



Miss G 40  
~~12~~ 12

Willaert



EX ELECTORALI BIBLIOTHECA SERENISS. VTRIVSQ;  
 PALATINORUM RHEGNI

1.  
DEL PRIMO LIBRO DE I MOTETTI A  
QUATTRO VOCI, DE LO ECCELLENTISSIMO ADRIANO

Vuillaert, Maestro de Musica de la Capella de San Marco de l'illustrissima  
Signoria di Venetia . Nouamente posti in luce.



A QUATTRO

VOCI.

ADRIAN VVILLAERT

BIBLIOTHECA  
REGIA  
MONACENSIS

ADRIAN Vuillaert.

Buyerische  
Samer...  
I MÜNCHEN

TENOR



Ve Maria

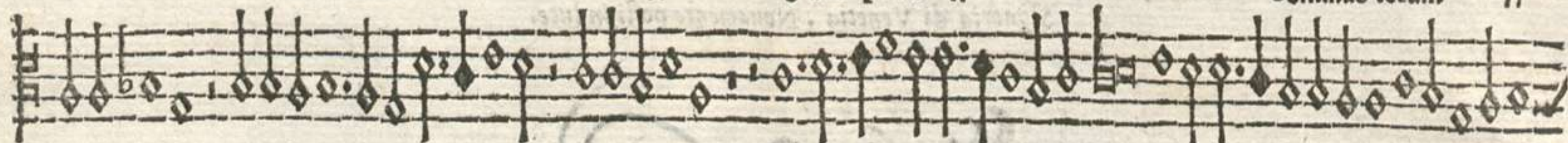
||

gratia plena

||

dominus tecum

||



dominus tecum

benedicta tu

||

in mulieribus

||

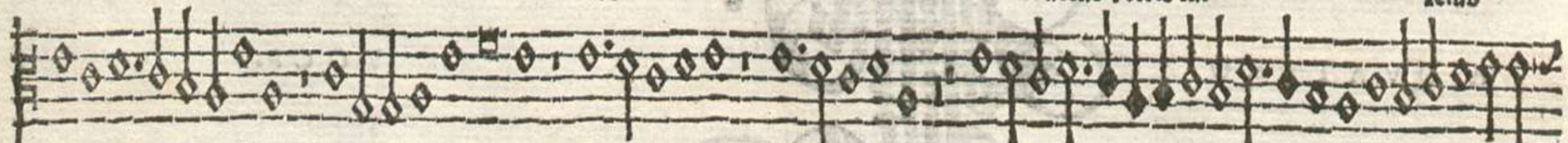


z benedictus

||

fructus v̄tris tui

Iesus



||

Aue Maria

gratia plena

dominus tecum

||

Sancta maria re-



gina celi

dulcis z pia O mater dei

ora pro nobis peccatoribus

||



ut cum electis te videamus, ut cū electis

||

te videamus

Aue maria

||



gratia plena dominus tecum dominus tecum.



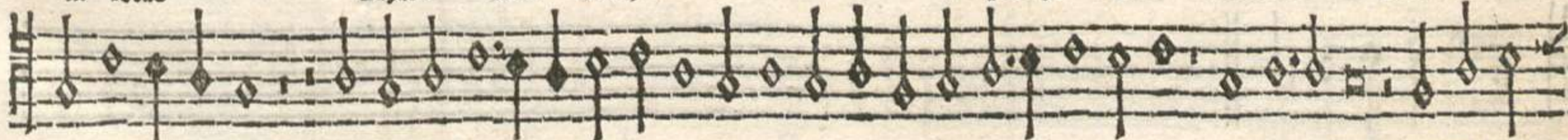
Idens dominus flentes sorores Lazari ad monumentum



lachrimatus est coram iudeis, et clamabat Lazare ve-



ni foras Lazare veni foras, et prodyt ligatis manibus et pedibus



ligatis manibus et pedibus qui fuerat quatrindu-



anus mortuus, qui fuerat quatridu-

anus mortuus, qui fuerat quatridu-

anus mortuus. Libro primo. a ii



Musical staff with notes and stems.

Vas unius de paradisi fluminibus

Musical staff with notes and stems.

euangelista Marcus

Musical staff with notes and stems.

euangelista Marcus verbi dei gratia

Musical staff with notes and stems.

in toto terrarum orbe diffudit in toto terra-

Musical staff with notes and stems.

rum orbe diffudit.

SECUNDA PARS.



Musical staff with notes and stems.

Eus qui beatum Marcum euangelistam

SECUNDA PARS.

ADRIAN Vuillaert.

III

TENOR

euangelistam predicationis gratia sublimasti gratia sublimasti gratia sublimasti tribue quesumus cuius nos semper et eruditione proficere et eruditione proficere, et oratione defendi et oratione defendi.

