

Martin Berteau

Sonate für 2 Violoncelli
und Basso continuo
op.1 Nr.6

Generalbaßaussetzung: Dr. Werner Jaksch

Editor: Notenschreiber at IMSLP

Copyright: Creative Commons Attribution Non-commercial 3.0

Sonate Op.1 Nr.6

Martin Berteau

Allegretto

Violoncello 1

Violoncello 2

Basso continuo

Cembalo

6

Vc. 1

Vc. 2

B.c.

Cemb.

13

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system covers measures 13 to 19. The first violin (Vc. 1) and second violin (Vc. 2) parts feature trills (tr) on the notes G4 and F4 in measures 14, 15, and 18. The bassoon (B.c.) and celeste (Cemb.) parts provide a steady accompaniment with eighth-note patterns.

20

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system covers measures 20 to 26. The violin parts (Vc. 1 and Vc. 2) continue with rhythmic patterns, including eighth and sixteenth notes. The bassoon (B.c.) and celeste (Cemb.) parts maintain their accompaniment role with consistent eighth-note textures.

27

Vc. 1

Vc. 2

B.c.

Cemb.

34

Vc. 1

Vc. 2

B.c.

Cemb.

40

Vc. 1

Vc. 2

B.c.

Cemb.

tr

45

Vc. 1

Vc. 2

B.c.

Cemb.

Siciliana

Vc. 1

Vc. 2

B.c.

Cemb.

Musical score for measures 6-7 of 'Siciliana'. The score is in 3/8 time with a key signature of one sharp (F#). It features four staves: Violin 1 (Vc. 1), Violin 2 (Vc. 2), Bassoon (B.c.), and Piano (Cemb.).

- Vc. 1:** Measures 6-7. Measure 6 contains three trills (tr) on G4, A4, and B4. Measure 7 contains a trill (tr) on G4.
- Vc. 2:** Measures 6-7. Measure 6 starts with a rest, followed by a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 7 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B.c.:** Measures 6-7. Measure 6 starts with a rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 7 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cemb.:** Measures 6-7. Measure 6 starts with a rest, followed by chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Measure 7 continues with chords: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

7

Vc. 1

Vc. 2

B.c.

Cemb.

Musical score for measures 8-11 of 'Siciliana'. The score is in 3/8 time with a key signature of one sharp (F#). It features four staves: Violin 1 (Vc. 1), Violin 2 (Vc. 2), Bassoon (B.c.), and Piano (Cemb.).

- Vc. 1:** Measures 8-11. Measure 8 starts with a rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 contains a trill (tr) on G4. Measure 10 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Vc. 2:** Measures 8-11. Measure 8 starts with a rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 9 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B.c.:** Measures 8-11. Measure 8 starts with a rest, followed by eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 9 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 10 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cemb.:** Measures 8-11. Measure 8 contains chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Measure 9 contains chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Measure 10 contains chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Measure 11 contains chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

12

Vc. 1

Vc. 2

B.c.

Cemb.

tr

Detailed description: This system contains measures 12 through 17. The first two staves are for Violin 1 and Violin 2. Violin 1 starts with a melodic line in the treble clef, featuring eighth and sixteenth notes. Violin 2 plays a similar line in the bass clef. In measure 14, Violin 1 has a trill (tr) on a note. The Bassoon (B.c.) and Piano (Cemb.) parts are shown in the lower staves. The Bassoon part is in the bass clef, and the Piano part is in grand staff (treble and bass clefs). The piano accompaniment consists of chords and moving lines in both hands.

18

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system contains measures 18 through 23. The first two staves are for Violin 1 and Violin 2. Violin 1 continues the melodic line in the treble clef. Violin 2 plays a similar line in the bass clef. The Bassoon (B.c.) and Piano (Cemb.) parts are shown in the lower staves. The Bassoon part is in the bass clef, and the Piano part is in grand staff. The piano accompaniment consists of chords and moving lines in both hands.

24

Vc. 1

Vc. 2

B.c.

Cemb.

30

Vc. 1

Vc. 2

B.c.

Cemb.

35 *tr*

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system contains measures 35 through 38. The key signature has one sharp (F#) and the time signature is 3/8. Vc. 1 starts with a trill (tr) on the first note. Vc. 2 plays a steady eighth-note accompaniment. B.c. and Cemb. have a sustained bass line consisting of a half note followed by a dotted half note.

39

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system contains measures 39 through 42. Vc. 1 has a long slur over the first two measures. Vc. 2 and B.c. continue with eighth-note accompaniment. Cemb. plays chords in the right hand and a bass line in the left hand. The system ends with a repeat sign and a fermata.

Grazioso

Vc. 1

Vc. 2

B.c.

Cemb.

This system contains measures 1 through 7 of the piece. The first violin (Vc. 1) part features a melodic line with a trill (tr) in measure 4. The second violin (Vc. 2) part has a similar melodic line with a trill in measure 3. The bassoon (B.c.) part plays a rhythmic pattern of eighth notes. The piano accompaniment (Cemb.) consists of chords in the right hand and a rhythmic pattern in the left hand.

Vc. 1

Vc. 2

B.c.

Cemb.

This system contains measures 8 through 11. Measure 8 is marked with a repeat sign and a first ending bracket. The first violin (Vc. 1) part has a trill (tr) in measure 8. The second violin (Vc. 2) part has a trill (tr) in measure 8. The bassoon (B.c.) part continues with its rhythmic pattern. The piano accompaniment (Cemb.) continues with its harmonic support.

12 *tr*

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system contains measures 12 through 16. The music is in 3/8 time with a key signature of one sharp (F#). The first violin (Vc. 1) part begins with a trill on the first note of measure 12, marked with a 'tr' and a slur. The second violin (Vc. 2) part plays a steady eighth-note accompaniment. The bassoon (B.c.) part follows a similar eighth-note pattern. The piano accompaniment (Cemb.) features a treble clef with chords and a bass clef with eighth notes. The system concludes with a double bar line and repeat dots.

17 *tr*

Vc. 1

Vc. 2

B.c.

Cemb.

Detailed description: This system contains measures 17 through 21. The first violin (Vc. 1) part has a trill on the first note of measure 17, marked with a 'tr' and a slur. The second violin (Vc. 2) part continues with eighth-note accompaniment. The bassoon (B.c.) part plays a simple eighth-note line. The piano accompaniment (Cemb.) consists of chords in the treble clef and eighth notes in the bass clef. The system ends with a double bar line and repeat dots.

23

Vc. 1

Vc. 2

B.c.

Cemb.

30

Vc. 1

Vc. 2

B.c.

Cemb.

37

Vc. 1

Vc. 2

B.c.

Cemb.

41

Vc. 1

Vc. 2

B.c.

Cemb.