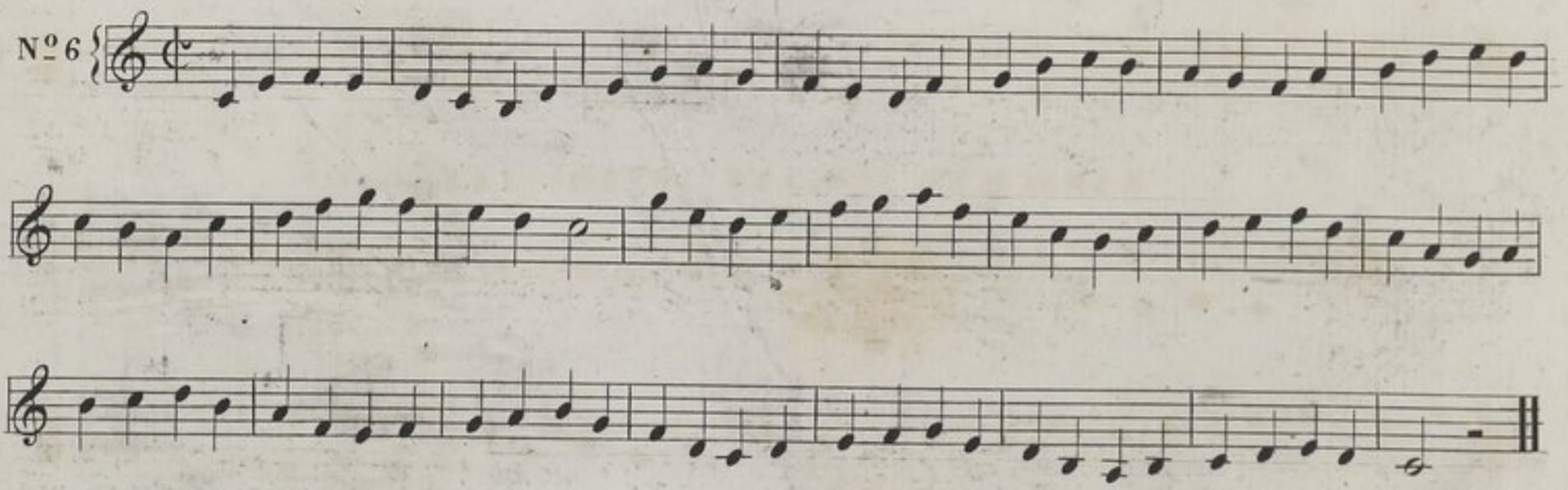

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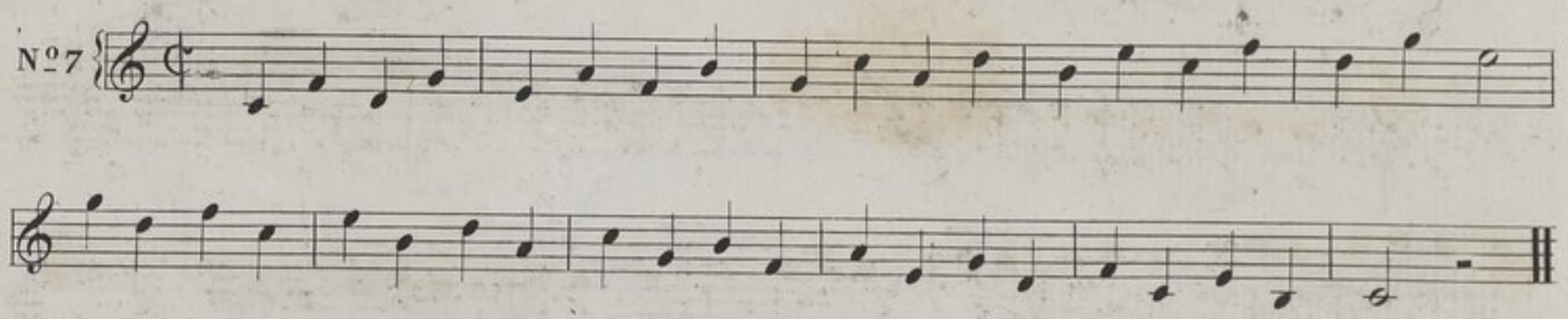

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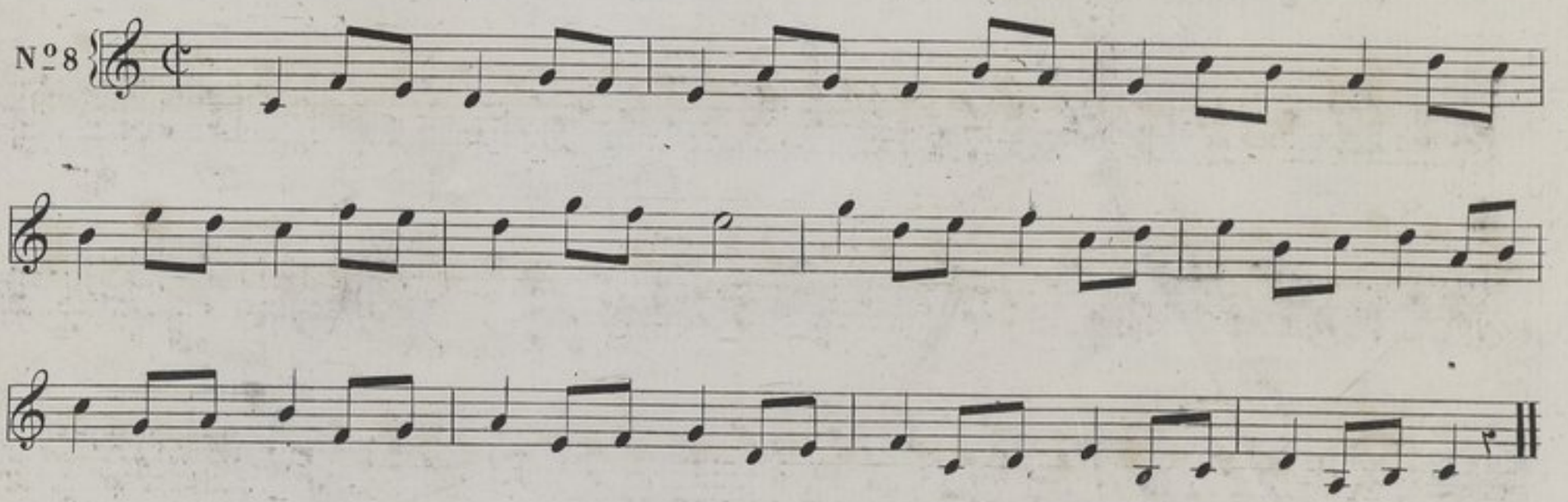

