

- D quicquid e - d quicquid e
 - D quicquid e - d quicquid - de e -
 - D quicquid e - d quicquid - de e -
 - D quicquid e - d quicquid - de e -

* Allegro

- d quicquid e - d quicquid e
 - d quicquid e - d quicquid e
 - d quicquid e - d quicquid e
 - d quicquid e - d quicquid e

surcite
 surcite
 surcite

est quid se - den - ty
 est quid se - den - ty

Handwritten musical notation on five staves, featuring various rhythmic patterns and note values.

Handwritten musical notation with Latin lyrics: *... nam / et / ubi / ...*



Handwritten musical notation with Latin lyrics: *... veni / ...*

fargo

Handwritten musical score for a choir or instrumental ensemble. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is written in a cursive, historical style. The lyrics are written below the staves.

Handwritten lyrics:
 Sicut ligni...
 Sicut ligni...
 Sicut ligni...

Handwritten lyrics:
 Sicut ligni...
 Sicut ligni...
 Sicut ligni...

Handwritten lyrics:
 Sicut ligni...
 Sicut ligni...
 Sicut ligni...

Handwritten musical score with lyrics. The lyrics are written below the staves and include the phrase "in manu potestatis" repeated across several lines. The notation includes notes, rests, and bar lines. The music is written in a cursive, historical style.

Handwritten lyrics:
 in ma - nu po - ter - ti - in manu potestatis - in manu potestatis - in manu potestatis - in manu potestatis
 in ma - nu po - ter - ti - in manu potestatis - in manu potestatis - in manu potestatis - in manu potestatis
 in ma - nu po - ter - ti - in manu potestatis - in manu potestatis - in manu potestatis - in manu potestatis
 in ma - nu po - ter - ti - in manu potestatis - in manu potestatis - in manu potestatis - in manu potestatis

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Roman numerals II, I, II, II, II are written to the right of the staves, likely indicating fingerings or measure numbers.

Handwritten text in Cyrillic script, possibly a vocal line or lyrics, written below the musical notation. The text is partially obscured by the notes.

Handwritten musical notation on the right side of the page, including notes and rests, continuing the piece.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and bar lines. Roman numerals II, I, II, II, II, II, II, II, II, II are written to the right of the staves. The text below the staves is in Cyrillic script, including the word "Безы" (Bezuy) on the right side.

Handwritten musical score for the first system, consisting of eight staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, historical style.

Veritas sub

ca. 1515

ca. 1515

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, showing a continuation of the melodic and harmonic lines.

Handwritten musical score for the third system, consisting of three staves. The notation includes a dense sequence of notes, possibly representing a specific rhythmic pattern or a section of a larger work.

no confusio in loquendo in lingua
no confusio in loquendo in lingua

Handwritten musical notation on a five-line staff. The lyrics are: *Pater et Filius et Spiritus Sanctus et gloria*. The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff. The lyrics are: *Pater et Filius et Spiritus Sanctus et gloria*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics are: *et in secula et in secula et in secula*. The notation includes various note values and rests.

Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The clefs used are treble and alto clefs.

Handwritten musical notation with Latin lyrics. The lyrics are: *seculum amē et in secula seculum amē*. The notation is on five staves, with the lyrics written below the notes.

Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values and clefs.

Handwritten musical notation with Latin lyrics. The lyrics are: *in seculo seculo amē*. The notation is on five staves, with the lyrics written below the notes. The piece concludes with a large, decorative flourish.

Handwritten musical notation on five staves, including notes, rests, and clefs.

et in secula
 seculis
 seculis
 a - - - - -

seculis
 seculis
 a - - - - -

seculis
 seculis
 a - - - - -

seculis
 seculis
 a - - - - -

seculis
 seculis
 a - - - - -

ARCHIVIO MUSICALE
 Congregazione Oratorio
 GIROLAMINI - Napoli
 Inv. n° 840



