



RURAL SKETCHES

SUITE

FOR

PIANO

BY

ROY AGNEW

AUGENER Ltd.

15 GREAT MARLBOROUGH STREET.

40 CONDUIT ST. (Regent St. Corner) & 27 HIGH ST. MARYLEBONE,
LONDON, W. 1.

EDWARD JACHERS

RURAL SKETCHES

SUITE

FOR
PIANO

BY

ROY AGNEW

THE SHEPHERD ON THE HILL.

THE FAIRY DELL

A STARRY NIGHT

AT THE FAIR

AUGENER Ltd.

15 GREAT MARLBOROUGH STREET,
63 CONDUIT ST. (West of St. James) & 57 HIGH ST., MARYLEBONE,
LONDON, W. 1.

THE SHEPHERD ON THE HILL

Roy E. Agnew

With simplicity (about $\text{♩} = 92$)

slightly ret.

PIANO

The first system of music is in G major, 2/4 time. The right hand features a melodic line with a slur over the first two measures, followed by a *rubato* marking. The left hand provides a simple harmonic accompaniment. The system concludes with a *slightly ret.* marking.

retard

The second system continues the piece. The right hand has a slur over the first two measures, with a *mf* dynamic marking. The left hand has a *p* dynamic marking. The system ends with a *retard* marking.

a tempo

ret.

The third system begins with an *a tempo* marking. The right hand has a slur over the first two measures. The left hand has a *pp* dynamic marking. The system concludes with a *ret.* marking.

*slightly
pp retard*

retard

The fourth system starts with an *mp* dynamic marking. The right hand has a slur over the first two measures. The left hand has a *ppp* dynamic marking. The system ends with a *retard* marking.

pp very smoothly

p

top notes slightly marked

slightly slower

pp

retard

ppp

THE FAIRY DELL

With delicacy and grace (about $\text{♩} = 88$)

Roy E. Agnew

PIANO *p*

a tempo

mf

First system of musical notation. The upper staff contains a melodic line with slurs and a fermata over the final measure. The lower staff contains a bass line with slurs and accents. The dynamic marking *mp* is present in the first measure.

Second system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *ret.* and *a tempo mf*.

Third system of musical notation. The upper staff features a melodic line with a fermata. The lower staff has a bass line with slurs and accents. The dynamic marking *mp* is present.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamic markings include *mp*, *p* slightly *ret.*, and *a tempo*.

Fifth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.

First system of musical notation. The right hand features a complex, arpeggiated texture with many beamed notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *ret.* (ritardando) and *a tempo*.

Second system of musical notation. The right hand continues with arpeggiated figures, while the left hand maintains the eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present.

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some chords. A *mp* (mezzo-piano) dynamic marking is present.

Fourth system of musical notation. The right hand has a more melodic and chordal texture. The left hand accompaniment is simpler. Performance markings include *slightly ret.*, *a little slower*, and *far away*.

Fifth system of musical notation. The right hand has a melodic line with some grace notes. The left hand accompaniment includes some chords. A *ppp* (pianissimo) dynamic marking is present. The system ends with a double bar line and a fermata.

A STARRY NIGHT

Roy E. Agnew

Reflectively (about $\text{♩} = 72$)

PIANO

rubato p

pp

ret.

p

mp

First system of musical notation. The treble clef staff begins with a melodic line marked *mp*. The bass clef staff provides harmonic support. The system concludes with a *ret.* (ritardando) marking and a *p* dynamic.

Second system of musical notation. The treble clef staff features a melodic line starting with *pp* and *ppp* dynamics, followed by a *ret.* marking and a *pp* dynamic. The bass clef staff is mostly silent, with a few notes in the final measure. A double asterisk (*) is centered below the system.

Third system of musical notation. Both staves are active. The treble clef staff has a melodic line with *pp* dynamics. The bass clef staff has a more active accompaniment. The system ends with a *pp* dynamic.

Fourth system of musical notation. The tempo/mood is marked *slowly, solemnly*. The treble clef staff has a melodic line with *ppp* dynamics. The bass clef staff has a more active accompaniment. The system ends with a *ppp* dynamic.