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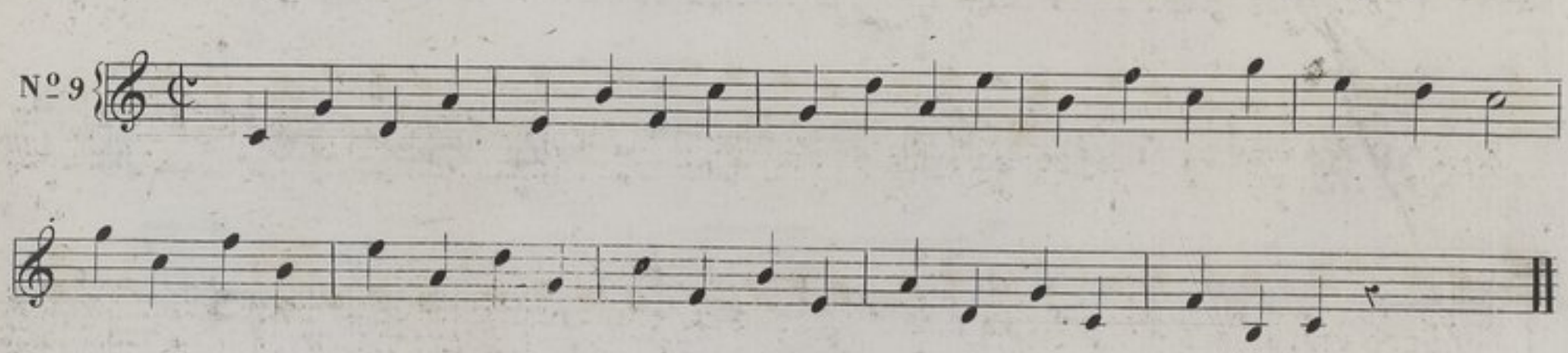

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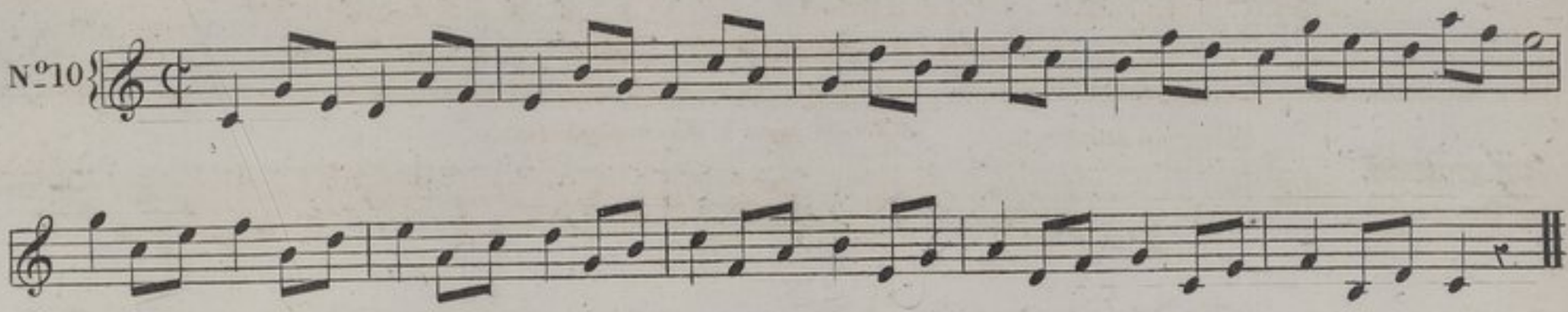

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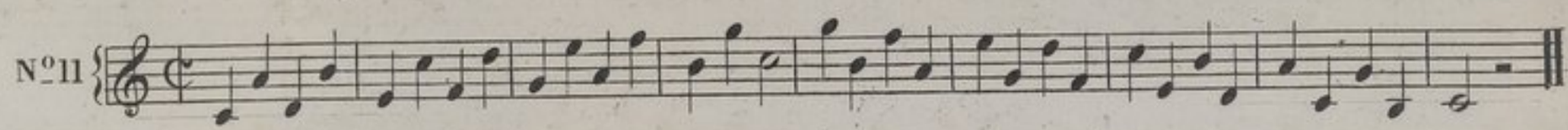

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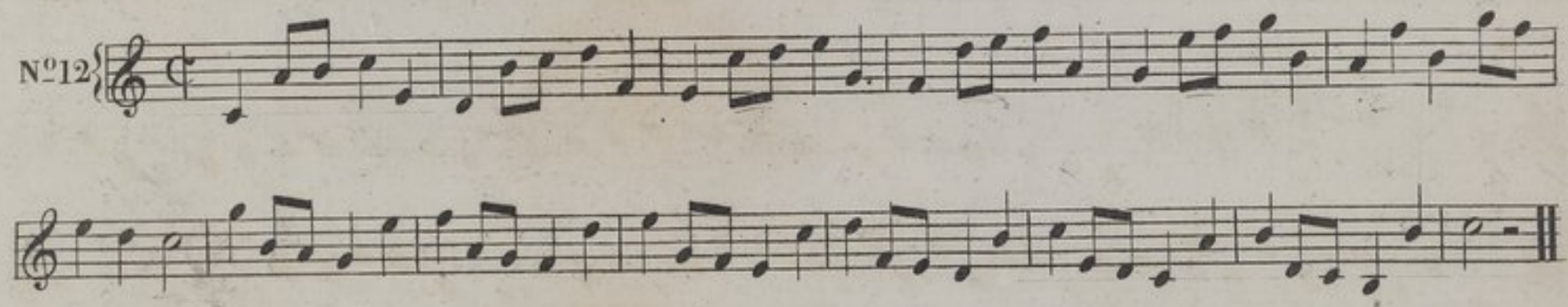

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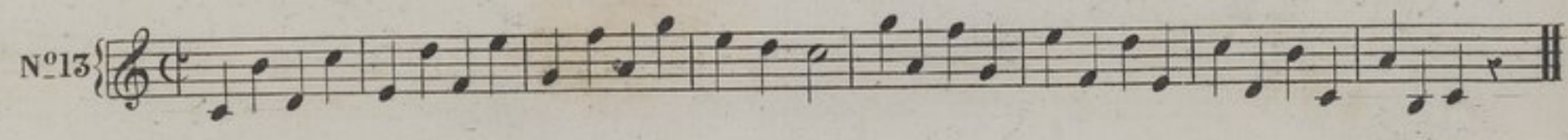

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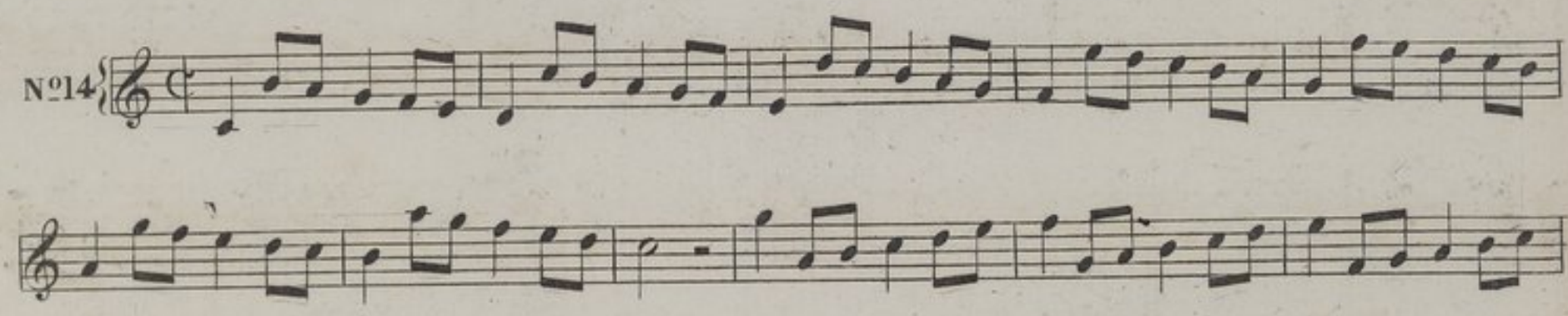

