

VIOLONCELLO.

7.^{me} CONCERTO.

C. de BERIOT Op. 76.

Allegro
maestoso.

pp *cres.* *f* *ff* *poco a poco* *p* *mf* *pizz. SOLO.*

Handwritten annotations include: *4 3 1*, *2 4*, *14 3*, *B*, *1*, *2*, *3*, *4*, *5 6*, *1*, *2*, *3*, *4*, *5 6*.

VIOLONCELLO.

F

pp

pp

dol.

pizz. arco.

ff V

sempre f V

marcato. V

Andante.

pizz. arco.

SOLO.

pizz. arco.

fz V

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *V* and *p* dynamic. The second staff features a *fz* dynamic and includes fingering numbers 1, 3, 1, 2, 3, 4. The third staff has dynamics *p*, *p calando.*, and *mp*, with a *4* marking above the first measure. The fourth staff starts with a *p* dynamic and a *JK* marking above the first measure. The fifth staff begins with a *mp* dynamic and a *3* marking above the first measure. The sixth staff includes a *pizz.* instruction at the end. The seventh staff has *arco* and *pizz.* markings. The eighth staff starts with *arco* and includes a *V* marking. The ninth staff features a *rall.* instruction. The tenth staff concludes with a *pp* dynamic.

VIOLONCELLO.

All^o moderato.

Handwritten annotations in the score include:
 - *Solo-1* (written above the second staff)
 - *Alto-1* (written above the fifth staff)
 - *Tutti* (written above the seventh staff)
 - *Solo* (written above the eighth staff)
 - *Alto* (written above the tenth staff)
 - *pizz.* (written above the ninth staff)

VIOLONCELLO.

pizz.



arco.



pp *f*



SOLO. *p* *f* *mf*



f *mf*



f *p*



CODA.



pizz.



arco.



f