AT THE FAIR

Fast, with rollicking good humour (about $\text{♩} = 170$)

Roy E. Agnew

PIANO

mf non legato.

mp

with a snap

noisyly

ff R.H.

with a snap

broaden

increase

retard

ff diminish

increase

ff L.H.

The sheet music is arranged in five systems. The first system is marked 'noisyly' and 'ff' for the right hand (R.H.). The second system is marked 'with a snap'. The third system has 'broaden' and 'increase' markings. The fourth system is marked 'retard', 'a tempo', and 'diminish', with a 'noisyly' annotation in the bass staff. The fifth system is marked 'increase' and 'ff' for the left hand (L.H.). The music features complex rhythmic patterns, including triplets and slurs, and various dynamic markings throughout.

AUGENER'S ALBUM SERIES

VF, very easy; E, easy; ME, moderately easy; MD, moderately difficult.

T
Feb., 1927

No.	PIANO SOLO	Net s. d.
	JAKUES-DALCROZE, E. Children's Games. 2 Books, each, MD	2 -
61a.	Book I.—The Reapers' Dance, Little Brother and his Sister, Merry Seasons' March.	
61b.	Book II.—Playing at Bricks, In the Greenwood, Presentation of Colours.	
53.	JENKINS, C. Op. 186. The Seasons ... MD 3 - Suite of four descriptive pieces.	
13.	KELLER, OSCAR. Mountain Scenes. E-ME 3 - Song of the Gleaner. On a Mountain Lake. When the birds are hushed to rest. Nocturnal peace. O'er the meadow. The whispering brooklets.	
27.	LIADOFF, A. Children's Games. (Piano). MD 2 6 Fourteen Pieces, revised, phrased and fingered by O. Thümler.	
1-30.	LIND, GUSTAVE. Piano Cycles. (See separate list), 127, 198 & 200.	
	MAREO, ERIC. Stories without Words. 10 Pieces ... 2 Books, each E	2 6
195a.	Book I.—The Goblin and the Fairy, The lame little dog, The lonely Shepherd, The Quail, The Jovial Frog.	
195b.	Book II.—The Little Orphan Boy, The Fat Little Gnome, Fairies! Come to Church! The Sparrow and the bread crumb, The Highwayman.	
212.	Five Little Pictures ... VE 2 - Tom Thumb, Plinkie Hoerlund, Goblin Patrol, The Ugly Duckling, Grandpapa.	
62.	MASSI, F. W. H. From the Land of the Pharaohs. Four Serenades ... ME-MD 2 0	
214.	Games. Four Pieces ... E-MD 2 6	
191.	MASSI-HARDMAN, F. W. Silhouettes ... MD 2 0	
29.	MELARTIN, E. Op. 11. Five Sketches. ME-MD 2 6 Quiescence, Midnight, Autumn Thoughts, Little Italian, Finnish Folk-song.	