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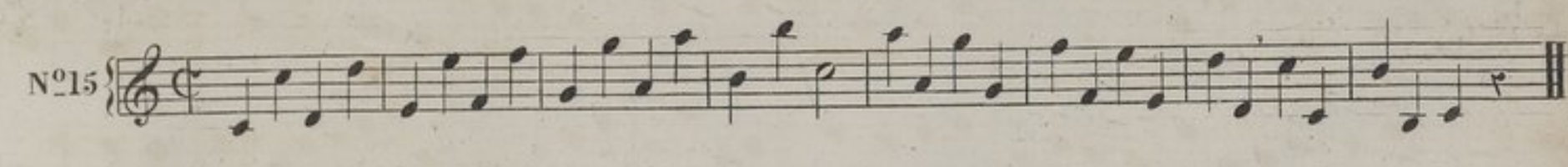

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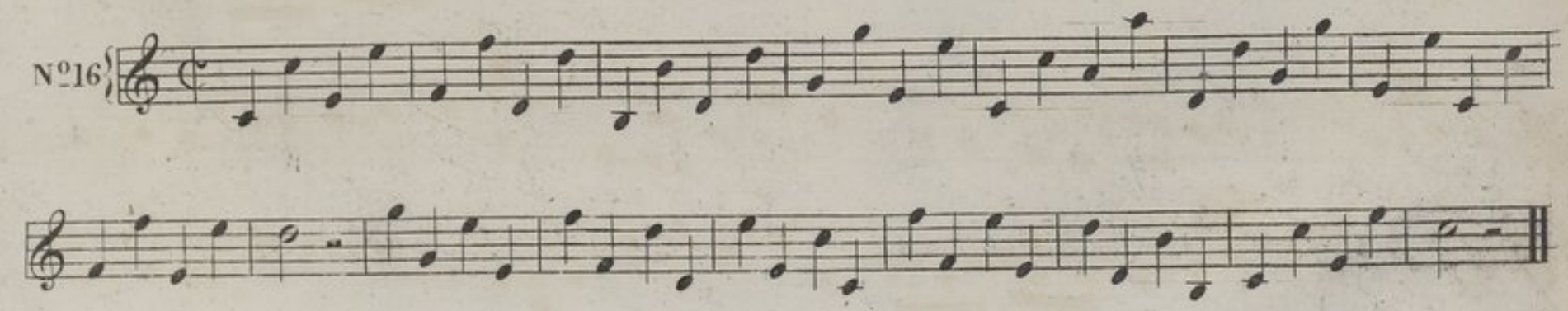


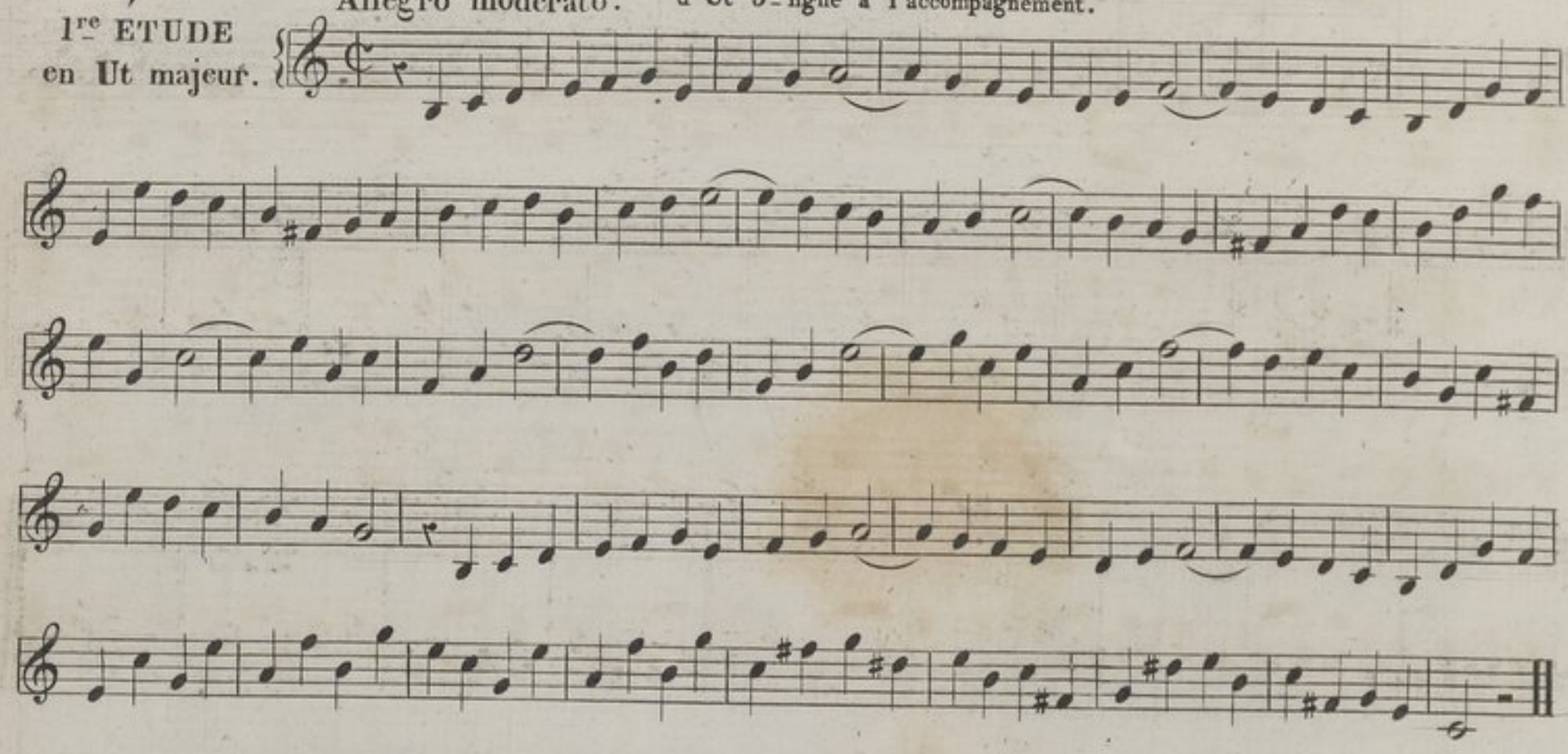
DIX LEÇONS PRÉCÉDÉES CHACUNE D'UNE ÉTUDE

POUR L'OPHYCLÉÏDE ALTO.

