Beethovens Werke.

Serie 6. № 51.

QUARTETT

für 2 Violinen, Bratsche und Violoncell

von

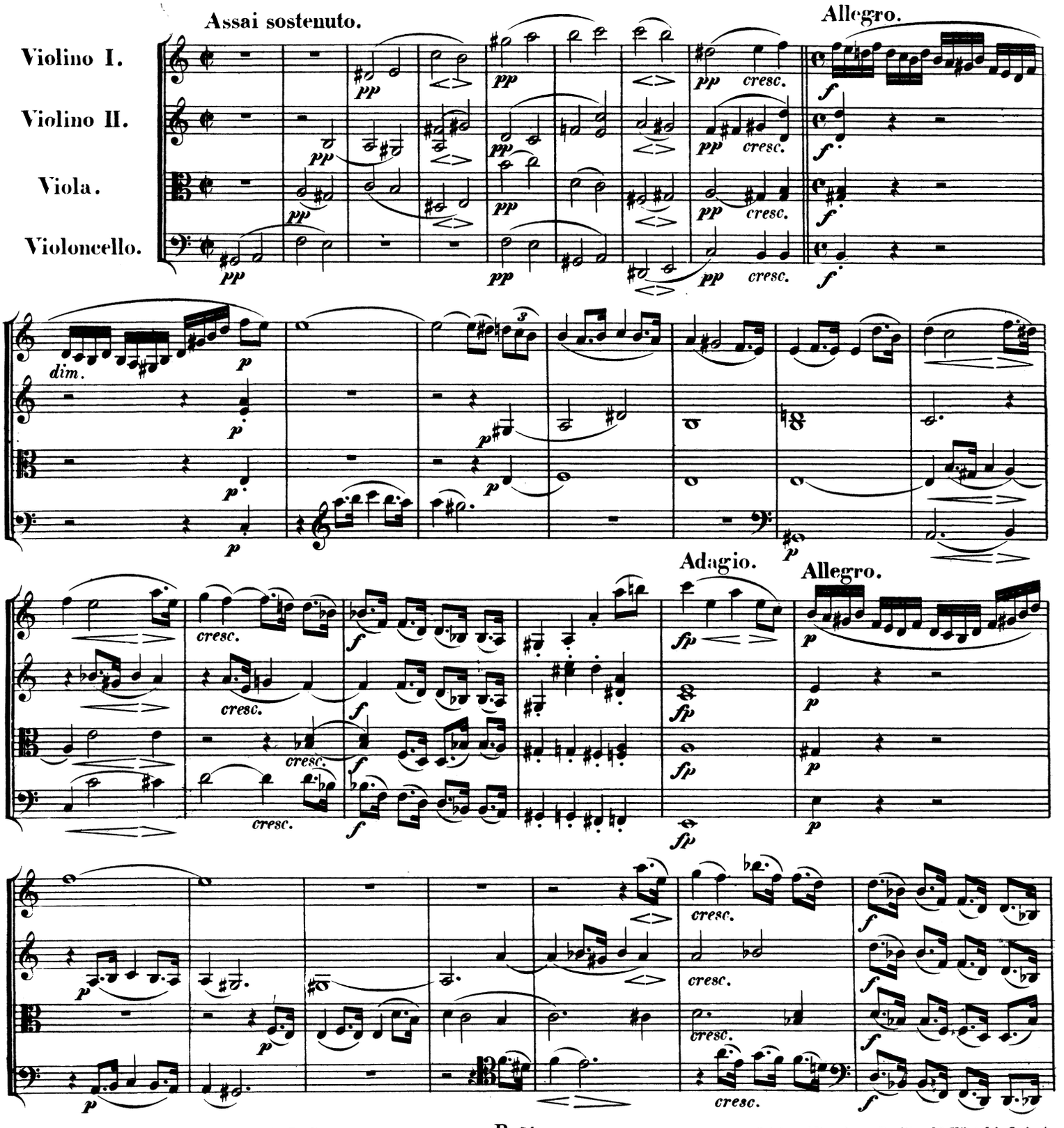
L. van BEETHOVEN.

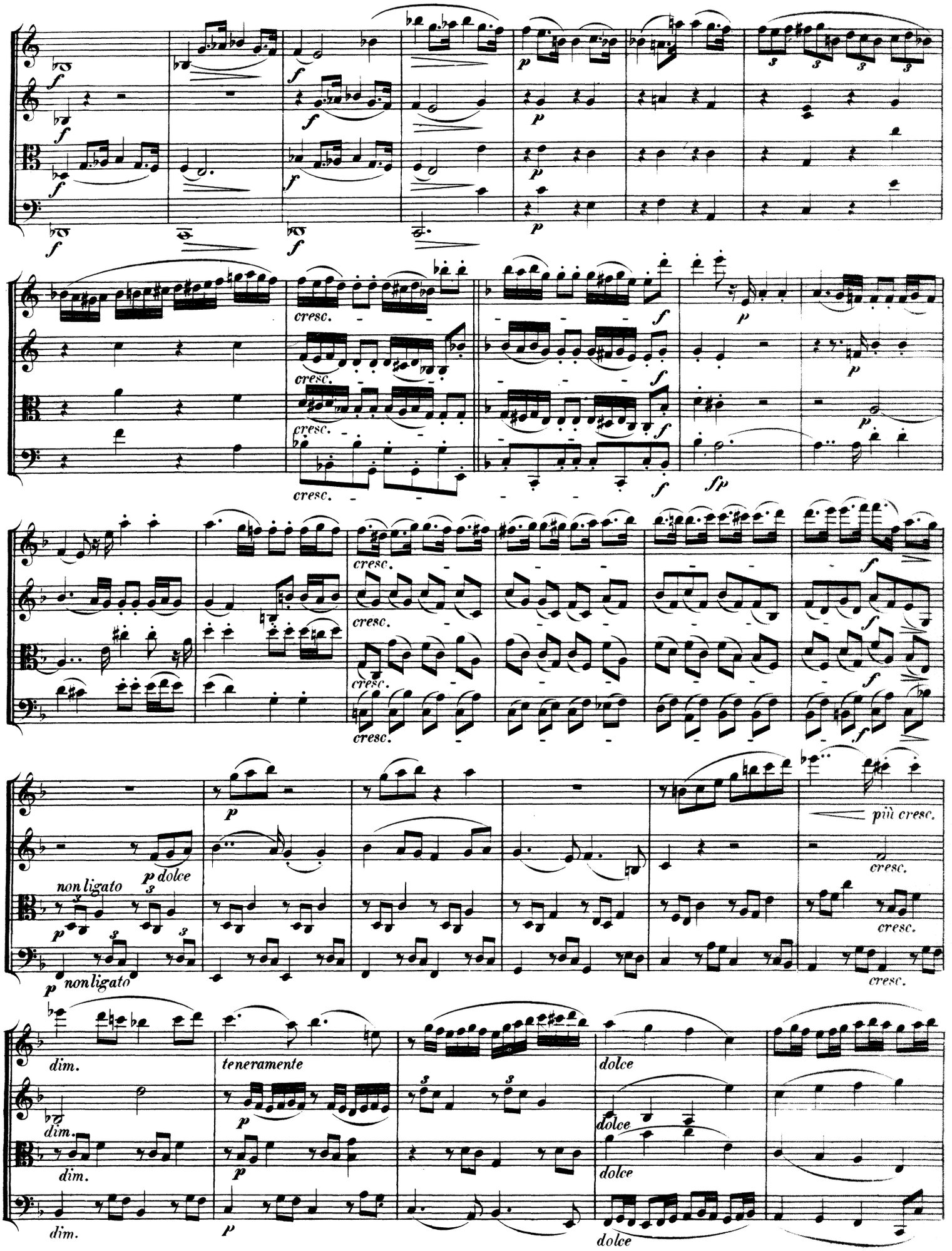
Dem Fürsten Nicolaus von Galitzin gewidmet.

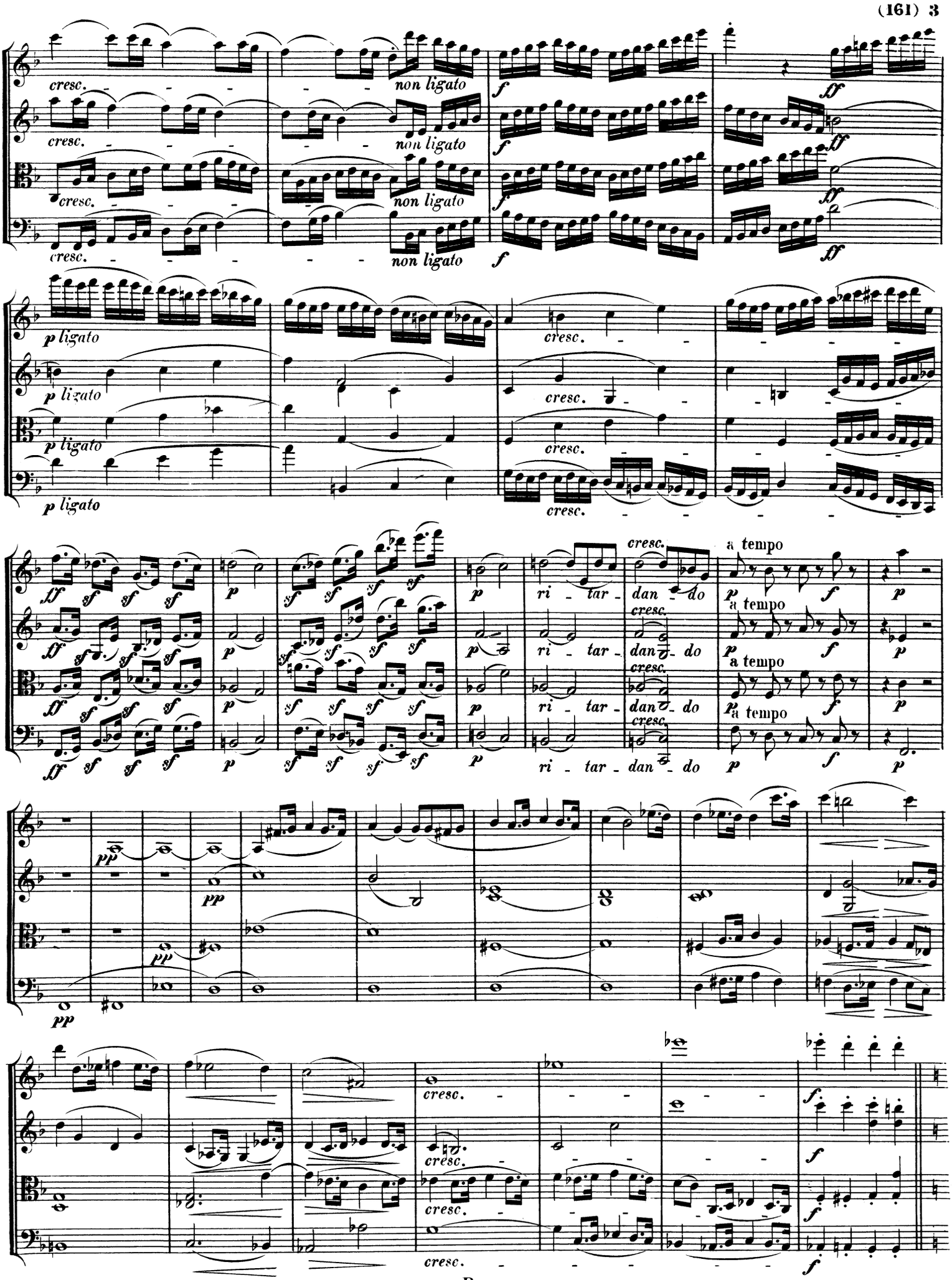
Op. 132.

