

153239

Claude Debussy



1910

DANSES

- I. Danse Sacrée*
- II. Danse Profane*

pour Harpe chromatique ou Harpe à Pedales,
ou Piano avec acc^t d'orchestre d'instruments à cordes

A GUSTAVE LYON — 1904



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DANSES

pour HARPE Chromatique

avec accomp^t d'orchestre d'instruments à Cordes



CLAUDE DEBUSSY

I. — Danse sacrée

Très modéré (♩ = 120)

HARPE chromatique

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

Violons

Alt.

Violoncelles

C. B.

pp doux et expressif

pp pizz.

pp doux et soutenu

pp arco

pp pizz.

p

Harpe

vons

Alt.

velles

C.B.

p *pp* *p*

p *piu p* *p* *pp* *pizz.* *pp* *pizz.* *pp*

p *p* *pp*

pizz. *p* *pp*

pizz. *pp*

pp

Div.

Harpe

vons

Alt.

velles

C.B.

dim. *p* *pp*

piu p *pizz.* *p* *pizz.* *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

p *p*

Unis.

Harpe

vons

Alt.

velles

C. B.

p *mf* *mf* *mf* *dim. molto*

arco

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

Harpe

vons

Alt.

velles

C. B.

p *più p* *pp*

p *pp* *pp* *pp*

pizz. *pizz.* *arco*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

Div.

Sans lenteur

Harpe

p très expressif

Sans lenteur

vons

arco

pp

Alt.

velles

C.B.

Harpe

p *più p* *pp*

Solo

vons

p très expressif *più p* *pp*

Solo

Alt.

p très expressif *più p* *pp*

velles

C.B.

Harpe

pp cre - - scen - - do *f*

Div. arco *mp* cre - - scen - - do *f* Unis.

vons *mp* cre - - scen - - do *f* Unis.

Alt. *mp* cre - - scen - - do *f*

velles arco *p* cre - - scen - - do *f*

C. B.

Harpe

f *dim.* *p* *p* *cresc. molto*

vons *f* *dim.* *p*

Alt. *f* *dim.* *p*

velles *f* *dim.* *p*

C. B.

Harpe

vons

Alt.

velles

C. B.

f *dim.* *pp* *p* *pp* *p*

arco

pp

Detailed description: This system contains five staves. The Harpe staff has two staves with complex melodic and harmonic lines, starting with a forte (*f*) dynamic and moving through piano (*p*) and pianissimo (*pp*) dynamics. The Vions, Alto, and Violles staves are primarily sustained chords with some melodic movement, marked with *f*, *dim.*, and *p*. The C. B. staff is mostly silent, with a few notes and a *pp* dynamic marking.

Harpe

vons

Alt.

velles

C. B.

p *p* *p* *più p*

Retenu - - - -

Retenu - - - -

p *p* *p* *p* *pizz.* *pp*

Detailed description: This system continues the musical piece. The Harpe staff features more intricate melodic patterns, with dynamics ranging from *p* to *più p*. The Vions, Alto, and Violles staves continue with sustained chords and some melodic lines, marked with *p*. The C. B. staff has a *pizz.* (pizzicato) marking and a *pp* dynamic. The word "Retenu" is written above the Vions and Alto staves, indicating a sustained or held note.

2 1^o Tempo

Harpe

1^o Tempo

vons

Alt.

velles

C. B.

Harpe

mettez les sourdines

vons

Alt.

velles

C. B.

Harpe

pp

vons

pizz *pp*

mettez les sourdines

Alt.

pizz *pp*

mettez les sourdines

velles

pizz. *pp*

C. B.

arco *ppp*

Detailed description: This system contains five staves. The Harpe staff (top) has two staves with complex arpeggiated figures, including triplets and a '5' fingering. Dynamics range from *pp* to *ppp*. The Vons and Alt. staves are mostly rests with a 'pizz' instruction and *pp* dynamic. The Velles staff has a 'pizz.' instruction and *pp* dynamic. The C. B. staff has an 'arco' instruction and *ppp* dynamic. A second measure contains the instruction 'mettez les sourdines' for the Vons and Alt. parts.

Harpe

più pp

Retenu

sempre pp

vons

Retenu

Alt.

velles

C. B.

Detailed description: This system continues the five-staff arrangement. The Harpe staff features a 'più pp' dynamic and a 'Retenu' marking above the staff. The Velles staff has a 'sempre pp' marking. The Vons and Alt. staves are mostly rests with a 'Retenu' marking above them. The C. B. staff continues with an arco line and *ppp* dynamic.

