

# MISSA PASTORITIA

CUM

GRADUALI et OFFERTORIO

PRO

FESTO NATIVITATIS DOMINI NOSTRI

JESU CHRISTI.

A

Organo, 4 Voc. cant., 2 Violinis, Viola, Flauto, 2 Clarinet-  
tis, 2 Fagottis, 2 Cornibus, 2 Clarinis, Tympanis,  
et Violone partim obligatis, partim ad libitum.

*Mus. B.*  
*255*  
Composita  
per

FRANCISCUM BÜHLER

Ecclesiæ Cathedralis Augustanæ Capellæ Magistrum.

OPUS VIII.

ORGANO.

AUGUSTÆ VINDELICORUM,  
Sumptibus JOANNIS JACOBI LOTTER & FILII.

1818.

FRANCISCI BÜHLER  
Ecclesiae Cathedralis Augustanae Capellae Magistri  
**MISSA PASTORITIA.**

OPUS VIII.

CLARINO II. in D.

*Andantino.*

Musical score for Clarino II, *Andantino*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word "Kyrie" is written below the first staff. The music consists of eighth and sixteenth notes, with various articulations and dynamics such as *p* and *pp*. Measure numbers 16, 32, and 48 are indicated above the staves.

*Allegro.*

Musical score for Clarino II, *Allegro*. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Gloria" is written below the first staff. The music consists of eighth and sixteenth notes, with various articulations and dynamics such as *p* and *f*. Measure numbers 9, 18, 27, and 36 are indicated above the staves.

2

Graduale Tacet.

*Andante piu moto.*

Credo

Et incarnatus Tacet.

*Tempo Imo.*

Et resurrexit

*Allegro spiritoso.*

3

**O** *ffertorium*

*Piu moto.*

*Adagio.*

*Allegro.*

**S** *anctus* **C** *Pleni*

Benedictus Tacet.

Seque Agnus Dei.

*Lento.*

**A**gnus Dei >

*Allo Alla Capella.*

**D**ona nobis

