

SEI SONATE
PER IL
CLAVICEMBALO SOLO

C O M P O S T E

D A

E. G. W O L F

MAESTRO DI CAPELLA DI S. A. S. LA DUCHESSA DI SASSONIA
WEIMAR ED EISENACH.



ALLE SPESE DELL' AUTORE.

SI TROVA PRESSO BERNARDO CRISTOFERO BREITKOPF E FIGLIO IN LIPSIA.

A
**SUA ALTEZZA SERENISSIMA
LA DUCHESSA**

D I
SASSONIA WEIMAR

E D
EISENACH

ETC. ETC.

ALTEZZA SERENISSIMA



Grandissimi sono gli obblighi, ch' io ho a SUA ALTEZZA SERENISSIMA, non sapendo però, come testificarLE publicamente la divotissima mia riconoscenza, ho preso l'ardire, di consacrарLE queste Sonate; essendo che SUA ALTEZZA SERENISSIMA non solamente della Musica si

**

diletta

diletta moltissimo, ma anche è di essa la più perfetta conoscitrice. LA supplico
dunque, quanto più posso umilmente, d'aggradirle colla solita SUA bontà, come
un tributo dell'ossequiosissimo zelo, con cui, raccomandandomi alla di LEI gra-
ziosissima protezione, col più profondo rispetto m'inchino,

DI SUA ALTEZZA SERENISSIMA

umilissimo, divotissimo ed obbligatissimo
Servo,

ERNESTO GUGLIELMO WOLF.

Allegro.

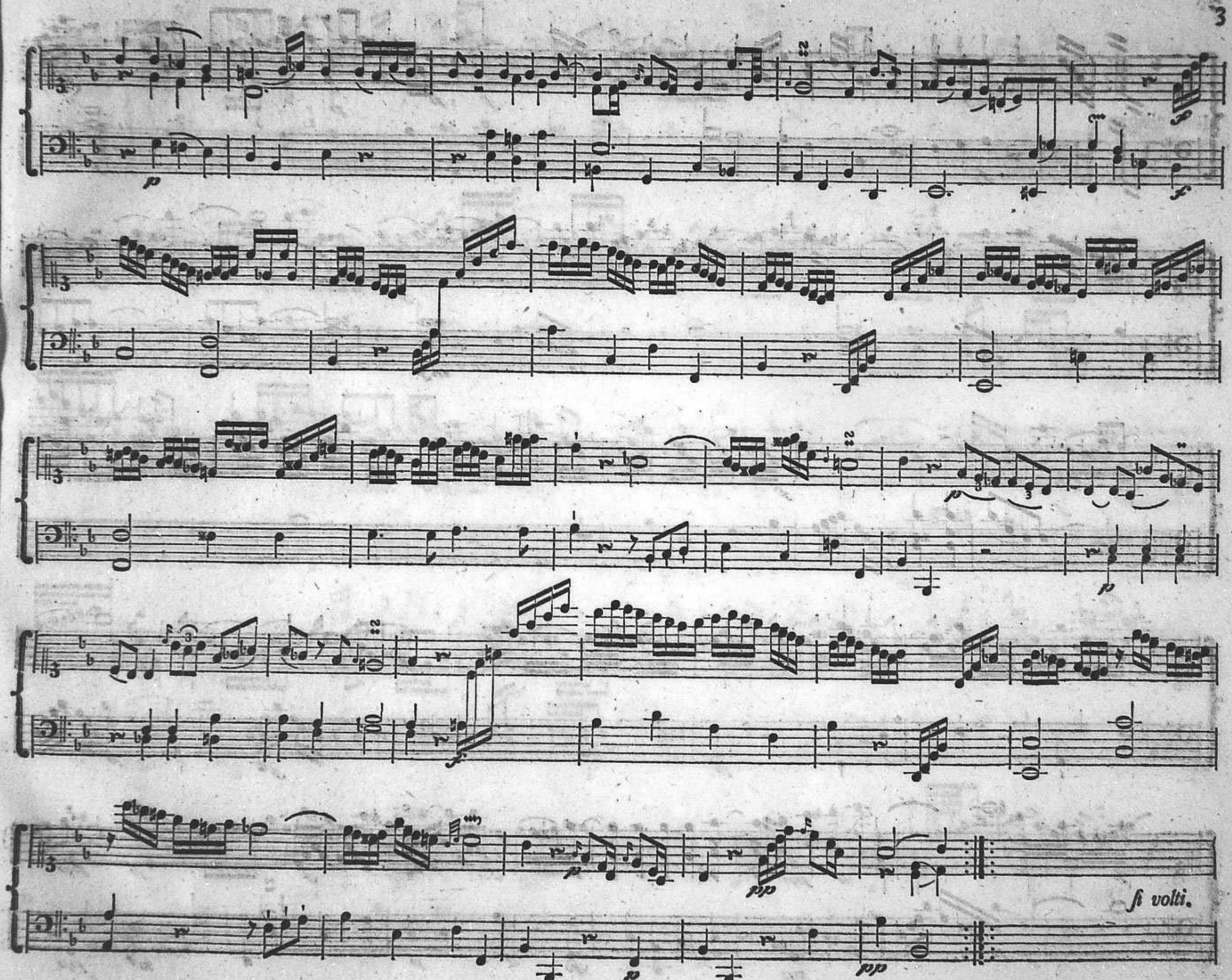
Sonata I.

The sheet music consists of eight staves of musical notation for two hands. The first staff is treble clef, the second is bass clef. The key signature changes between G major (two sharps), F# major (one sharp), and C major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f), piano (p), and pp. The piece concludes with a repeat sign and the instruction "volti subito." at the end of the eighth staff.

volti subito.

2

A handwritten musical score for two staves, page 2. The top staff uses a treble clef and a common time signature. It features a mix of eighth and sixteenth note patterns, with some measure endings indicated by parentheses. The bottom staff uses a bass clef and a common time signature. It consists of mostly eighth-note patterns. Measure numbers 1 through 10 are present above the top staff, and measure numbers 11 through 20 are present above the bottom staff. The score is written on five-line staves.