(N.a) Ces Etudes et ces Leçons, peuvent se jouer avec l'Ophycléide Basse en supposant la clef d'Ut 4e ligne au chant et la clef d'Ut 3e ligne à l'accompagnement.

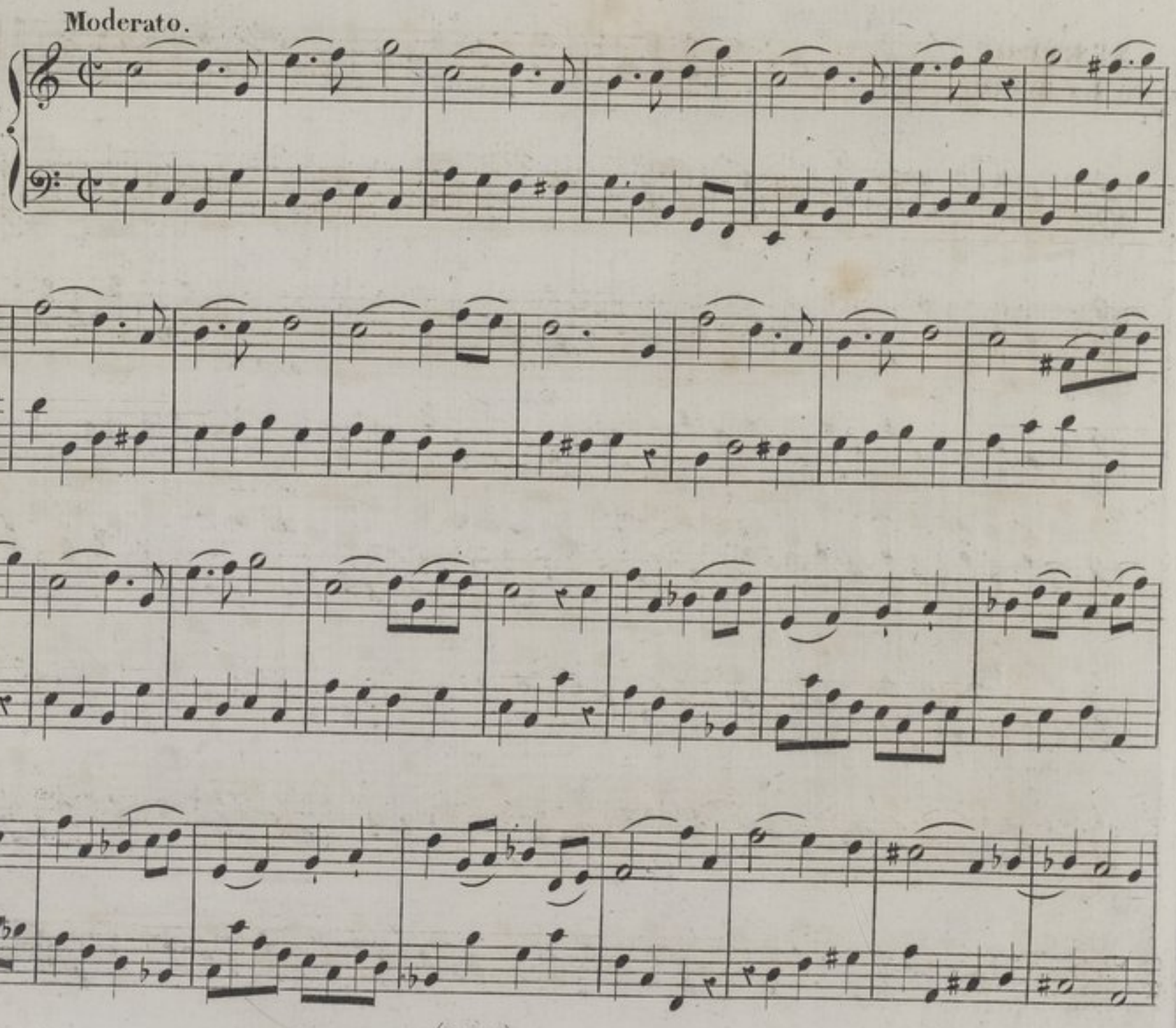
1re ÉTUDE en Ut majeur.

Allegro moderato.



1re LEÇON.

Moderato.



2e ÉTUDE
en La mineur.

