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2 Livre

ÉCOLE CONCERTANTE DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES .

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

BRANDUS & C^{ie}, ÉDITEURS DE MUSIQUE

103, Rue de Richelieu, 103

(De 11940 à 11945)

Brandus & Co

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R.
Livre

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Page 250 - 160. unpt.

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A son élève Antoine de RICAUDY.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op. 52.

2^e LIVRE

par GABRIEL BAILLE.

N^o 3.

VIOLON A.

Tempo di Mazurk.

Ranbus & C^{ie}

VIOLON A.

The musical score for Violin A consists of ten staves of music. The first staff begins with a *rall.* marking. The second staff starts with *a tempo.* and *pp*. The third staff features a *f* dynamic and a *decresc.* instruction. The fourth staff begins with a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff contains several triplet markings. The seventh staff is marked *ff*. The eighth staff ends with a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B. & C^o 11,941. (5)

Brandenburg

2^e LIVRE.

Op. 52.

N^o 4.

VIOLON A.

Vivace. *du talon^o*

f p cresc. f p

f p cresc.

f p f f

p legieri.

f p cresc.

f p f

p cresc. p

f f f p

cresc.

B. & Cie 11,941. (4)

Beaumont

VIOLON A.

The musical score for Violon A consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 6/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*, *p*, *cresc.*, *p*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *f*, *f*, *f*, *L'istesso tempo*
- Staff 8: *pp*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*
- Staff 12: *p*

VIOLON A.

The musical score for Violin A consists of 11 staves. The first four staves feature a melodic line with various dynamics including *cresc.* and *ff*. The fifth staff is marked *L'istesso tempo.* and begins with a *f* dynamic. The sixth and seventh staves contain more complex rhythmic patterns with dynamics *p*, *cresc.*, *f*, and *p*. The eighth and ninth staves continue with intricate passages, marked with *f* and *p*. The tenth staff is marked *ff* and features a dense, fast-moving texture. The eleventh staff concludes the piece with a final melodic phrase.



Handwritten signature or text, possibly "P. ..."

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op. 52.

2^e LIVRE

par GABRIEL BAILLE.

N^o 3.

VIOLON B.

Tempo di Mazurk.

The musical score for Violon B consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic and includes an accent (^) over the first note. The second staff continues the melody with a fortissimo (ff) dynamic and a piano (p) dynamic. The third staff is marked 'L'istesso tempo.' and includes a crescendo (cresc.) marking. The fourth staff features a forte (f) dynamic, a piano (p) dynamic, and a 'dolce.' marking. The fifth and sixth staves contain triplet markings (3) and crescendo (cresc.) markings. The seventh staff includes piano (p) and pianissimo (pp) dynamics. The eighth and ninth staves continue the piece with various dynamics and phrasing. The tenth staff concludes the piece with a pianissimo (pp) dynamic and a double bar line.

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 Baille

VIOLON B

The musical score for Violin B consists of ten staves of music. The first staff begins with a *rall.* marking, followed by *a tempo.* and a *pp* dynamic. The second staff features a *cresc.* marking and a *f* dynamic. The third staff is marked *dolce.* and contains several triplet figures. The fourth staff includes two *cresc.* markings. The fifth staff starts with *cresc.* and *f*. The sixth staff continues with *f*. The seventh staff ends with a *p* dynamic. The eighth staff is marked *L'istesso tempo.* and includes a 4/4 time signature. The ninth and tenth staves continue the melodic line.

B. & Cie 11,941.(3)

Brandenburg

2^e LIVRE.

Op. 52.

N^o. 4.

VIOLON B.

Vivace.

The musical score for Violon B is written in 6/8 time and marked 'Vivace'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues with dynamics of *f*, *p*, *f*, and *p*, with a *cresc.* marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a *p legieri.* marking. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff starts with a crescendo (*cresc.*) and includes *f* and *p* dynamics. The eighth staff includes *f*, *p*, and *cresc.* markings. The ninth staff includes *f*, *f*, and *fp* dynamics. The tenth staff includes a crescendo (*cresc.*) marking. The score concludes with a double bar line.

Etienne Doumens

VIOLON B.

The musical score for Violin B consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with dynamic markings of *f* and *f*. The second staff starts with a *p* dynamic marking and includes a fermata. The third staff continues the melodic line with slurs. The fourth staff ends with a *f* dynamic marking. The fifth staff begins with *p cresc.*, followed by *f* and *p*. The sixth staff starts with *f*, *fp cresc.*, and ends with *p*. The seventh staff is marked *Illegible tempo.* and includes a change to a 6/4 time signature, with a *pp* dynamic marking. The eighth staff continues with a melodic line. The ninth staff features a *pp* dynamic marking. The tenth staff is a continuous sixteenth-note pattern.

VIOLON B.

tremolo.

cresc.

cresc.

cresc.

L'istesso tempo.

ff

ff

p *cresc.* *f* *p*

f *p* *cresc.*

f *f* *p*

f *p*

f *ff*



Brandenburg

Printed

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque. 5 »

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'étude. 72 airs pour violon seul. 2 suites, chaque. 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième) and numbered 1 through 72.

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Table listing musical pieces from operas, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

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AIRS D'OPÉRAS POUR VIOLON SEUL

Table listing individual opera aires for violin solo, including titles like Africaine, Ambassadeur, and various operas by Gounod, Meyerbeer, etc.

DUOS POUR DEUX VIOLONS

Table listing musical pieces for two violins, including works by Bériot, Gasse, Kreutzer, and Mazas.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque. 5 »

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'étude. Soixante-douze airs pour deux violons, 4 suites, chaque. 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième) and numbered 1 through 72.

Table listing musical pieces by Pleyel and Viotti, categorized by volume and numbered 1 through 35.

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, including works by Acton, Ambassadeur, and various operas.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing individual opera aires for two violins, including titles like Africaine, Acton, and various operas.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS