

Cello

SIX QUATUORS (Livre II)

4^e QUATUOR

Recueillis et annotés par
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ALLEGRO MODERATO

VIOLONCELLE

LARGHETTO

PRESTO

D.C.
Presto

5^e QUATUOR

ALLEGRETTO

Musical score for the first section of the 5th Quartet, marked ALLEGRETTO. The score is written for a single instrument (likely a cello) in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *p*, and *poco f*, along with articulation marks like trills (*tr*) and slurs. Section markers A, B, and C are present. The section concludes with first and second endings.

ANDANTINO

Musical score for the second section of the 5th Quartet, marked ANDANTINO. The score is written for a single instrument in bass clef, with a key signature of one sharp (F#) and a 5/4 time signature. The music is characterized by a slow, steady eighth-note pattern with dynamics *p* and *f*.

This section of the score consists of seven staves of music. The first staff begins with a *p* dynamic marking. Section **A** is marked with *p* and *f*. Section **B** is marked with *p* and *f*. Section **C** is marked with *poco f*, *p*, *pp*, and *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

MINUETTO

The **MINUETTO** section is in 3/8 time and begins with a *f* dynamic marking. It consists of six staves of music. Section **A** is marked with *p* and *f*. The **TRIO** section begins on the seventh staff, marked with *p*, *f*, and *p*. The music includes triplets and various rhythmic figures.

Minuetto D.C.

6^e QUATUOR

ALLEGRETTO

Musical score for Violoncelle, Allegretto section. It consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. The music features various dynamics including *(f)*, *p*, and *f*. There are section markers A, B, and C. Fingerings are indicated with numbers 1, 2, and 3. The piece concludes with a repeat sign.

ANDANTE

Musical score for Violoncelle, Andante section. It consists of two staves of music in bass clef with a key signature of one flat and a 5/4 time signature. The music features dynamics *(f)* and *p*. It begins with a fermata over the first measure.

A

p *f*

B

f

C

p *f* (*p*) *f*

(*p*) (*f*)

TEMPO DI MINUETTO

f *p*

f (*f*)

f (*p*) (*f*)

p *f* *p* *f*

(*p*) (*f*)

TRIO

p (*f*) *f*

p *f* *p*

(*f*)

106170

E. M. S. 5356

Minuetto D.C.

