

# Little Suite 3/Subway Station - Alba Rosa Vietor, 1952 - page 1

Molto allegro

Piano

*pp* *molto cresc.*

Violin I

Violin II

Viola

Violoncello

*pp* *molto cresc.*

Double Bass

*pp* 2 *molto cresc.*

Detailed description: This system contains the first six staves of the score. The Piano part is in 4/4 time, starting with a piano (*pp*) dynamic and a *molto cresc.* instruction. The Violoncello and Double Bass parts also start with *pp* dynamics and *molto cresc.* instructions. The Violin I, Violin II, and Viola staves are currently blank, indicating they have not yet entered the music.

Pno.

*mf* *f* *p*

Vln. I

*mf* *f* *p*

Vln. II

*mf* *f* *p*

Vla.

*mf* *f* *p*

Vcl.

*mf* *f* *p*

D.B.

3 *mf* 4 *f* *p*

Detailed description: This system contains the remaining six staves of the score. The Piano part begins with a *mf* dynamic, then moves to *f* and finally *p*. The Violin I and Violin II parts also start with *mf*, then *f*, and end with *p*. The Viola, Violoncello, and Double Bass parts follow a similar dynamic pattern. The Double Bass part includes a section marked '3' with a *mf* dynamic and a section marked '4' with *f* and *p* dynamics.

Musical score for measures 5 and 6. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 5 starts with *pp*. Measure 6 is marked *molto cresc.*
- Violin I (Vln. I):** Rests in both measures.
- Violin II (Vln. II):** Rests in both measures.
- Viola (Vla.):** Rests in both measures.
- Violoncello (Vcl.):** Measure 5 starts with *pp*. Measure 6 is marked *molto cresc.*
- Double Bass (D.B.):** Measure 5 starts with *5 pp*. Measure 6 is marked *6 molto cresc.*

Musical score for measures 7 and 8. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measure 7 is marked *mf*. Measure 8 is marked *f*.
- Violin I (Vln. I):** Measure 7 is marked *mf*. Measure 8 is marked *f*.
- Violin II (Vln. II):** Measure 7 is marked *mf*. Measure 8 is marked *f*.
- Viola (Vla.):** Measure 7 is marked *mf*. Measure 8 is marked *f*.
- Violoncello (Vcl.):** Measure 7 is marked *mf*. Measure 8 is marked *f*.
- Double Bass (D.B.):** Measure 7 is marked *7 mf*. Measure 8 is marked *8 f*.

8<sup>va</sup> ----- 1

Pno. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla.

Vcl.

D.B.

9 10

Pno. *mf* *p*

Vln. I

Vln. II *mf* *p*

Vla. *mf* *p*

Vcl.

D.B.

11 12

Musical score for measures 13 and 14. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 13 and 14. Dynamics: *pp* (pianissimo) in measure 13, *molto cresc.* (molto crescendo) in measure 14.
- Violin I (Vln. I):** Measures 13 and 14. Rested.
- Violin II (Vln. II):** Measures 13 and 14. Rested.
- Viola (Vla.):** Measures 13 and 14. Rested.
- Violoncello (Vcl.):** Measures 13 and 14. Dynamics: *pp* in measure 13, *molto cresc.* in measure 14.
- Double Bass (D.B.):** Measures 13 and 14. Dynamics: *pp* in measure 13, *molto cresc.* in measure 14.

Musical score for measures 15 and 16. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 15 and 16. Dynamics: *f* (forte) in measure 15, *ff* (fortissimo) in measure 16. A *S<sup>no</sup>* (Soprano) line is indicated above the staff.
- Violin I (Vln. I):** Measures 15 and 16. Dynamics: *f* in measure 15, *ff* in measure 16. A *S<sup>no</sup>* line is indicated above the staff.
- Violin II (Vln. II):** Measures 15 and 16. Dynamics: *f* in measure 15, *ff* in measure 16.
- Viola (Vla.):** Measures 15 and 16. Dynamics: *f* in measure 15, *ff* in measure 16.
- Violoncello (Vcl.):** Measures 15 and 16. Dynamics: *f* in measure 15, *ff* in measure 16.
- Double Bass (D.B.):** Measures 15 and 16. Dynamics: *f* in measure 15, *ff* in measure 16.

Pno. *pp* molto cresc.

Vln. I

Vln. II

Vla.

Vcl. *pp* molto cresc.