46.	Op. 7. Chips. Suite of six pieces ... ME-MD 2 6	
47.	Op. 8. Chips. Second Suite ... ME-MD 2 6 Evening, Cradle-song, Melody, Spring Song, Sad moments, A departed friend.	
54.	Op. 15. NINE LITTLE PICTURES ... ME-MD 2 6 A Hedge Rose, Roundelay, Country Dance, Melody, An old Story, Almond-blossom, Folk Song, Evening rest, Dance.	
153.	Op. 34. Chips. Third Suite ... ME-MD 2 6 Friedmann, Berceuse, Au Bayou, Finnish Dance, Orientale.	
154.	Op. 18. Intermezzi ... MD 2 6 The Rider, Chanson, Dance I, Dance II.	
	MODERN SCHOOL MARCHES. Selected and edited by A. Roloff. 2 Books, each E-ME	1 6
65a.	Book I. 8 Popular Marches by Costa, Strauss, Raff, etc.	
65b.	Book II. 9 Popular Marches by Scotchman Clark, Sartorio, Ascher, Tschalibowsky, etc.	
	MOFFAT, A. Old English Harpsichord Dances. 2 Books, each MD	2 0
65a.	Book I.—H. PURCELL (1658-1695)—Houresse, T. CARLETON (c. 1700-1750)—Ballo, M. GIBSON (1695-1750)—Country Dances, W. SHIELD (1726-1789)—The Countess of Westmoreland's Delight, Minuet.	
65b.	Book II.—J. NAYES (1713-1789)—Pastoral Dance, J. ALCOCK (1715-1800)—Gavotte, J. JONES (1729-1796)—Hornpipe & T'Anglois, T. A. ARNE (1710-1778)—Gigs.	
23.	MOUSSORGSKY, M. A Sketch Book ... MD 2 6 6 Characteristic pieces. Edited by Theo. F. Dunhill. Impressions de voyage en Crimée, Méditation, Une Larme, La Centurière, En Crimée, Au Village.	
211.	NICHOLLS, H. Alsatian Echoes. 5 Pieces, ME-MD 2 6 The Old Halloway, In the Cathedral, Flight of Hoops, La Belle Ville Strasbourg, Mont St. Odile.	
	NORDISKA. A Collection of 59 Pieces mostly by Northern Composers. Compiled and revised by Adolf Ruthardt.	
190a.	Book I. Nos. 1-20 ... E 2 6	
190b.	Book II. Nos. 21-40 ... E 2 6	
190c.	Book III. Nos. 41-59 ... E-MD 2 6	
34.	OCTAGON PIANO ALBUMS. Book I. ... ME-MD 1 6 GRIZO—Song of the Mountains, COLERIDGE-TAYLOR—Imprudence, MONKOWSKI—Mouset Musical, SCHARWENKA—Nocturne, ESTOFF—Menuet Villageois, BARNBY—Chanson Bretonne.	
35.	OCTAGON PIANO ALBUMS. Book II. ... MD 1 6 GROVEZ—Berceuse de la Poupée, MACCANN—Valse, PITT—Mélodie intime, COLERIDGE-TAYLOR—From the East, FAIRFON—Slumber Song, SCHARWENKA—Polish Dance, No. 15.	
39.	OCTAGON PIANO ALBUMS. Book III. ... MD 1 6 MOUSSORGSKY—Une Larme, MONKOWSKI—Valse Mignonne, LIND—Spring's Awakening, STRALEZZI—Menuet à l'antique, HORNBY—Under the Willows, SQUIRE—Serenade.	