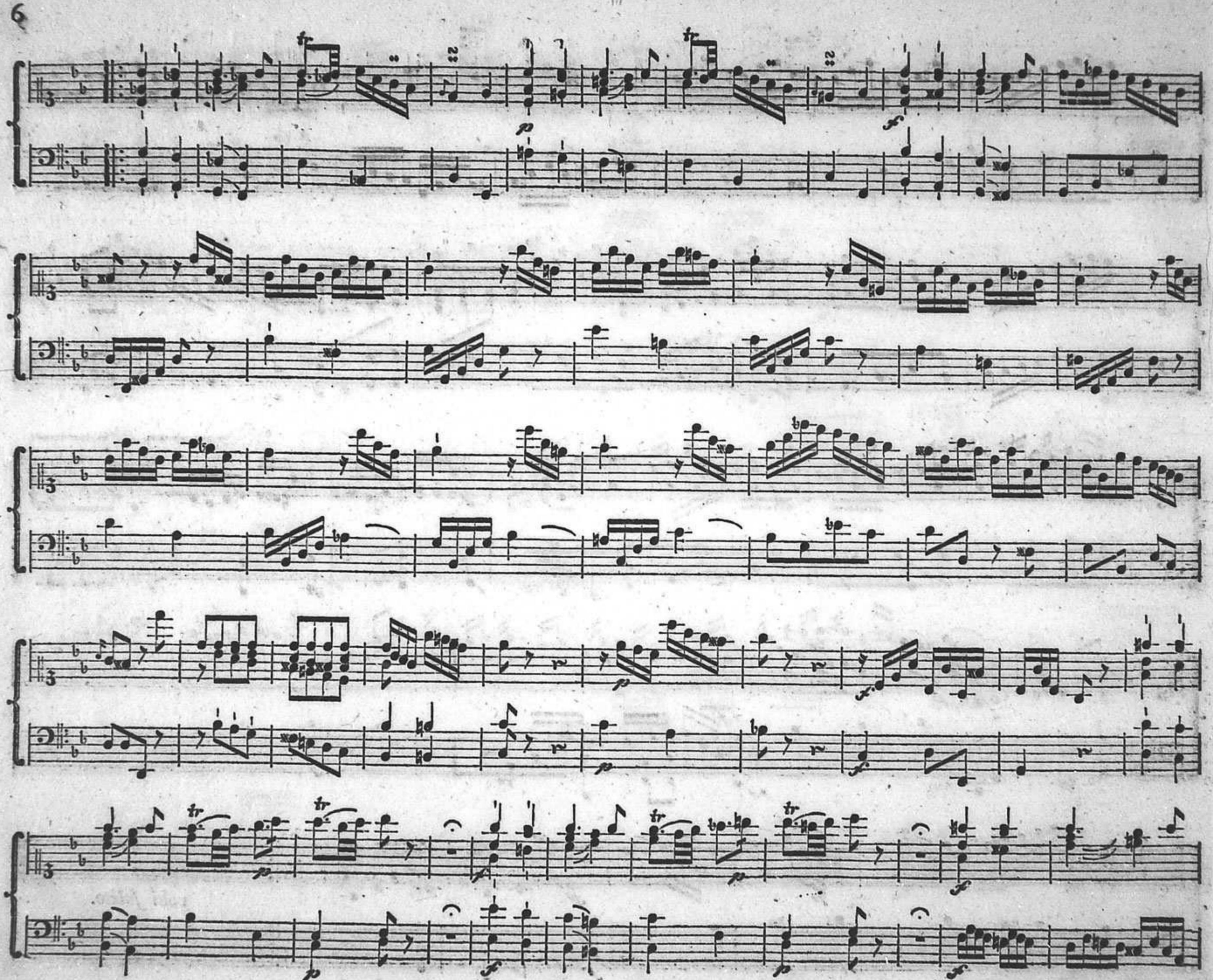
Molto adagio.

This image shows a page from a handwritten musical score. The music is written for two staves, both in 3/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as "Molto adagio." The notation includes a variety of note values such as eighth and sixteenth notes, with rests and dynamic markings like *f*, *p*, and *mf*. The manuscript is written in black ink on aged paper.

Non tanto
allegro.

5

volti subito.



A handwritten musical score for two staves, page 7, section B2. The top staff uses a treble clef and a common time signature, with a key signature of one flat. The bottom staff uses a bass clef and a common time signature, with a key signature of one flat. The music consists of six measures. Measures 1-3 feature eighth-note patterns with various slurs and grace notes. Measure 4 begins with a bass note followed by eighth-note pairs. Measure 5 contains eighth-note pairs and sixteenth-note patterns. Measure 6 concludes with a double bar line and repeat dots.

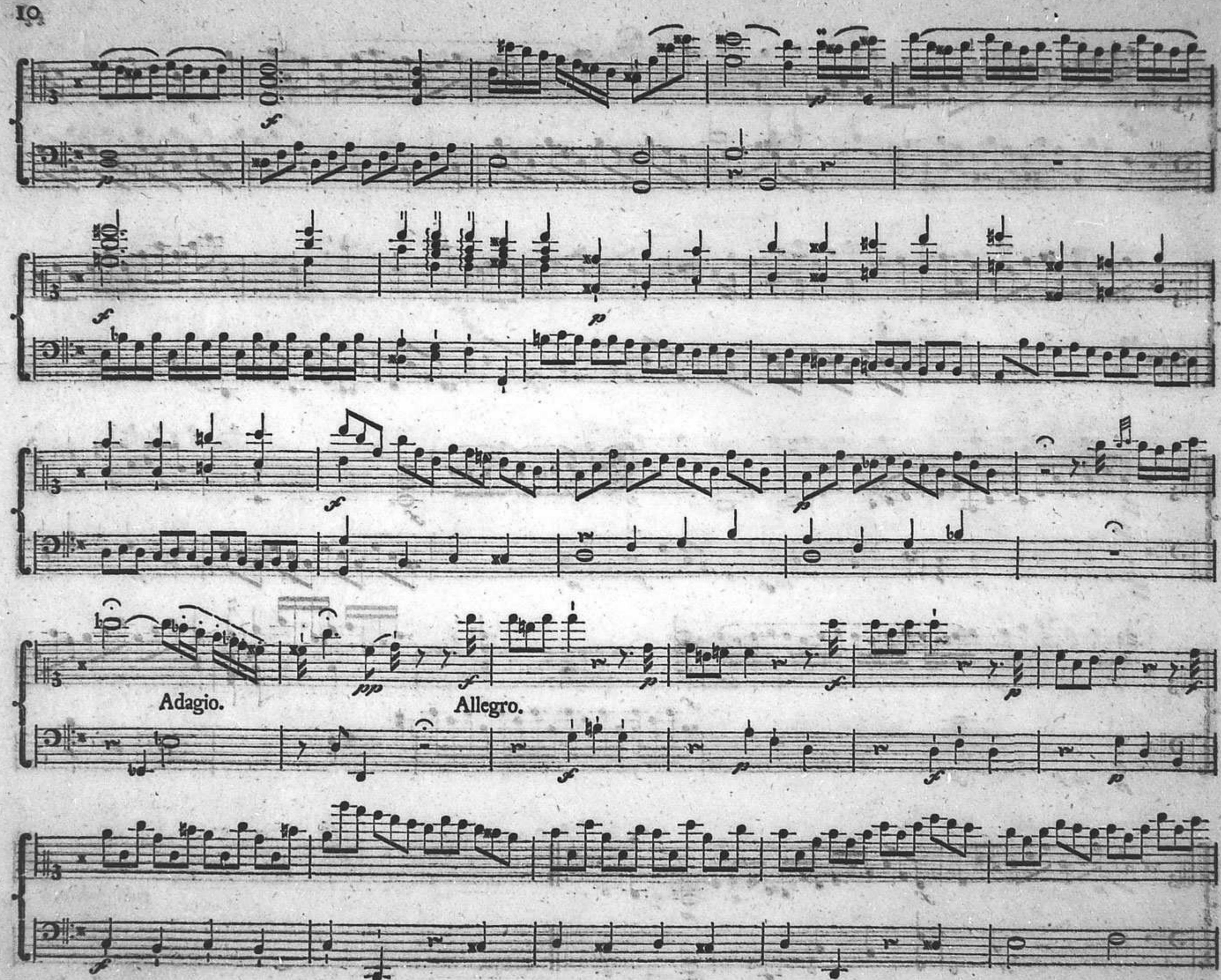
Allegro.