D.B. *pp* 17 molto cresc. 18

Pno. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

D.B. *f* *ff*

19 *f* 20 *ff*

(8va) -

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vcl. *mf*

D.B. *mf*

21 *mf* 22

(8va) -

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

D.B. *f*

23 24 *f*

(8<sup>va</sup>)

Musical score for measures 25-27. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Measure 25:** Pno. and Vln. I play chords marked *ff*. Vln. II and Vla. play sixteenth-note patterns marked *ff*. Vcl. and D.B. are silent.
- Measure 26:** Pno. and Vln. I play chords marked *ff*. Vln. II and Vla. continue their sixteenth-note patterns marked *ff*. Vcl. and D.B. are silent.
- Measure 27:** Pno. and Vln. I play chords marked *f*. Vln. II and Vla. play chords marked *f*. Vcl. and D.B. play chords marked *ff* and *f* respectively.

Musical score for measures 28-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Measure 28:** Pno. plays chords marked *p*. Vln. I and Vln. II play chords marked *p*. Vla. and Vcl. play sixteenth-note patterns marked *p*. D.B. plays a chord marked *p*.
- Measure 29:** Pno. plays chords marked *pp*. Vln. I and Vln. II play chords marked *pp*. Vla. and Vcl. play sixteenth-note patterns marked *pp*. D.B. plays a chord marked *pp*.
- Measure 30:** Pno. plays chords marked *p*. Vln. I and Vln. II play chords marked *p*. Vla. and Vcl. play sixteenth-note patterns marked *p*. D.B. plays a chord marked *p*.

Musical score for measures 31 and 32. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** *mf* in the first measure, *cresc.* in the second.
- Vln. I:** *mf* in the first measure, *cresc.* in the second.
- Vln. II:** *mf* in the first measure, rests in the second.
- Vla.:** *mf* in the first measure, *cresc.* in the second.
- Vcl.:** *mf* in the first measure, *cresc.* in the second.
- D.B.:** *mf* in the first measure, rests in the second.

Measure numbers 31 and 32 are indicated at the bottom of the staves.

Musical score for measures 33 and 34. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** *f* in the first measure, *sempre cresc.* in the second.
- Vln. I:** *f* in the first measure, *sempre cresc.* in the second.
- Vln. II:** *arco* and *f* in the first measure, *sempre cresc.* in the second.
- Vla.:** *f* in the first measure, *sempre cresc.* in the second.
- Vcl.:** *f* in the first measure, *sempre cresc.* in the second.
- D.B.:** Rests in both measures.

Measure numbers 33 and 34 are indicated at the bottom of the staves.



Musical score for measures 35 and 36. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 35: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a rhythmic accompaniment of eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Measure 36: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a rhythmic accompaniment of eighth notes. Vln. II (treble clef) has a rhythmic accompaniment of eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Dynamic markings: *ff* (fortissimo) are present in measures 35 and 36 for Pno., Vln. I, Vln. II, and Vla.

Musical score for measures 37, 38, 39, 40, and 41. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 37: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a melodic line with eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Measure 38: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a melodic line with eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Measure 39: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a melodic line with eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Measure 40: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a melodic line with eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Measure 41: Pno. (treble clef) has a melodic line with eighth notes. Vln. I (treble clef) has a melodic line with eighth notes. Vln. II (treble clef) has a melodic line with eighth notes. Vla. (bass clef) has a rhythmic accompaniment of eighth notes. Vcl. (treble clef) has a rhythmic accompaniment of eighth notes. D.B. (bass clef) is silent.

Dynamic markings: *fff* (fortississimo) are present in measures 37 and 38 for Pno., Vln. I, Vln. II, and Vla. *sf* (sforzando) is present in measure 38 for Pno., Vln. I, Vln. II, and Vla. *p* (piano) is present in measure 39 for Pno., Vln. I, Vln. II, and Vla. *pp* (pianissimo) is present in measure 40 for Pno., Vln. I, Vln. II, and Vla.

Performance instructions: *gliss.* (glissando) is written above the Pno. and Vln. I parts in measures 37 and 38. *rit.* (ritardando) and *Molto più lento* (much more slowly) are written above the Pno. part in measures 39, 40, and 41.

Musical score for measures 42-46. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Bass clef, playing a steady accompaniment of eighth notes. Dynamics: *semprpp*.
- Vln. I:** Treble clef, marked "Solo". Features a melodic line with dynamics *p*, *p*, and *mf*. Includes a *v* (vibrato) marking.
- Vln. II:** Treble clef, rests.
- Vla.:** Alto clef, rests.
- Vcl.:** Bass clef, playing a steady accompaniment of eighth notes. Dynamics: *semprpp*.
- D.B.:** Bass clef, playing a steady accompaniment of eighth notes. Dynamics: *semprpp*.

Measure numbers: 42, 43, 44, 45 *semprpp*, 46

Musical score for measures 47-51. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Bass clef, playing a steady accompaniment of eighth notes. Dynamics: *semprpp*.
- Vln. I:** Treble clef, melodic line with dynamics *p* and *pp*.
- Vln. II:** Treble clef, rests.
- Vla.:** Alto clef, rests until measure 50, then plays a melodic phrase with dynamics *pp*.
- Vcl.:** Bass clef, playing a steady accompaniment of eighth notes until measure 50, then plays a melodic phrase with dynamics *mf* and a *v* (vibrato) marking.
- D.B.:** Bass clef, playing a steady accompaniment of eighth notes.