No.	PIANO SOLO	Net s. d.
37.	OCTAGON PIANO ALBUMS. Book IV. ... E 1 6 BOUVE—The Cuckoo, WACHS—Chattering, SCHAFER—Butterfly Dance, KELLER—Cradle Song, HAYDON—Goblin Dance, CASSE—Gavotte.	
156.	OCTAGON PIANO ALBUMS. Book V. ... ME-MD 1 6 REZ—Serbian Gipsy Dance, LIND—Evening Song, NOLCK—Valse Elegante, MULLEN—Melody in A.	
157.	OCTAGON PIANO ALBUMS. Book VI. ... ME-MD 1 6 REES-NEULAND—Valse Arabesque, MACCANN—Hornpipe, LACK—Sur les Bataux.	
158.	OCTAGON PIANO ALBUMS. Book VII. ... ME-MD 1 6 ESTOFF—Rudinnge, MULLEN—Polly Wally, WACHS—Margaria, BOUVE—The Spinning Wheel, KELLER—Daffodil Time, ZILCHER—Sweet Memory.	
159.	OCTAGON PIANO ALBUMS. Book VIII. ... ME-MD 1 6 COUPE—Arrival of the Guests, CASSE—Romance, KRENTZLIN—Village Concert, KRENTZLIN—Catch me if you can, ZILCHER—Merry Wandering, SCHAFER—March of the Knights.	
170a,b.	PADEREWSKI, J. J. Op. 12. Tatra-Album. Polish Dances and Songs ... 2 Books, each MD-D 2 6	
22.	PIANO LYRICS ... E-MD 2 6 21 Easy Classical and Modern Pieces. (Rolf).	
45.	PITT, PERCY. Op. 51. Some Impressions and an Epilogue. MD 3 0 Guitars et Mandolines, La Berceuse, Aubade, Roses d'Autonne, Epilogue.	
	POLDINI, E. 12 Little Pictures. 2 Bks. in. ME-MD 2 6	
22a.	Book I.—Flowers in the Grove, Rustic Scene, The Brooklet, View from the Matterhorn, Winter landscape, The wind in the pines.	
22b.	Book II.—The little ducks paddling, Alone, Teasing, The Windmill, Lilies of the valley, Gypsies.	
	REBIKOFF, W. Op. 8. Autumn Thoughts. 10 Short Pieces ... 2 Books, each MD 2 6	
22a.	Book I.—Chanson tréiste, Taveroliers, Menuet tréiste, Le Dernier Berceux-vous, Souvenir dououreux, Foréranes, Journée d'Autonne, Bonfoumerie.	
22b.	Book II.—Mazurka, Deux Reproche, Echo Rustique, Coucou inutile, A la Brume, Le Repentir, Révélé naïf, Berceuse.	
209.	REDMAN, R. In Amberley Vale. 4 Little Pieces, E 3 - Marching Tune, The Song of the Little Shepherdess, Folk-song, Country Dances.	
24.	ROLOFF, A. Russian Dances ... MD 2 6 Hopak, Fishermen from the Black Sea, Cosacka, Mazurka, Circassian peasant's dance, Siberian Wedding Feast, From the Caucasus.	
64a.	Noah's Ark. 20 Descriptive Pieces ... E 2 6	
58.	World-wide Favourites. Old and New ... E 2 - 10 popular pieces for Young Pianists.	
54a,b.	Easy Pieces in Easy Keys. Book I. 17 Pieces, Book II. 16 Pieces, each VF, E 2 6	
25.	15 Russian Folk Songs ... E 2 6	
68.	A Children's Party ... E 2 6 Master of the Ceremonies, Polka, Waltz, The Romp, Roundelay.	
152.	Holiday Pieces. 14 Short Melodious Pieces, E-ME 2 6	
157.	Classical Minuet Album ... ME-MD 1 6 12 Minuets by Purcell, Shind, Bach, Lully, Gluck, Corelli, Mozart, Haydn, Beethoven, Boccherini, Czardas.	
20.	SCHAFER, C. Op. 81. A Pleasant Trip ... E 2 6 20 easy characteristic pieces.	
23.	Op. 91. A Winter's Day ... ME 2 6 It is snowing, The frozen brooklet, Poor little robin, Snowballing, A cold walk in the snow, A hot cup of tea.	
204.	SCHUMANN. A New Album for the Young. MD 2 6 15 Lyrics, selected, arranged and fingered by A. Roloff.	
69.	SCOTTISH TUNES for Young Pianists. VE 2 - 15 Scottish tunes, arranged and edited by Adam Casse.	
70.	SPEER, W. H. Op. 21. The Children's Hour. E 2 6 9 Short Pieces in 2 and 3 parts ... Minuet, Dolly's Swing, Lilliput March, May Song, Butterflies, Gavotte, Sailor's Song, Hunting Song, Children's Revels.	
43.	SPURLING, C. Op. 10. Early Spring ... E 2 6 An Interesting Story, A Morning Canter, Song without Words, Interlude, Romance, Seberzo.	
217.	SUMSION, C. CORBETT. Pastoral Sketches. ME 2 6 The Farmhouse, Sunset, Sunrise, Lambs at play, In the Woods, By the River.	