Ntoni pastor in elite qui cruciatos reficis

qui cruciatos reficis morbos sanas, destruis,

ignis calozem ignis calozem extinguis, Pie pater ad dominum

pie pater ad dominum ora pro nobis miseris. Ora pro nobis beate pa-

ter Antoni beate pater Antoni Ut digni ut digni efficiamur promissio-

nis christi. Alleluia alleluia.

Ho

nibus

christi.

Alleluia

alleluia.





Musical staff 1: Mnipotens sempiternus deus, sempiternus deus, qui huius diei

Mnipotens sempiternus deus, sempiternus deus, qui huius diei

Musical staff 2: venerandam, sanctamque leticiam sanctamque leticiam in beati

venerandam, sanctamque leticiam sanctamque leticiam in beati

Musical staff 3: Bartholomei tui Bartholomei tui festiuitate tribuisti,

Bartholomei tui Bartholomei tui festiuitate tribuisti,

Musical staff 4: da ecclesie tue quesimus // et amare quod credidit,

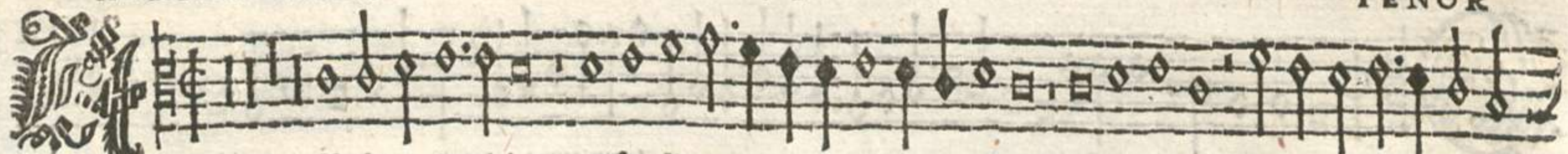
da ecclesie tue quesimus // et amare quod credidit,

Musical staff 5: et predicare quod docuit // et predicare quod

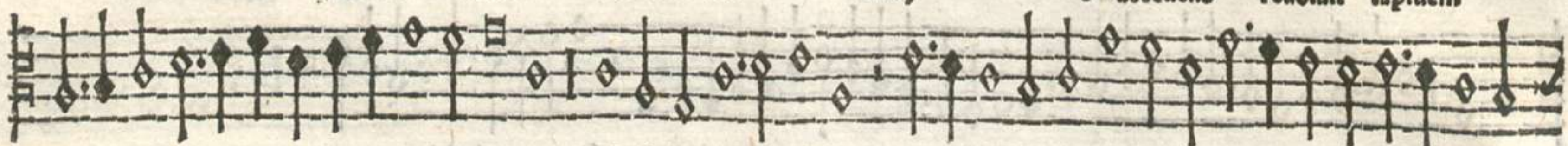
et predicare quod docuit // et predicare quod

Musical staff 6: docuit Per christum dominum nostrum. Amen.

docuit Per christum dominum nostrum. Amen.



Ngelus domini descendit de celo, ⁊ accedens reuoluit lapidem



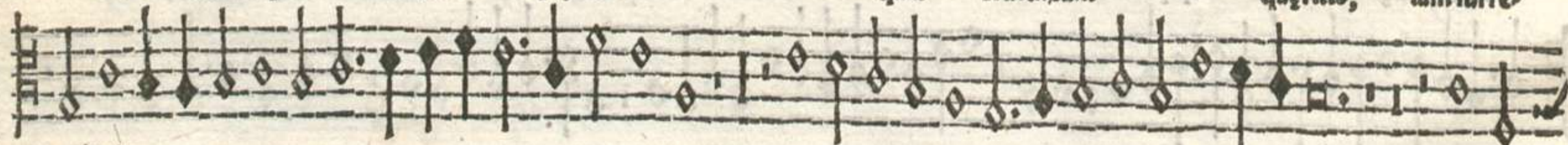
⁊ super eum sedit, ⁊ dixit mulieribus



nolite timere, scio enim



scio enim quia crucifixum queritis quia crucifixum queritis, iam surre-



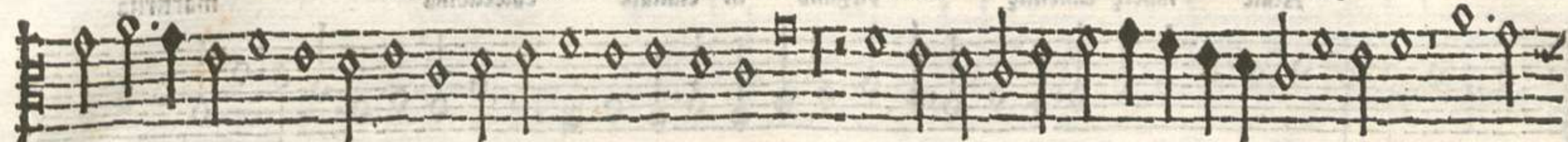
xit ⁊ videte locum ubi positus ubi



positus fuerat dominus dominus. Alleluia alleluia.