Measure numbers: 47, 48, 49, 50, 51

Più mosso

Musical score for measures 52-57. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The time signature is 3/4. The tempo is marked "Più mosso".

- Measure 52: Pno. part begins with a *pp* dynamic.
- Measure 53: Vln. I part begins with a *p* dynamic and a "tutti" marking.
- Measure 54: Vln. II part begins with a *mf* dynamic.
- Measure 55: Vln. II and Vla. parts begin with a *p* dynamic and a "pizz." marking.
- Measure 56: Vln. I part begins with a *mf* dynamic and a "Solo" marking.
- Measure 57: Vln. I part continues with a *mf* dynamic.

Musical score for measures 58-60. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The time signature is 3/4.

- Measure 58: Vln. I part begins with a *mf* dynamic.
- Measure 59: Vcl. and D.B. parts begin with a *pp* dynamic.
- Measure 60: Vcl. and D.B. parts continue with a *f* dynamic.

Musical score for measures 61-63. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 61-62 are marked *p*. Measure 63 is marked *mf*.
- Violin II (Vln. II):** Plays chords in measures 61-62.
- Viola (Vla.):** Plays chords in measures 61-62.
- Violoncello (Vcl.) and Double Bass (D.B.):** Play a rhythmic pattern starting at measure 62, marked *pp*. Measure 63 is marked *f*.

Measure numbers: 61, 62 *pp*, 63 *f*

Musical score for measures 64-69. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Piano (Pno.):** Measures 64-66 are marked *mf*. Measure 67 is marked *Solo* and *mf*. Measure 69 is marked *mf*.
- Violin I (Vln. I):** Measure 67 is marked *Solo* and *mf*.
- Violin II (Vln. II):** Alternates between *arco* and *pizz.* throughout the section.
- Viola (Vla.):** Alternates between *arco* and *pizz.* throughout the section.
- Violoncello (Vcl.):** Alternates between *pizz.* and *arco* throughout the section.
- Double Bass (D.B.):** Measure 64 is marked *p*.

Measure numbers: 64, 65, 66, 67, 68, 69

sempre accel.

Musical score for measures 70-74. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mf* and *cresc.*. The violin I part enters at measure 71 with a melody marked *tutti*, *mf*, and *cresc.*, reaching *f* by measure 74. The violin II, viola, and cello parts play chords, with the viola and cello marked *arco* and *pizz.* in measures 71-72, and *cresc.* and *f* in measures 73-74. The double bass part is silent throughout.

Musical score for measures 75-77. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The piano part features a rhythmic pattern of eighth notes in both hands, marked *p* and *molto cresc.*. The violin I and II parts are silent. The viola part plays a rhythmic pattern in the first two measures, marked *arco*. The cello and double bass parts are silent throughout.

Musical score for measures 78-79. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 78: Pno. plays a rhythmic pattern of eighth notes. Vcl. and D.B. play a similar pattern. Dynamics are *mf*. The word "arco" is written above the Vcl. staff.

Measure 79: Pno. plays a sustained chord. Vcl. and D.B. play a similar pattern. Dynamics are *f*. The word "arco" is written above the D.B. staff.

Musical score for measures 80-81. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 80: Pno. plays a sustained chord. Vln. I plays a single note. Vcl. and D.B. play a rhythmic pattern. Dynamics are *f*.

Measure 81: Pno. plays a sustained chord. Vln. I plays a single note. Vln. II, Vla., Vcl., and D.B. play a rhythmic pattern. Dynamics are *f*. The word "arco" is written above the Vln. II staff. The word "cresc." is written below the Pno., Vln. I, Vln. II, Vla., and Vcl. staves.

Musical score for measures 82 and 83. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 82: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef). The key signature is B-flat major. The Pno. part has a dynamic marking of *ff*. The Vln. I part has a dynamic marking of *ff*. The Vln. II, Vla., and Vcl. parts have a dynamic marking of *ff*. The D.B. part is silent.

Measure 83: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef). The key signature is B-flat major. The Pno. part has a dynamic marking of *ff*. The Vln. I part has a dynamic marking of *ff*. The Vln. II, Vla., and Vcl. parts have a dynamic marking of *ff*. The D.B. part is silent.

Musical score for measures 84 and 85. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 84: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef). The key signature is B-flat major. The Pno. part has a dynamic marking of *ff*. The Vln. I part has a dynamic marking of *ff*. The Vln. II, Vla., and Vcl. parts have a dynamic marking of *ff*. The D.B. part is silent.