II. — Danse profane

Modéré (♩ = 152)

HARPE
chromatique

1ers VIOLONS

2ds VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

Violons

Alt.

Violoncelles

C. B.

più pp

Div.

pp

Harpe

Animez

p poco a poco cresc.

più cresc.

Detailed description: This block contains the harp part of the first system. It features two staves with treble and bass clefs. The music consists of arpeggiated chords with a dynamic marking of *p poco a poco cresc.* in the first half and *più cresc.* in the second half.

vous

Alt.

Violles

C. B.

Animez

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

pizz.

p poco a poco cresc.

pp

più cresc.

più cresc.

più cresc.

Detailed description: This block contains the cello and bass parts of the first system. It includes staves for Violoncello (Violles) and Contrabasso (C. B.). The Violoncello part has a dynamic marking of *pizz.* and *p poco a poco cresc.*. The Contrabasso part starts with *pp* and *più cresc.*. The strings are instructed to *ôtez les sourdines* (remove mutes) at the beginning of the system.

Harpe

f

dim.

Detailed description: This block contains the harp part of the second system. It features two staves with treble and bass clefs. The music consists of arpeggiated chords with a dynamic marking of *f* (forte) in the first half and *dim.* (diminuendo) in the second half.

vous

Alt.

Violles

C. B.

pizz.

f

dim.

dim.

f

dim.

Detailed description: This block contains the cello and bass parts of the second system. It includes staves for Violoncello (Violles) and Contrabasso (C. B.). The Violoncello part has a dynamic marking of *pizz.* and *f*. The Contrabasso part has a dynamic marking of *f*. Both parts end with a *dim.* (diminuendo) marking.

Rit. 1^o Tempo

Harpe

Vions

Alt.

Velles

C. B.

p *pp* *arco*

Detailed description: This block contains the first system of a musical score. It features five staves: Harpe (Harp), Vions (Violins), Alt. (Alto), Velles (Violas), and C. B. (Cello/Bass). The Harpe part is in bass clef with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and includes several whole notes with a circled 'o' above them. The Vions and Alt. parts are in treble clef with the same key signature. They start with a *p* dynamic and feature melodic lines with slurs and accents. The Vions and Alt. parts are marked *arco* and *pp*. The Velles part is in bass clef, starting with *arco* and *pp*. The C. B. part is in bass clef, starting with *p* and playing a rhythmic pattern of eighth notes.

Harpe

Vions

Alt.

Velles

C. B.

p *Div.*

Detailed description: This block contains the second system of the musical score. The Harpe part continues with a melodic line in the right hand and a bass line in the left hand, marked *p*. The Vions part features a *Div.* (divisi) marking, indicating that the violins are to play in two parts. The Vions and Alt. parts continue with their melodic lines, marked *p*. The Velles part continues with its bass line. The C. B. part continues with its rhythmic pattern.

Harpe

vions

Alt.

velles

C.B.

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

pizz.

pizz.

p

Harpe

vions

Alt.

velles

C.B.

molto

mf *cre - - scen - - do* *molto*

molto

molto

molto

f

3

arco

arco

arco

arco

pizz.

f

Harpe

vous

Alt.

velles

C. B.

mf *f*

Harpe

vous

Alt.

velles

C. B.

più f *più f* *più f* *più f* *più f*

Animez

Harpe

Animez

vons

Alt.

velles

C.B.

Retenu

Harpe

Retenu

vons

Alt.

velles

C.B.

a Tempo

Harpe

a Tempo

vous

Alt.

velles

C.B.

Harpe

vous

Alt.

velles

C.B.

Harpe

p

mf

vous

p

mf

Alt.

p

pizz.

mf

velles

p

mf

C. B.

arco

p

pizz.

mf

Harpe

7

vous

mf

Alt.

f

mf

velles

f

mf

C. B.

f

mf

mf

Harpe

Vions

Alt.

Velles

C. B.

4 Animez

Harpe

Vions

Alt.

