

# A la dolce ombra

Intavolierung - Anton Höger

Diminition von Dalla Casa

Version I: Soprandiminution von G. Dalla Casa

**Cipriano de Rore**  
(c.1515-1565)

The first system of music is in G minor (one flat) and 3/2 time. It consists of a treble clef staff with a melodic line and a lute tablature staff below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings. The piece begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of eighth notes in the third and fourth measures.

The second system of music continues the piece from measure 4. It features a treble clef staff with a melodic line and a lute tablature staff. The tablature includes various rhythmic values such as eighth and sixteenth notes, along with rests. The piece continues with a series of eighth notes in the first measure of this system, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures.

The third system of music continues the piece from measure 7. It features a treble clef staff with a melodic line and a lute tablature staff. The tablature includes various rhythmic values such as eighth and sixteenth notes, along with rests. The piece continues with a series of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures.

10

Figured bass notation for measures 10-12:

Measure 10: a

Measure 11: a c

Measure 12: a b

13

Figured bass notation for measures 13-15:

Measure 13: a c

Measure 14: a b

Measure 15: a c

16

Figured bass notation for measures 16-18:

Measure 16: a c

Measure 17: a b

Measure 18: a c

18

Figured bass notation for measures 18-20:

Measure 18: a c

Measure 19: a b

Measure 20: a c

21

24

26

28

31

Figured bass notation for measure 31:

Line 1:  $\flat$  a c a c  $\flat$  b  $\flat$  a c  $\flat$  a c  $\flat$  a b

Line 2: a c a c e e a c a b c  $\flat$

Line 3: a

34

Figured bass notation for measure 34:

Line 1: a a b  $\flat$   $\flat$   $\flat$  b b a  $\flat$  a

Line 2: c c a a  $\flat$   $\flat$   $\flat$  c c  $\flat$  a

Line 3: a

36

Figured bass notation for measure 36:

Line 1:  $\flat$  c a  $\flat$  b a  $\flat$  b

Line 2: b  $\flat$  a  $\flat$  b a c  $\flat$  b

Line 3: a