

J. Am.

COLLECTION LITOLFF.

Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

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Propriété de l'Éditeur.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:	LONDON:	BOSTON:
Enoch Père et Fils.	Enoch & Sons.	Arthur P. Schmidt.
COPENHAGEN:	BATAVIA:	
Wilhelm Hansen.	N. Schagen.	

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VIOLONCELLO.

A. Fesca, Op. 26.

Allegro con spirito. (M. M. ♩ - 96.)

PREMIER
QUATUOR.

The musical score is written for a single cello part. It begins with a dynamic of *ff* and a common time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff introduces a pizzicato section (*pizz.*) starting with a *p* dynamic, followed by an arco section (*arco.*) with a *f* dynamic and a crescendo. The third staff continues with a pizzicato section (*pizz.*) at *p*. The fourth staff is marked *B arco.* and *f*. The fifth and sixth staves feature a series of sixteenth-note passages with dynamics *fz*, *fp*, *fz*, *fz*, *fz*, and *fz*. The seventh staff has dynamics *fz*, *fz*, *dimin.*, and *pp*. The eighth staff is marked *C* and *p dolce.*, with a *cresc.* leading to *ff*. The ninth staff has dynamics *ff*, *ff*, and *mf*. The tenth staff is marked *D* and includes *dimin.*, *p*, *pizz.*, and *arco.*. The eleventh staff is marked *E* and includes *cresc.*, *f*, *p*, and *ff*. The twelfth staff is marked *F* and includes *ff* and *p*. The score concludes with a *pp dolce.* section and a final *ff* dynamic.

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VIOLONCELLO.

The musical score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). Crescendo and decrescendo hairpins are used for dynamic control. Rehearsal marks are labeled with letters: **G**, **H**, **I**, **K**, and **M**. First endings are marked with '1' above the staff. The score concludes with a final measure marked with a fermata and a *p* dynamic.

VIOLONCELLO.

p *cresc.* *ff*

ff *fp* *ff*

ff *mf* *p* *cresc.* *f* *p*

cresc. *f* *p* *ff*

Un poco meno mosso.

ff *p*

pizz. *p* *arco.* *p espress.* *p*

Tempo I?

ff

ff

ff

p *< fp* *pp*

(M.M. ♩ - 92.)

ANDANTE con moto.

p

p *ff*

p espress. *ff*

VIOLONCELLO.

The musical score consists of 14 staves of music. The first staff begins with a dynamic marking of *fp* and includes performance instructions *arco.* and *pizz.*. The second staff is marked *p dolce.*. The third staff is marked *espress.*. The fourth staff has a first fingering (*1*) and is marked *pp*. The fifth staff features a triplet (*3*) and is marked *ff*. The sixth staff is marked *p* and includes the instruction *E2*. The seventh staff is marked *pizz.* and *ff*. The eighth staff is marked *arco.* and *fp*. The ninth staff is marked *f* and *pizz.*. The tenth staff is marked *fp* and *pp*. The eleventh staff is marked *p espress.*. The twelfth staff is marked *pizz.*. The thirteenth staff is marked *arco.*. The fourteenth staff is marked *pizz.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLONCELLO.

All^o vivo. (M.M. ♩. = 116.)

2

3

4

5

6

SCHERZO.

The musical score is written for Violoncello in a 6/8 time signature. It begins with a key signature of two flats (B-flat and E-flat). The piece is marked "All^o vivo" with a tempo of 116 beats per minute. The score is divided into several sections labeled A, B, C, D, and E.

Key performance instructions and dynamics include:

- p pizz.* (piano, pizzicato) at the beginning.
- cresc.* (crescendo) and *f* (forte) markings.
- arco.* (arco) markings for sections B and C.
- ff* (fortissimo) markings.
- pizz.* (pizzicato) markings.
- Section C includes the instruction *crescen. do.* (crescendo, do).
- Section E includes a *ff* marking.

The score features various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final *pizz.* marking.

VOLONCELLO.

Adagio
Recit.

All^o con fuoco. (M.M. $\text{♩} = 104$)

FINALE.

ff *tr* 5

Tempo I^o ff Recit.₁ Andante. ($\text{♩} = 80$) *p dot.* > *f* >

pizz. *p* *pp* *collando.* *ff* *arco.*

Allegro con fuoco. *tr* 8 **A** *ff*

p *ff* *fp* > *ff*

B 1 2 3 4 5 6 7 8 *p pizz.*

espress. **C**

D *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p* > > *f* 3

E 3 *f* *ff*

F *ff* 1

ff *fz* *fz* *fz* *p* *pizz.*

G *arco.*

f *ff* 1

VIOLONCELLO.

