

# Foolish Boy

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Easy four ♩=120

Am D/A G Em/G Am

Vocal 1

Day by day\_ he sits there on the cor-ner by\_ him-self.\_\_\_\_ As he sits there

Vocal 2

6 D/A G Am D/A G

he be - gins\_ to pray\_\_\_\_\_ hop-ing that\_ this time she just might cast a glance his way.

12 C/G Am<sup>7</sup> D/A G C/G D/A G

\_\_\_\_ But as she walks on by,\_\_\_\_ he cries. Fool - ish boy won't you e-ver see

20 E/G# Am D/A G E/G# C/G D/A

\_\_\_\_ she does-n't love you\_ or need you\_ at all.\_\_\_\_\_ Fool - ish boy

27 G E/G# Am/G D/F# G

some-day you will see when you are free from her how hap-pi-er you'll be.

33 Am D/A G Em/G Am D/A

When he sleeps at night he dreams of walk-ing by her side. He can feel her close to

He can feel her close to

39 G Am D/A G C/G Am<sup>7</sup>

him. As he looks up he can see her smil-ing down at him but at the break of

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46 D/A G C/G D/A G E/G#

dawn, she's gone. Fool-ish boy won't you e-ver see she does-n't

dawn, she's gone.

53 Am D/A G E/G# C/G D/A G

love you or need you at all. Fool-ish boy some-day you will see

60 E/G# Am/G D/F# G Am

— when you are free from her\_ how hap - pi - er you'll be. — If on-ly he could find

free from her\_ how hap - pi - er you'll be. — If on-ly he could find

66 D/A G Em/G Am D/A G

— the words to make his mean-ing clear — then may-be she'd fall in love with him —

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72 Am D/A G C/G

but when he sees\_ her come\_ he for-gets all\_ his cle-ver lines\_ and

but when he sees\_ her come\_ he for-gets all\_ his cle-ver lines\_ and

77 Am<sup>7</sup> D/A G **A** C/G D/A G

as she pass-es by\_ he dies. Fool - ish boy won't you e-ver see

as she pass-es by\_ he dies. Fool - ish boy won't you e-ver see

84 E/G# Am D/A G E/G# C/G

— she does-n't love you\_ or need you\_ at all. Fool - ish

— she does-n't love you\_ or need you\_ at all. Fool - ish

90 D/A G E/G# Am/G D/F# G

boy some-day you will see when you're are free from her how hap-pi - er you'll be.

boy some-day you will see when you're are free from her how hap-pi - er you'll be.

96 Em/G E/G# Am D/A G Em/G

When you're free from her how hap-pi - er you'll be When you're

When you're free from her how hap-pi - er you'll be When you're

101 Am D/A Eb/G F/A G

free from her how hap-pi - er you'll be

free from her how hap-pi - er you'll be