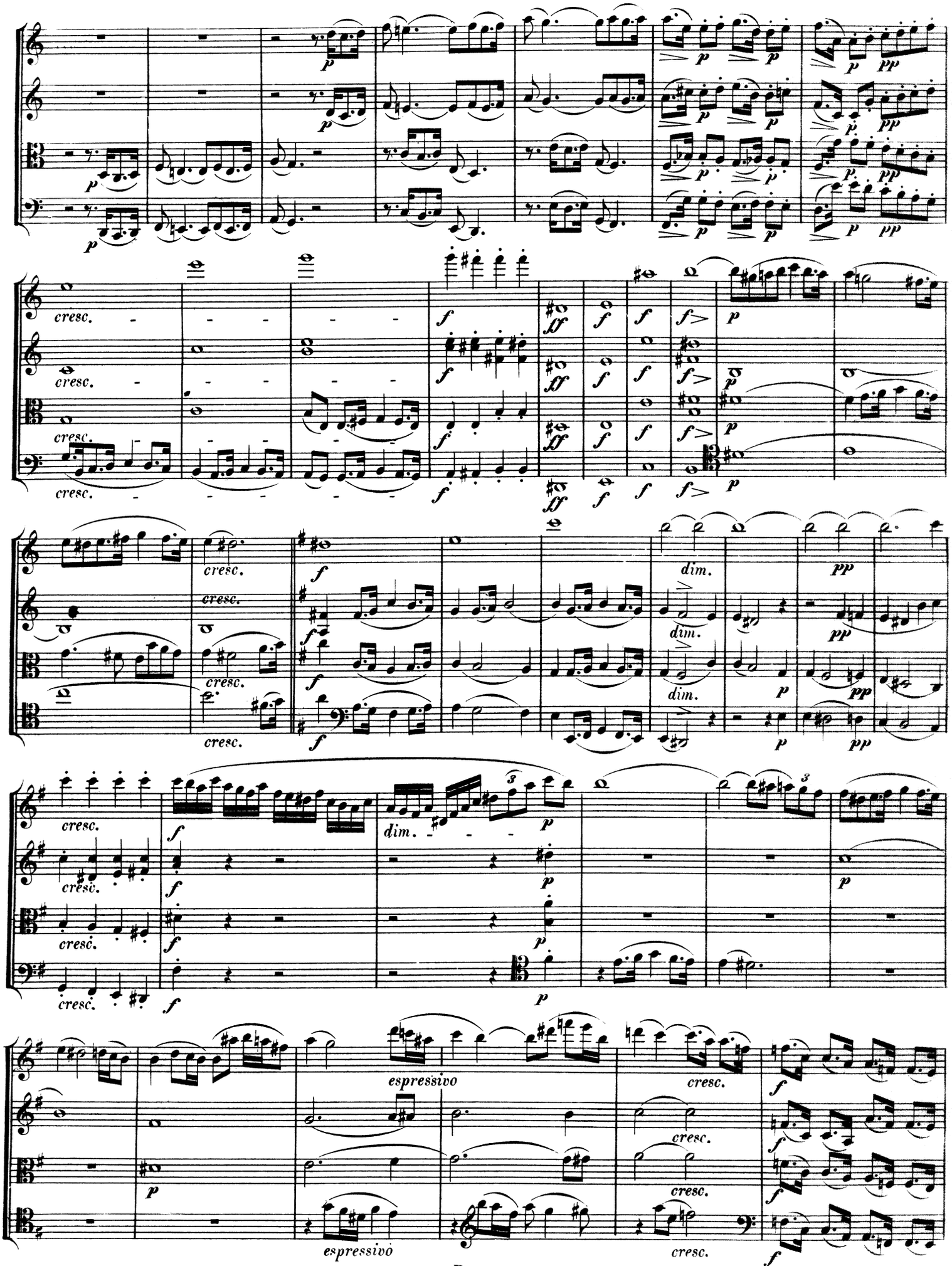
Quartett № 15.

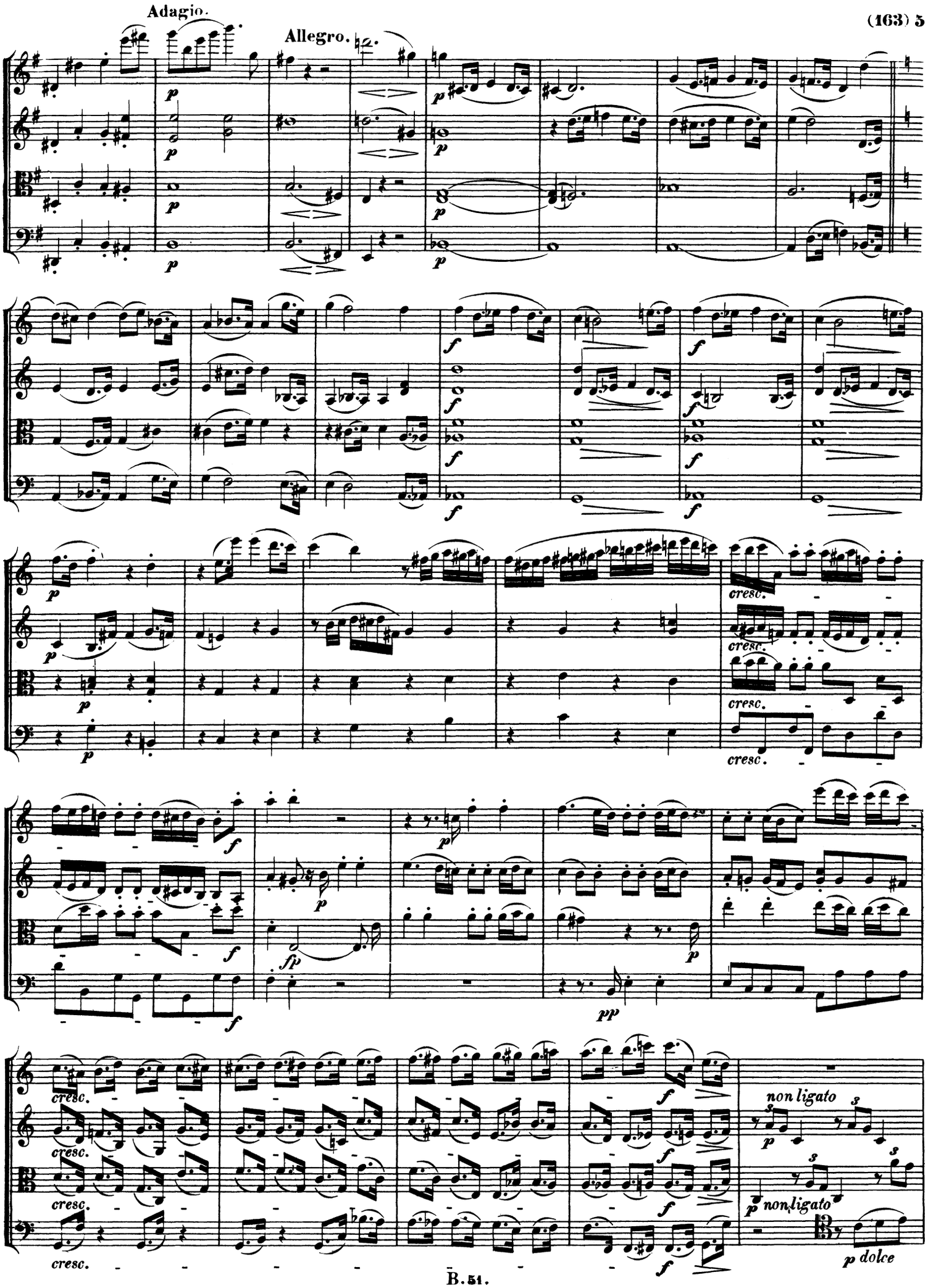
Componirt im Jahre 1825.

