

✓ WHERE ARE THE FRIENDS OF MY YOUTH

CHARLES WELLS. Op. 10.

INTRODUCTION.

Andante maestoso.

Andante con Espressione.

A I R.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many sixteenth notes and rests.

Second system of musical notation, continuing the piece. It includes a dynamic marking 'p' (piano) and a 'Cresc.' (Crescendo) marking. The notation is dense with sixteenth-note patterns.

Third system of musical notation, showing further development of the musical themes. The piece concludes with a double bar line at the end of the system.

Mareato il canto.

VAR. 1. Fourth system of musical notation, labeled as a variation. It features a more rhythmic and repetitive texture with many sixteenth notes.

Fifth system of musical notation, continuing the variation. It includes a 'Cresc.' marking and ends with a double bar line.

Sempre legato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar complexity in both staves. The upper staff features intricate melodic patterns, while the lower staff maintains a steady accompaniment.

The third system shows further development of the musical themes. The upper staff has some notes with accents, and the lower staff includes some rests and chordal textures.

The fourth system continues the piece, with the upper staff showing more melodic variation and the lower staff providing a consistent harmonic base.

The fifth system concludes the page with a final melodic flourish in the upper staff and a concluding accompaniment in the lower staff. The piece ends with a double bar line.

The main musical score consists of three systems of staves. Each system has a grand staff with a treble and bass clef. The first system features a complex, fast-moving melody in the treble clef with many sixteenth notes, and a steady accompaniment in the bass clef. The second system continues this texture with some changes in the bass line. The third system concludes the piece with a final cadence in the bass clef and a melodic flourish in the treble clef.

Harp Pedal.

VAR. 2.

The first system of the second variation is marked with a piano (*p*) dynamic. It features a different rhythmic pattern in the treble clef, with a more regular accompaniment in the bass clef. A dashed line above the treble clef staff is labeled "sva".

The second system of the second variation continues the musical ideas from the first system. It maintains the same rhythmic and harmonic structure, with a dashed line above the treble clef staff labeled "sva".

The first system of musical notation consists of two staves. The upper staff is in treble clef and features a complex, rapid melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a dense, fast-moving melodic passage. The lower staff is in bass clef and continues the accompaniment with a consistent eighth-note rhythm.

The third system of musical notation consists of two staves. The upper staff is in treble clef and shows a melodic line with some rests and dynamic markings. The lower staff is in bass clef and maintains the eighth-note accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with various intervals and dynamics. The lower staff is in bass clef and continues the eighth-note accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line that concludes with a double bar line. The lower staff is in bass clef and provides the final accompaniment for this system.

Tempo di Polka.

VAR. 3.
AND.
FINALE.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass clef. The first system is marked 'VAR. 3.', 'AND.', and 'FINALE.' and includes a piano dynamic marking 'p'. The score features a variety of musical textures, including chords, arpeggios, and melodic lines. The final system concludes with a fermata over the final chord.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *f* (forte) appearing in the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and melodic fragments.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *crescendo.* is placed above the lower staff, indicating a gradual increase in volume.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A first ending bracket labeled *5^{va}* spans the first two measures of the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A first ending bracket labeled *5^{va}* spans the first two measures of the upper staff. The system concludes with a double bar line and the word *Fine.* written above the staff.

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