

Salve, Regina

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Lento ♩ = 40

Parte de Contínuo por Rafael Sales Arantes

The musical score is arranged in three systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part is represented by a single staff with a whole rest in every measure, indicating that the vocalists are silent for this section. The second system contains the instrumental accompaniment for Violin I, Violin II, Viola, and Contrabass. Each instrument part begins with a dynamic marking of *p* (piano) and a tempo marking of Lento ♩ = 40. The Violin I and II parts feature intricate sixteenth-note patterns, while the Viola and Contrabass parts play a more rhythmic accompaniment. The third system contains the Continuo part, which is a keyboard instrument. It also begins with a dynamic marking of *p* and a tempo marking of Lento ♩ = 40. The Continuo part features a complex texture with many chords and sixteenth-note patterns in both hands.

S
A
T
B

Solo
p Sal - ve, Re -

Vln. I
Vln. II
Vla.
Cb.

p
p
p
p

12

S

A

T

8 gi - na, Ma - ter mi - se - ri - cor - di - æ Ma - ter mi - se - ri -

B

12

Vln. I

Vln. II

12

Vla.

Cb.

12

16

S *f* Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -

A *f* Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -

T *f* Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di -
8 cor - di - æ *Solo* *Tutti*

B *f* Sal - ve - Re - gi - na Re - gi - na Ma - ter mi - se - ri - cor - di -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

16 *f*

21

Solo

Tutti

S
æ Vi - ta dul - ce - do et spes nos - tra sal - ve, et spes

A
æ et spes nos -

T
8 æ et spes

B
æ

Vln. I

Vln. II

Vla.
21

Cb.

21

27

S
nos - - tra et spes nos - tra sal - ve

A
- - - tra et spes nos - tra sal - ve

T
8 nos - - tra et spes nos - tra sal - ve

B
et spes nos-tra et spes nos - tra sal - ve

Vln. I

Vln. II

Vla.
27

Cb.

27

Piano

Detailed description: This page of a musical score for 'Salve, Regina' covers measures 27 through 32. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'nos - - tra et spes nos - tra sal - ve' for Soprano and Alto; 'nos - - tra et spes nos - tra sal - ve' for Tenor; and 'et spes nos-tra et spes nos - tra sal - ve' for Bass. The instrumental ensemble includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Piano. The score is written in a common time signature (C) and a key signature of one sharp (F#). The vocal parts are in treble clef, while the Bass part is in bass clef. The instrumental parts are in their respective clefs: Violin I and II in treble, Viola in alto, Cello in bass, and Piano in grand staff. The piano part features a complex texture with chords and moving lines in both hands. Measure numbers 27, 28, and 29 are indicated at the beginning of their respective staves.

33

S

A

Solo
p Ad te cla - ma - mus, ad te cla - ma - mus e - xu - les Fi - li - i He - væ

T

B

8

Vln. I

p

Vln. II

p

Vla.

33

p

Cb.

p

33

39

S

A

T

B

e - xu-les Fi - li - i He-væ, ad te sus - pi - ra-mus ge - men - tes et

Vln. I

Vln. II

Vla.

Cb.

39

52

S
ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

A
ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

T
8
ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

B
ia er-go, ad-vo - ca-ta, ad-vo - ca - ta nos - tra

52

Vln. I

Vln. II

Vla.

Cb.

52

p

61

S
p mi-se-ri - cor - des o - cu-los *f* ad nos con-

A
Solo Tutti
p il - los tu - os, mi-se-ri - cor - des o - cu-los *f* ad nos con-

T
Solo Tutti
8 *p* il - los tu - os, mi-se-ri - cor - des o - cu-los *f* ad nos con-

B
f mi-se - ri - cor - *p* des o - cu-los *f* ad nos con-

Vln. I
f

Vln. II
f

Vla.
61 *p* *f*

Cb.
p *f*

Piano
61 *f*

69

S
ver - te *p* mi-se-ri - cor - des

A
ver - te *p* il - los tu - os, *Solo* *Tutti* mi-se-ri - cor - des

T
8 ver - te *p* il - los tu - os, *Solo* *Tutti* mi-se-ri - cor - des

B
ver - te *f* mi-se - ri - cor - des *p*

Vln. I
p

Vln. II
p

Vla.
69
p

Cb.
p

69

78

S
o - cu - los *f* ad nos con - ver - te ad nos con - ver - te ad

A
o - cu - los *f* ad nos con - ver - te ad nos con - ver - te ad

T
8
o - cu - los *f* ad nos con - ver - te ad nos con - ver - te ad

B
o - cu - los *f* ad nos con - ver - te ad nos con - ver - te ad

Vln. I
78
f

Vln. II
78
f

Vla.
78
f

Cb.
78
f

78
f

86

S
nos ad nos con - ver - te *p* ad nos

A
nos ad nos con - ver - te *p* ad nos

T
8
nos ad nos con - ver - te *p* ad nos

B
nos ad nos con - ver - te *p* ad nos

Vln. I
86
p

Vln. II
p

Vla.
86
p

Cb.
p

86
p

Larghetto ♩ = 30

93

S *f* ad nos con - ver - - - te. *f* Et Je-sum

A *f* ad nos con - ver - - - te. *f* Et Je-sum

T ⁸ *f* ad nos con - ver - - - te. *f* Et Je-sum

B *f* ad nos con - ver - - - te. *f* Et Je-sum

Larghetto ♩ = 30

93

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Larghetto ♩ = 30

93

f

101

S et Je - sum *f* post hoc e -

A et Je - sum *p* Solo be - ne - di - ctus fru - ctus — ve - tris tu - i *f* Tutti post hoc e -

T et Je - sum *p* Solo be - ne - di - ctus fru - ctus — ve - tris tu - i *f* Tutti post hoc e -

B et Je - sum *f* no - bis post hoc e -

Vln. I *p* *f*

Vln. II *p* *f*

Vla. 101 *p* *f*

Cb. *p* *f*

Piano *p* *f*

106

S
xi - li-um os-ten - de.

A
xi - li-um os-ten - de.

T
8 xi - li-um os-ten - de. *Solo* *p* O cle - mens, o pi - a, o dul - cis

B
xi - li-um os-ten - de. *Solo* *p* O cle - mens, o pi - a, o dul - cis

106

Vln. I
p

Vln. II
p

106

Vla.
p

Cb.
p

106

p

III

S
f Vir - - go Ma - ri - - a.
p

A
f Vir - - go Ma - ri - - a.
p

T
Tutti
f Vir - - go Ma - ri - - a.
p

B
Tutti
f Vir - - go Ma - ri - - a.
p

Vln. I
f *p*

Vln. II
f *p*

Vla.
III
f *p*

Cb.
f *p*

III