

La Ronde des Lutins

I }
II } Cordes.
III }
IV }

Scherzo Fantastique

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Revue et doigtée
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VIOLON

Quasi Presto. M.M. (♩=138)

Tutti

Solo

Explications des signs.

Sons harmoniques.

effet.

Doigt effleurant la corde.

Doigt appuyé

□ Tirez

△ Poussez

+ Pizz. de la main gauche.

ff > > p glissez. f P a tempo rit. f p léger. Tutti f > sf > rf > ff

1 Solo p a tempo poco riten. f

sf > sf > pressez un peu cre

scen - do Tutti ff

(*) NOTA. Dans les passages en Staccato, soit rapides ou lents de ce morceau il faut laisser rebondir l'archet librement tout en faisant entendre chaque note.

VIOLON.

2 Solo

p

p *f* *p*

p *f*

f *sf* *sf* *sf* *sf*

f *sf* *sf* *sf* *sf*

p *f* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

f *p* *sf* *sf* *sf*

f *p* *sf* *sf* *sf*

cres. *rit.* *ff*

a tempo

pp

jettez l'archet

f *pp*

VIOLON.

The musical score for the Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *f*, *p*, *sf*, *ff*, and *p*. Performance instructions include *pp*, *f*, *a tempo.*, *poco rit.*, *f*, *poco riten.*, *f*, and *a tempo.*. There are also markings for *Tutti* and *Solo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with a box containing the number 4, and another section is marked with a box containing the number 5. The word "cre-scen-do" is written across the bottom of the score, and the words "Clar." and "Vclon" are written above the final staff. The final staff also includes the markings "Tutti" and "Corni".

VIOLON.

Solo

mf I II III IV I

I II III IV I

a tempo.

p *poco riten.* *p* *f*

a tempo.

p *poco rit.* *f*

a tempo.

Sons harmoniques

p *poco rit.*

a tempo.

Sons harm.

p *poco rit.*

Tutti

7 Solo

f *mf* I II III IV I

I II III IV I

f *glissez. scherz.*

VIOLON.

4 0 2 4 0 2 4 0 2 4 0 2 4 0 2 4 0 2

Tutti *ff*

8 Solo *p* II du milieu de l'archet

4 1 4 1 4 1 4 1 IV *f*

p

4 4 4 4 4 4 4 4 II *f*

2 1 1 2 3 1 2 3 Flûte *p*

a tempo. 8 *p*

cresc. *f* con forza

4 1 4 1 3 1 4 1 2 1 4 1 dim. e rit. Coupure ad lib.

VIOLON.

9

a tempo.
p
 II
f
p
a tempo.
poco rit. *f* *p*

10

Tutti
Solo
glissez.
cresc.
cresc.
con forza
dim.
 III
 IV
p

VIOLON.

glissez. cresc. f

p

con brio

f

p con brio pizz.

arco f

p cresc.

f f cresc. - - - - - scen -

do ff pizz. ff

Successes
for Violin and Piano

Welterfolge
für Violine und Klavier

Succès
pour Violon et Piano

* Fr. Kreisler, „Alter Refrain“ (Volkslieder aus Oesterreich No.2)

Andante con moto
p gesanglich
a tempo
wienersisch

* J. Albeniz, Tango (Dushkin, Transkr. No. 14)

Andantino
III arco
p
mf

* E. Elgar, Salut d'Amour

Andantino
p dolce
legatissimo
Tempo
dolcissimo

* G. Braga, La Serenata

Andante con moto
p con passione
mf affretando

* Cyril Scott, Cherry Ripe

Allegretto molto moderato
mp
ten.
poco più mosso e sonoro

Fr. Kreisler, Aloha Oe - Hawaisches Lied (Transkr. No. 25)

Andante
mf

* E. W. Korngold, Mädchen im Brautgemach (Viel Lärmen um Nichts)

Molto moderato e grazioso
arco
p espr.
rit.
a tempo
mp espr.
warm
poco rit.
a tempo
p subito

* Boccherini, Canzonetta (Dushkin, Transkr. No. 5)

Andantino gentile
p
etc.
p
rall.
a tempo

Paradis, Sicilienne (Dushkin, Transkr. No. 6)

Andantino
f
mf
f
p

* Mischa Elman, Canto amoroso

Andante amoroso
mf
cresc.
f con passione
cresc. e string.

* J. Massenet, Elegie

Lento, con gran sentimento
p
III.....
f
f
pp
IV.....
III.....

* Fr. Kreisler, Marche Miniature Viennoise (Kleine Stücke No. 6)

Bén deciso e ritmico
p alla punta
sul D

* Fr. Kreisler, Rondino (Thema v. Beethoven) (Original Compositionen No. 6)

Allegro grazioso
p
etc.
cresc.

Fiocco, Allegro

Allegro
f
p
stacc.
mf

*) Auch für Orchester in: — Also for orchestra in: — Existe également pour Orchestre:
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