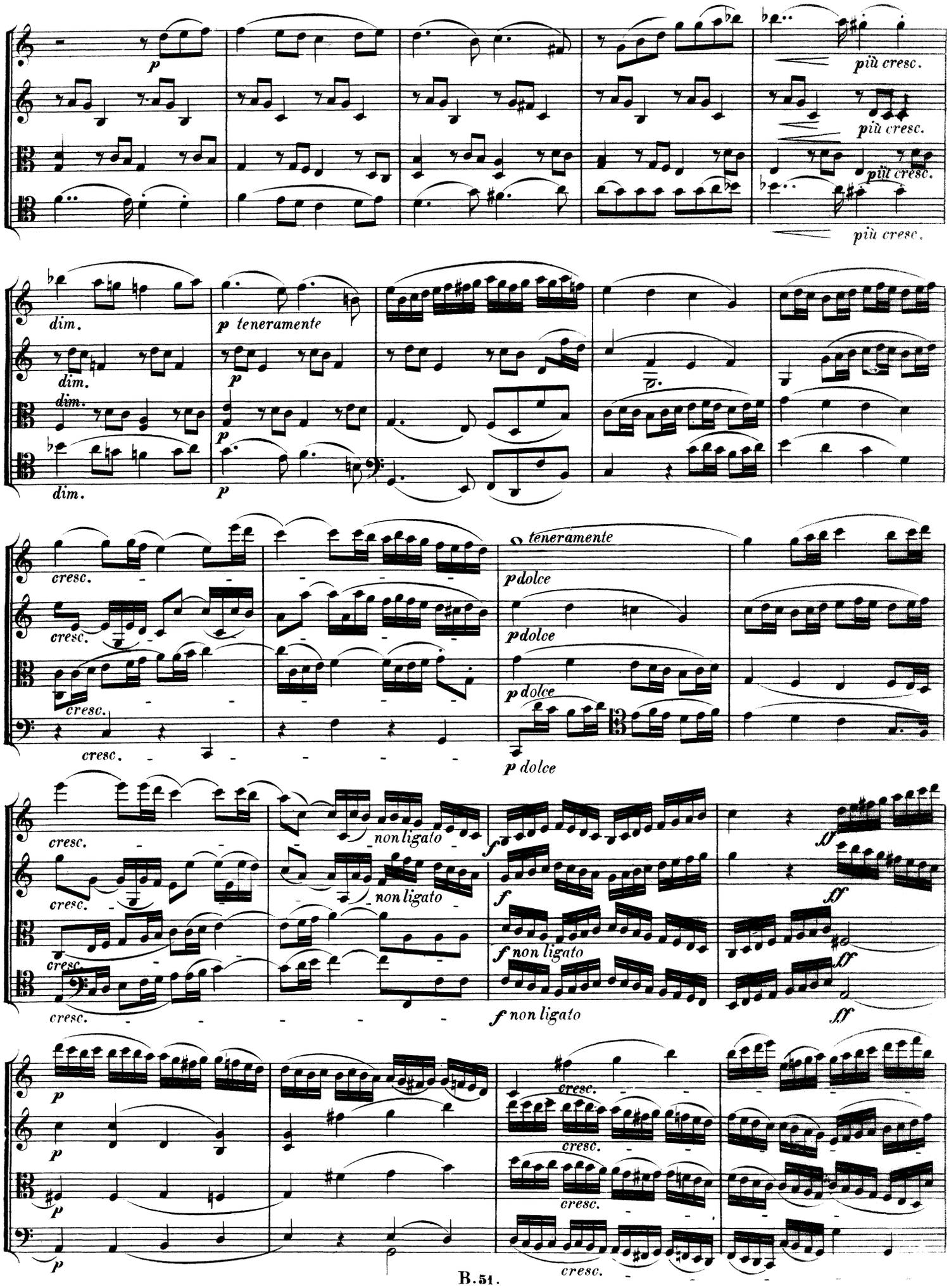


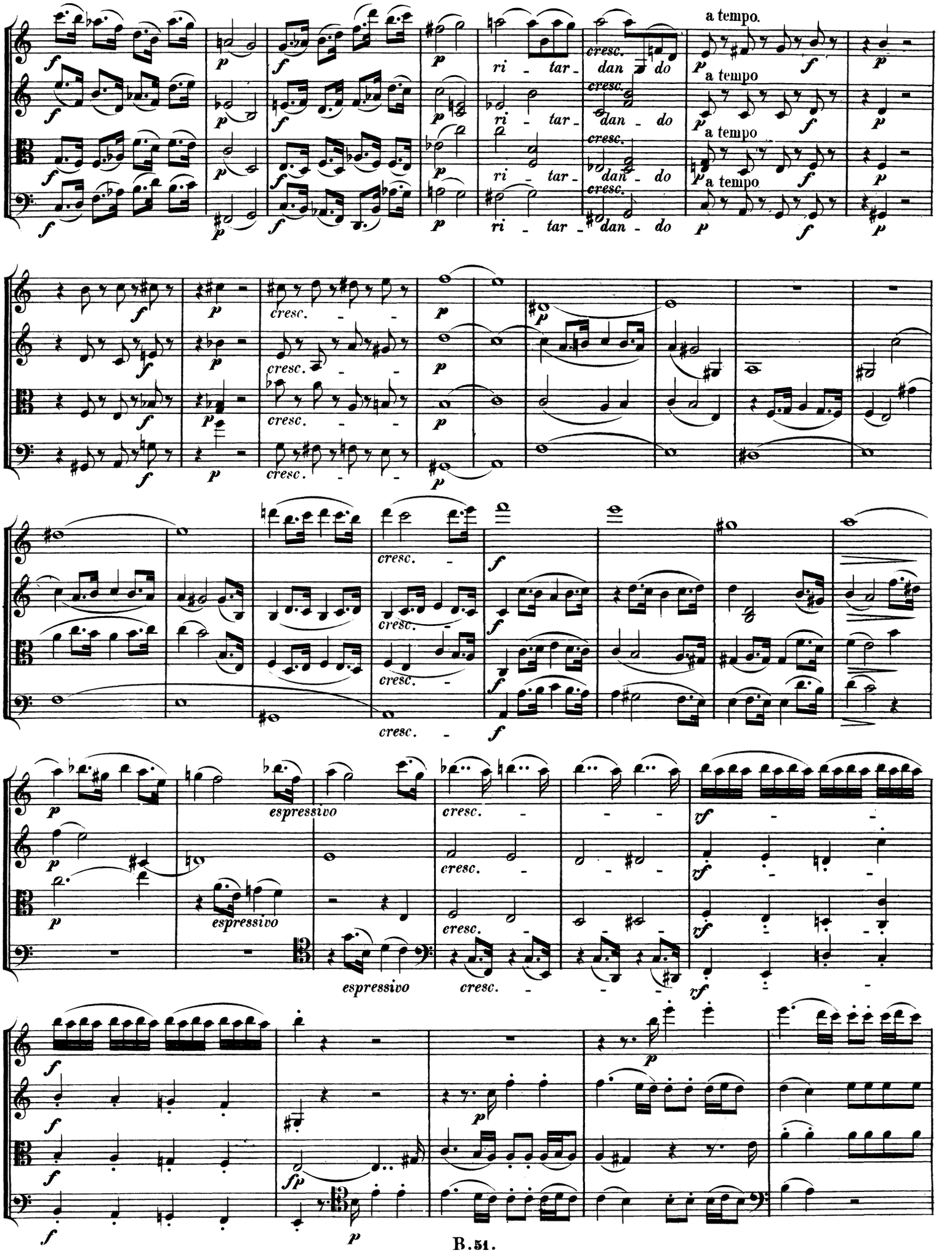

cresc.
più cresc.
non ligato
dolce
non ligato
dim.
teneramente
dolce

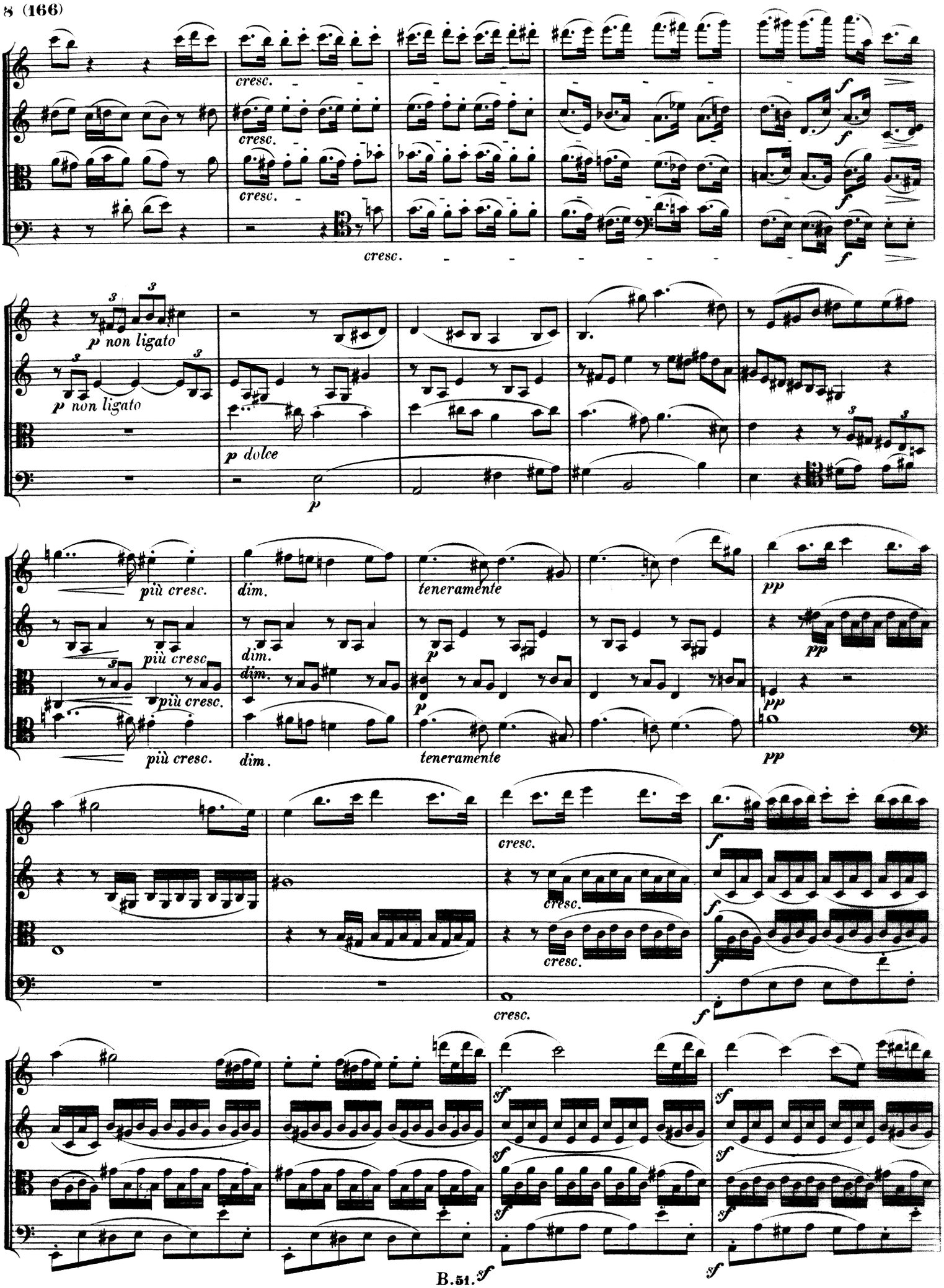

cresc.
non ligato
f
ff
p ligato
p lizato
cresc.
ff
sf
p
ri - tar - dan - do
a tempo
pp


cresc.
dim.
espressivo

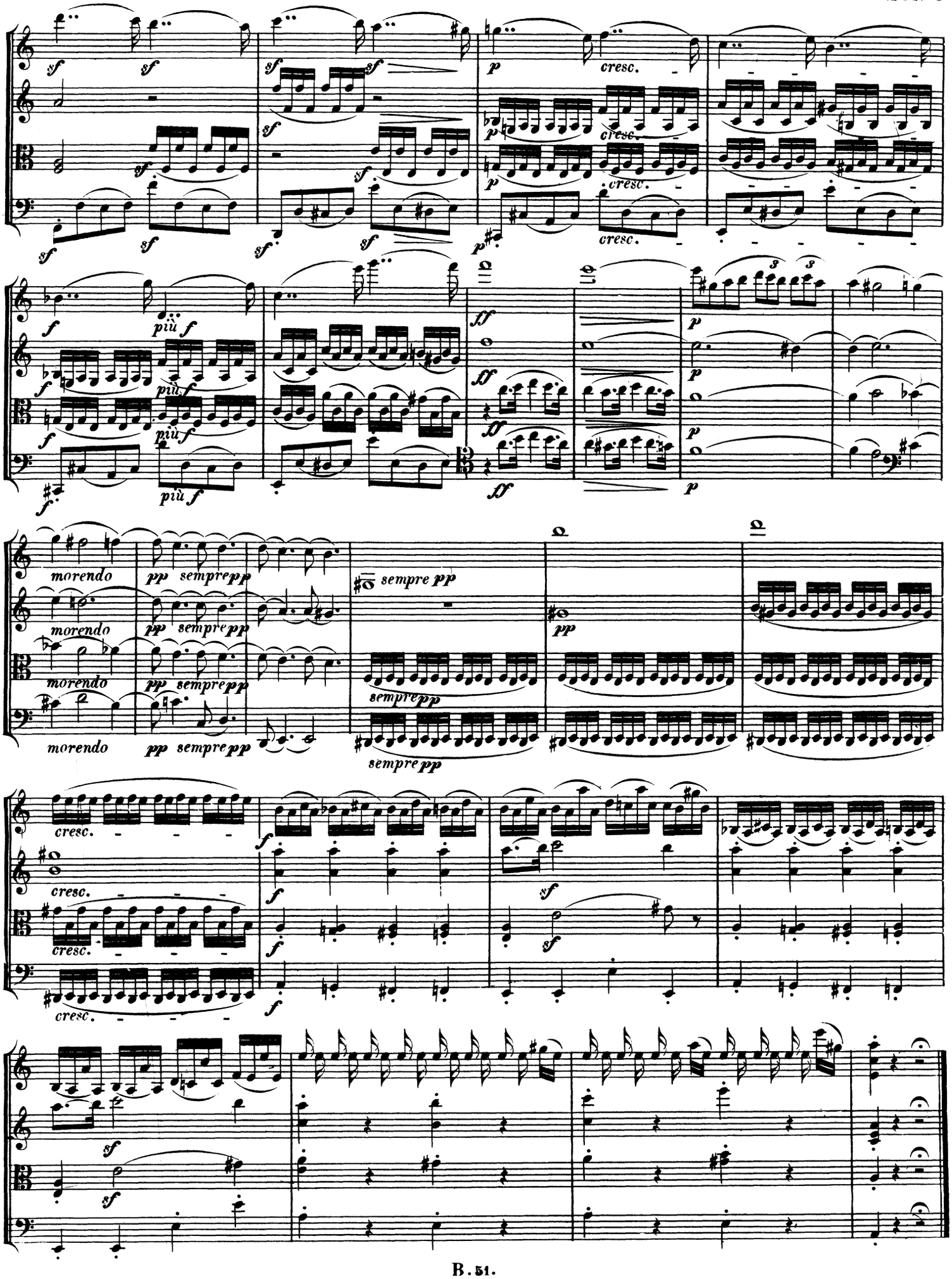

Adagio.
Allegro.
p
f
fp
pp
cresc.
non ligato
p dolce


p
più cresc.
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
dim.
p teneramente
p
p
p
cresc.
cresc.
cresc.
cresc.
teneramente
p dolce
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
cresc.
non ligato
non ligato
f
f
f non ligato
f non ligato
ff
ff
ff
ff
p
p
p
p
cresc.
cresc.
cresc.
cresc.