Allegro

2e LEÇON

Andantino

3e ÉTUDE en Sol majeur

Andante

3e LEÇON

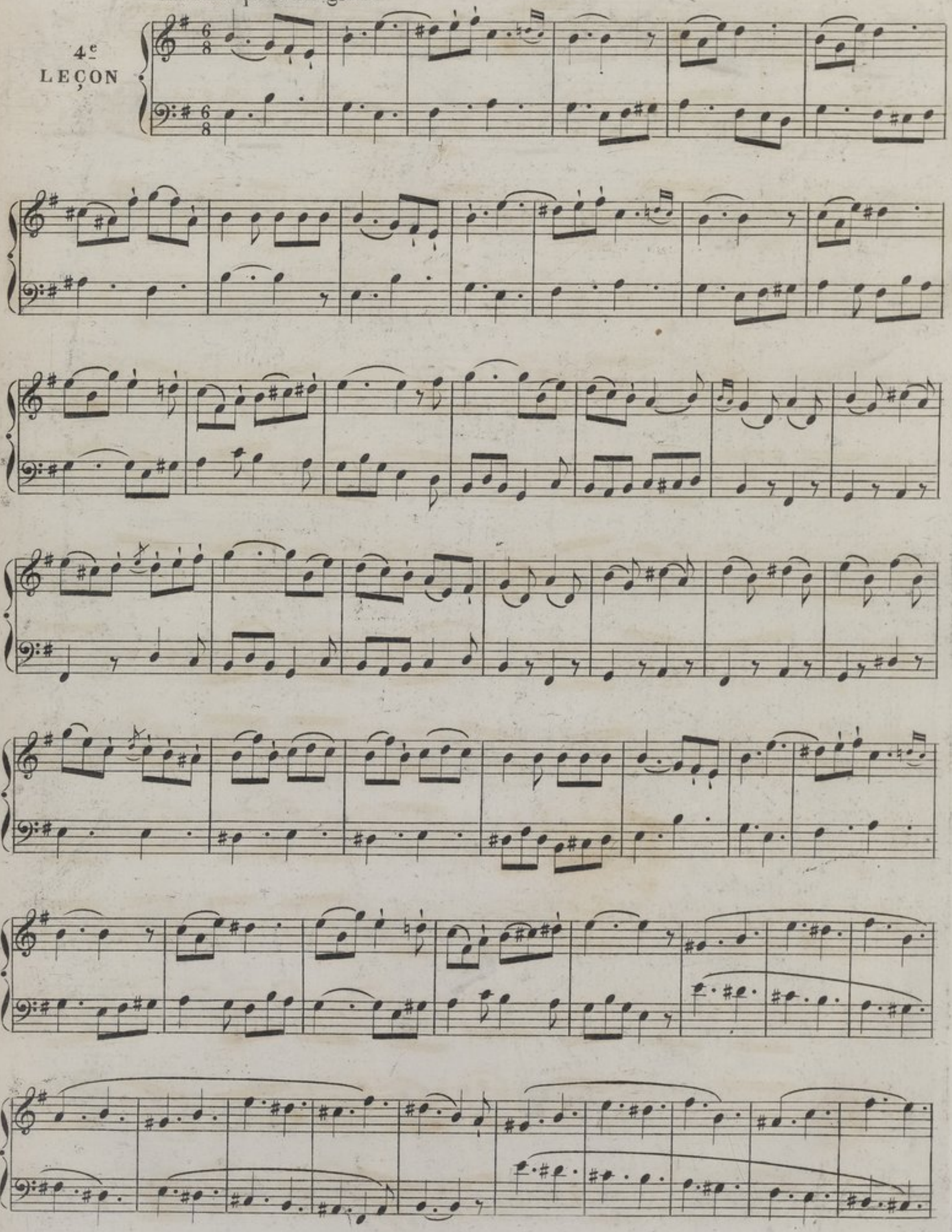
Grazioso

4e ÉTUDE
en Mi mineur

All^to moderato

4e LEÇON

Andante poco allegretto



5e ÉTUDE
en Fa majeur

Allegro assai

Allegretto

5e.

LEÇON

6e ÉTUDE
en Ré mineur

Moderato

6e. LEÇON

Allegretto

All.o moderato.

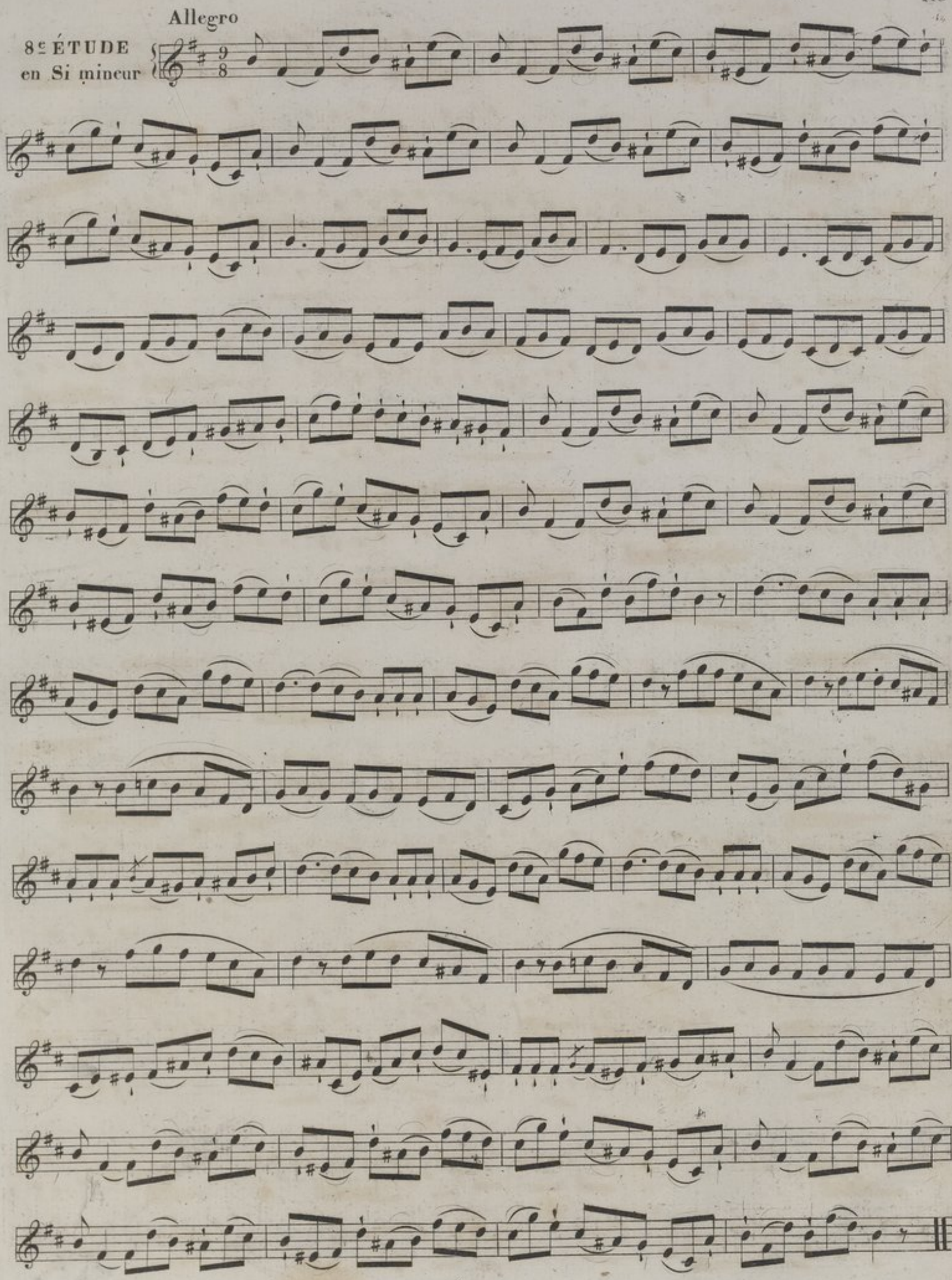
7.e ÉTUDE
en Ré majeur.

