



5

SONGS

With piano accompaniment

ARTHUR FOOTE

1872

THEY ARE ALL OUR FRIENDS
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ARTHUR FOOTE

NEW YORK

Thistle-down

Fly, thistle-down, fly
 From my lips to the lips that I love!
Fly through the morning light,
 Fly through the shadowy night,
Over the sea and the land,
 Quick as the lark,
Through twilight and dark,
 Through lightning and thunder;
Till no longer asunder
 We stand,
For thy touch like the lips of her lover
 Moves her being to mine—
We are one in a swoon divine!

Fly, thistle-down, fly
 From my lips to the lips that I love!

RICHARD WATSON GILDER

To
KATHARINE

Thistle-down



The poem by
RICHARD WATSON GILDER*)

ARTHUR FOOTE
Op. 72, N^o 2

Fast and lightly (♩.=88)

Fly, this-tle-down, fly From my lips — to the lips that I

love! Fly through the morn - ing light,

*) By permission of Houghton Mifflin Co.

Fly through the sha - dow - y night,

espress.

a tempo
O - ver the sea and the land,

pp a tempo

espress. *a tempo*
Quick as the lark Through twi-light and dark, Through

p *a tempo* *colla voce*

light-ning and thun - der; Till no lon-ger a - sun - der we stand.

p *cresc.* *f* *Ped.*

For thy touch — like the lips of her

f *p*

*

lo - ver Moves her be - ing to mine We are

espress. *a tempo*

pp

one — in a swoon di - vine. Fly, this-tle-down,

espress. *rit. molto* *a tempo*

ppp *rit.* *p a tempo*

colla voce

fly From my lips — to the lips that I love.

f *Red.* *

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (F-gb) . . .	.30
No. 2. The pleasant Summer's come. E (d#-g) . . .	.40
No. 3. Milkmaid's song. G (d-g) . . .	.40
Op. 13, No. 1. O my love's like a red, red rose. Bb (d-g) . . .	.40
No. 2. I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d) . . .	.30
No. 3. Love took me softly by the hair . . .	
No. 4. Ho! pretty page with dimpled cheek . . .	
No. 5. If you become a Nun dear. F . . .	
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt)	
No. 1. Sleep, baby, sleep. D (d-f) . . .	
No. 2. Love me, if I live. Eb (eb-g), D . . .	
No. 3. The night has a thousand eyes . . .	
No. 4. The Eden-Rose. Ab (c-f) . . .	
No. 5. Summer longings. Bb (d-f) . . .	
No. 6. To blossoms. Gb (db-gb) . . .	
No. 7. I arise from dreams of thee. . .	
No. 8. My true-love hath my heart. A . . .	
No. 9. In a bower. G (c#-f#) . . .	
No. 10. The Water-lily. F (d-f) . . .	
No. 11. How long, dear love? Ab (c-f) . . .	
Op. 39. Four Songs.	
No. 1. The Wanderer's Song. Bb (c-f) . . .	
No. 2. The March wind. F (c-e) . . .	
No. 3. Autumn. Eb (d-eb) . . .	
No. 4. A good excuse. D (c#-d) . . .	
Op. 40. Song from the Rubáiyát of Omar Khayyám No. 41) . . .	
Op. 43. Six Songs.	
No. 1. The nightingale has a lyre of C (c-e) . . .	
No. 2. Roumanian song. C# min. (b-f) . . .	
No. 3. Sweetheart. C (d-g), Bb (c-f) . . .	
No. 4. The roses are dead. E min. (d#-g) . . .	
No. 5. Up to her chamber window. G . . .	
No. 6. O Love stay by and sing. D (d-f) . . .	
Op. 49, No. 3. The Foxglove. F (c-f), D (a-e) . . .	
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b) . . .	
The rose and the gardener. Bisesa's what the rose is. Ashes of rose . . .	
Op. 51, No. 1. The rose and the gardener. . .	
No. 4. Ashes of roses. A (c#-f#), C . . .	
Op. 55. Three Songs.	
No. 1. Constancy. E (e-a), D (d-g) . . .	
No. 2. The river flows forever. C (b-f) . . .	
No. 3. Though all betray. Bb (db-g) . . .	
And, if thou wilt, remember. Bb (a#-d) . . .	
A Song of four Seasons. D (d-g), Bb (bb-eb) . . .	.40
Memnon. C# min. (c#-g#), A min. (a-e) . . .	.40
Through the long days and years. E min. (e-g#), C min. (c-e) . . .	.40
Elaine's Song. E min. (d#-g), D min. (c#-fb) . . .	.40
Ojala: Would she carry me? Eb (c-f) . . .	.40
Ask me no more. Bb (bb-f) . . .	.40
Love's philosophy. C (d-g) . . .	.40
When icicles hang by the wall. Bass or Bar. D min. (a-d) . . .	.40
Go, lovely rose. Eb (d-g), C (b-e) . . .	.50
On the way to Kew. C (c-e), Bb (bb-d) . . .	.50
An Irish Folk Song. G min. (d-g), E min. (b-e) . . .	.50
The hawthorn wins the damask rose. Eb (d-g) . . .	.40
Love from o'er the sea. C (e-g) . . .	.40
Song of the forge. ("Fly away, my heart"). Db (d-eb) . . .	.60
In Picardie. A (d#-d) . . .	.40
O Swallow, swallow, flying South. Db (c-gb) . . .	.50
Love in her cold grave lies. Ab (e-g) . . .	.40
When winds are raging o'er the upper ocean. (Sacred). D (a-eb) . . .	.50
Loch Lomond. Old Scotch song. F (c-d) . . .	.40
Two Old Scotch Songs.	
My boy Tar-mey. Bb (b-e)40
Wilt thou be my dearie? F (c-f)50
My God, I thank Thee. D (d-g)50
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Sop. and Alto60
Way. Sop. and Alto50
Alto50
l Alto60
and Alto50

Date Due

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For Baritone solo, chorus of Men's chestra50
(Vita nostra plena bellis.) Motet50

Music, Anthems etc.

(Mixed Voices.)	
country, shepherds. (Christmas) . . . . .	.16
(Festival) . . . . .	.16
) . . . . .	.08
other. (Response) . . . . .	.08
ster) . . . . .	.16
all the way? . . . . .	.12
. . . . .	.10
. . . . .	.15
guide thee. . . . .	.08
. . . . .	.08
Father. (Response) . . . . .	.08
perfect. . . . .	.10
(Trio for S., A. and B.) . . . . .	.12
. . . . .	.08
ortals. (Response) . . . . .	.08
tidings. (Christmas) . . . . .	.16
onse) . . . . .	.08
. . . . .	.12
for A., T. and B.) . . . . .	.12
. . . . .	.10
ng) . . . . .	.12
. . . . .	.30
. . . . .	.16
. . . . .	.16
Benedictus in E . . . . .	.08
Jubilate in E . . . . .	.16
Jubilate in A . . . . .	.12
Benedicite, omnia opera in E20
Magnificat and Nunc Dimittis16
Music for the Synagogue.75

Part Songs.

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An Irish Folk Song.12
Bedouin song.16
(Women's Voices.)	
An Irish Folk Song.15
Flower Songs. (A cycle of 6 part-songs) Complete	.50
The green of Spring.10
Into the silent land. (Sacred)08
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Come live with me. (Two-part)08
(Men's Voices.)	
An Irish Folk Song.15
A Song of April.16
Bedouin song.16
Bugle song.08
If doughty deeds.20
I love my love.10
The miller's daughter.12
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Into the silent land. (Sacred)08
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Songs

with accompaniment of Pianoforte and other Instruments.

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