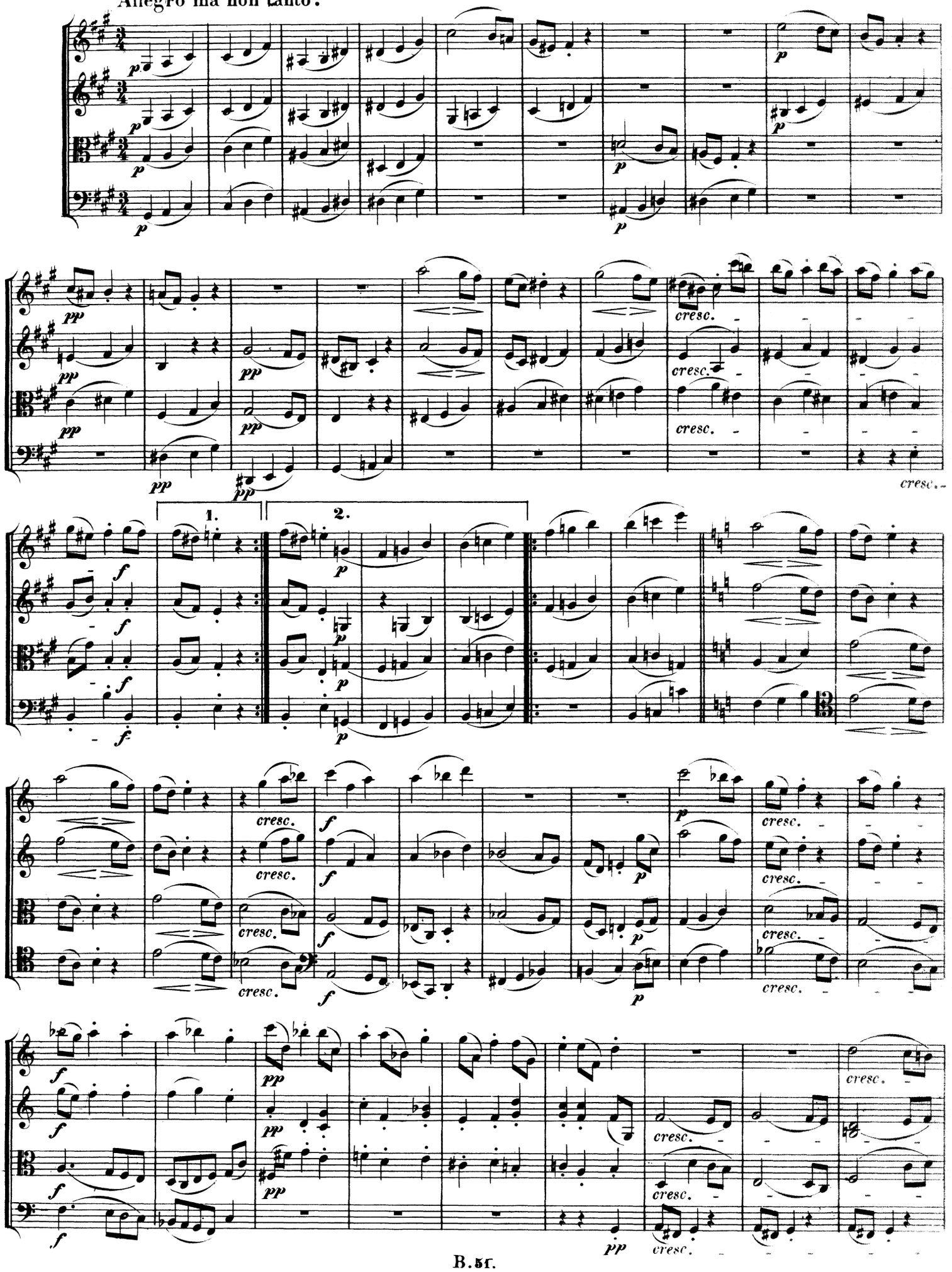

a tempo.
ri - tar - dan - do
cresc.
a tempo
espressivo
rf
fp

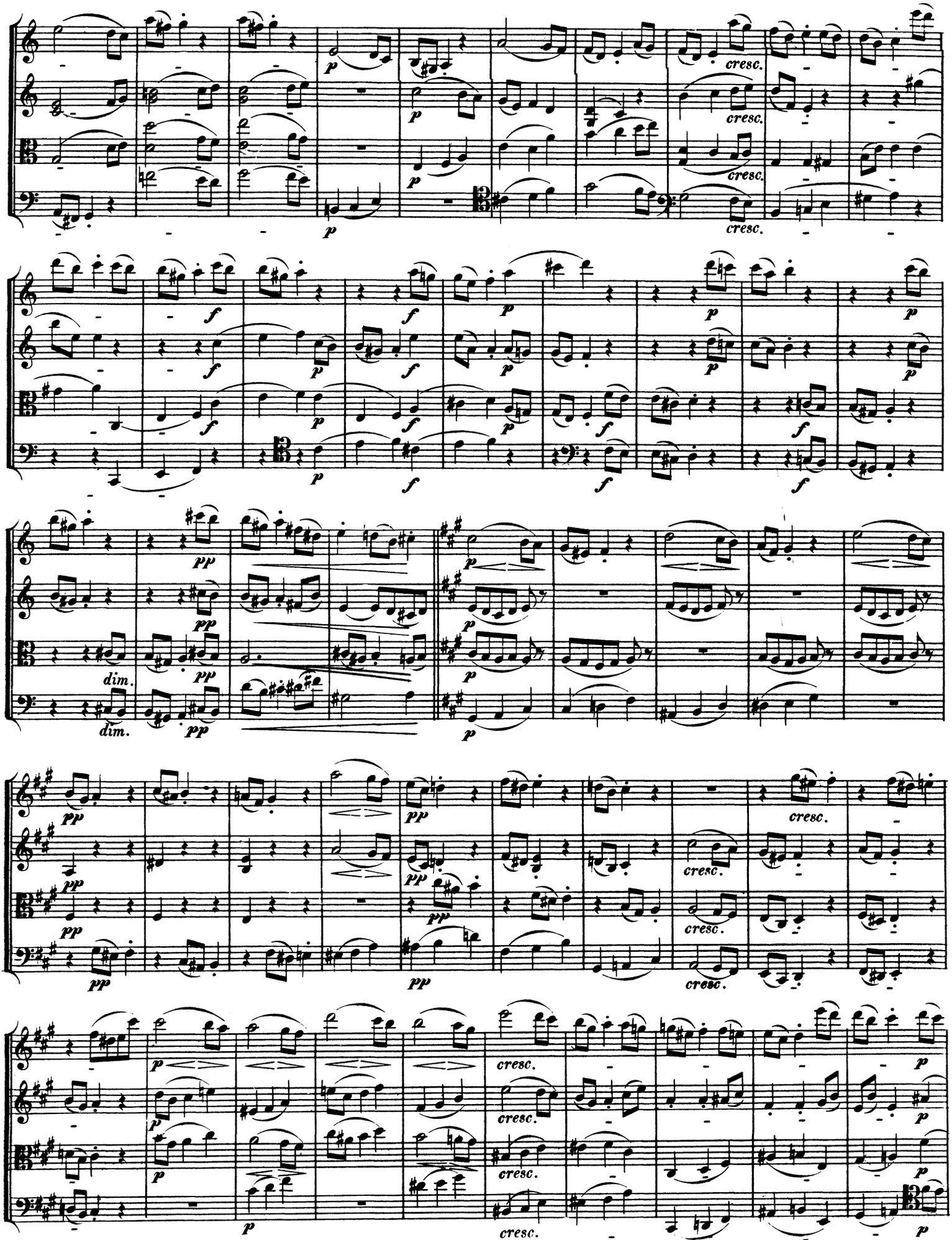

cresc.
cresc.
cresc.
cresc.
f
f
f
f
p non ligato
p non ligato
p dolce
p
più cresc.
più cresc.
più cresc.
dim.
dim.
dim.
teneramente
teneramente
p
p
pp
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf

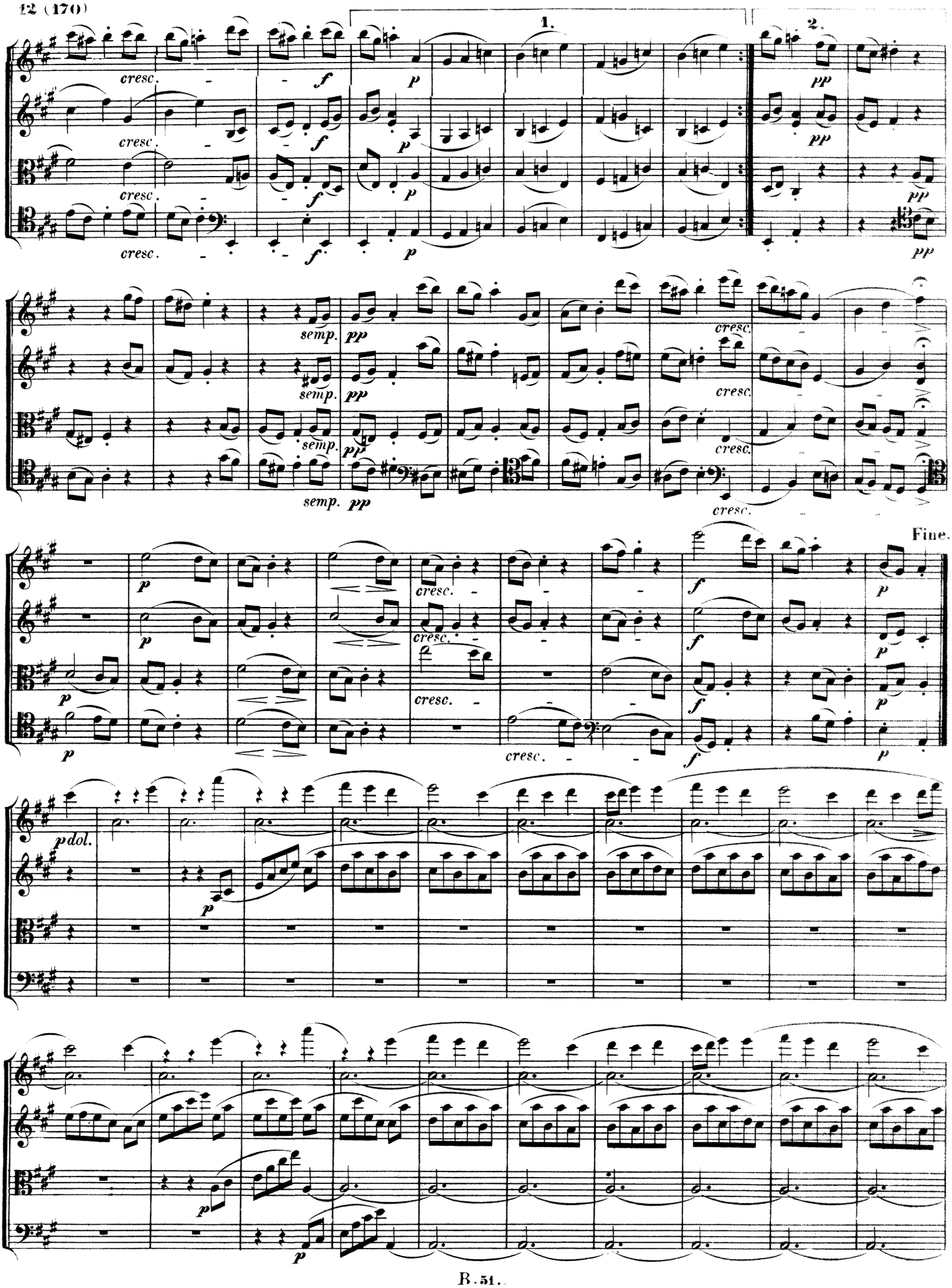
B.51.