Andantino grazioso

7e
LEÇON

Allegro

8e ÉTUDE
en Si mineur



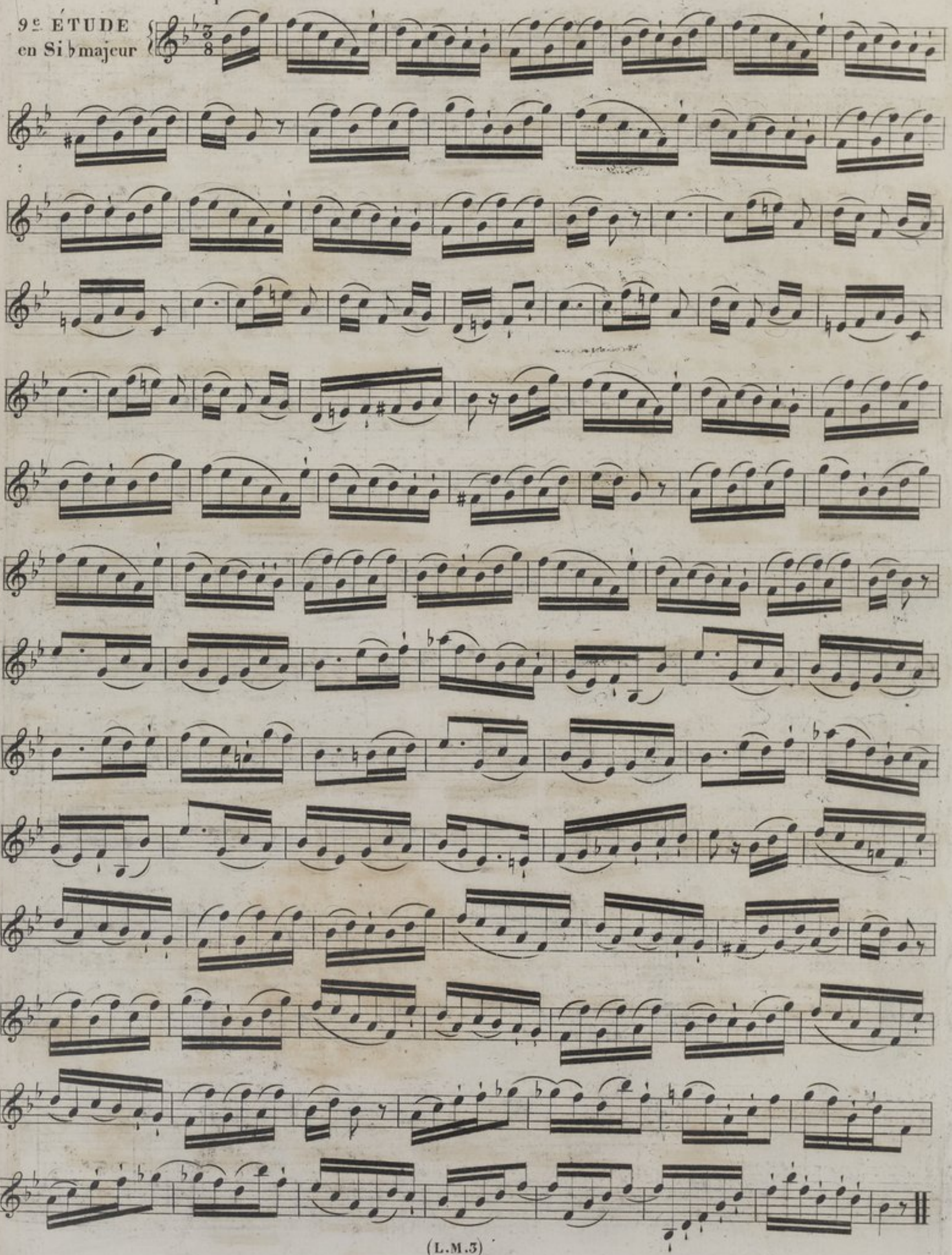
(L. M. 3)