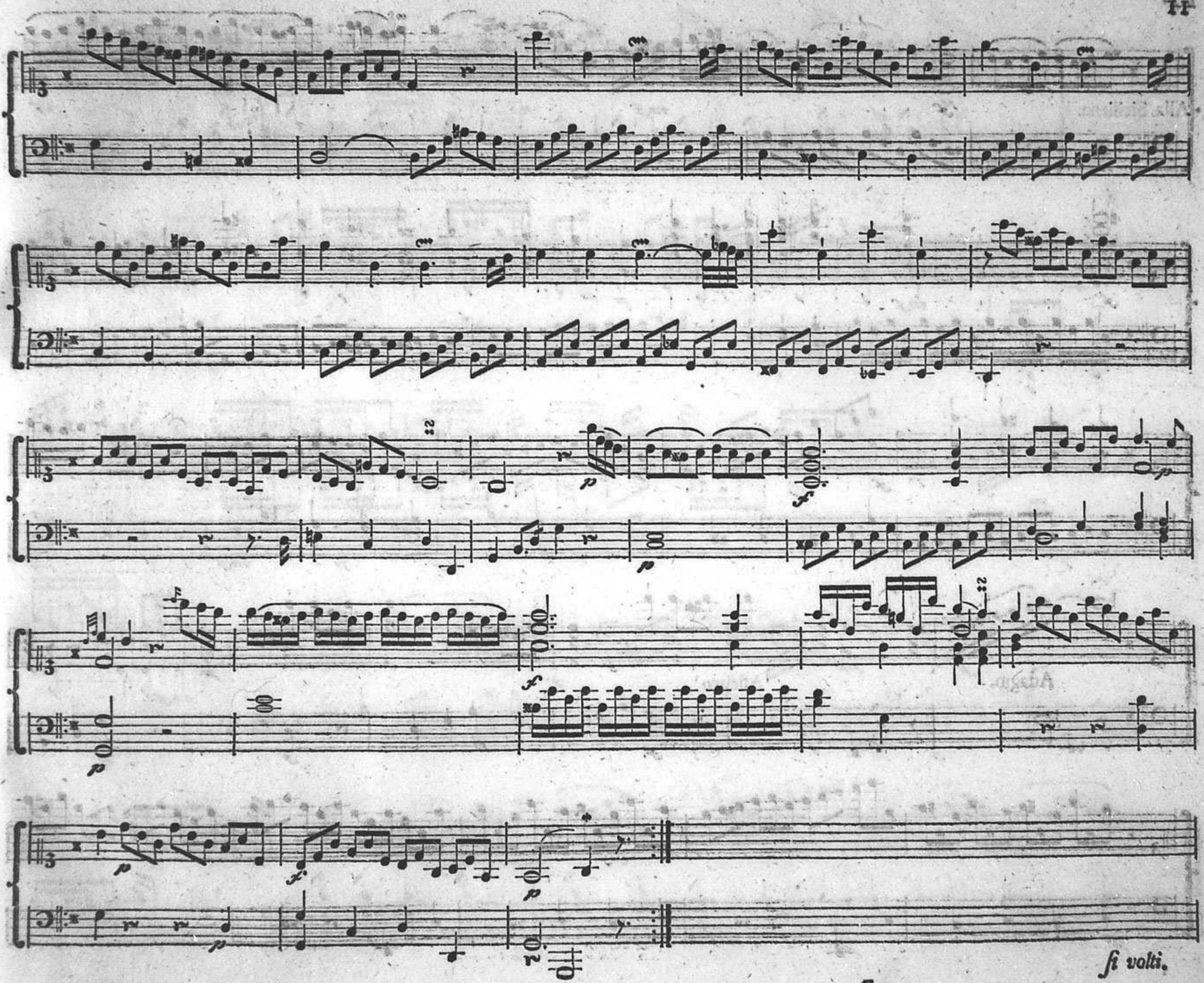
Sonata II.

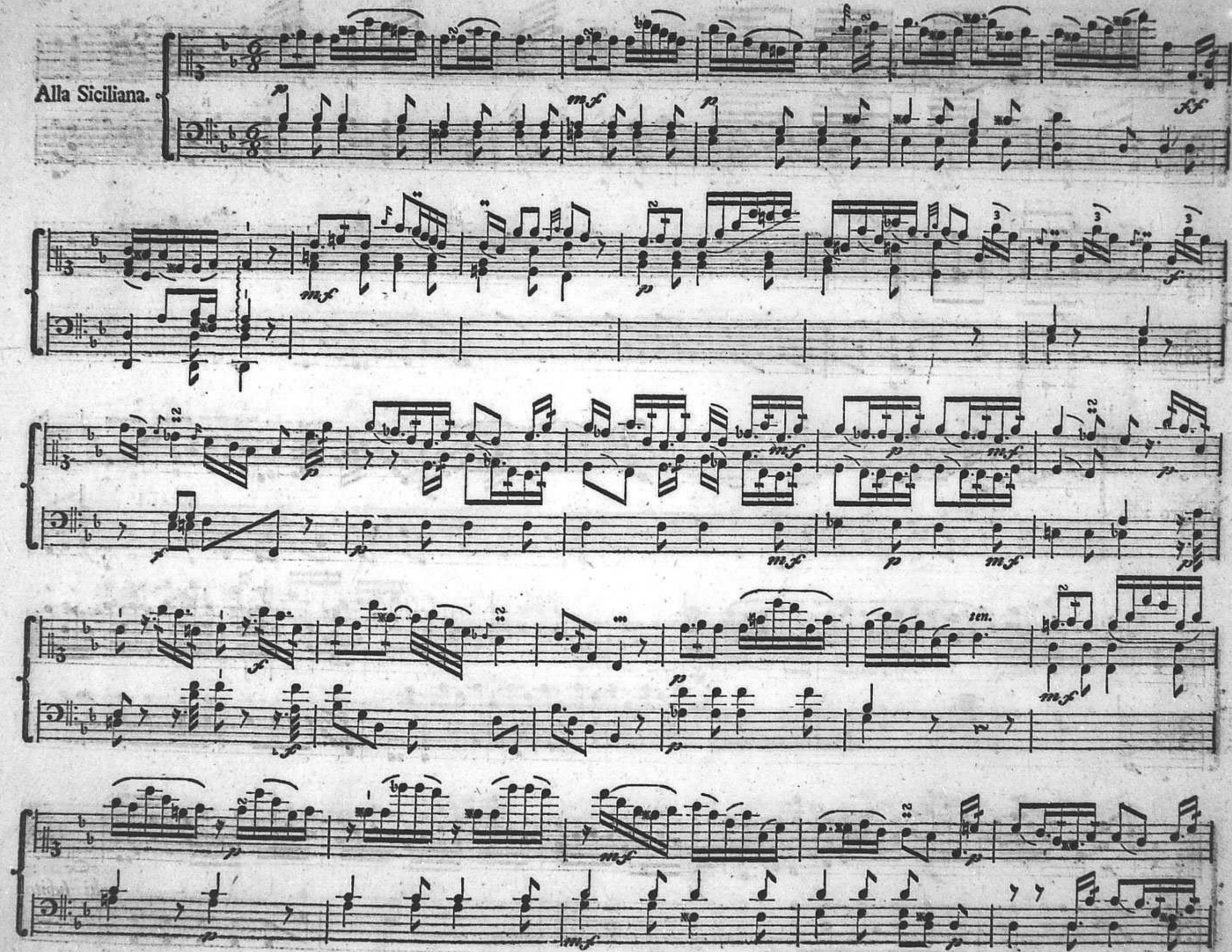
The image shows a handwritten musical score for a piano sonata. The title "Sonata II." is written in cursive at the top left, with "Allegro." above it. The score consists of eight staves of music, divided into two systems by a vertical bar line. The first system has four staves, and the second system has four staves. The music is written in common time. The top staff of each system begins with a treble clef, while the bottom staff begins with a bass clef. Key signatures change throughout the piece, indicated by various sharps and flats. The notation includes a variety of note values such as eighth and sixteenth notes, along with rests and dynamic markings like "p" (piano) and "f" (forte). The handwriting is clear and legible, though some ink has faded over time.