The musical score consists of ten staves of music. The first staff begins with a key signature of two flats and a common time signature. It features a series of eighth notes and sixteenth notes, with dynamic markings of *ff* and *fz*. A first ending bracket is present. The second staff continues the melodic line with a trill and a triplet. The third staff starts with a first ending bracket and a *ff* dynamic. The fourth staff includes the instruction "And^{te} Recit. All^o con fuoco." and features a change in time signature to 4/4. The fifth staff is marked "Andante" and includes a "Cadenza" section with a key signature change to one flat and a common time signature. It features dynamics of *p dol.*, *f*, and *p*. The sixth staff includes a trill, *pizz.*, and *arco.* markings. The seventh staff is marked "All^o con fuoco." and includes a trill. The eighth staff features a first ending bracket and a *ff* dynamic. The ninth staff includes dynamics of *p*, *ff*, *fp*, and *ff*. The tenth staff includes dynamics of *p pizz.*, *cresc. f*, *dimin. p*, *f*, *dimin. p*, and *f*. The eleventh staff includes a first ending bracket, a *ff* dynamic, and the instruction "Narco." with a first ending bracket. The twelfth staff includes dynamics of *f* and *p*. The thirteenth staff includes dynamics of *f* and *p*. The fourteenth staff includes dynamics of *f* and *p*. The fifteenth staff includes dynamics of *f* and *p*. The sixteenth staff includes dynamics of *f* and *p*. The seventeenth staff includes dynamics of *f* and *p*. The eighteenth staff includes dynamics of *f* and *p*. The nineteenth staff includes dynamics of *f* and *p*. The twentieth staff includes dynamics of *f* and *p*. The score concludes with the word "FINE." and the page number "535".

VIOLONCELLO.

All^o con spirito. (M.M. ♩ - 138.)

A. Fesca, Oeuv. 28.

DEUXIÈME
QUATUOR.

The musical score is written for a single cello part. It begins with a dynamic of *ff* and a common time signature. The first staff contains the initial melodic line. The second staff includes a *pizz.* marking and a first ending bracket. The third staff features an *arco.* marking and a section labeled **A** with a *più cresc.* instruction. The fourth staff continues with *ff* and *fz* dynamics. The fifth staff is marked *marcato.* and *p*, with a section labeled **B**. The sixth staff shows a *cresc.* leading to *f* and *ff*. The seventh staff includes *fp* and *ff con fuoco.* The eighth staff has a section labeled **C** with *p* dynamics. The ninth staff features a *cresc.* leading to *f*. The tenth staff has a section labeled **D** with *fp* and *p espress.* markings. The eleventh staff includes a first ending bracket and *ff* dynamics. The twelfth staff concludes with *pizz.* and *cresc.* markings, and a section labeled **E**.

VIOLONCELLO.

arco. *f* *ff* *p* *pp*

F *ff* *1^{ma}* *2^{da}*

pizz. *cresc.* *f* *p* *cresc.*

cresc. *f* *p* *cresc.* *f* *p*

cresc. *p* *espr.* *arco.* **H**

pizz. *1* *I* *cresc.*

arco. *f* *ff* *ff* *ff*

ff **K** *pp*

1 *2* *3* *4* *5* *6* *7* *arco.* *ff* *f*

pp *pizz.* **L** *arco.* *pp* *pp sempre.* *2*

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VIOLONCELLO.

p *cresc.* *f* *espress.*

dimin. *p* *ff* *fz* *cresc.* *f* *ff*

2 **M**

pizz.

arco. *piu cresc.*

1 **N** 6

ff

6 2

p marcato. *cresc.*

0

cresc. *f* *ff* *p* *pizz.*

p *arco.* *pp*

pizz. *p* *P* *arco.*

4

fp *fp* *pp* *ff* *pp*

p *ff* *pp* *p* *pizz.*

0

cresc. *arco.* *ff* *pizz.* *cresc.* *arco.* *ff*

fp *pizz.*

arco. *ff* *pizz.* *p* **R**

arco. *ff* *ff*

f *cresc.* *ff*

fz **S** *fz*

fz *p dimin.* *pp* *pizz.*

(M.M. 84.)
ANDANTE
con moto.

