

Comische Cantata

mit

1. Singsänger

1. Trav.

2. Viol.

Bratsche

Clarinete

Bass

Funfmannsch.

Chor

J. S. Bach.

(in eigenhändiger Partitur)

Cantate Bourlesque

A handwritten musical score on aged paper, titled "Cantate Bourlesque". The score is written in a cursive hand and consists of approximately 15 systems of music. Each system typically contains three staves: a vocal line at the top, a piano accompaniment line in the middle, and a basso continuo line at the bottom. The notation includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

aria. Ducho

A handwritten musical score on ten staves. The notation is a mix of mensural notation and modern-style notes. The lyrics are in German and appear to be a religious or dramatic text. The staves are numbered 1 through 10. The handwriting is in brown ink on aged paper.

Stave 1: *aria. Ducho*

Stave 2: *aria. Ducho*

Stave 3: *aria. Ducho*

Stave 4: *aria. Ducho*

Stave 5: *aria. Ducho*

Stave 6: *aria. Ducho*

Stave 7: *aria. Ducho*

Stave 8: *aria. Ducho*

Stave 9: *aria. Ducho*

Stave 10: *aria. Ducho*

Handwritten musical notation and lyrics at the bottom of the page. The notation continues from the previous staves. The lyrics are in German and include the word "Reit".

aria. Ducho

aria. Ducho

aria. Ducho

aria. Ducho

aria. Ducho

aria. Ducho



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The page is numbered '3' in the top right corner.

Lyrics (top section):

... in mein from faham seligheit ...
 ... auf die ...
 ...

Lyrics (middle section):

...
 ...
 ...

Lyrics (bottom section):

...
 ...
 ...

Handwritten musical score on aged paper. The page contains approximately 10 staves of music. The notation includes various rhythmic values and clefs. There are several lines of handwritten text interspersed with the musical staves, including the word "Reis" and a longer line of text: "die Welt und aller all der jung. Was wir mit der gottlosen".

The lower portion of the page continues the musical score with several more staves. It features dense musical notation and lyrics. One line of text reads: "die Welt und aller all der jung. Was wir mit der gottlosen". Below this, there are more staves of music, some with lyrics like "die Welt und aller all der jung. Was wir mit der gottlosen". The handwriting is consistent throughout the page.

This page contains a handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and clefs. The lyrics are written below the staves in a cursive hand, with some words appearing to be in German, such as "Reut", "auf", "mit", "den", "Händen", "den", "Augen", "den", "Füssen", "den", "Knieen", "den", "Bergen", "den", "Bäumen", "den", "Steinen", "den", "Wässern", "den", "Luften", "den", "Himmeln", "den", "Engeln", "den", "Säubern", "den", "Heiligen", "den", "Geehrten", "den", "Gerechten", "den", "Gütigen", "den", "Mildeartigen", "den", "Sanftmütigen", "den", "Friedfertigen", "den", "Barmhertigen", "den", "Gedultigen", "den", "Langmütigen", "den", "Nachsichtigen", "den", "Barmherzigen", "den", "Gütigen", "den", "Mildeartigen", "den", "Sanftmütigen", "den", "Friedfertigen", "den", "Barmhertigen", "den", "Gedultigen", "den", "Langmütigen", "den", "Nachsichtigen", "den", "Barmherzigen".

The score is densely written and shows signs of age, with some ink bleed-through from the reverse side of the page. The handwriting is a clear cursive style, typical of 17th or 18th-century manuscripts. The paper is yellowed and has some staining, particularly in the lower half of the page.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Second system of musical notation with lyrics written below the notes. The lyrics are in German and appear to be a religious or liturgical text.

Third system of musical notation, continuing the piece. The notation is dense with notes and rests.

Fourth system of musical notation with lyrics. The lyrics include phrases like "auf der Erde" and "auf der Höhe".

Fifth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Sixth system of musical notation with lyrics. The lyrics include phrases like "auf der Erde" and "auf der Höhe".

Seventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Eighth system of musical notation with lyrics. The lyrics include phrases like "auf der Erde" and "auf der Höhe".

Ninth system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Tenth system of musical notation with lyrics. The lyrics include phrases like "auf der Erde" and "auf der Höhe".

Eleventh system of musical notation, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Twelfth system of musical notation with lyrics. The lyrics include phrases like "auf der Erde" and "auf der Höhe".

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams. There are several annotations and markings throughout the score, including the word "diminu" written in the upper part of the first system, and "diminu" written vertically in the middle of the second system. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is dense and fills most of the page.

Handwritten musical notation on a page, featuring multiple staves with notes, clefs, and various symbols. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a vocal piece with accompaniment. The notes are written in a style characteristic of early manuscript notation, with some use of square notes and stems.

Continuation of the handwritten musical notation on the page. This section shows further development of the musical piece, with similar notation and symbols. The page is filled with musical notation, with some areas appearing more densely packed than others. The overall appearance is that of a well-used manuscript page from an early period of music notation.

Partial view of the adjacent page on the right, showing the continuation of the handwritten musical notation. The notation is consistent with the page shown, indicating a continuous piece of music across the spread.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols, clefs, and rhythmic markings. The text is written in a historical script, likely Arabic or Persian, and is interspersed with musical notation. The score is organized into systems, with lyrics written below the corresponding musical staves. The paper shows signs of age, including discoloration and some wear.

Handwritten musical score on aged paper, featuring multiple staves of musical notation and lyrics in a cursive script. The score is organized into systems, with lyrics written below the notes. The handwriting is dense and characteristic of 18th-century manuscript notation.

At the top right, the word "Solo" is written above the first staff. Further down, the word "Reis" is written in a larger, more decorative hand on the right side of the page. At the bottom right, there is a signature or name, possibly "G. G. G. G.".

The musical notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "Solo", "Reis", and "G. G. G. G.". The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical notation on a single staff, featuring rhythmic patterns and some illegible text.

Handwritten musical notation on a single staff, including a section with the word "Com" written above the notes.

Handwritten musical notation on a single staff, showing rhythmic figures and some text.

Handwritten musical notation on a single staff, with some text written above the notes.

Handwritten musical notation on a single staff, including rhythmic patterns and text.

Handwritten musical notation on a single staff, with some text written above the notes.

Handwritten musical notation on a single staff, including rhythmic figures and text.

Handwritten musical notation on a single staff, with some text written above the notes.

Handwritten musical notation on a single staff, including rhythmic patterns and text.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and fills most of the page, consisting of approximately 12 horizontal staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. There are also some faint, illegible markings that could be lyrics or performance instructions. The paper shows signs of wear, including some staining and discoloration, particularly at the top and bottom edges. The overall appearance is that of an old, well-used manuscript.

This image shows the continuation of the handwritten musical notation from the adjacent page. The notation is dense and fills most of the page, consisting of approximately 12 horizontal staves. The handwriting is in dark ink and appears to be from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. There are also some faint, illegible markings that could be lyrics or performance instructions. The paper shows signs of wear, including some staining and discoloration, particularly at the top and bottom edges. The overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top right corner. It features approximately 15 horizontal staves, each filled with complex musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some larger, more decorative symbols and markings interspersed throughout the score. The handwriting is dense and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and uneven edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Interspersed among the staves are lines of handwritten text, likely lyrics or performance instructions, written in a cursive script. The paper shows signs of wear, including some staining and a slightly irregular edge. The overall appearance is that of an antique manuscript.