5

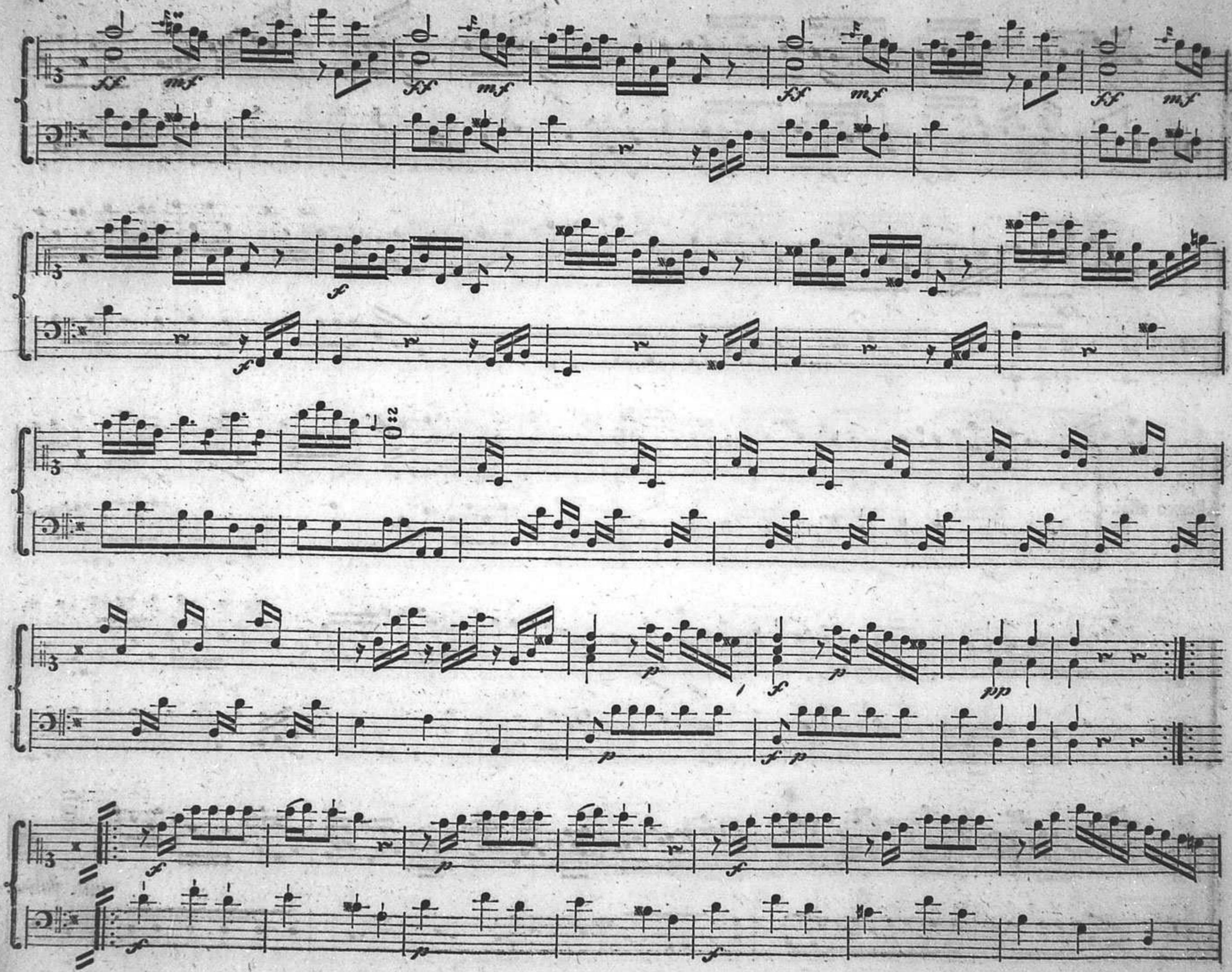
volti subito.





Alla Siciliana.

13



15

volti subito.



17

Allegro moderato.

Sonata III.

Senza Tempo.

a Tempo.