Allegretto

8e
LEÇON

Tempo di minuetto

9e ÉTUDE
en Si ♭ majeur

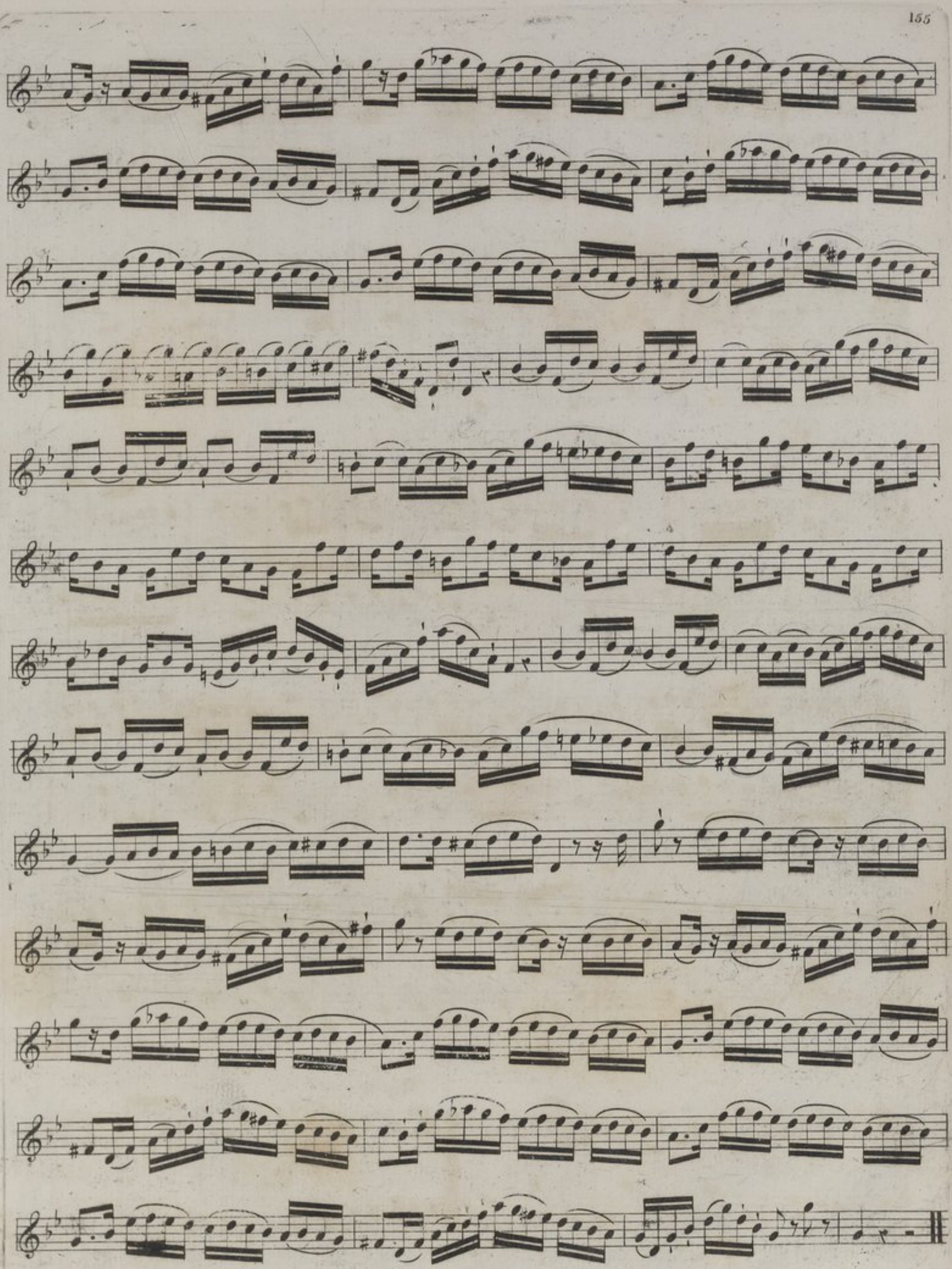


9e LEÇON

Allegro

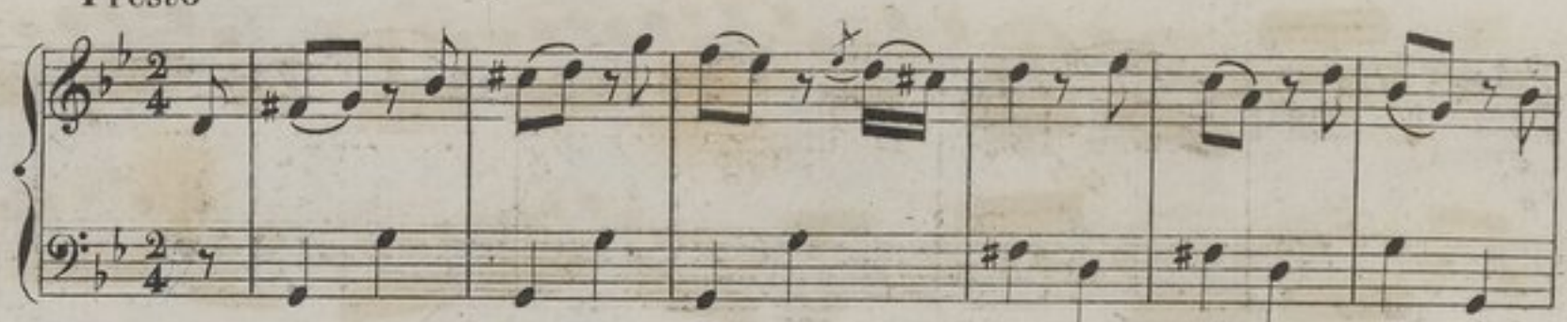
10e ÉTUDE,
en Sol mineur

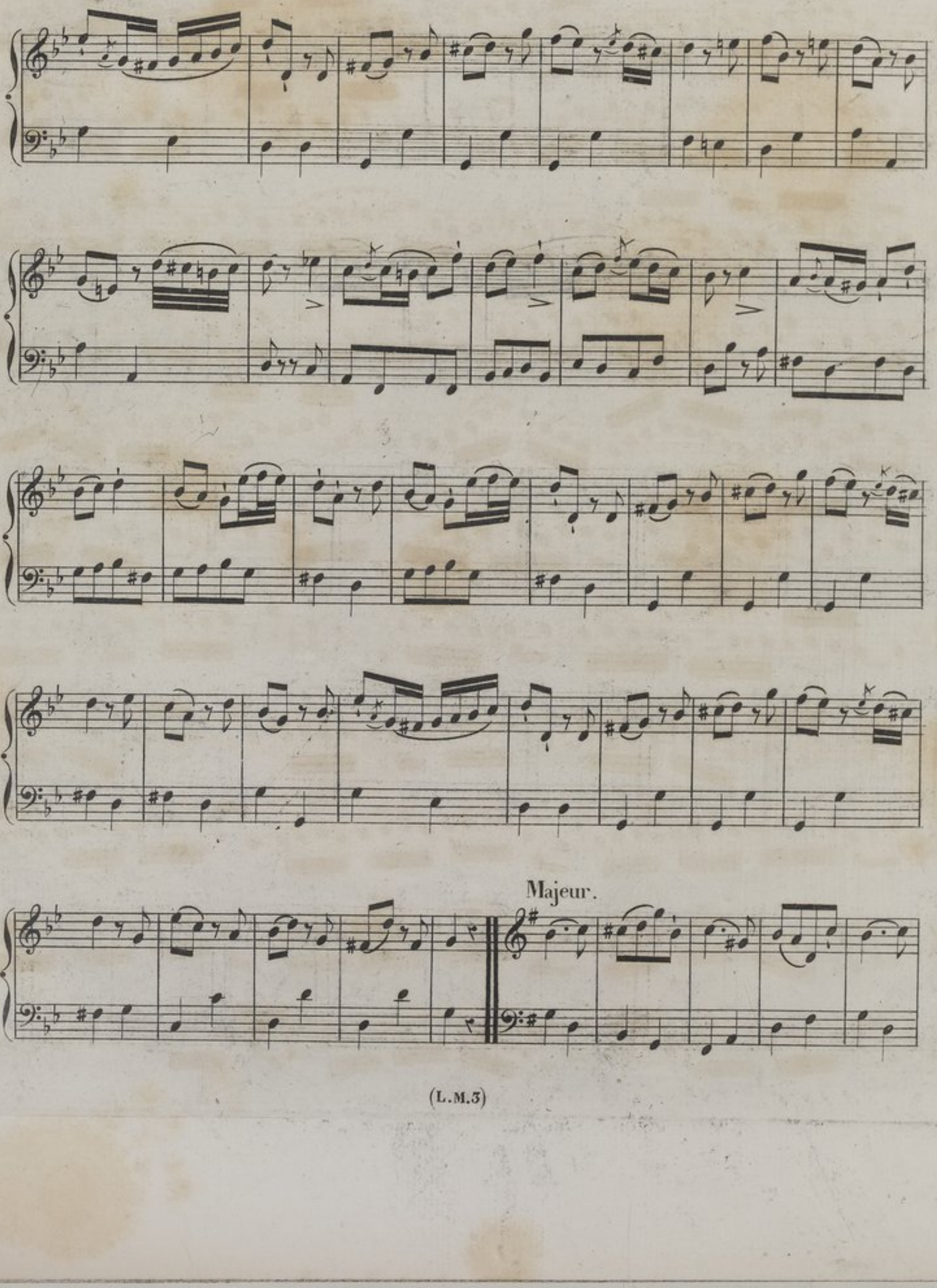
Allegro con brio



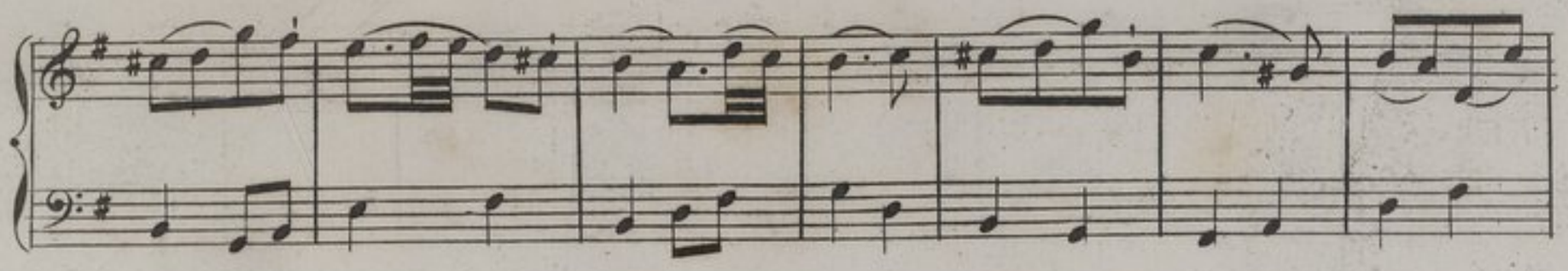