Measure 85: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef). The key signature is B-flat major. The Pno. part has a dynamic marking of *ff*. The Vln. I part has a dynamic marking of *ff*. The Vln. II, Vla., and Vcl. parts have a dynamic marking of *ff*. The D.B. part is silent.

Musical score for measures 86 and 87. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 86: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef).

Measure 87: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef).

Dynamic markings: *p sub.* (Piano), *fp* (fortissimo piano).

Musical score for measures 88 and 89. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 88: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef).

Measure 89: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef).

Dynamic markings: *p* (piano), *cresc.* (crescendo).



Musical score for measures 90 and 91. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 90: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vcl. (bass clef), D.B. (bass clef).

Measure 91: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (treble clef), Vcl. (bass clef), D.B. (bass clef).

Dynamic markings: *mf* sempre cresc. (measures 90-91).

Measure numbers: 90, 91.

Musical score for measures 92 and 93. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 92: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (treble clef), Vcl. (bass clef), D.B. (bass clef).

Measure 93: Pno. (treble and bass clefs), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vcl. (bass clef), D.B. (bass clef).

Dynamic markings: *f* (measures 92-93).

Measure numbers: 92, 93.

Musical score for measures 94 and 95. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Treble and bass clefs. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and slurs. Dynamics: *ff*.
- Vln. I:** Treble clef. Melodic line with slurs and ties. Dynamics: *ff*.
- Vln. II:** Treble clef. Melodic line with slurs and ties. Dynamics: *ff*.
- Vla.:** Treble clef. Rapid sixteenth-note pattern. Dynamics: *ff*.
- Vcl.:** Bass clef. Steady eighth-note pattern. Dynamics: *ff*.
- D.B.:** Bass clef. Rested.

Measure 94 is marked with a *ff* dynamic. Measure 95 is marked with a *ff* dynamic. A *S<sup>ra</sup>* marking is present above the piano part in measure 95.

Musical score for measures 96 and 97. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

- Pno.:** Treble and bass clefs. Treble clef has chords and slurs. Bass clef has a bass line with slurs. Dynamics: *ff*.
- Vln. I:** Treble clef. Rapid sixteenth-note pattern. Dynamics: *f* in measure 96, *ff* in measure 97.
- Vln. II:** Treble clef. Rapid sixteenth-note pattern. Dynamics: *f* in measure 96, *ff* in measure 97.
- Vla.:** Treble clef. Steady eighth-note pattern. Dynamics: *f* in measure 96, *ff* in measure 97.
- Vcl.:** Bass clef. Steady eighth-note pattern. Dynamics: *f* in measure 96, *ff* in measure 97.
- D.B.:** Bass clef. *pizz.* (pizzicato) marking. Dynamics: *ff*.

Measure 96 is marked with a *ff* dynamic. Measure 97 is marked with a *ff* dynamic.

Musical score for measures 98 and 99. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 98: Pno. plays a complex rhythmic pattern in both hands. Vln. I and Vln. II play a melodic line with eighth notes. Vla. plays a similar melodic line in the alto register. Vcl. and D.B. play a simple bass line with quarter notes.

Measure 99: Pno. continues with a similar pattern, marked *ff*. Vln. I and Vln. II play a melodic line with a crescendo. Vla. plays a simple bass line. Vcl. and D.B. play a melodic line with a crescendo, marked *arco*.

Musical score for measures 100 and 101. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.).

Measure 100: Pno. plays a melodic line with a crescendo, marked *mf*. Vln. I and Vln. II play a simple bass line with a crescendo, marked *mf*. Vla. plays a simple bass line with a crescendo, marked *mf*. Vcl. and D.B. play a melodic line with a crescendo, marked *mf*.

Measure 101: Pno. plays a melodic line with a crescendo, marked *cresc.*. Vln. I and Vln. II play a melodic line with a crescendo, marked *mf*. Vla. plays a simple bass line with a crescendo, marked *cresc.*. Vcl. and D.B. play a melodic line with a crescendo, marked *cresc.*.

(8va) -

Pno. *f* *mf*

Vln. I *f* *mf*

Vln. II *f*

Vla. *f*

Vcl. *f* *mf*

D.B. *f* *mf*

102 104

(8va) -

Pno. *p* *dim.*

Vln. I *tr* *dim.*

Vln. II

Vla.

Vcl. *p* *dim.*

D.B. *p* *dim.*

106 107

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(3<sup>ma</sup>)

Pno. *pp* 3 3 3 3 *ppp* *tr* (b)

Vln. I *tr* (b)

Vln. II

Vla.

Vcl. *pp*

D.B. *pp* *ppp*

108 109

(3<sup>ma</sup>)

Pno. *sf*

Vln. I

Vln. II

Vla.

Vcl.

D.B. *sf*

110 111 112 113