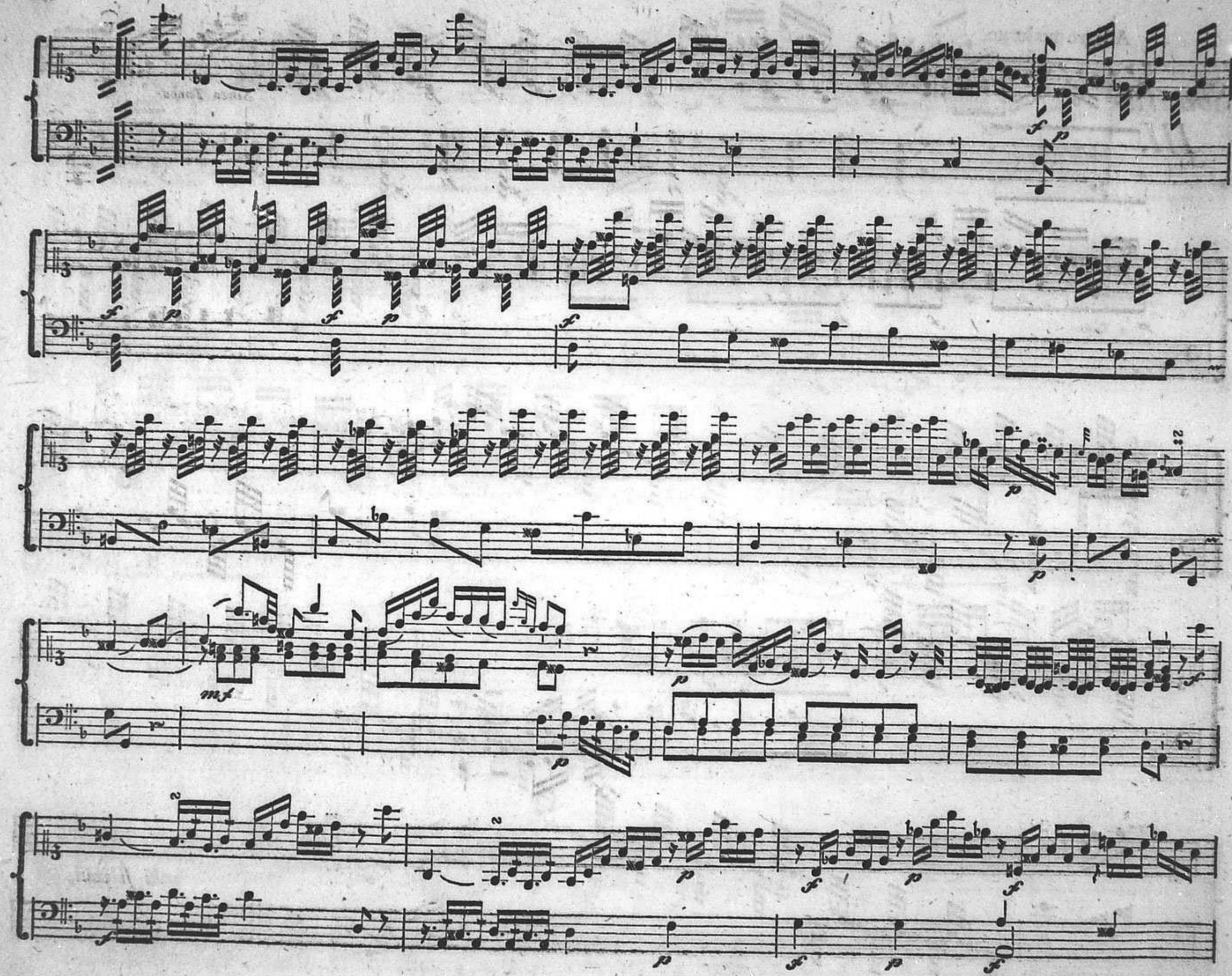
f

p

tr.

valti subito.

Wolf Sonate.



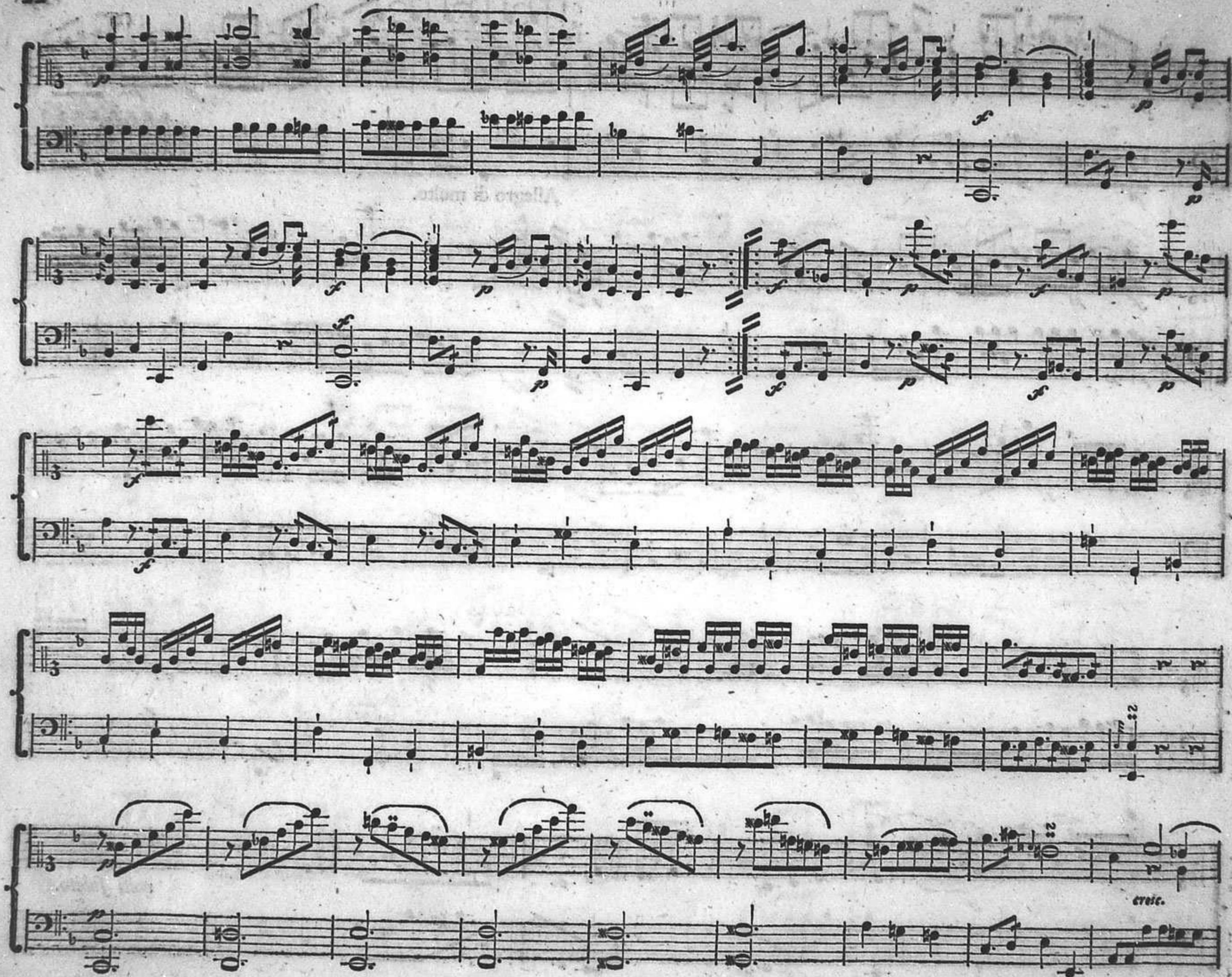
Lusingando.

The musical score consists of two staves, each with six measures. The top staff (treble clef) begins with a dynamic marking 'mf' and contains grace notes. The bottom staff (bass clef) has a dynamic 'f' at the start. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs.

21

Allegro di molto.

volti subito.



23

This is a page from a handwritten musical score, numbered 23 in the top right corner. The score is divided into two staves by a vertical brace. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also features a series of eighth-note patterns. The music consists of eight measures of dense, rhythmic patterns.