AUGENER LTD., 18 GREAT MARLBOROUGH STREET, LONDON, W. 1.

AUGENER'S ALBUM SERIES

VE, very easy; E, easy; ME, moderately easy; MD, moderately difficult.

T
Feb., 1927

PIANO SOLO		Net s. d.
160.	BATH, HUBERT. The Island of Heart's Desire. E-MD 2 6 Primrose Arbour. With Cap and Bells. In the Valley of Love. In Harbour.	
166.	My Lady. Suite E-MD 2 6 My Lady walks. My Lady weeps. My Lady talks. My Lady sleeps.	
171.	BAYNON, A. A Shropshire Laid. 5 Sketches. MD 1 6 Wenlock Town. In Valleys of Springs of Rivers. White in the moon the long road lies. With me my heart is laden. The Breton Hells.	
208.	BECK-SLINN, E. Op. 24. Four Sketches (in two parts) ME 2 - Capriccio. Valse petite. Gavotte mignonne. Valse caractéristique.	
61.	BEE, E. A Garland of Posies. 5 Little pieces. E 2 6 Roses. Violets. Primroses. Daisies. Lilies.	
160.	BONTOFT, F. Mood Pictures MD 2 6 Prelude. Reverie. Humoresque.	
212.	Boulton, G. D. Dick Turpin. Miniature Suite. E 2 6 Dick Turpin. Epping Forest. The Merry Outlaws. The Old Bowling-Green. Black Bear. Davenham Priory. The Maid of Hough Green. The King's Proclamation. The York Stage Coach. Bow Bells.	
84.	BOYCE, E. A Sequence of Melodies MD 2 4 A Lament. Hymn to Diana. With a light foot. Envious Time. Brave Lads.	
174.	The Silver Thames MD 2 6 Dragon Flies. The Singer in the Boat. Feathered Spray.	
162a.	English Lyrics. 2 Books MD-D Book I.—A fragment of an old Carol. The Swallow. Up the airy Mountain 2 6	
162b.	Book II.—The Castle of Indolence. A sea piece. In the train 2 6	
203.	The Garland. Short Suite of 6 Pieces MD 2 0 Prelude. Passepied. Aria. Gavotte. Saraband. Finale.	
67a.	Brewer, A. H. Wayside Sketches. 2 Books. Book I.—The Blind Fiddler. Hide and Seek. Two's Company E 2 -	
67b.	Book II.—March of the Goblins. A country dance. Cupid's bow ME 2 -	
166.	Brian, H. Four Miniatures ME-MD 2 4	
58.	Burrows, B. Three Melodies ME 2 - Stillness. A June night. Consolation.	
51.	Four Lyrics ME 2 -	
60.	By the Fireside ME 2 6 The day is done. Pleasant Visions. Night. Resignation. Lullaby.	
208.	Fancies. 5 Studies in Style and Expression MD 2 6	
66a.	BUTLER, L. Monologues 2 Books, each E-MD 2 - Book I.—On the Uplands. A little song of Autumn. To Robin Redbreast in Winter. Chanson triste. The Mother sings to her Child. A Sailor Song.	
66b.	Book II.—At the Cathedral Door. Grieving. Berceuse. The Dancing Doll. Evening. Morning Song.	
69.	Outdoor Life. 5 Sketches ME-MD 2 6 Sunrise. The Bird by the Brooklet. Through the Forest. By the River. In the Silver Haze.	
164.	Midsummer Days. Suite ME-MD 3 - In June. In Woodland Depths. Song of a Countryman. In an Orchard. With a ripple of Leaves and a trickle of Streams. In the Wood's Green Heart is a nest of Dreams. Song of the Milkmaid.	
163.	Christmas Suite ME-MD 2 6 Father Christmas sets out. With the Carollers. Told at the Fireside. Dance of the Christmas-tree Fairy. On Christmas Night.	
173.	Astoriae. 4 Pieces ME-MD 2 6 Chanson poétique. Capriccietto in D. Valse Mignonne. Berceuse.	
173.	Flower Sketches. 5 pieces ME-MD 2 6 To a Snowdrop. To a Wood Violet. To a Harebell. To a Water Lily. To a Rambler Rose.	
176.	Four Little Songs on a Hilltop MD 2 4	
179.	Stray Leaves. 5 Pieces MD-D 2 6 Supplication. The Song of the Blind Flower Girl. Dirge. Sea Chanty. Improvisation on a Theme.	
205.	Village Reminiscences ME 2 4 Madrigal. Ockley Green. Country Dance. High in the Belfry. Old John the Carrier's Song.	