Ve dulcissime domine Iesu Chryste || rex



benedi cte || verbum patris, Agnus dei salus mundi ||



hostia sacra ||



immaculata hostia immaculata fons pietatis ⁊ gratie



unica salus mundi ⁊ gratie unica salus mundi spes



peccatoris || || miserere nobis.

**D** Atale sanctę Eufemię virginis in ciuitate calcedonia martiriza

ta que post tormenta, carceres verbera, z argumenta

rotarum ignes z pondera lapidum secu

res, z sartagines igneas igneas leonibus ac bestys di

missa est, que orauit z dixit.

Domine notus omnibus

qui te in-

uocant fide pura

assume animam ancille tue

ancille tue

tunc una de bestijs

sancto corpori

mosum infixit

mosum

infixit

ira

immaculatum spiritum redidit

immaculatum spiritum redidit

deo redi-

dit

deo redidit

deo redidit.



Musical staff 1 with notes and stems.

O gemma clarissima

clarissima

Musical staff 2 with notes and stems.

Catherina sanctissima

lilium mundissimum,

Musical staff 3 with notes and stems.

lilium mundissimum,

Musical staff 4 with notes and stems.

mulierum speculum cuius precamur meritis

Musical staff 5 with notes and stems.

cell fruamur gaudys cell fruamur gaudys.

Empty musical staves at the bottom of the page.



Musical staff 1: Tenor clef, C-clef, common time signature. The melody begins with a quarter rest followed by a series of quarter notes.

o Thoma laus et gloria

Musical staff 2: Continuation of the melody from the first staff.

o Thoma laus et gloria predicatorum ordine

Musical staff 3: Continuation of the melody.

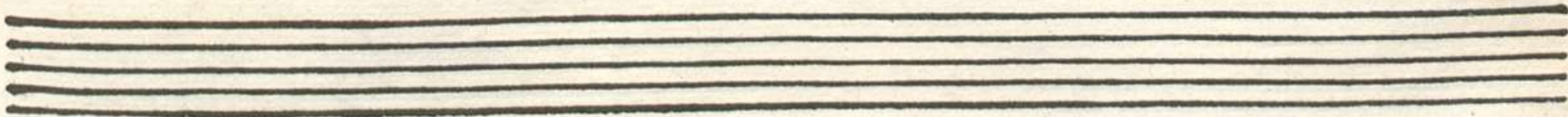
nos transfer ad celestia // professor sacri numinis

Musical staff 4: Continuation of the melody.

professor sacri numinis nos transfer ad celestia

Musical staff 5: Continuation of the melody.

professor sacri numinis nos transfer ad celestia



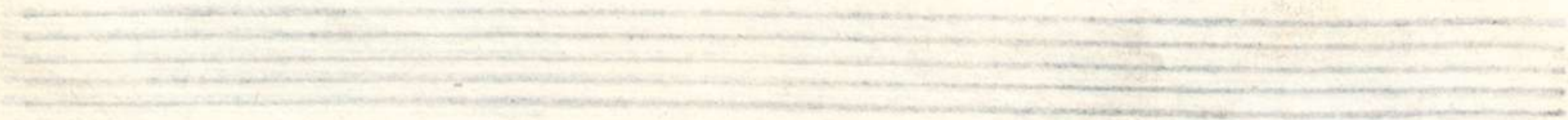
Eni sancte spiritus veni sancte spiritus et emitte

celitus et emitte celitus lucis tue radi

um, veni pater pater pauperum, veni

dator munerum veni lumen cordium

consolator optime dulcis hospes anime, dulce







refrigerium

solatium

||

||



o lux beatissima

o lux beatissima



reple cordis

intima



tuorum fidelium

tuorum fidelium.



In eo numine nihil est in lumine nihil est innoxium

flecte quod est rigidum, fove quod est frigidum, rege quod est denium rege quod est denium da tuis fidelibus in te confidentibus sacrum septenarium, da virtutis meritum, da salutis exitum, da perhenne gaudium. Alleluia

alleluia.

**B**enedicta es celorum regina regina et mundi  
 rotius domina et mundi rotius domina, et egris medicina,  
 tu preclara maris stella vocaris vocaris que solem iustiti-  
 e paris a quo illuminaris illuminaris te deus pater ut dei mater  
 fieres et ipse frater cuius eras filia  
 etam servavit, et mittens sic salvavit.

Aue plena gratia.  
Libro primo.