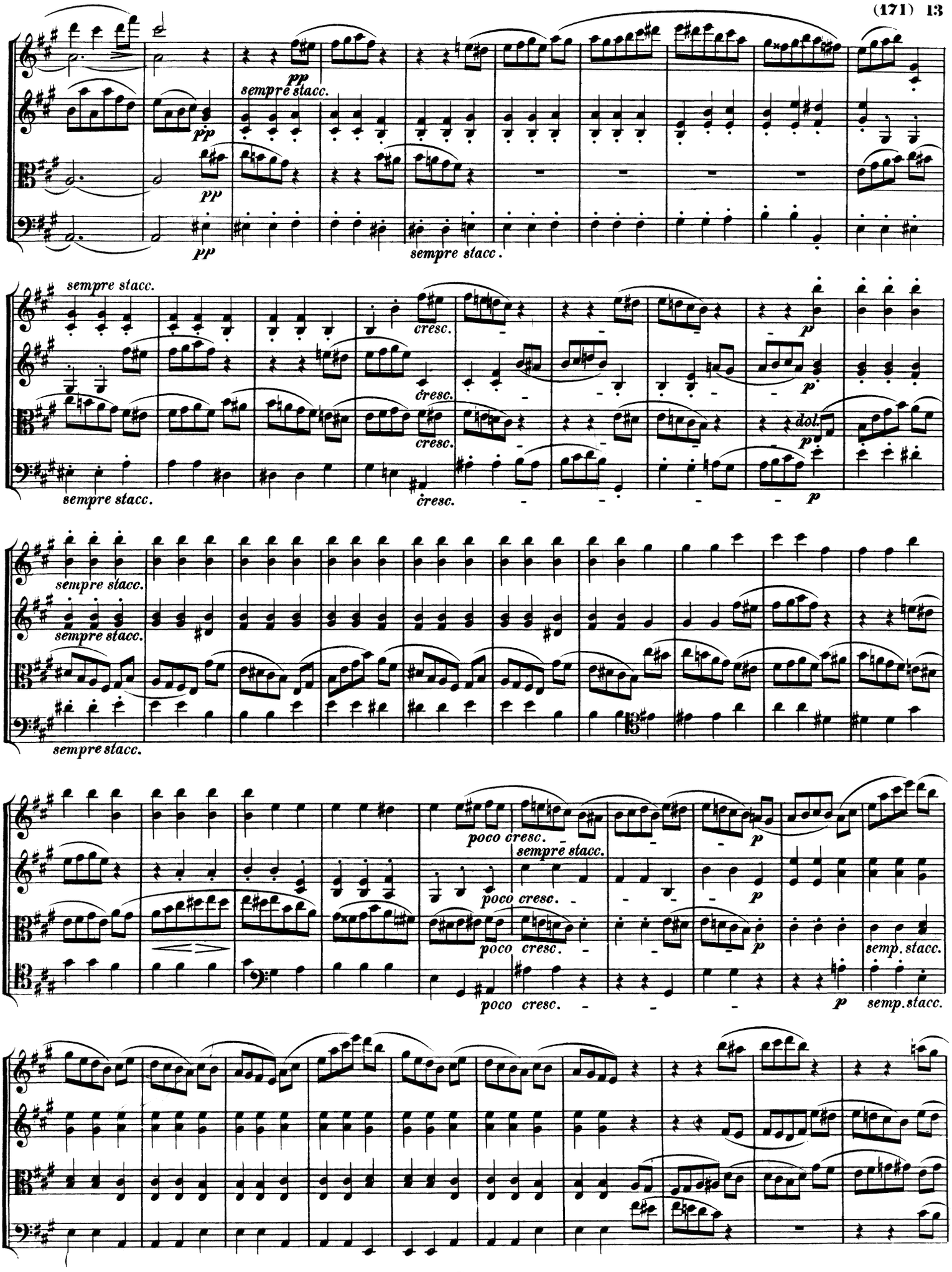

sf
cresc.
più f
ff
p
morendo
pp sempre pp
sempre pp

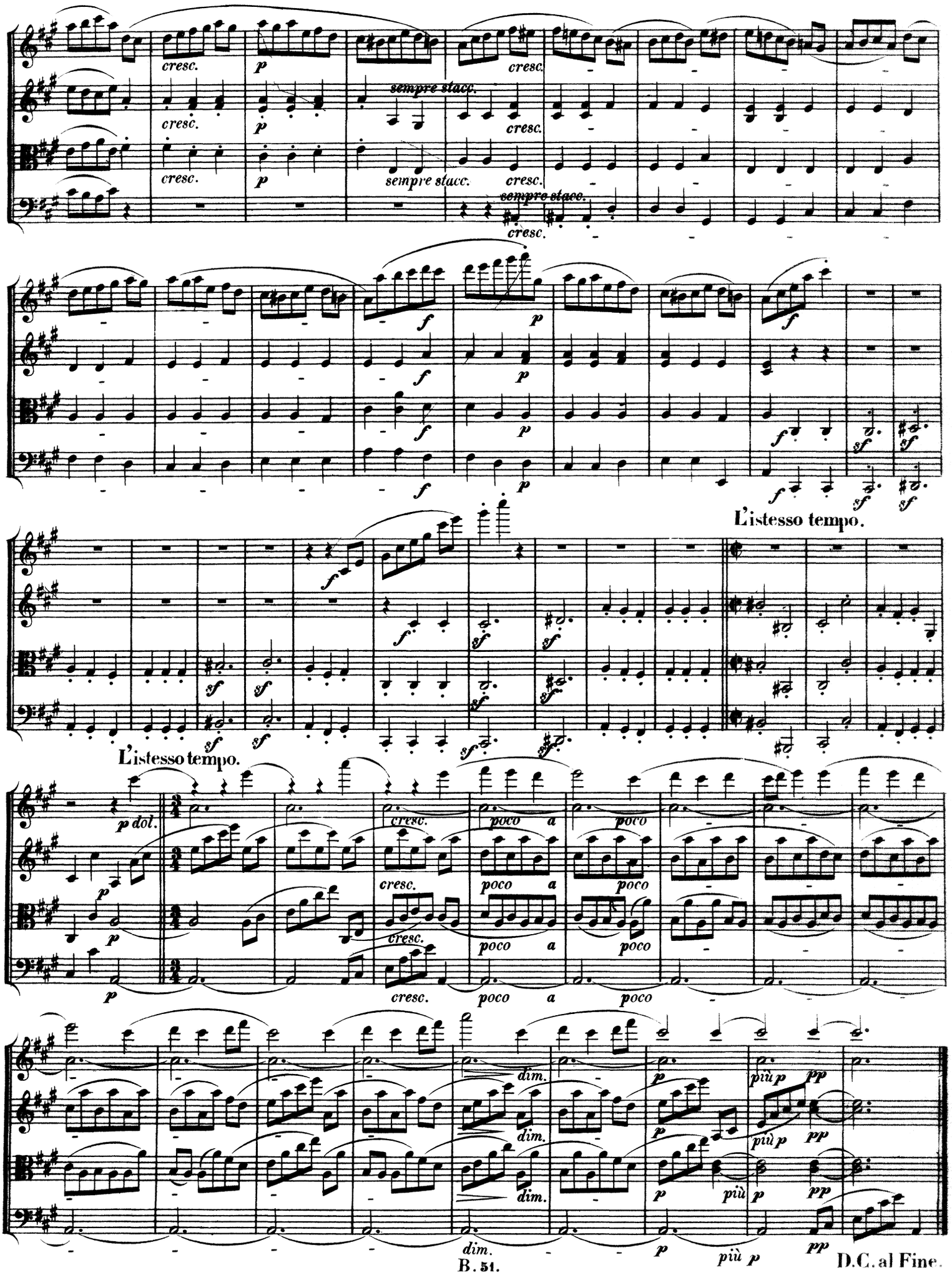
Allegro ma non tanto.




cresc.
dim.
dim.

