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A son Ami
J MASSENET

BRISE DE
RINTEMPS

Romance sans Paroles

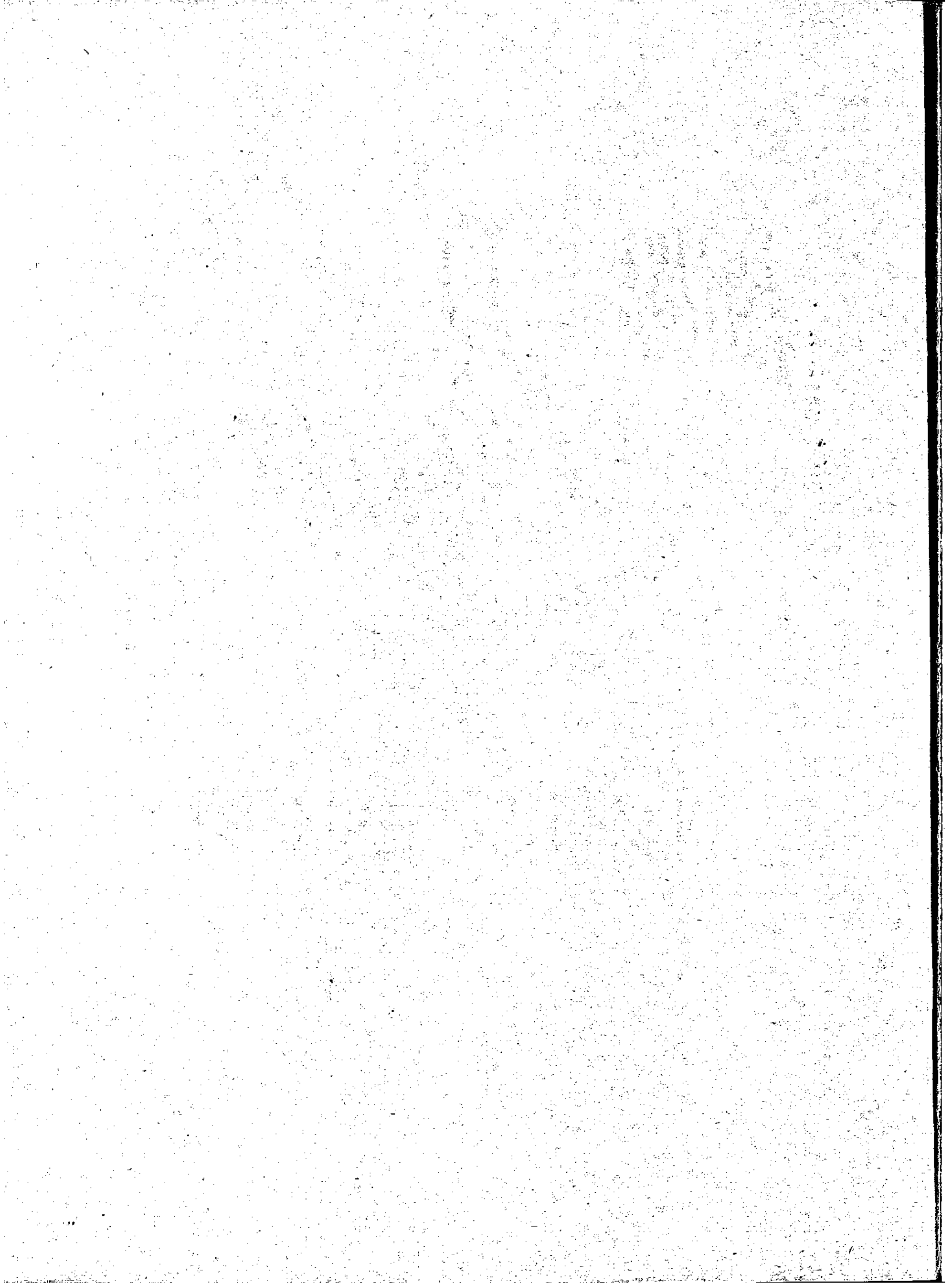
POUR LE PIANO PAR

FREDERIC BRISSON

Op. 117.