Er illud que prolatum et tuum responsum gratum

est ex te verbum

incarnatum quo saluantur omnia et cum ma-

ter exoratum, ut nostrum tollat reatum, et regnum det nobis gratum

in celesti patria in cele-

sti patria in celesti patria.



Beata dei genitrix maria, cuius viscera



cuius viscera intacta permanent, hodie genuit sal



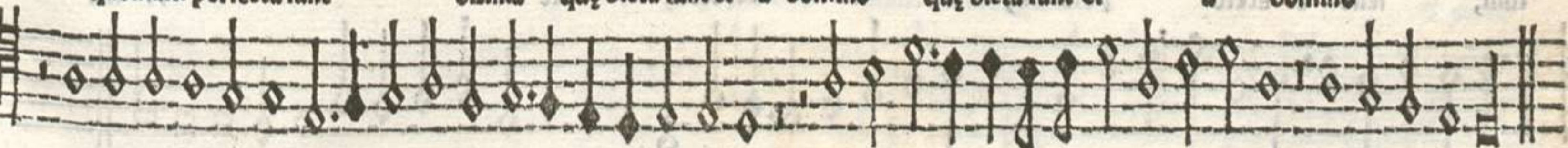
uatozem seculi Alleluia. alleluia. SECUNDA PARS.



T beata que credidit et beata que credidit,



quoniam perfecta sunt omnia que dicta sunt ei a domino que dicta sunt ei a domino



hodie genuit saluatozem seculi Alleluia alleluia.



Tertia pars.

O domine Iesu Christe adoro te propter illam amaritudinem  
 quam pro me misero peccatore sustinuisti peccatore || sustinuisti  
 in cruce deprecor te miserere anime meę in egressu suo Amen.

Quarta pars.

O domine Iesu christe iustos conserua, peccatores iustifica, peccatores iusti  
 ca, et propitius esto mihi misero peccatori et omni  
 bus fidelibus uiuis et defunctis uiuis et defunctis miserere Amen.

Irabile mirabile misterium misterium declaratur hodie

declaratur hodie innouantur nature innouantur

nature deus homo factus est deus homo factus est

id quod fuit permanfit

et quod non erat assumpsit non commixtionem

passus neque diuisionem passus neque diuisionem neque diuisionem.





Agne martir

Adriane

||



flos græcorum

odor

galice

de

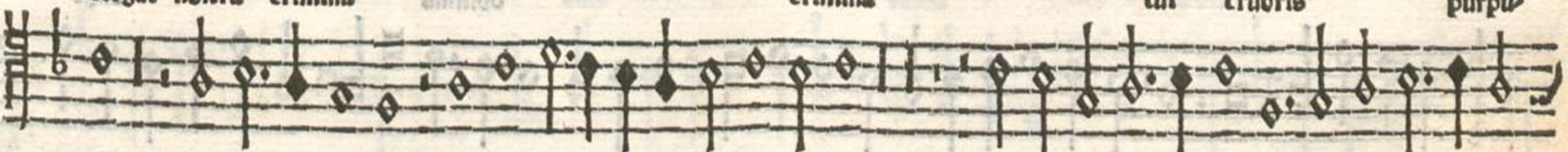


tergat nostra crimina

crimina

tui cruoris

purpu



ra

ut deum

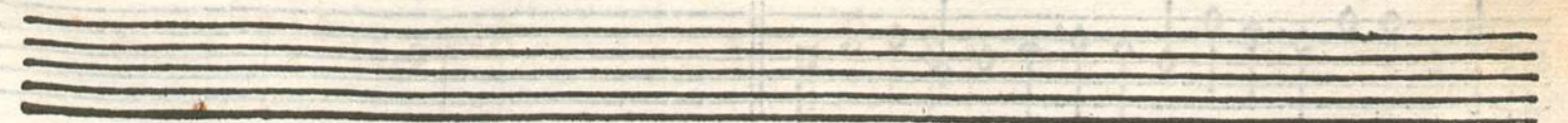
nostra anima

magnificet

per secula



magnificet omnium sup per secula.





First staff of musical notation with lyrics: *Ve* *regina* *celorum,*

Second staff of musical notation with lyrics: *celorum* *Aue* *Aue*

Third staff of musical notation with lyrics: *domina* *ange-*

Fourth staff of musical notation with lyrics: *lorum,* *Salve* *radix* *sancta* *radix* *sancta*