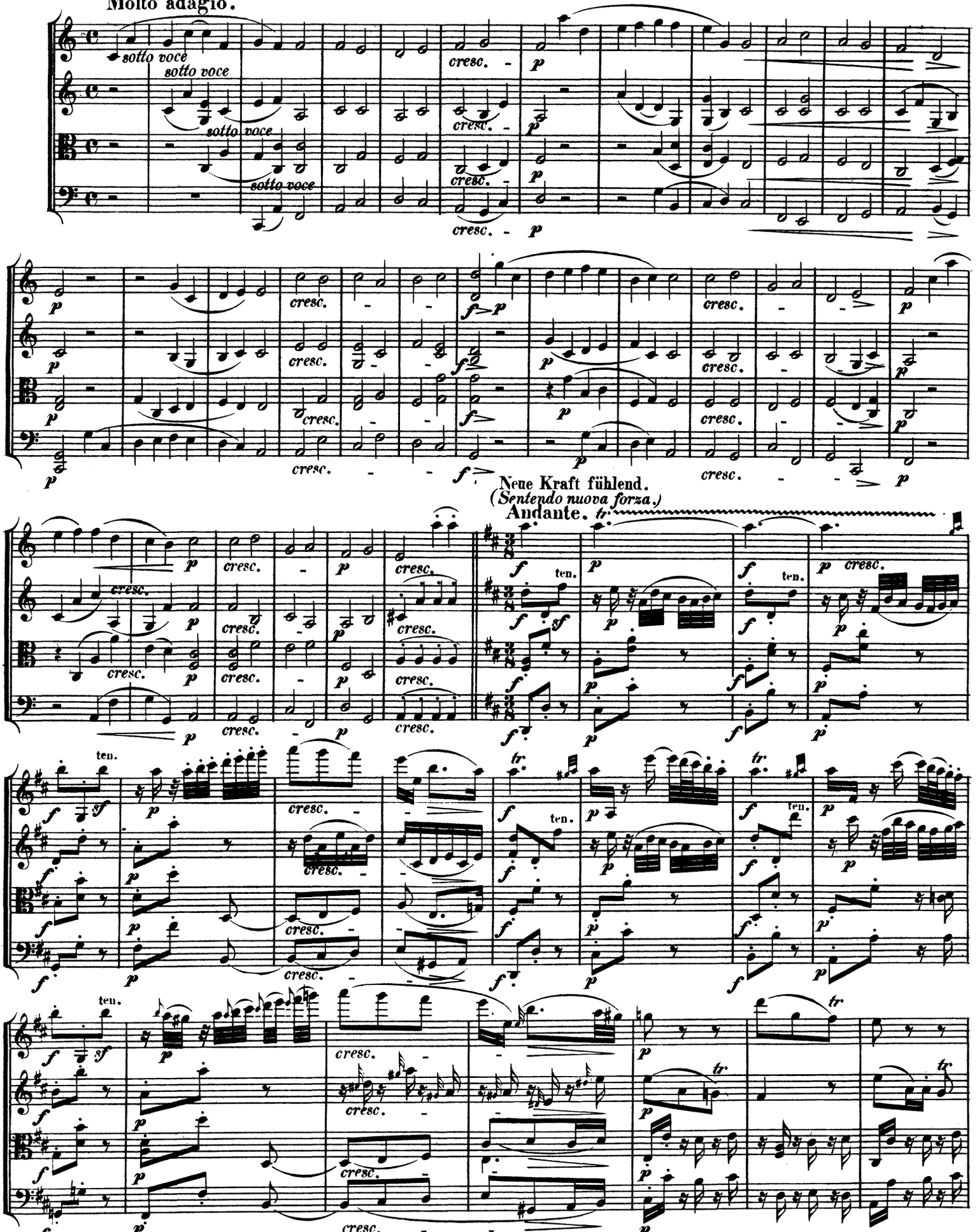

1.
2.
cresc.
f
p
pp
semp.
Fine.
pdol.


pp
sempre stacc.
pp
pp
sempre stacc.
sempre stacc.
cresc.
cresc.
cresc.
sempre stacc.
cresc.
p
dol.
p
p
sempre stacc.
sempre stacc.
sempre stacc.
poco cresc.
sempre stacc.
p
poco cresc.
p
poco cresc.
p
semp. stacc.
poco cresc.
p
semp. stacc.

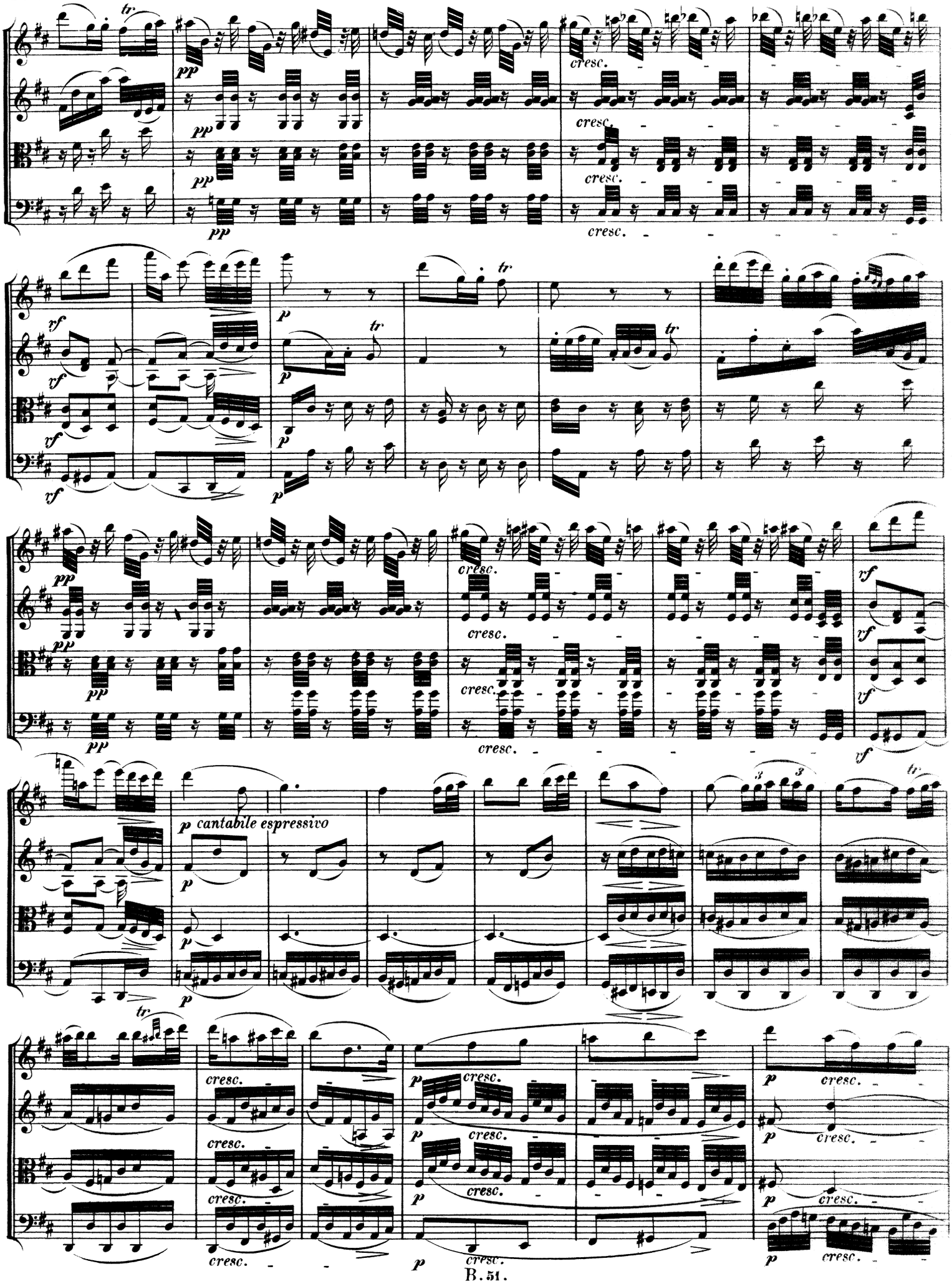

cresc.
p
sempre stacc.
cresc.
sempre stacc.
cresc.
f
p
L'istesso tempo.
L'istesso tempo.
p dol.
cresc.
poco a
poco
dim.
più p
pp
D.C. al Fine.

Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart.
(Canzona di ringraziamento offerta alla divinità da un guarito, in modo lidico.)

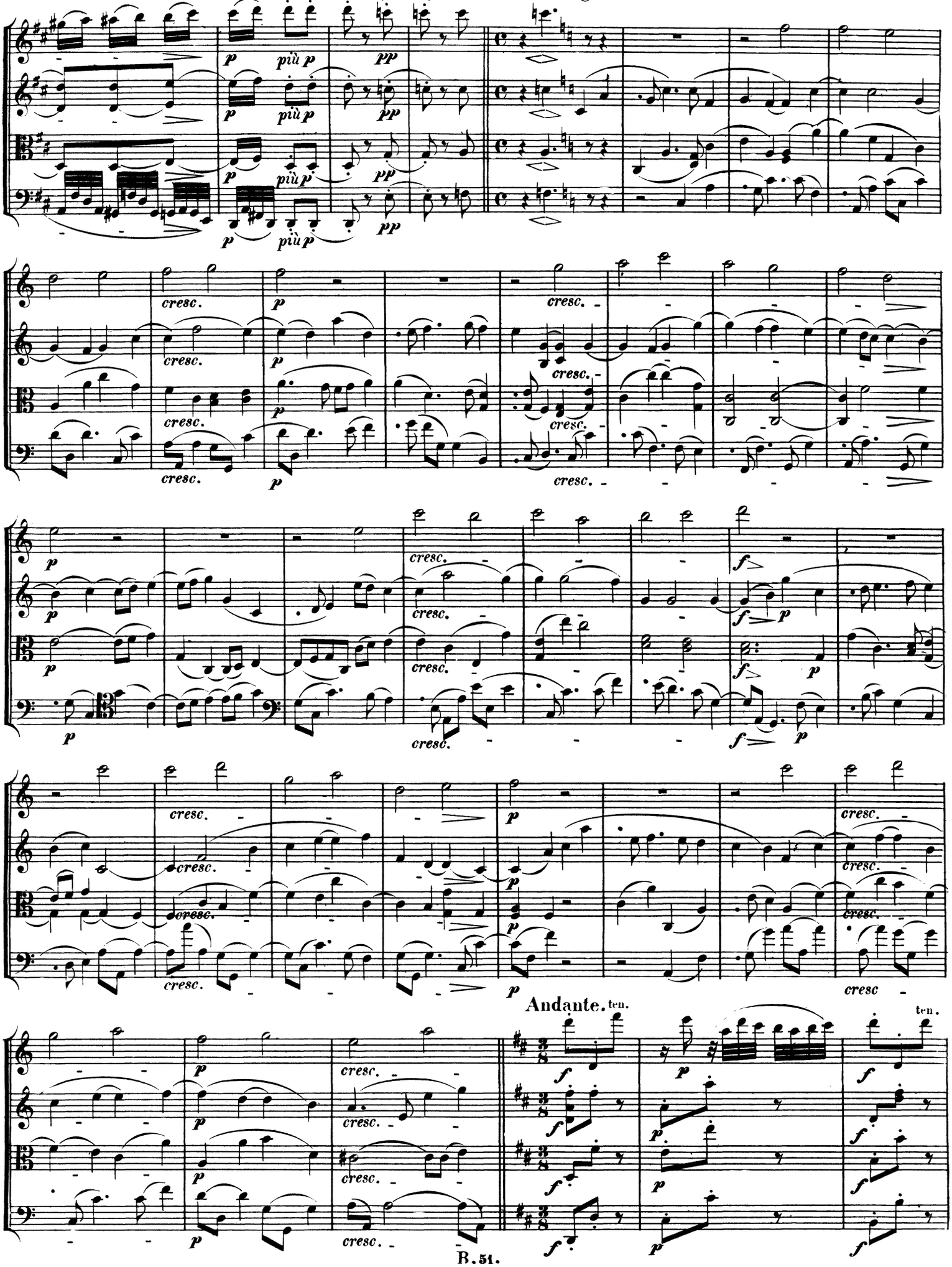
Molto adagio.

