

# Canzon sesta 'L'Alcenagina sopra Vestiva i colli'

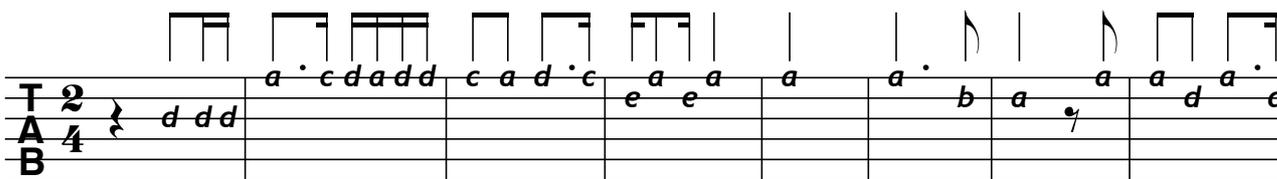
Canzoni alla francese a quattro voci per sonare... 1596

Adriano Banchieri

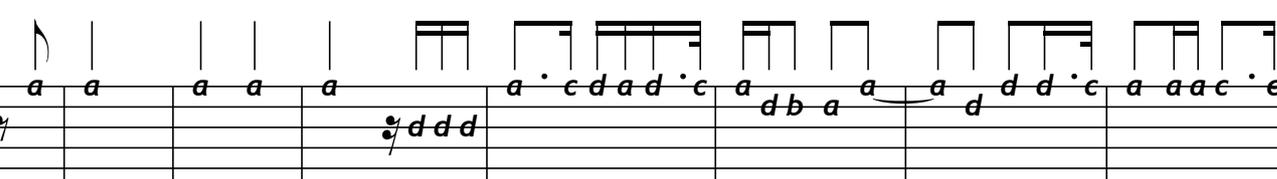
Intavolierung - Anton Höger

L-2  
in g

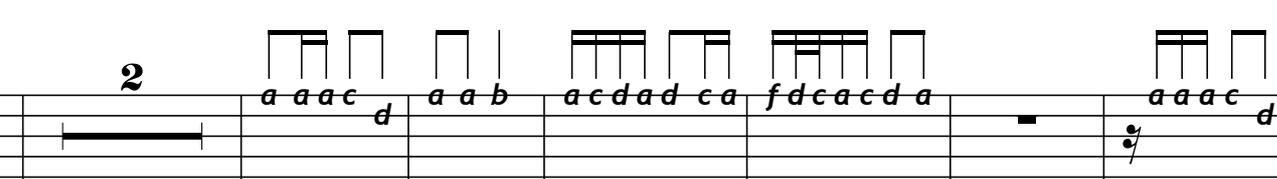
**T** 2  
**A** 4  
**B**



9



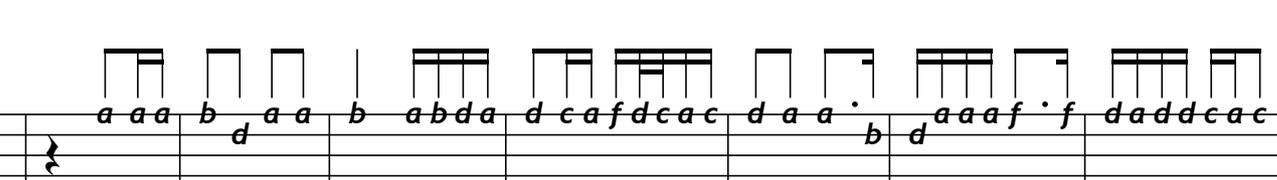
17



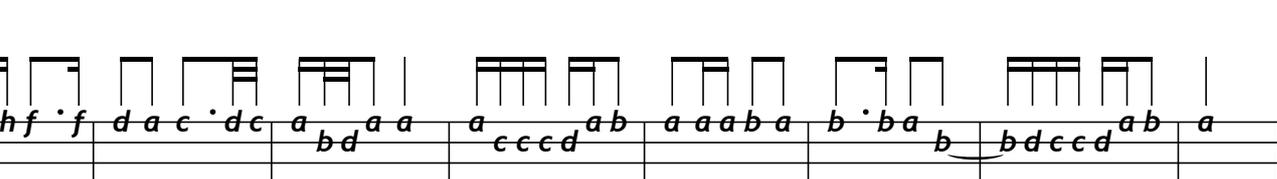
26



33



41



The image shows a lute tablature score for a piece titled 'Canzon sesta "L'Alcenagina sopra Vestiva i colli"'. The score is written for a lute in G major (L-2 in g) and is in 2/4 time. It consists of six systems of music, each with a system number (9, 17, 26, 33, 41) and a corresponding line of tablature. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f', 'h' to represent fret positions on the strings. Above the tablature, there are rhythmic markings and some melodic lines. The score is attributed to Adriano Banchieri and is an intavolierung by Anton Höger.