Fifth staff of musical notation with lyrics: *radix* *sancta* *ex qua mundo*

Sixth staff of musical notation with lyrics: *lux est orta.*



Musical staff with notes and lyrics: Aude gloriosa super omnes

Aude

gloriosa

super

omnes

Musical staff with notes and lyrics: nes speciosa super omnes speciosa vale valde

nes

speciosa

super

omnes

speciosa

vale

valde

Musical staff with notes and lyrics: decora vale valde decora, pro

decora

vale

valde

decora,

pro

Musical staff with notes and lyrics: nobis semper Christum exors

nobis

semper

Christum

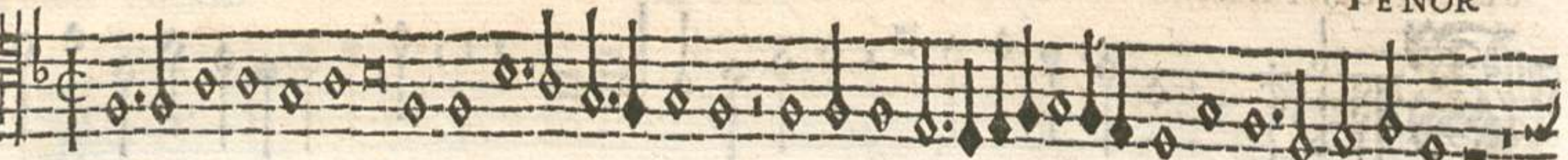
exors

||

Musical staff with notes and lyrics: Amen.

Amen.

Empty musical staves



Domine Iesu christe fili dei vivi qui de celis ad terram descendisti



et in ligno crucis quinque plagas sustinisti et sanguinem



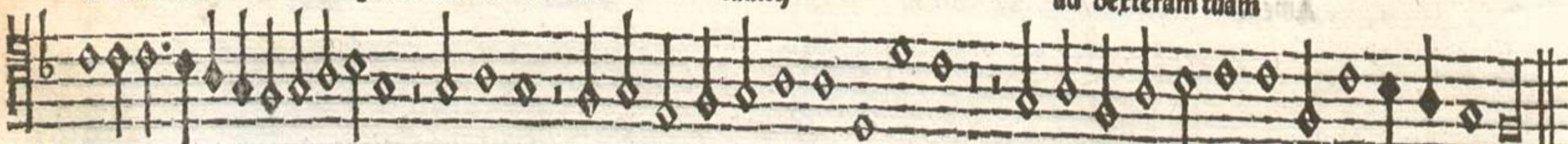
tuum preciosum in remissionem peccato-



rum nostrorum fudisti fudisti



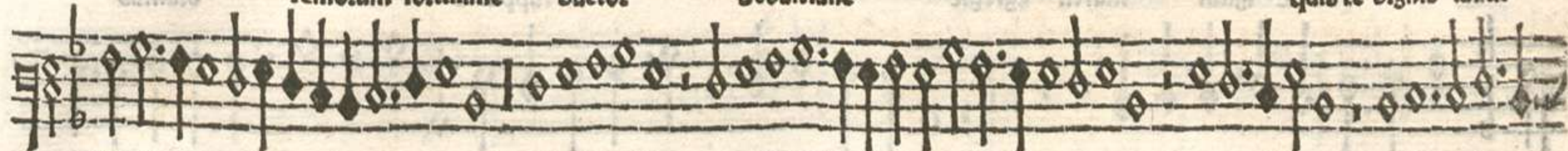
te humiliter implozamus ut in die iudicij ad dexteram tuam



audire mereamur venite benedicti patris mei benedicti patris mei Amen.



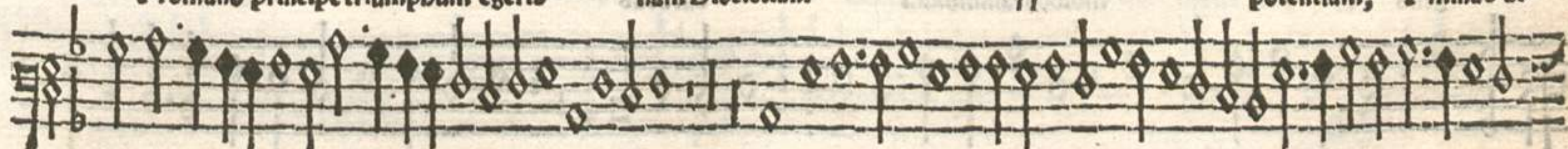
Remorum fortissime ductor Sebastiane quis te dignis laudi-



bis ferat cum sola fide cum sola fide armatus pulcherrimum



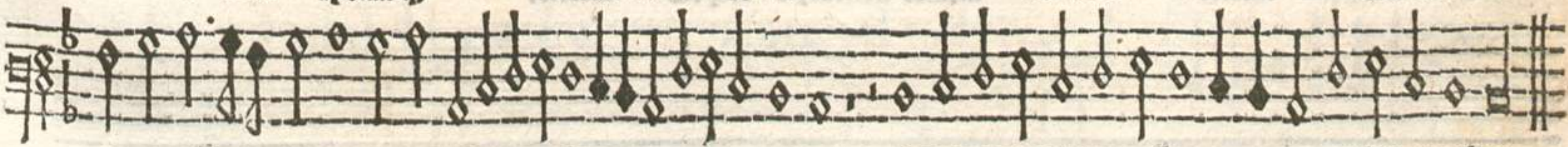
et romano principe triumphum egeris nam Diocletiani potentiam, et minas as-



pernatus aspernatus fractos tormentorum acerbitate martirum animos confirmabas



et Iouis apollinisque simulachra deiciens demones demones non



deos esse palam docebas demones non deos esse palam docebas.