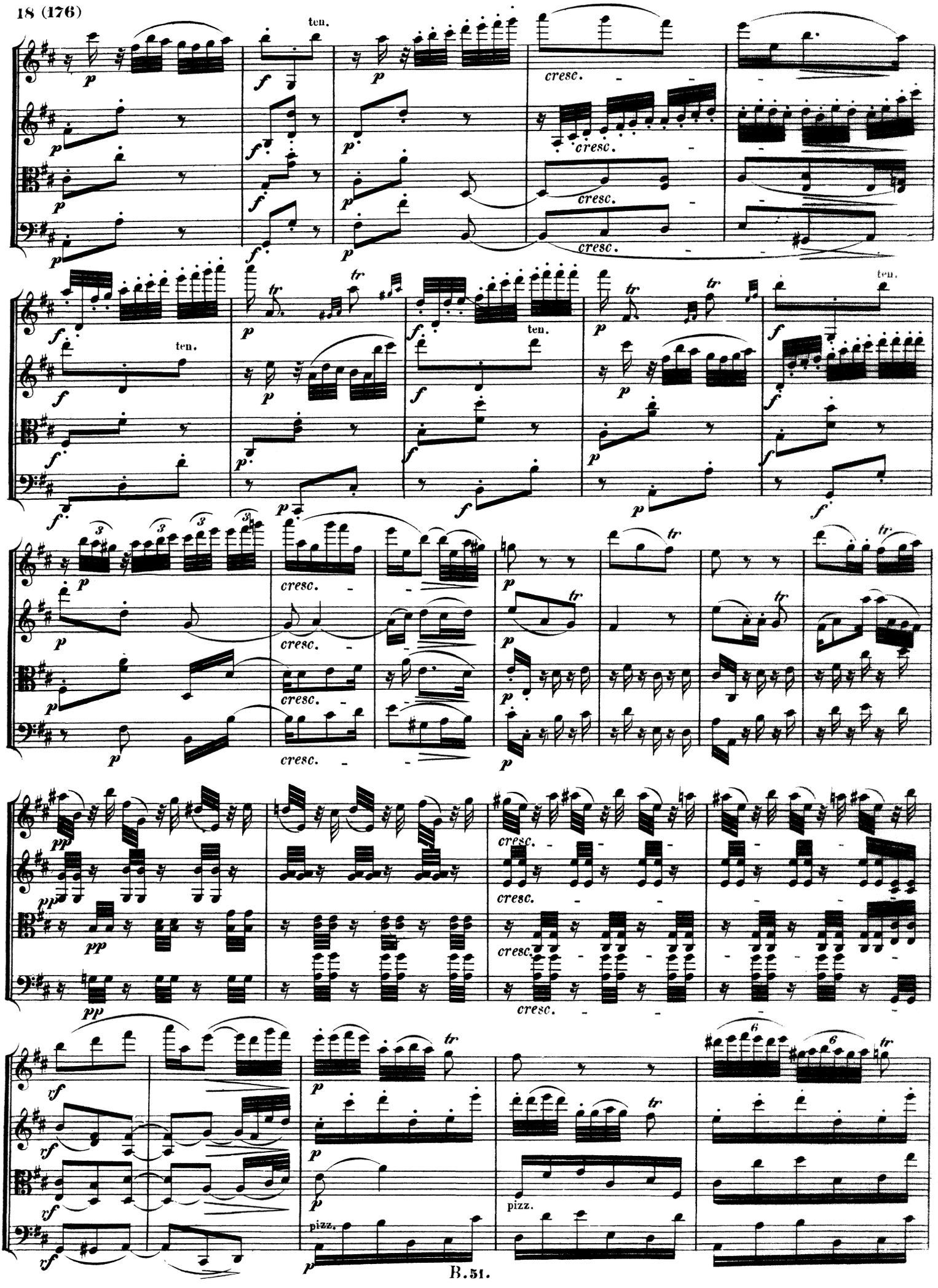


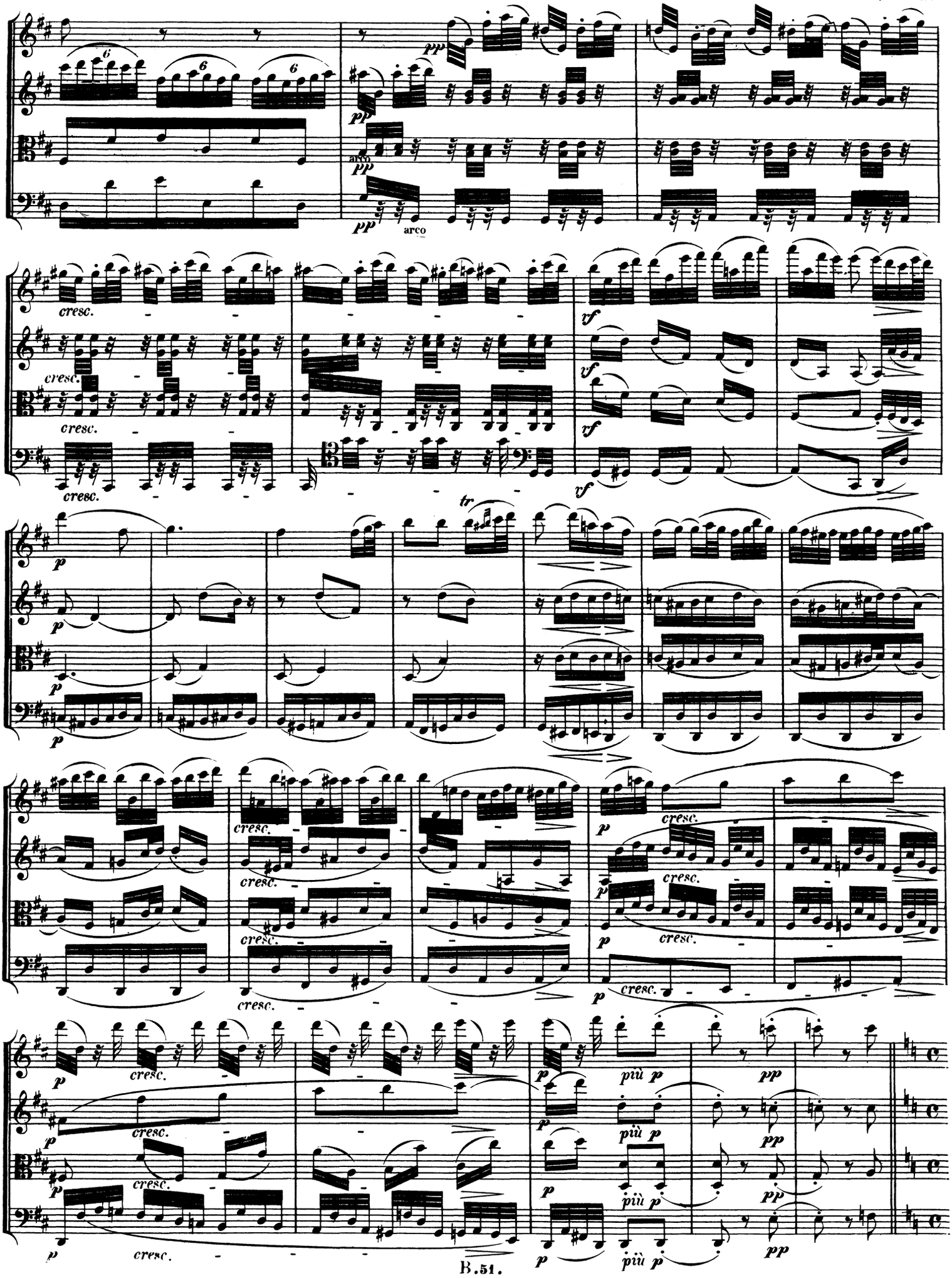
NB. Die deutschen Ueberschriften sind von Beethovens Hand, die italienischen von fremder Hand im Originalmanuscript geschrieben.


tr
pp
cresc.
vf
p
p cantabile espressivo
3

Molto adagio.




ten.
cresc.
tr
pizz.


arco
arco
cresc.
tr
più p
più p
più p
più p

Molto adagio.

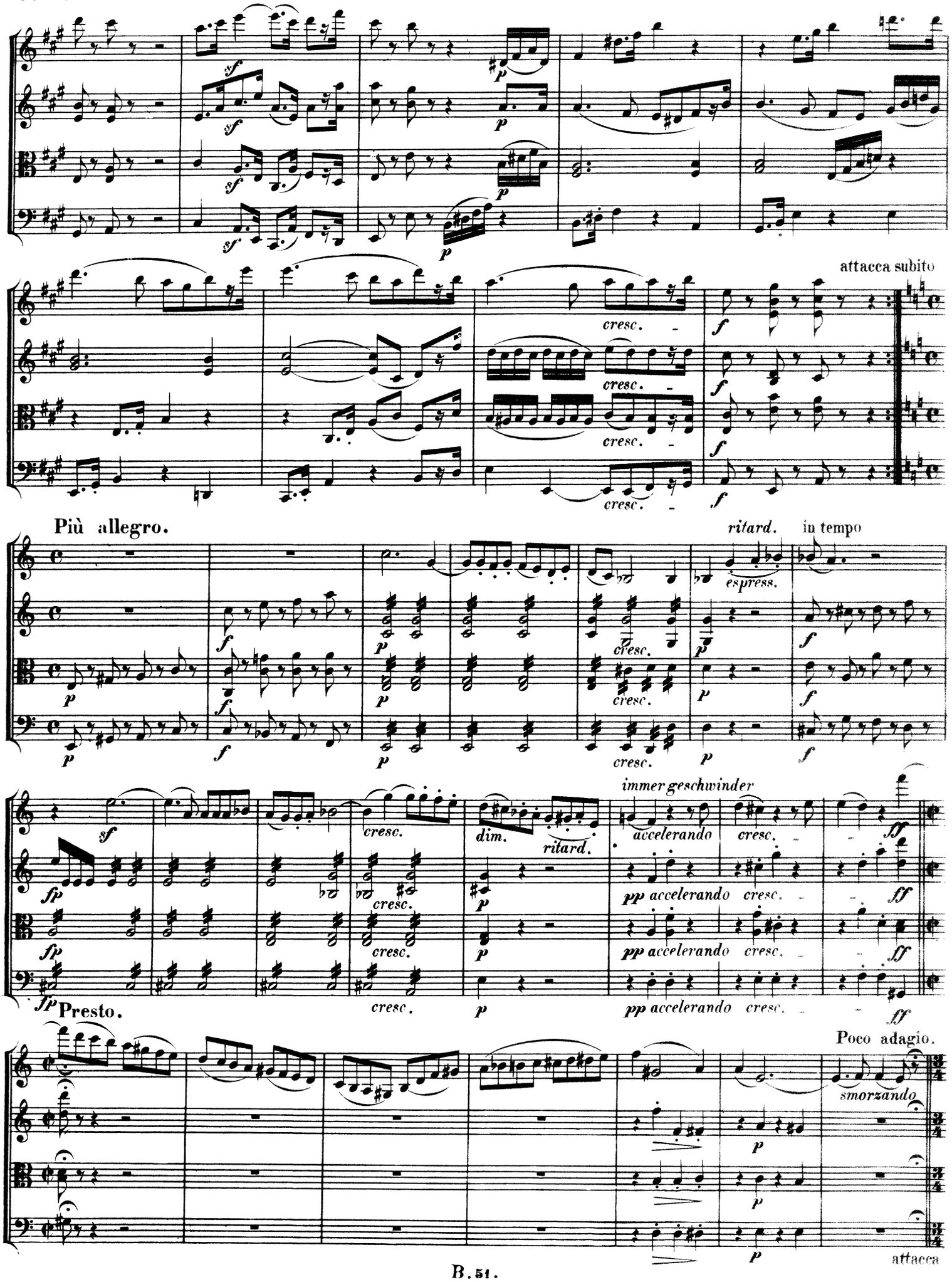
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

