

# QUATUOR.

## Violoncelle.

Georges Alary, Op. 14.

Poco Andante:

11 *Alto.* **A**

12 *p* *f* *ff* *dim.* *p* *pp* *rall.*

Allegro.

*pp* *cresc.* *f* **B** *p* **C** *cresc.* *pocof* *f* *pp* **1** **1**

# Violoncelle.

*dim.* *p*

*pp* **D**

*cresc.* - - - *poco a*

- *poco* - - - - *ff*

*replica ad libitum.* *dim.*

## Poco Andante.

*p* *rit.*

## Allegro.

*p* **E** *ff*

*fp*

*espress.* *cresc.* - - - *poco a poco*

*ff* **F** 1

*p-ff* **F** 1

# Violoncelle.

dim. - - - - - pp

cresc. - - - - - f

*tr*

**G**

dim. - - - - -

**H**

*P<sup>ma</sup> marcato*

cresc. - - - - -

**I**

*ff*

*pizz.*

*p*

*arco*

cresc. - - - - - *f*

**K**

*mf*

cresc. - - - - - *dim.*

*p*

*mf*

cresc. - - - - - *f*

*p*

*ff*

# Violoncelle.

Andantino.

The musical score is written for Cello in the bass clef, 2/4 time signature, and B-flat major key. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes markings for *pizz.* and *arco*. The second staff is marked with a first ending bracket and includes *dim.* and *p*. The third staff features a first ending bracket, *cresc.*, and *f*. The fourth staff is marked with a first ending bracket, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The fifth staff includes *pizz.*, *arco*, *p*, and *cresc.*. The sixth staff is marked with *f* and *p*. The seventh staff includes *pizz.*, *arco*, and *cresc.*. The eighth staff is marked with *p* and *cresc.*. The ninth staff features triplets, *f*, *dim.*, and *p*. The tenth staff includes triplets, *riten.*, *E a tempo*, and a first ending bracket.

# Violoncelle.

mf cresc. dim. - - - mf espress. cresc. - - - f

dim. p *poco rit.*

**Fa tempo**

fz = p

cresc. f dim. p pizz. arco pizz.

## Presto.

ff dim. - - - p

cresc. - - - - f

mf dim. - - - p

**A**

f

# Violoncelle.

The musical score for Violoncelle consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *dim.*, *mf*, *pp*, and *ff*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Section markers **B**, **C**, **D**, and **E** are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

# Violoncelle.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *dim.*, *p*, *ppp*, *ff*, *mf*, *f*, and *ff*. Performance markings include *arco*, *pizz.*, and *tr.*. There are also numerical markings (1, 2, 3) and lettered section markers (F, G, H, K). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

# Violoncelle.

## FINAL.

Allegretto tranquillo.

*p* *p* *mf sostenuto*  
*a tempo*  
*dim. e rit. - p* *poco cresc. -* *- poco f* *dim.*  
*mezza voce*  
*pizz.* *arco* *1*  
*poco riten.*  
*cresc. -*

Poco animato.

*mf* *12* **A** *p*  
*cresc. -*  
**B** *ff con grandezza*  
**C** *3* *p*  
*1*  
*ff con grandezza*



Violoncelle.

Measures 1-10 of the cello part. The music is in a key with two sharps (D major or E minor) and a 6/8 time signature. It features a variety of dynamics: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents and a section marked *sempre dim.* (always diminishing) leading to a *poco rall.* (slightly ritardando) section. The piece is divided into sections labeled D, E, and F. Measures 1-4 are marked with numbers 1, 2, 3, 4. Measures 5-10 are marked with numbers 5, 6, 7, 8, 9, 10. The piece concludes with a double bar line and a 6/8 time signature.

Allegretto tranquillo.

Measures 11-20 of the cello part, titled "Allegretto tranquillo." The music is in a key with one flat (B-flat major or G minor) and a 6/8 time signature. Dynamics include *p*, *mf*, *dim.*, *f*, *poco animato e cresc.*, *mf cresc.*, and *pp tranquillo*. There are also markings for *riten. - a tempo* and *poco rall.*. The piece is divided into sections labeled G and H. The piece concludes with a double bar line and a 6/8 time signature.