**E** igitur martir egregie supplices oramus

ut qui mortalem banc vitam degens banc vitam de-

gens morbos animorum curabas

in celo nunc regnans // mentes nostras // & corpora

cuaris mentes nostras, & corpora cuaris.



Musical staff 1 with notes and rests.

N illo tempore stabant autem iuxta crucem Iesu mater eius, ⁊ soror

Musical staff 2 with notes and rests.

matris eius || Maria cleophę ⁊ Maria || Magdalene

Musical staff 3 with notes and rests.

cum vidisset ergo Iesus matrem matrē, ⁊ discipulum stantē quē diligebat dicit matri suę ||

Musical staff 4 with notes and rests.

mulier ecce filius tuus deinde dicit ||

Musical staff 5 with notes and rests.

discipulo, ecce mater tua || ⁊ ex illa hora accepit eam discipulus in suam

Musical staff 6 with notes and rests.

in suam discipulus in suam.

**I** Oannes apostolus

apostolus

|| 2 euangelista ||

go electus a domino atq; inter cete-

ros magis dilectus valde honorandus est

beatus Ioannes qui supra pectus domini

qui supra pectus domini in cena recubuit. ||





Ccleſſiam tuam quęſimus



domine benignus illuſtra benignus illuſtra vt beati Ioannis



apostoli tui 2 euangeliste



uangeliste illuminata doctrinis



ad dona perueniat ſempiter na ad



dona perueniat ſempiterna, per Chriſtum || dominum noſtrum.



D te domine preces nostras fundentem preces nostras fundentem



in hoc terrenę procelle pelago inuocantem ne me despicias, sed veram seruo tuo in salu



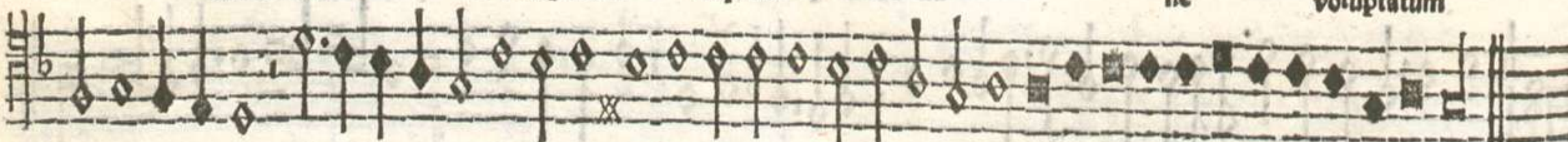
tis viam deducto, sed veram seruo tuo in salutis viam deducto illumina me



spiritus sancti splendore quo prenio ex profundissimis tenebris



emergam, ne voluptatum laqueis ne voluptatum



laqueis seu semper columba detinear seu semper columba detinear.

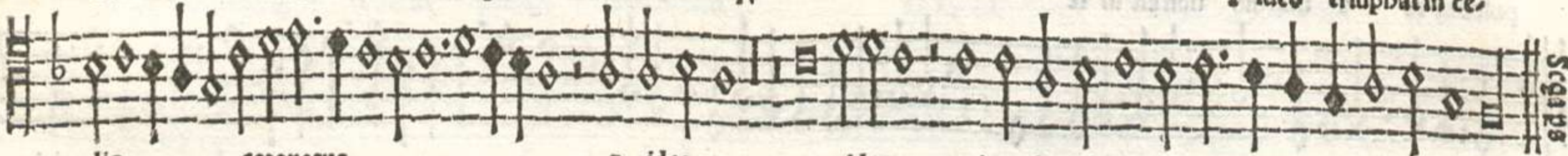
**D**ota pulchra es amica mea // columba mea // tota  
 pulchra es ⁊ macula non est in te // ⁊ macula non est in te // veni de liba-  
 no veni coronaberis veni coronaberis // quā pulchra  
 sunt māmę tuę sponsa mea dulciora sunt dulciora sunt vbera tua vino ⁊ odor oris  
 tui super omnia aromata // vulnerasti cor meum in vno  
 oculoꝝum // in vno oculoꝝum tuorum vulnerasti cor meum vulnerasti cor meum.