Velles

C. B.

Retenu a Tempo

Harpe

pp ppp p

vons

Alt.

velles

C. B.

pp p p pizz. p

Harpe

vons

Alt.

velles

C. B.

p p p p p

Harpe

vons

Alt.

velles

C. B.

This system of musical notation includes five staves. The top staff is for the Harpe (harp), with two staves below it for vocal parts: 'vons' (soprano), 'Alt.' (alto), and 'velles' (bass). The bottom staff is for the C. B. (Cello/Bass). The key signature has two sharps (F# and C#). The first measure shows the harp playing a descending scale. The vocal parts enter in the second measure with a forte (*f*) dynamic. The harp continues with a descending scale in the second and third measures, also marked *f*. The vocal parts have long notes with slurs. The C. B. part has a single note in the second measure, also marked *f*.

Harpe

vons

Alt.

velles

C. B.

This system of musical notation includes five staves. The top staff is for the Harpe, with two staves below it for vocal parts: 'vons', 'Alt.', and 'velles'. The bottom staff is for the C. B. The key signature has two sharps. The harp part begins with a piano (*p*) dynamic and a descending scale. The vocal parts enter in the second measure with a piano (*p*) dynamic. The harp continues with a descending scale in the second and third measures, marked *più p*. The vocal parts have long notes with slurs. The C. B. part has a single note in the second measure, also marked *più p*.

Très retenu

Harpe

vous

Alt.

velles

C. B.

f *p*

f *p*

f *p*

f *p*

f *p*

Le double moins vite (Tempo rubato)

Harpe

vous

Alt.

velles

C. B.

più p *mp doux et expressif*

più p *pp*

più p *pp*

più p *pp*

più p *pp*

pp *arco*

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

Harpe

vous

Alt.

velles

C. B.

mf 3 5 3 6

Harpe

vous

Alt.

velles

C. B.

p *pp*

Div. ♩

pp *pp* *pp*

Div. ♩

Unis. *pp*

pp doux et expressif

5

Harpe

vous

Alt.

velles

C. B.

Unis.

f très expressif

f très expressif

f

Rit. Plus lent et retenu

Harpe

dim.

p

più p

pp

Rit. Plus lent et retenu

ôtez les sourdines

vous

dim.

ôtez les sourdines

Alt.

dim.

ôtez les sourdines

p

velles

dim.

ôtez les sourdines

p

C. B.

dim.

p

a Tempo (Animez)

Harpe

a Tempo (Animez)

vons

Alt.

velles

C. B.

dim - - - - - molto

Retenu - - - - -

Harpe

Retenu - - - - -

vons

Alt.

velles

C. B.

1^o Tempo (Un peu plus mouvementé)

Harpe

Musical score for Harpe (Harp) in G major, 3/4 time. The first system (measures 1-3) features a melody in the right hand with a *pp* dynamic and a *p* dynamic. The left hand provides a rhythmic accompaniment of eighth notes. The second system (measures 4-6) continues the melody and accompaniment with a *p* dynamic.

1^o Tempo (Un peu plus mouvementé)

vons

Alt.

velles

C. B.

Musical score for strings in G major, 3/4 time. The first system (measures 1-3) shows the Violins (Vons) and Alti parts with *pp* dynamics and *arco* markings. The Viola (velles) and Cello/Bass (C. B.) parts are also present, with the C. B. part including *pizz.* markings. The second system (measures 4-6) continues the string accompaniment with *pp* dynamics and *arco* markings.

Harpe

vons

Alt.

velles

C. B.

Continuation of the musical score. The Harpe part (measures 7-9) features a melody with a *p* dynamic. The string parts (measures 7-9) continue with *pp* dynamics and *arco* markings. The C. B. part includes *pizz.* markings.

Harpe

vons

Alt.

velles

C. B.

p

p

p

p

p

cresc.

molto

cresc.

molto

cresc.

molto

cresc.

molto

arco

6

Harpe

vons

Alt.

velles

C. B.

f Tous ces accords également accentués

f

f

f

f

f

Div.

Harpe

più f

ff

Retenu

vons

più f

ff

Alt.

più f

ff Unis.

velles

più f

ff

C. B.

più f

ff

Harpe

vons

ff

Alt.

ff

velles

ff

C. B.

ff

Harpe

Vons

Alt.

velles

C. B.

Harpe

Vons

Alt.

velles

C. B.

Rit.

dim.

p

f

laissez vibrer

Rit.

p

ff

pizz.

ff

ff

ff

ff

ff

FIN