Prix: 6^s

Paris, chez HARTMANN, Editeur de Musique,
19, Boulevard de la Madeleine.



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ROMANCE SANS PAROLES

par FRÉDÉRIC BRISSON

Op. 117.



And^{te} amoroso. *espress.*

PIANO. *pp il accompagnamento.*

2 Ped.

simili.

rinforz.

rall. e dim.

(1) Accentuez beaucoup le chant, et faites l'accompagnement comme un murmure; avec les deux pédales

Musical notation for the first system, measures 1-4. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in the right hand. Pedal markings are shown below the left hand.

Musical notation for the second system, measures 5-8. Similar to the first system, it features a melodic line in the right hand and an eighth-note accompaniment in the left hand. A *mf* dynamic marking is present. Pedal markings are shown below the left hand.

Musical notation for the third system, measures 9-12. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. Pedal markings are shown below the left hand.

Musical notation for the fourth system, measures 13-16. The right hand features a melodic line with slurs and accents, and a *con dolore.* dynamic marking. The left hand continues the eighth-note accompaniment. Pedal markings are shown below the left hand.

Musical notation for the fifth system, measures 17-20. The right hand features a melodic line with slurs and accents, and a *con grazia.* dynamic marking. The left hand continues the eighth-note accompaniment. A *p dim.* dynamic marking is present in the right hand, and a *p* dynamic marking is present in the left hand. Measure numbers 6, 8, 12, and 19 are indicated at the bottom of the system.

cantando espress.

sempre pp

Ped. Ped.

Ped. Ped.

Ped. Ped. Ped.

rinf.

Ped. Ped. Ped. Ped.

con grazia.

Ped. Ped.

con grazia.

Ped. Ped.

Ped. Ped. Ped. Ped.

accel. *rall.*

Ped. Ped.

espress.

Ped. Ped.

simili.

Ped. Ped.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *rinf.* is placed above the treble staff. Pedal markings are present below the bass staff: "Ped." at the beginning, and "Ped." with a diamond symbol at the first, second, and fourth measures.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and accompaniment in the bass. Pedal markings are "Ped." at the beginning and "Ped." with a diamond symbol at the first and third measures.

Third system of musical notation. The treble staff includes the dynamic markings *rall. e dim.* and *espress.*. Pedal markings are "Ped." at the beginning and "Ped." with a diamond symbol at the end of the system.

Fourth system of musical notation. The treble staff features a melodic line with a slur and the dynamic marking *mf*. Pedal markings are "Ped." at the beginning and "Ped." with a diamond symbol at the second and fourth measures.

Fifth system of musical notation. The treble staff features a melodic line with a slur and the dynamic marking *mf*. Pedal markings are "Ped." at the beginning and "Ped." with a diamond symbol at the second measure.

con dolore.

Ped. ⊕ Ped. ⊕ Ped. ⊕

con grazia.

Ped. ⊕ Ped. ⊕

p dim. *dolcezza.*

2 Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

Ped. Ped.

dim. mf ben cantando.

Ped. Ped.

Ped. Ped.

Ped. Ped.

pp ritard.

Ped. Ped.





Compositions nouvelles

POUR LE

PIANO

DE

FRÉDÉRIC BRISSON

- Op. 100 Pavane favorite de LOUIS XIV 5^f
Op. 100^{bis} id id id à 4 mains 7^f 50
Op. 104 La Gondole 6^f
Op. 105 Musette (Style ancien) 5^f
Op. 106 Le Rouet (morceau imitatif) 5^f
Op. 111. Le Lac de Come Barcarolle 6^f
Op. 112. 5^e Nocturne 5^f
Op. 114 Mazarinade... Esquisse 5^f
Op. 117. Brise de Printemps 6^f

A. PARIS, G. HARTMANN, ÉDITEUR,
19, Boulevard de la Madeleine.

Ammonique