PIANO SOLO		Net s. d.
No. 25.	CARSE, ADAM. Toyland Tunes. 3 Bks., each VE 2 6 A collection of very easy tunes for children.	
25.	Old World Measures. A suite of old dance forms. E 2 4 Gavotte. Schottisch. Minuet. Gigue.	
67.	5 Pieces E-MD 2 6 A Poem. Folk Song. A Melody. Elfie Footstep. Waltz.	
161a,b.	Nursery & Schoolroom 2 Books VE-E Book I. 10 Short Pieces. 1 6 Book II. 16 Short Pieces. 1 6	
178.	Old English Dance Tunes VE-E 2 - 17th Century, from Playford's "The Dancing Master."	
155.	Rhythm Tunes for Pianoforte. 20 Well-known tunes with varying patterns, for use with Children's Drill, Physical Exercises or Dancing Classes. E 2 -	
168.	5 Miniature Sketches E 2 6 Happiness. With a light heart. Reflection. Sentiment. Merry thoughts.	
196.	Stepping Stones. 12 Easy and Progressive Pcs. E 2 6 Quietude. Go easy. Home thoughts. Sleepy snail. A Lively Tune. Merry Voices. Dancing Doll. The Yuletide Song. Singing Game. Ballad's Yarn. Persuasion. Lull and Lullaby.	
154.	Through the Centuries VE 2 6 Simple arrangements of Dance Movements.	
197.	Norwegian Folk Tunes. 12 Short Pieces. E 2 -	
213.	Tinkle Tunes. 13 Very Easy Pieces for Children. VE 2 4 Playing. Thinking. Dancing. Jumping. Marching. Singing. Sleeping. Swinging. Weeping. Walking. Dreaming. Strolling.	
16a,b.	CLASSICAL SCHOOL MARCHES E-ME 1 6 Selected and Edited by A. Roloff. 2 Books, each 20 of the best known marches by the Great Masters.	
210.	COCHRAN, L. Sussex Sketches E-ME 2 - Blue Butterflies and Wild Thyme. Daw Pans. There's a little village I know. Three June pines. A tight merry evening at "Ye Sussex pad."	
31.	COHEN, H. Russian Impressions MD 2 6 Sunset on the Volga. The Kilde. The Old Church at Wilna. The Tartars.	
192.	COLEMAN, H. School-Time Sketches E 2 6 At the Nets. By the River. At the Tuck-shop. Speech day. The Bathing Pool. An unexpected half-holiday. Kept in. On parade. Chapel Bell. Breaking up for the holidays.	
28.	COLERIDGE-TAYLOR, S. Melodies. 8 Pieces. MD 2 6 Selected and arranged by A. Roloff. Idyll. From the East. Serenade. Cameo. Minguillo. Zarifa. In the Sierras. Reflection.	
56.	4 Lyrics. (Transcribed by A. Roloff) MD 2 6 Unmindful of the Roses. An African Love Song. Dawn. Scottish Song.	
12.	CRIST, L. B. Four Miniatures MD 2 6 In an old-fashioned garden. To a miniature of a child. The Meadow. Humoresque.	
191.	DUNHILL, THOS. F. Master Melodies by Beethoven, Haydn, Mendelssohn, Mozart, Schubert, Schumann E-MD 2 6	
65.	ENGLISH TUNES for Young Pianists VE 2 - 18 of the most popular English tunes, arranged and edited by Adam Carse.	
11.	EVE, OSCAR. Three Piano Pieces MD 2 6 Quasi Minuetto. Wiesenlied. Tyrolisches.	
17.	FARJEON, H. Op. 31. Four Twilight Pieces. ME-MD 2 6	
41.	Op. 36. Five Pieces ME-MD 2 6 Tambourin. Moment Musical. Bumpkin Dance. Larghetto. Valse Barcarolle.	
15.	FARRAR, E. B. Op. 16. Miniature Suite E-ME 2 6 Prelude. Valse. Finale.	
42.	GREHL, H. Over Hill and Dale E-ME 2 6 Song of the Minstrel. At calm of eve. Sylvan Glades. With Pipe and Tambour. Moonbeams on the Meadows. Whispering Trees in a Summer Breeze.	
172.	GILBERT, H. Three Miniatures E-MD 2 6 Minuet. Berceuse. Scherzo.	
18.	GRIEG, E. Op. 81. Miniatures ME-MD 2 6 Song of the Mountains. In the farmyard. Christmas song. Dobbin's good-night song. The Fisherman. On the sea. Fatherland's psalm.	
337.	GRIFFITH, W. 12 Nursery Rhymes set to Nursery Tunes , for small hands VE 2 -	
50.	IRISH & WELSH TUNES for Young Pianists VE 2 - 7 Irish and 5 Welsh tunes, arranged and edited by Adam Carse.	

AUGENER LTD., 18 GREAT MARLBOROUGH STREET, LONDON, W. 1.