

Trio.

No. 4. F.

40892

Violoncello.

Jos. Rheinberger, Op. 191.

Moderato. $\text{♩} = 88.$

The musical score for Violoncello consists of 14 staves. The first staff begins with a tempo marking of *Moderato* and a metronome marking of $\text{♩} = 88$. The score is written in bass clef with a key signature of one flat (F major). Dynamics include *p dolce*, *sf*, *f*, *ff*, *dim.*, and *pp dolce*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *rit.* (ritardando), *a tempo*, and *smorz.* (smorzando). The score features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a key signature change to F# major.

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *rit.*, *a tempo*, *dolce*, *energico*, *con fuoco*, *arco*, and *pizz.* are interspersed throughout the piece. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a *ff* dynamic marking.

Violoncello.

II.

Adagio molto. ♩ = 96.

sfz *rit.* *f* *a tempo* *pp* *p*
cresc. *f* *p*
ff *dim.* *pp* *ten.* *poco rit.* *poco più mosso* *pizz.* *2* *2*
arco *p* *p* *mf* *f*
p *f* *ff*
rit. *Tempo I.* *p* *f* *f* *poco più mosso* *p* *3* *3*
f *p* *pp* *rit.* *mf* *f* *f* *f*
f *f* *cresc.* *ff* *f*
pizz. *poco meno mosso* *f*
arco *f* *ff* *sfz*
sfz *f* *dim.* *p* *3*
sf *sf* *pp* *pp* *pp*

Violoncello.

III.

Tempo di minuetto. ♩ = 144.

Viol.

2

p *mf* *p*

pp *f* *sf* *sf* *dim.* *p*

cresc. *f* *mf*

cresc. *f* *f*

ff *p* *p* *cresc.*

f

Trio.

2 *p dolce* *sf* *p*

p *p* *f* *rit.*

p *sf* *f* *p* *tranquillo* *pizz.*

1. 2. 3. *rit.* *a tempo arco* *p* *mf*

p *pp* *f* *sf* *f*

Violoncello.

dim. *cresc.* *f*
dim. mf *cresc.* *f*
ff *p* *cresc.*
f *ff*
pizz. *p*

IV.

Finale.

Allegro moderato. $\text{♩} = 70$.

pdolce *pp*
f *dim.* *f*
mf *f* *ff* *ten.*
ff
p *f* *p dolce* *p*
f

Violoncello.

pizz. arco
 mf f
 p cresc. cresc. ff poco rit.
 a tempo pizz. rit. a tempo arco
 1 1 f marc. sf
 smorz. p pp
 f ff
 1 2 p ten. pp
 mf cresc. ff arco
 dim. pizz. ff
 ff sf ff p arco
 ten. 1 mf
 f ff sempre
 pizz. 1
 ff sf p

Violoncello.

poco rit. - a tempo
arco

pizz.

mf *f* *pp* *f*

poco a poco rit.
arco

lento.

f *ff* *f*

Tempo I.
ten.

f *f* *f* *p* *f* *p*

cresc. *f*

rit. - 1 - *a tempo*

ff *p* *pp* *smorz.*

cresc. *pp* *f* *p*

f *ff* *smorz.*

pp *cresc.* *f*

marc. *mf* *p* *f* *ff*

f *f* *ff*