*Sonata
IV.*

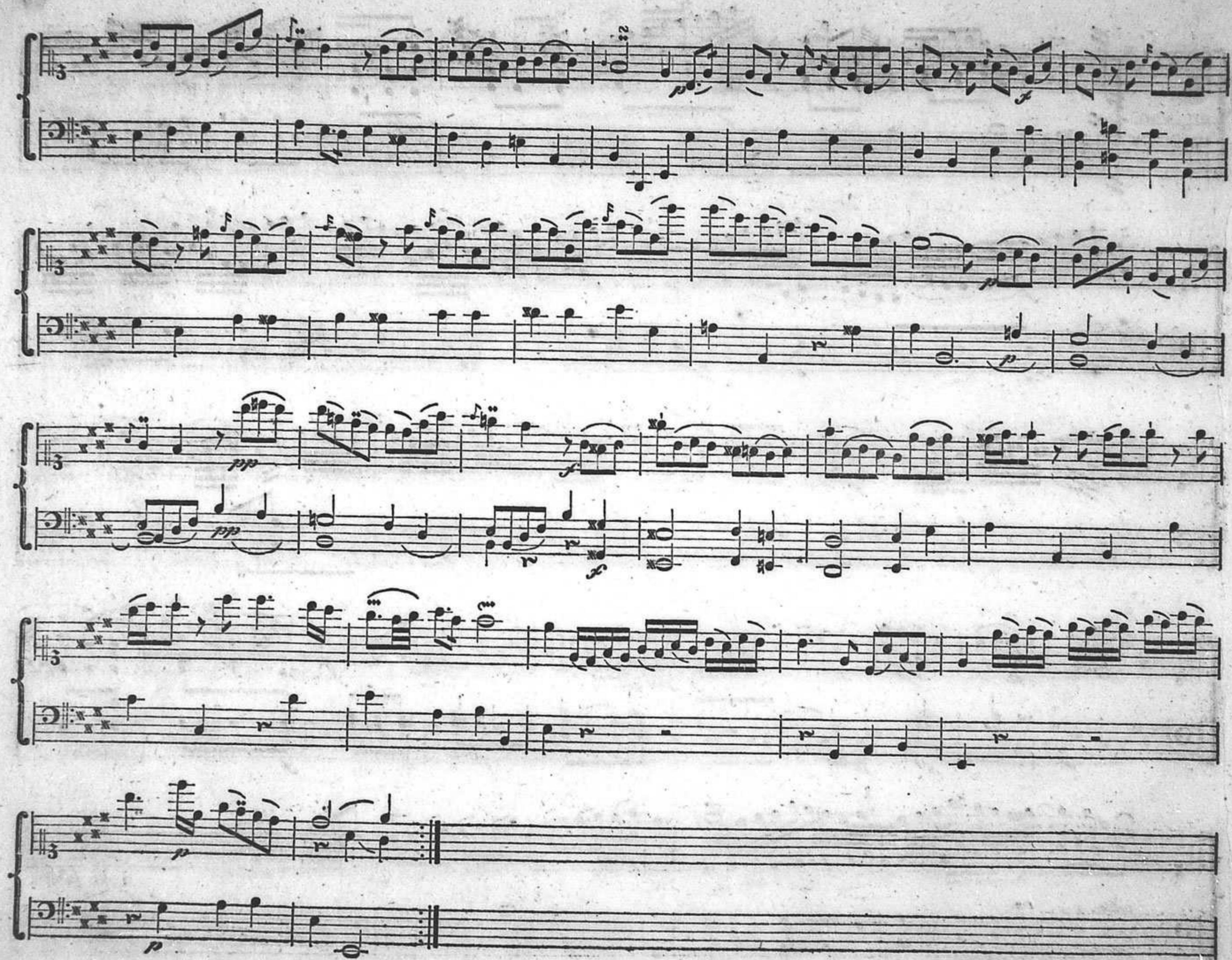
Poco allegro.

Poco allegro.

Sonata
IV.

The image shows a page of sheet music for a piano sonata. The title "Sonata IV." is at the top left, with "Poco allegro." above it. The music is arranged for two staves: treble clef on the top staff and bass clef on the bottom staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of six systems of notes, separated by vertical bar lines. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The dynamics include accents and slurs. The paper has a light beige or cream color with some minor discoloration or foxing.

Musical score for piano sonata, page 25, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a treble clef, a key signature of one sharp, and common time. It features sixteenth-note patterns in the upper voices and eighth-note chords in the bass. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It includes eighth-note patterns in the upper voices and eighth-note chords in the bass. The score concludes with a dynamic marking *ten.* and a performance instruction *volti subito.*



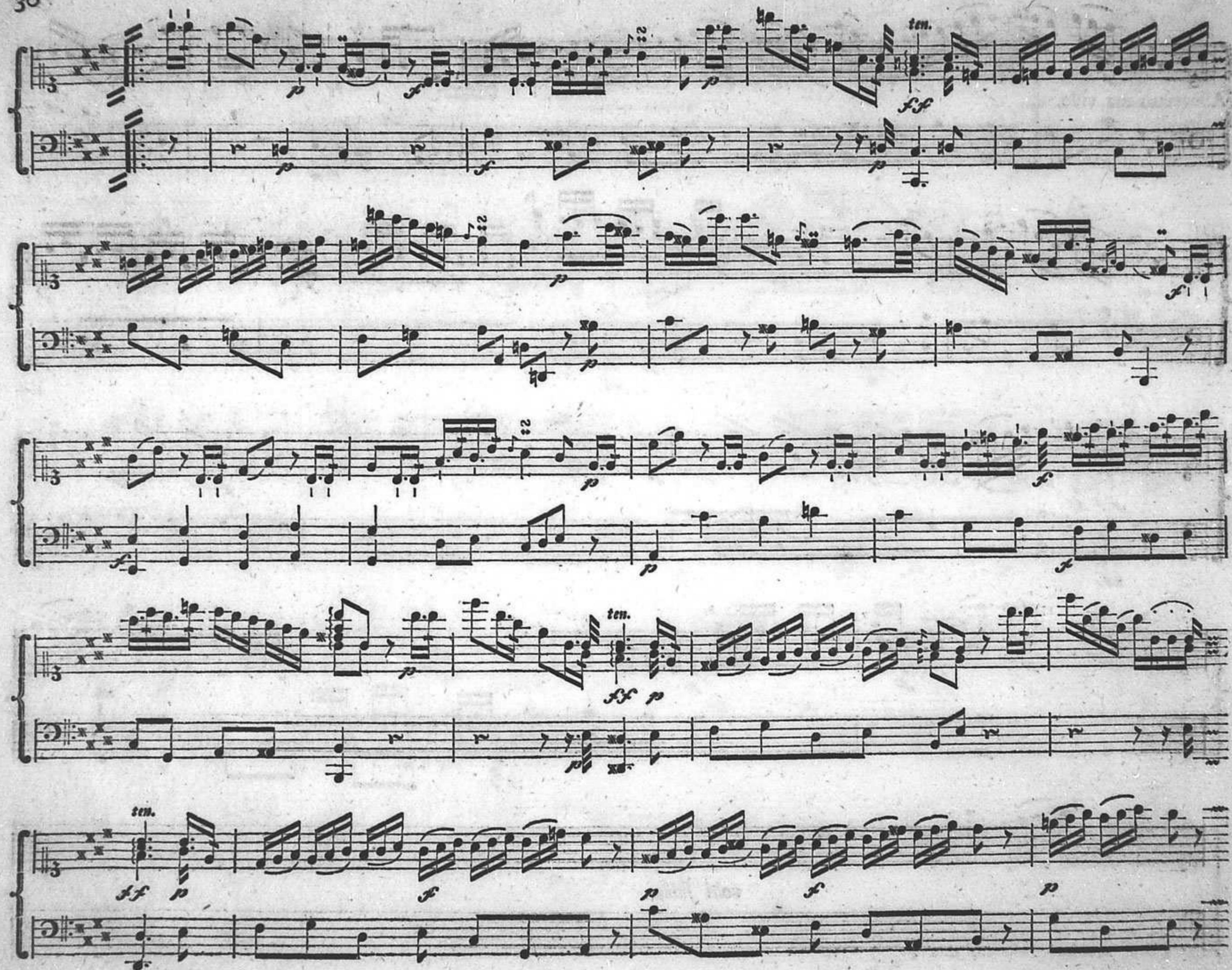
Larghetto.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes between measures, including F major (one sharp), C major (no sharps or flats), G major (one sharp), and D major (two sharps). The music consists of various note patterns, including eighth and sixteenth notes, with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure 27 concludes with the instruction *volti subito.* at the end of the bass staff.