Arefactę sunt ianuę celi chzisti martyri beato Stephano qui in numero marty-



rum inuentus est primus // z ideo triūphat in ce-



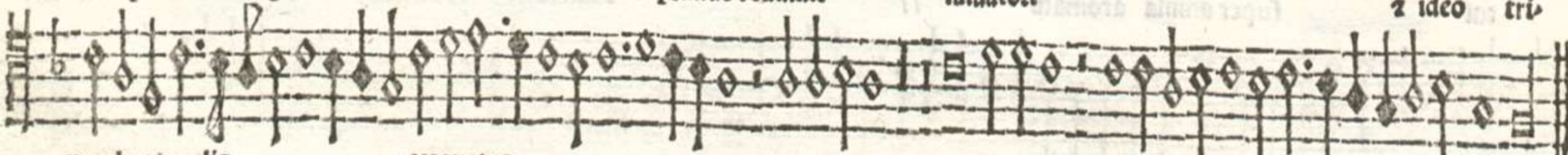
lis coronatus, z ideo z ideo triumphat in celis coronatus.



Ortem enim mortem enim quā saluator noster dignatus est



pro omnibus pati hanc ille primus reddidit saluatori z ideo tri-



umphat in celis coronatus z ideo z ideo triumphat in celis coronatus.



First staff of musical notation with notes and stems.

Vrgit Christus cum tropheo iam ex agno factus leo

Second staff of musical notation with notes and stems.

mortem vincit sua morte sua morte referavit seram porte suę mor-

Third staff of musical notation with notes and stems.

tis gratia, hic est agnus qui pendebat et in cruce redimebat totum gregem ouium cui

Fourth staff of musical notation with notes and stems.

nullus condolebat Magdalenam consumebat dolozis incendio

Fifth staff of musical notation with notes and stems.

Dic Maria quid fecisti contemplando crucem christi vidi

Sixth staff of musical notation with notes and stems.

Iesum spoliari et in cruce subleuari peccatorum manibus peccatorum manibus.



Ic Maria quid fecisti contemplando crucem Christi



dic Maria quid fecisti contemplando mortem christi



clavos manus perforari, hasta latus vulnerari vini fontis exitus

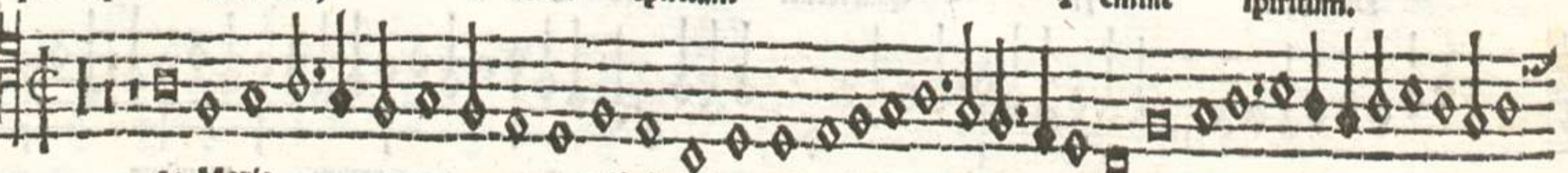


quod se patri comendavit



quod caput inclinavit, et emisit spiritum et emisit spiritum.

Tertia pars.



Ic Maria quid fecisti post qua Iesus amisti amisti

matrem flētem sociavi // quā ad domum reportavi

et in terra me prostravi et utrunq; deploravi // dic Maria dic Maria

quia fecisti postq̄ Iesus amisisti // amisisti // post quā unguentū p̄paravi // // //

ad locum reparavi non inveni // quē amavi plāctus meos duplicavi // plāctus meos dupli-

caui, O maria noli flere // // noli flere // iam surrexit christus vere certe

te multis argumētis vidi signa resurgētis // // Alleluia // alleluia // alleluia.



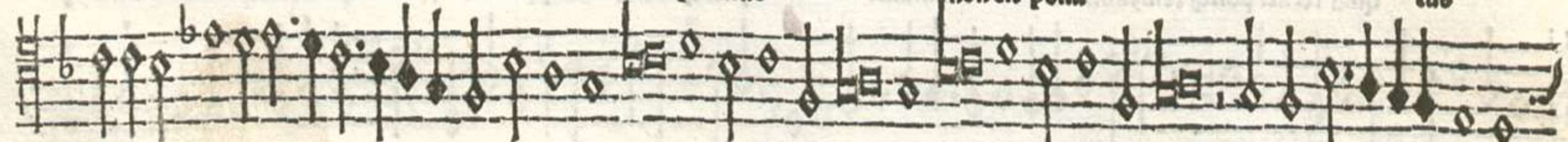
Agnum magnum hereditatis hereditatis mysterium