Solo.
p espress. *fp*

espress.

cresc. *dimtu.* *p* **A**

ff

fp **B** *p* *cresc.*

f *ff* *fz* *fz* **4**

The musical score is written for a single instrument, the Violoncello, in a 4/4 time signature. It is divided into sections labeled C through L. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Section C:** Starts with *dolce* and *p*. Includes *espress.* and *pizz.* markings.
- Section D:** Features *f* and *p* dynamics. Includes *arco.* markings.
- Section E:** Starts with *marcato.* and *f*. Includes *cresc.* and *ff* markings.
- Section F:** Includes *p*, *pizz.*, and *arco.* markings.
- Section G:** Starts with *pp*. Includes *pizz.* and *arco.* markings.
- Section H:** Features *fz* dynamics.
- Section I:** Starts with *pp*. Includes *pizz.* markings.
- Section K:** Includes *cresc.* and *f* markings.
- Section L:** Starts with *ff*. Includes *p*, *arco.*, and *fp* markings.

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VIOLONCELLO.

espress. *cresc.* *fp*
M b b 9

pizz.

arco *p* *cresc.* *f* *pp*

(M.M. ♩ - 96.)

TEMPO DI
MINUETTO.

ff

ff *p* *pizz.*

cresc. *ff* *p* *arco.*

pizz. *cresc.* *f* *dimin.* *pizz.* *arco.*

arco. *pizz.* *pp* *p* **B**

ff *p* 4

pizz. *cresc.* *arco. Fine.* *ff*

TRIO.

p *pizz.* *cresc.*

arco. *ff* *pizz.* *cresc.*

arco. *ff* *pizz.* *f* *dimin.* *pp* *pizz.* **C**

arco. *f* *dimin.* *pp* *ff* **D**

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VIOLONCELLO.

pizz. *cresc.* *arco.* *ff* *pizz.* **2**

E

p *f* *dimin.* *pp* *ff* **2** **MINUETTO**
Da Capo al Fine.

All^o moderato. (M.M. ♩ = 80.)

FINALE. **8** *pizz.* *p*

4 *arco.* *Tempo I?* *calando.* *ff* *fz*

A *fz* **1**

p *cresc.* *f* *p*

p cresc. *f* *P espress.*

cresc. *f* **B** *pp* *f*

p *pizz.*

arco. *cresc.* *con gran anima.* **C** *f* *p*

nobile. *cresc.* *f*

fp *fp* *fz* *dimin.* *ff*

D

First staff of music, bass clef, 4/4 time signature. Dynamics: *pp*.

Second staff of music, bass clef, 4/4 time signature. Dynamics: *ff*.

Third staff of music, bass clef, 4/4 time signature. Dynamics: *p*, *cresc.*, *f*, *p*.

Fourth staff of music, bass clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *pp*, *ff*. First ending bracket labeled **1**.

Fifth staff of music, bass clef, 4/4 time signature. Dynamics: *p dolce*, *cresc.*, *poco a poco*.

Sixth staff of music, bass clef, 4/4 time signature. Dynamics: *f*. First ending bracket labeled **1**.

Seventh staff of music, bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *ff*, *mf*, *cresc.*.

Eighth staff of music, bass clef, 4/4 time signature. Dynamics: *ff*. Section marker **G**.

Ninth staff of music, bass clef, 4/4 time signature. Dynamics: *pizz.*, *arco.*, *ff*, *pizz.*, *arco.*, *ff*.

Tenth staff of music, bass clef, 4/4 time signature. Dynamics: *pizz.*, *arco.*, *p*, *pizz.*, *arco.*, *f*.

Eleventh staff of music, bass clef, 4/4 time signature. Dynamics: *dimin.*, *pizz.*. Section marker **H**.

Twelfth staff of music, bass clef, 4/4 time signature. Dynamics: *arco.*, *ff*, *pizz.*, *arco.*, *ff*.

Thirteenth staff of music, bass clef, 4/4 time signature. Dynamics: *ff*.

Fourteenth staff of music, bass clef, 4/4 time signature. Dynamics: *fz*, *ff*. First ending bracket labeled **I 1**, second ending bracket labeled **3**.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various dynamic markings such as *ff*, *fz*, *f*, *fz*, *dimin.*, *p*, *arco.*, *pizz.*, *espr. ed agitato cresc.*, *f*, *dimin.*, *p espress.*, *fp*, *fp*, *fp*, *pizz.*, *arco.*, *ff*, *p*, *arco.*, *pizz.*, *cresc.*, *M*, *f*, *ff*, *ff*, *ff*, *ff*, *11*, *pizz.*, *N*, *Tempo I?*, *arco.*, *culando.*, *fz*, *fz*, *1*, *cresc.*, *f*, *p*, *p*, *f*, *pp*, *ff*.

VIOLONCELLO.

1 *pp*
pizz.

cresc. *arco.* *f*

P *p* *dolce* *f* *p* *fp*

fp *f*

Q *p*

p

f *p* *f* *ff*

1

2 *f* *f*

ff **R**

2