A page of musical notation for two staves, numbered 28. The top staff uses a treble clef and the bottom staff uses an bass clef. Both staves are in common time. The music consists of six measures of dense, rhythmic patterns. Measure 1 starts with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 2-4 feature sixteenth-note patterns in both staves, with dynamic markings like f (fortissimo) and p (pianissimo). Measure 5 begins with eighth-note pairs in the treble staff, followed by sixteenth-note patterns in the bass staff. Measure 6 concludes with eighth-note pairs in the treble staff.

Allegretto ma vivo.

volti subito.



Sonata V.

The score is a handwritten musical composition for piano, featuring two staves. The top staff represents the right hand (treble clef) and the bottom staff represents the left hand (bass clef). The time signature is common time (indicated by '3'). The key signature is major, indicated by a single sharp sign. The dynamics throughout the piece include 'p' (piano), 'f' (forte), 'ff' (double forte), and 'mf' (mezzo-forte). The musical style is characterized by its rhythmic complexity and harmonic richness, typical of a classical sonata form. The manuscript is written in black ink on a light-colored, slightly aged paper.

33

si volti.

Andante.

This image shows a page from a handwritten musical score. The music is written for two staves, likely a piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes throughout the piece, with sharps and flats appearing in various measures. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is divided into measures by vertical bar lines. The handwriting is clear, though there are some minor smudges and variations in line thickness.

35

si volti.

Presto.

This image shows a page of handwritten musical notation for two staves. The top staff uses a treble clef and common time (indicated by a 'C'). The bottom staff uses a bass clef and common time. The music consists of six measures. Measure 1 starts with a dynamic 'p' and a forte dynamic 'f'. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a forte dynamic 'f'. Measure 5 features a melodic line with grace notes and slurs. Measure 6 concludes with a forte dynamic 'f' and a fermata over the bass staff.

37

*Allegro.**Sonata
VI.*

A handwritten musical score for a two-part composition, identified as 'Sonata VI' and 'Allegro' movement. The score consists of eight staves of music, organized into four systems of two parts each. The top two staves are in common time (indicated by 'C') and major key (indicated by a single sharp sign). The bottom two staves are also in common time and major key. The third system begins with a change in key signature to one sharp sign, and the fourth system begins with a change in key signature to no sharps or flats. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure numbers 38 through 45 are visible above the staves. The score concludes with a dynamic instruction 'dolce.' at the end of the final staff.

A handwritten musical score for two staves, numbered 39. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. The music consists of six systems of notes. The first system starts with a forte dynamic. The second system features a melodic line with eighth-note patterns. The third system includes a dynamic marking of $\text{f} \text{ f}$. The fourth system contains a series of eighth-note chords. The fifth system shows a continuation of the melodic line. The sixth system concludes with a dynamic marking of *volti subito.*

40

dolce.

più andante.

Commodetto.

The musical score is composed of six staves of handwritten notation for piano. The first two staves are grouped by a brace and labeled "Commodetto.". The music features a variety of dynamics, including *p*, *f*, *ff*, and *mf*. Performance instructions such as "volti subito." appear in the lower staffs. The notation is written on a light-colored background with some smudges and ink bleed-through from the reverse side of the paper.

ten. ten.

m.s.

.

Rondeau,
Allegretto.

Rondeau,
Allegretto.

volti subito.

44



Wolf Sonat.

Volti subito.

Il Fine.

*STAMPATE IN LIPSIA,
NELLA OFFICINA DI BERNARDO CRISTOFERO BREITKOPF E FIGLIO.*

Berzeichniß der Pränumeranten.

Ihre Königl. Hoheit die Kronprinzessin von Preußen; zwölf Exempl.
 Ihre Hochfl. Durchl. die Frau Herzogin von Sachsen Gotha; zwey Exempl.
 Ihre Hochfl. Durchl. die Frau Margräfin von Bayreuth.
 Ihre Hochfl. Durchl. Prinzessin Louise von Sachsen Gotha.

Ihre Hochfl. Durchl. Prinzessin Wilhelmine von Sachsen Coburg Meinungen.
 Ihre Hochfl. Durchl. der Herr Erbprinz von Sachsen Weimar.
 Ihre Hochfl. Durchl. Prinz Constantin, eben daselbst.
 Ihre Hochfl. Durchl. der Herr Erbprinz von Rudolstadt.

A.

Herr Anhalt, Kaufmann in Berlin.
 Herr Pastor Armacz, in Kleinschmalkalden.

B.

Herr Capellmeister Bach, in Hamburg.
 Mademoiselle Barckley, in Königsberg.
 Mademoiselle Heinlich, in Breslau.
 Herr Concertmeister Benda, in Potsdam.
 Herr Capelldirector Benda, in Gotha.
 Mademoiselle W. Benda, in Weimar.
 Mademoiselle J. Benda, in Potsdam.
 Herr Schöppenherr, Pet. Benzmann, in Danzig.
 Herr Hof- und Cammerrath Berendis, in Weimar.
 Madame Berger, in Breslau.
 Mademoiselle Berson, in Potsdam.
 Herr Bertuch, in Weimar.
 Herr Licentrat Blom, in Königsberg.
 Mademoiselle Bornagins, in Breslau.
 Herr Baron von Böselager, in Hessen.
 Herr Regierungsrath Bössel, in Schleusingen.
 von Brion, Baronesse von Lur, in Königberg.
 Herr Büchner, in Leipzig.
 Herr D. Buchholz, in Weimar.
 Herr Kammerregistrator Büttner, in Weimar.

C.

Herr Haushofmeister Cella, in Erlangen.
 Herr Organist Joh. Georg Conert, in Danzig.
 Herr Henry de Cuyper, in Danzig.