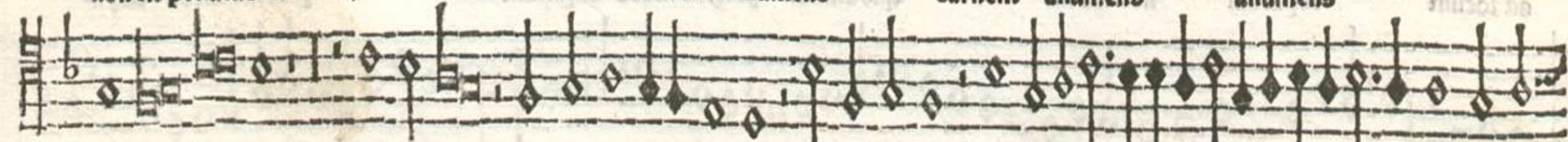
templum dei factus est uterus nesciens virum uterus



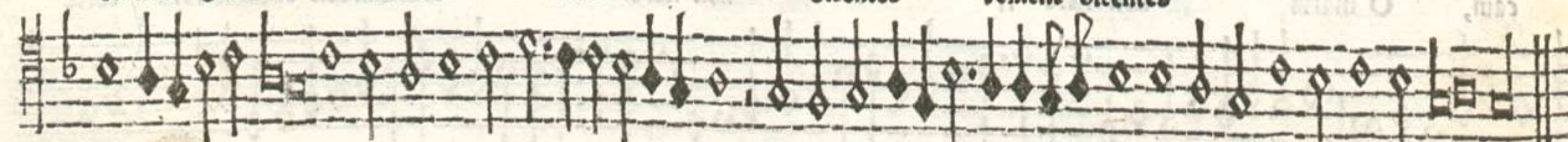
nesciens virum non est pollutus non est pollutus



non est pollutus ex ea carnem assumens carnem assumens assumens



omnes gentes venient dicentes dicentes venient dicentes



dicentes Gloria tibi domine gloria tibi domine gloria tibi domine.



# TAVOLA

<i>Aue Maria, gratia plena.</i>	1	<i>Mirabile misterium.</i>	15
<i>Videns dominus flentes sorores.</i>	2	<i>Magne martir Adriane.</i>	16
<i>Quasi unus de paradisi.</i>	} Secunda pars.	<i>Aue regina celorum.</i>	} Secunda pars. 17
<i>Deus, qui beatum Marcum.</i>		3	
<i>Antoni pastor inclite.</i>	4	<i>Domine Iesu Christe.</i>	18
<i>Omnipotens sempiterne Deus.</i>	5	<i>Armorum fortissime ductor.</i>	} Secunda pars. 19
<i>Angelus domini descendit de celo.</i>	6	<i>Te igitur martir egregie.</i>	
<i>Aue dulcissime domine.</i>	7	<i>In illo tempore.</i>	20
<i>Natale sanctæ Eufemiæ.</i>	} Secunda pars.	<i>Ioannes apostolus, &amp; euāgelista.</i>	} Secunda pars. 21
<i>Tu domine notus omnibus.</i>		8	
<i>O gemma clarissima.</i>	9	<i>Ad te domine preces nostras.</i>	22
<i>O Thoma laus &amp; gloria.</i>	10	<i>Tota pulchra es amica mea.</i>	23
<i>Veni sancte spiritus.</i>	} Secunda pars.	<i>Patefactæ sunt ianuæ celi.</i>	} Secunda pars. 24
<i>Sine tuo numine.</i>		11	
<i>Benedicta es celorum regina.</i>	} Secunda pars.	<i>Surgit Christus cum Tropheo.</i>	} Secunda pars. 25
<i>Per illud aue prolatum.</i>		12	
<i>Beata Dei genitrix Maria.</i>	} Secunda pars.	<i>Dic Maria quid fecisti.</i>	} Tertia pars.
<i>Et beata quæ credidit.</i>		13	
<i>Domine Iesu christe. cum quatuor partibus.</i>	14		26

Adiecta numero. 26.

TAVOLA

1. Ave Maria gratia plena.  
 2. V. tu dominus deus sabaoth.  
 3. Q. qui sedes ad dexteram patris.  
 4. Deus, qui exornas sidera caeli.  
 5. Antiph. Ave Maria.  
 6. Omnipotens sempiternus Deus.  
 7. Angelus domini ostendit decho.  
 8. Ave dulcissime deorum.  
 9. Nihil tibi est infirmum.  
 10. Tu domine occis omnia.  
 11. O genitrix clarissima.  
 12. O Thomas tuus & gloria.  
 13. Vni sancte spiritus.  
 14. Sine macula.  
 15. Benedicta es es celorum regina.  
 16. Per illud est profectum.  
 17. Beatus Dei genitrix Maria.  
 18. Et beatam que creditur.  
 19. Dominus Iesu christe. cum quatuor partibus.



ADICTO MUNDO, 2. 6.

