

Cours Méthodique
de Duos

POUR

deux Violoncelles

3^e SUITE.

TROIS DUOS

moyenne force,

dédiés aux Amateurs

PAR

JACQ. OFFENBACH

OP. 51.

Lettre C. en 3 livres Chaque fl. 1^r Livre

Op. 49.	Lettre A.	6 Duos très faciles,	2 Livres, chaque
" 50.	" B.	6 " faciles,	2 " "
" 51.	" C.	3 " moyenne force,	3 " "
" 52.	" D.	3 " brillans,	3 " "
" 53.	" E.	3 " difficiles,	3 " "
" 54.	" F.	3 " très difficiles,	3 " "

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MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

Paris, chez Schonenberger.

2342 C

J. OFFENBACH. Op.51.

Lettre C. 1^{re} Suite.

Allegro.

1^{er} DUO.

VIOLONCELLE.

This page of a cello score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by flowing eighth-note patterns, often with slurs and accents. Dynamic markings include *f* (forte) at the beginning of the first staff, *f* and *p* (piano) in the fifth staff, and *crescendo.* followed by *f* in the eleventh staff. The piece concludes with a final *f* marking at the end of the fourteenth staff.

VIOLONCELLE.

Andante. $\frac{9}{4}$ *p*

Allegretto. $\frac{3}{8}$ *p*

VIOLONCELLE.

A musical score for Violoncelle (Cello) consisting of 12 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *f* (forte), *pp* (pianissimo), and *p* (piano). A second ending bracket is visible on the seventh staff. The piece concludes with a final *f* marking on the twelfth staff.

Cours Méthodique
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POUR

deux Violoncelles

5^e SUITE.

TROIS DUOS

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JACQ. OFFENBACH

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1945-16, R. 606

Allegro.

1^{re} DUO.

f

f

p

tr

crescendo.

p

f

Andante.

Allegro.

crescendo.

2^e VIOLONCELLE.

The musical score for the 2nd Violoncelle part on page 5 consists of 11 staves. The key signature is two sharps (F# and C#). The music begins with a melodic line in the first staff, marked *f*. The second staff continues with a similar melodic line, marked *pp*. The third and fourth staves show a more rhythmic, arpeggiated pattern. The fifth staff features a melodic line with a double bar line and a first ending bracket. The sixth staff continues with a melodic line, marked *f*. The seventh staff features a complex, arpeggiated pattern, marked *p*. The eighth and ninth staves continue with similar arpeggiated patterns. The tenth staff features a melodic line, marked *f*. The eleventh staff concludes the piece with a melodic line, marked *f*.