D.

Mademoiselle Dölling, in Königsberg.
 Fräulein von Domhardt, in Königsberg.

E.

Herr Hofrath Eckhardt, in Weimar.
 Herr Regierungsrath von Einsiedel, in Weimar.
 Herr E. G. Ellenberg, in Neudietendorf.

F.

Herr Kammermusikus Fasch, in Potsdam.
 Herr Fehre, aus Kurland.
 Mademoiselle Flotwell, in Königsberg.

Frau Geheimde Nähinn von Franckenberg, in Gotha.
 Fräulein von Franckenberg, eben daselbst.
 Mademoiselle M. Fränkel, in Breslau.
 Des Herrn Geh. Raths von Fritsch Exc. in Weimar; zwey Exemplarien.

G.

Herr Hoffactor Gambu, in Weimar.
 Mademoiselle J. S. C. Geisler, in Schlesien.
 Madame Gerlach, in Königsberg.
 Frau Hoffiscalinn Gilbert, in Berlin.
 Herr Oberamtmann Giersberg, in Schlesien.
 Herr Johann Daniel Glimmert, in Danzig.
 Herr Geh. Rath Reichsgraf von Görz, in Weimar; zwey Exempl.
 Herr J. W. Griechwitz, in Schlesien.
 Herr Eman. Grosser, in Leipzig.
 Herr von Grotthuß, aus Geddusen in Kurland; zwey Exempl.
 Herr Secret. E. E. Groddeck, in Danzig.
 Fräulein von Gräben, in Königsberg.

H.

Herr Rathmann Happe, zu Brleg.
 Herr Land. Haun, zu Loddin im Mecklenburgischen.
 Herr Legationsrath Heermann, in Weimar.
 Madame Heilsberg, in Königsberg.
 Herr O. A. R. Avocat Heine, in Breslau.
 Herr Rath Helmershausen, in Weimar.
 Mademoiselle Heymann, in Breslau.
 Frau Gräfinn von Hohberg, geb. Gräfinn von Stollberg.
 Herr Hof, in Berlin.
 Herr Organist Hoffmann, in Breslau.
 Herr Hofapothecker Hopp, in Königsberg.
 Herr Hofrath Hoyer, in Königsberg.

I.

Herr Licentrat Jacobi, in Königsberg.
 Herr Organist Jäger, in Langensalz.
 Herr Münzmeister Jäsch, in Königsberg.
 Herr Kaufmann E. Jorck, in Königsberg.

K.

Herr Kaufmann Kade, in Königsberg.
 Herr A. Actuar Kesselring, in Weimar.
 Herr Kirchhof, in Leipzig; sechs Exemplarien.

**

Herr

Herr Kammerjunker von Klinkovström, in Weimar.
Mademoiselle L. F. Kloos, in Königsberg.
Herr Lieutenant von Knebel, in Anspach! zwey Exempl.
Herr Lieutenant von Knoblauch, in Königsberg.
Herr Lieutenant von Knoblauch, in Potsdam.
Herr Postmeister Knoll, in Langensalza.
Fräulein von Köhler, in Berlin.
Herr Hofrath von Koppenfels, in Weimar.
Fräulein von Korff, in Königsberg.
Herr Buchhändler Korn, in Breslau.
Mademoiselle E. S. Krebs, in Breslau.
Madame Kitting, in Königsberg.
Herr Geh. Rath Krüger, in Berlin.
Herr Hosprediger Krüger, in Langensalza.
Herr Musikus Kühn, in Potsdam.
Herr Geh. Rath von Künsberg, in Erlangen.

L.

Herr Organist Lederhose, zu Losen.
Herr Cantor Liebeskind, in Lobeda.
Des Herrn Geh. Raths von Lichtenstein Exc. in Gotha.
Herr Kriegsrath Lübeck, in Königsberg.
Herr P. Lütke, Schiffsherr in Berlin.

M.

Herr Consist. Rath Manitius, in Königsberg.
Herr O. A. R. R. Michaelis, in Breslau.
Herr Michalsky, in Königsberg.
Herr Musikus Müller der Jüngere, in Berlin.
Frau von Münchhausen, in Steinburg.
Herr D. Münter, in Koppenhagen; zehn Exempl.

N.

Herr Buchhändler Nikolai, in Berlin; acht Exempl.
Herr Regim. Feldscherer Neune, in Königsberg.

O.

Herr H. von Offenberg, in Königsberg.
Frau Baronesse von Oertel, in Weimar.
Frau von Oppel, in Weimar.

P.

Herr Paulowsky, in Breslau.
Herr Musikus Parzig, in Berlin.
Fräulein von Plotz, in Weimar.

R.

Herr Hofger. Registrator Radtke, in Königsberg.
Madame Rappolt, in Königsberg.
Fräulein von Raschau, in Weimar.

Herr Organist Regenspurg, in Deventer.
Herr Cantor Rempt, in Suhl.
Mademoiselle Renzen die Älteste, in Königsberg.
Ihro Hochgräfl. Gnaden Henriette von Reuß, in Köstritz.
Herr Capitain M. E. von Rezin, in Danzig.
Fräulein von Rohd, in Königsberg.
Herr Roland, in Königsberg.
Des Herrn Geh. Raths von Rothberg Exc. in Gotha.
Madame Ruffmann, in Königsberg.

S.

Herr Rath Sande, in Königsberg.
Herr Actuar. Schäffer, in Breslau.
Herr Lieutenant von Schack, in Potsdam.
Mademoiselle Schindelmeiser, in Königsberg.
Frau Gräfinn von Schlieben auf Gerbauen, in Königsberg.
Mademoiselle Schlunk, in Königsberg.
Frau Geh. Assist. Rathinn Schmidt, in Weimar.
Mademoiselle J. S. Schmutzger, in Breslau.
Mademoiselle E. S. C. Schneider, in Breslau.
Madame Schortmann, in Buttstädt.
Herr Kammermusikus Schramm, in Berlin.
Herr J. F. Schüßler, in Schlesien.
Der Schwedische Herr Gesandte in Berlin.
Herr K. L. Sippert, in Weimar.

T.

Herr Crim. Rath Teske, in Königsberg.
Herr W. H. Prediger Troschel, in Potsdam.
Mesdemoiselles Toussaint, in Königsberg.

U.

Herr Hof- und Crim. Rath Über, in Breslau.
Herr O. A. Reg. Referendarius Über, ebendaselbst.

V.

Madame Vielhaack, zu Loddin im Mecklenburg.

W.

Herr Major von Wallroth, in Breslau.
Herr Geh. Rath von Wangenheim, in Grossen-Behringen bey Gotha.
Herr Hof- und Jagdjunker von Wedel, in Weimar.
Herr Weissenborn, in Langensalza.
Herr Westphal und Compagn. in Hamburg; acht Exempl.
Herr Hofmusikus Werner, in Weimar.
Herr G. Wildenhayn, in Görliz.
Herr Hofmusikus Wilke, in Hannover; drey Exempl.

Z.

Mademoiselle Christ. Bened. Zernisch.