Presto

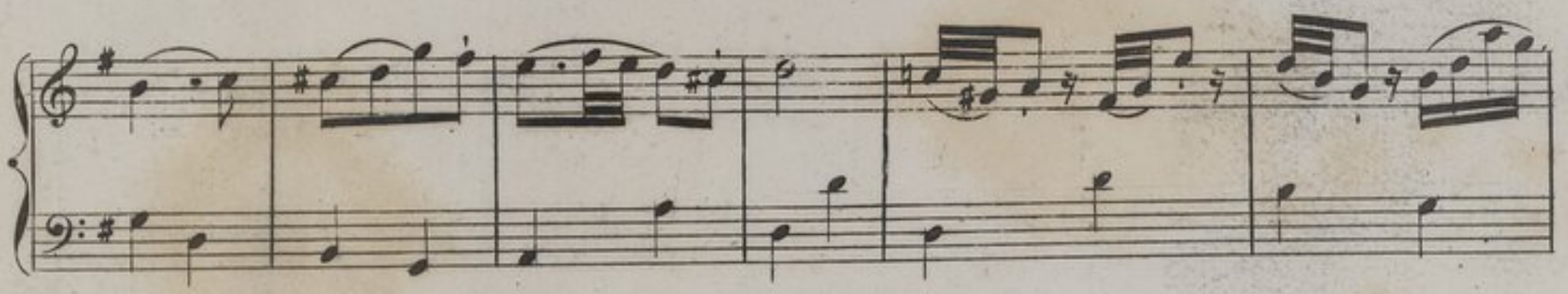
10e LEÇON

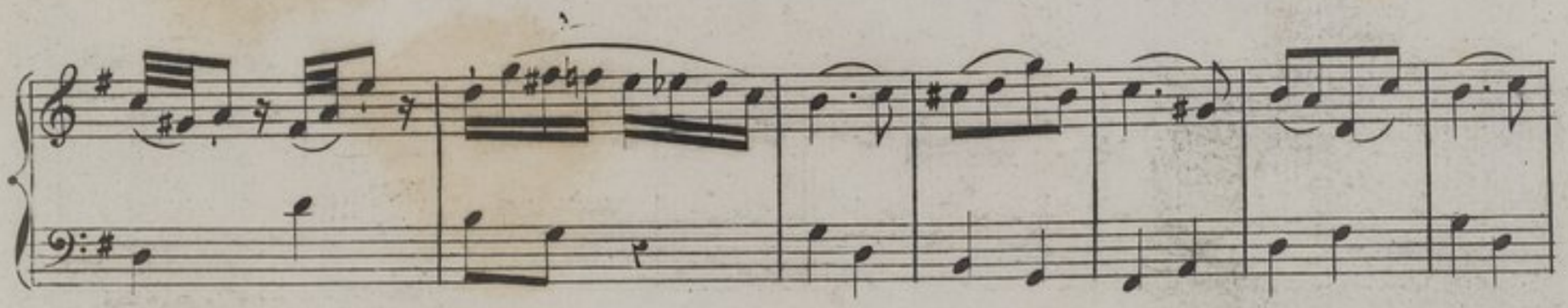


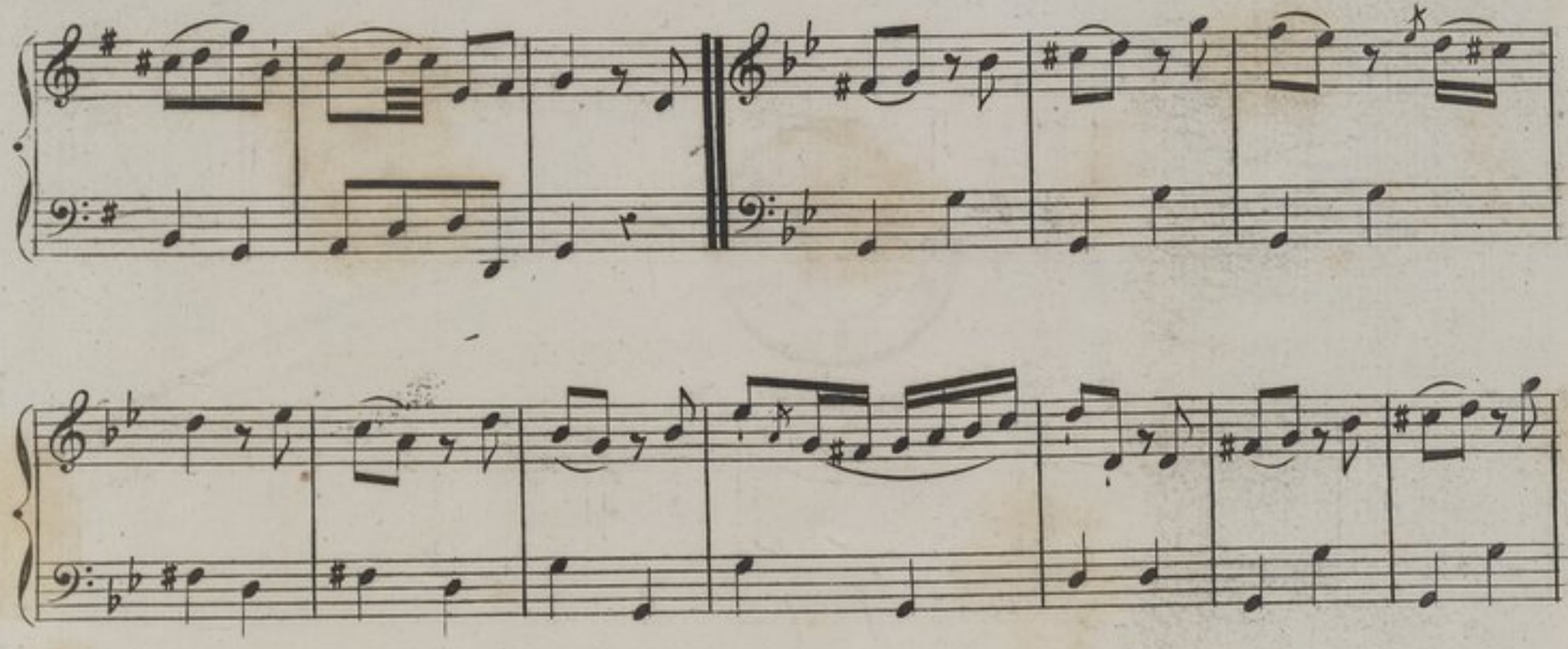


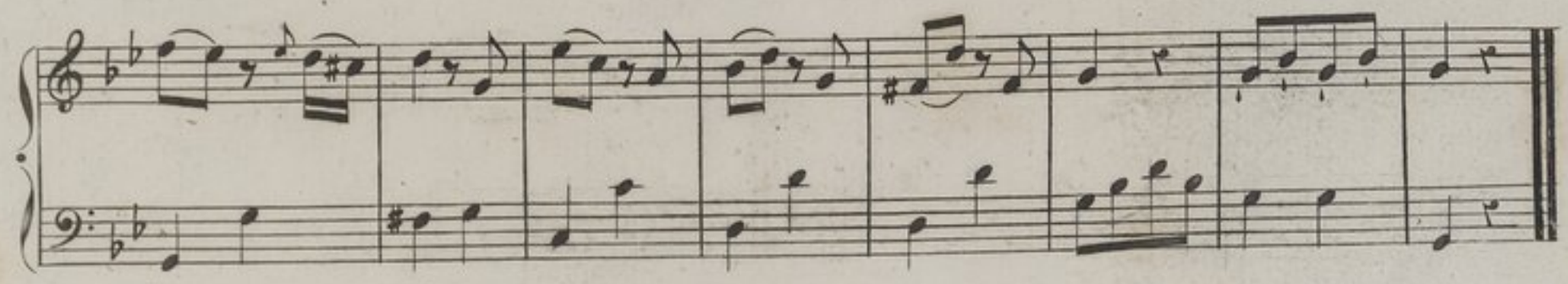
Majeur.











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