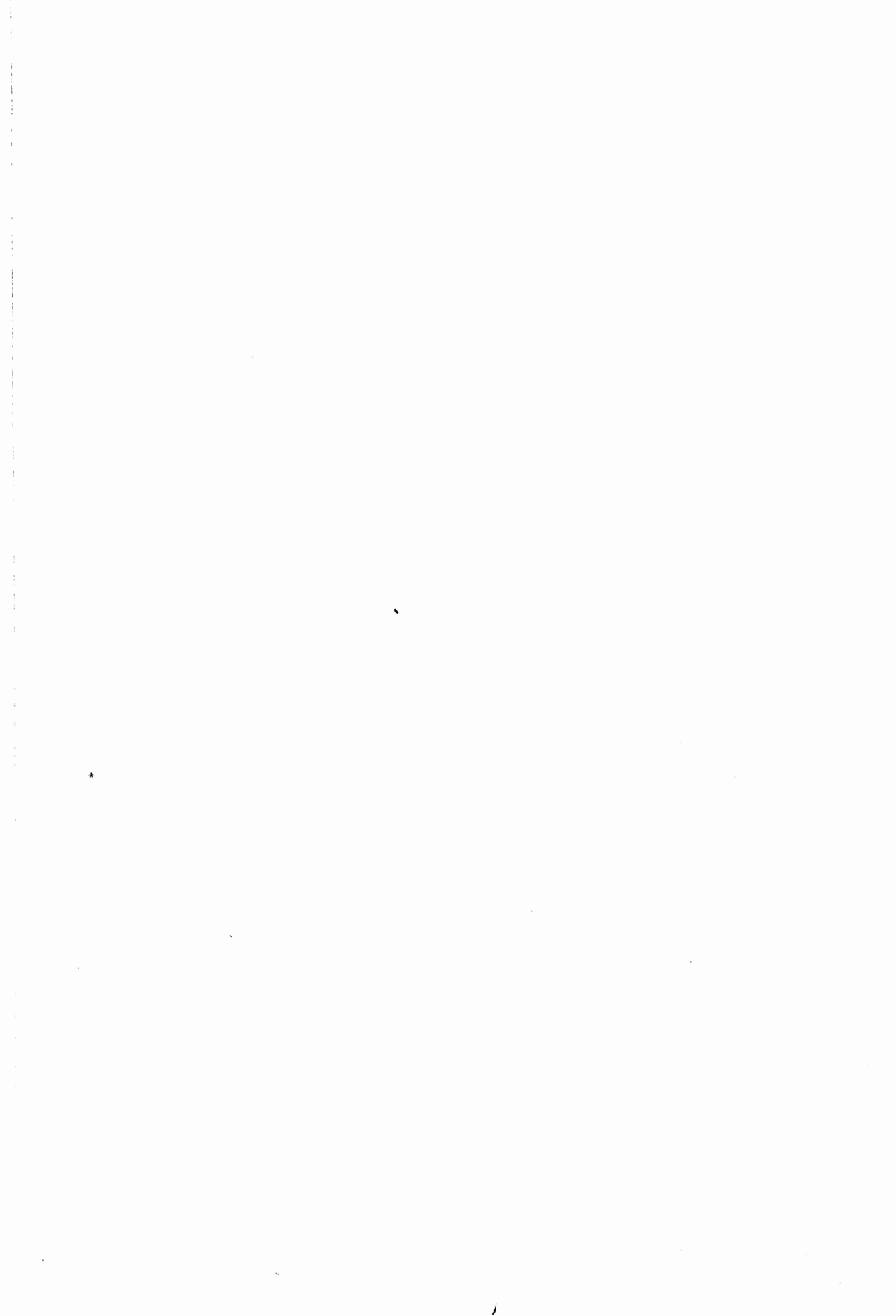


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# The Collier Lassie.

Words by Rob. Burns.

Edward Mac Dowell, Op. 53. No. 2.

Moderately, with marked rhythm.

TENORS.

O when she cam' ben — she bobbed fu' — law, O

BASSES.

when she cam' ben — she bobbed fu' law, And when she cam' ben — she

kiss'd Cock - pen And syne de - nied she did at a'. And

was na Cock - pen right sauc - y with - a'? And was na Cock -

sauc - - - y? In leav - ing the  
*pp* *softly*

pen right sauc - y with - a'? To leave the daugh - ter of a

sauc - - - y?

And kiss - in' a  
*f*

lord, And kiss a coll - ier las - sie and a'? O nev - er look

down, — my las - sie, at a', O nev - er look down, my

las - sie, at a', Thy lips are as sweet and thy fig - ure com -

As the *broader*

plete As fin - est dame in cas - tle or ha! O

when she cam' ben she bobbed fu' law, O when she cam'

ben she bobbed fu' law, And when she cam' ben she

kiss'd Cock - pen And syne de - nied she did at a! O

when she cam' ben she kiss'd Cock - pen And syne de -

*2<sup>d</sup> Tenor } as soft as O  
1<sup>st</sup> & 2<sup>d</sup> Bass } possible.*

nied she did at a! at a!

# P. L. JUNG'S CHORUSES FOR FEMALE VOICES.

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