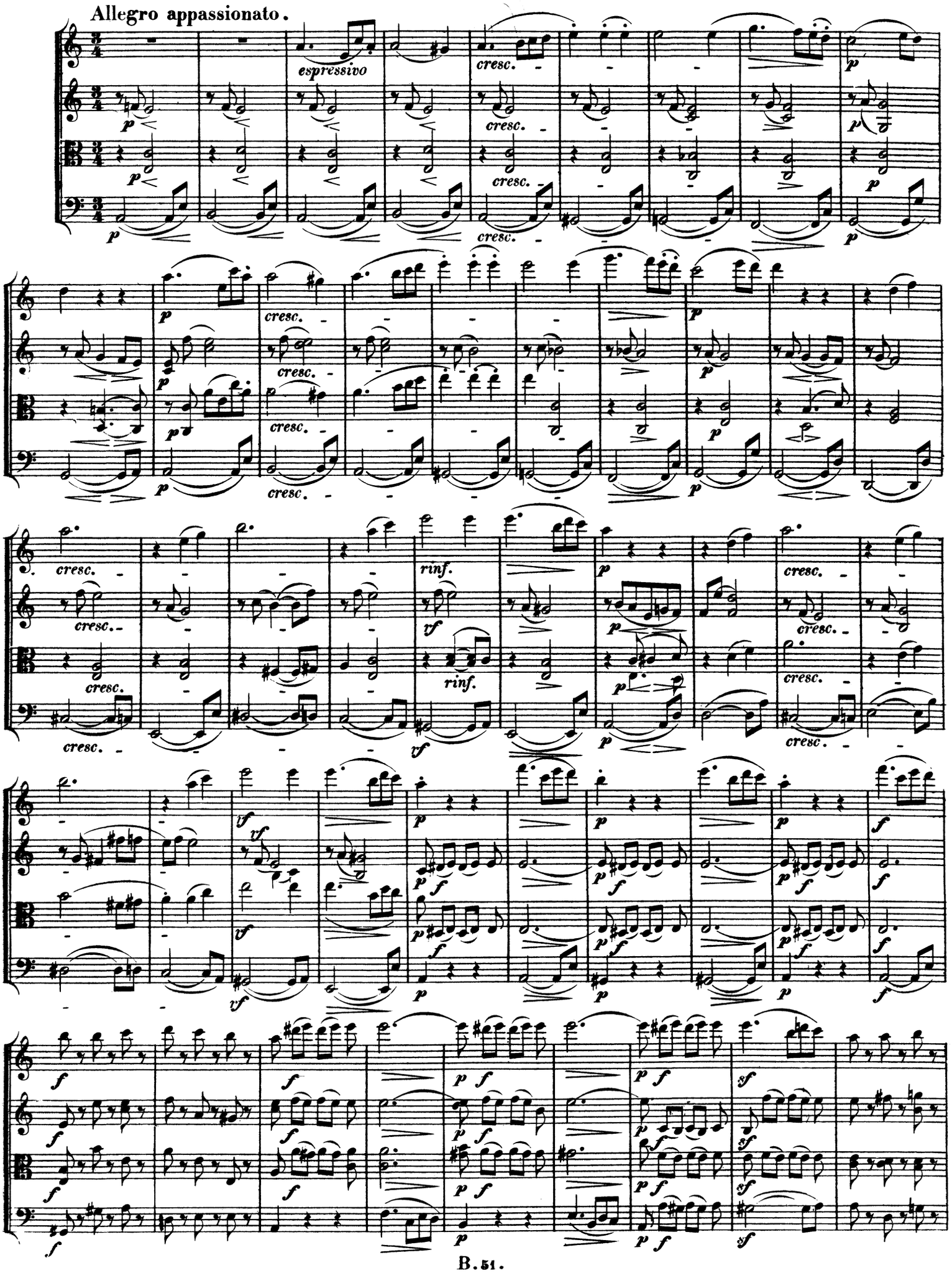
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

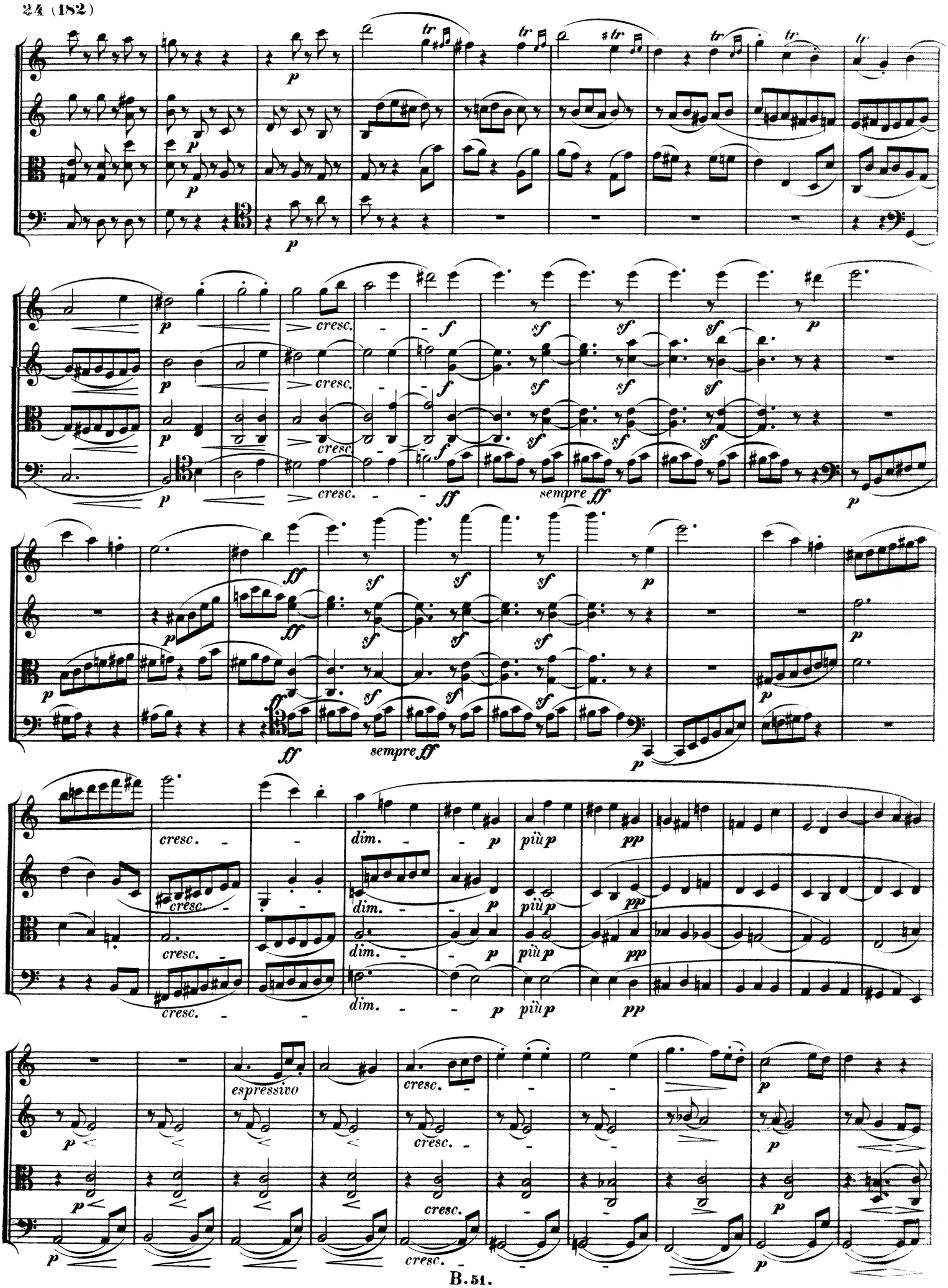
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

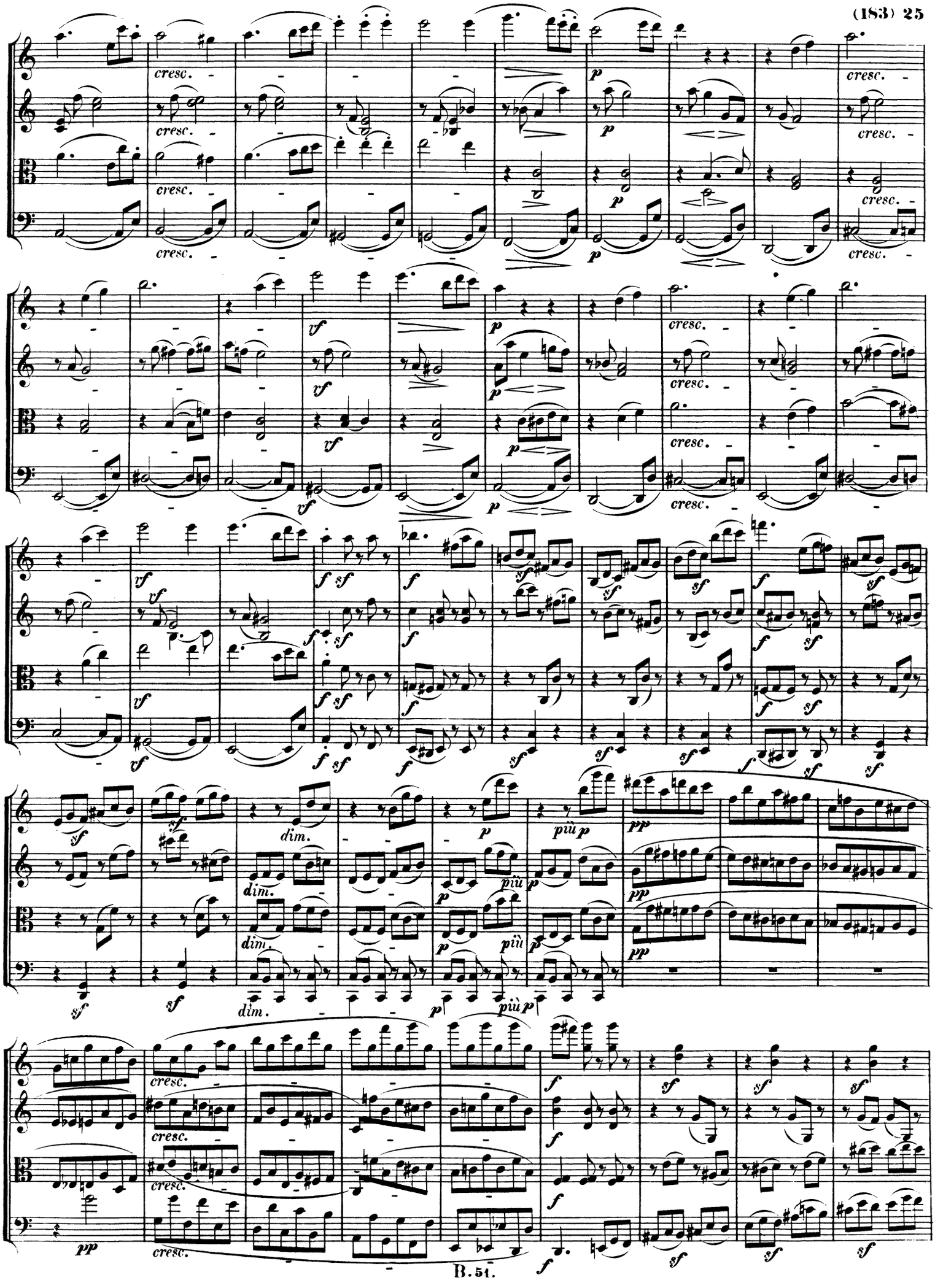
Mit innigster Empfindung.
(*Con intimissimo sentimento.*)

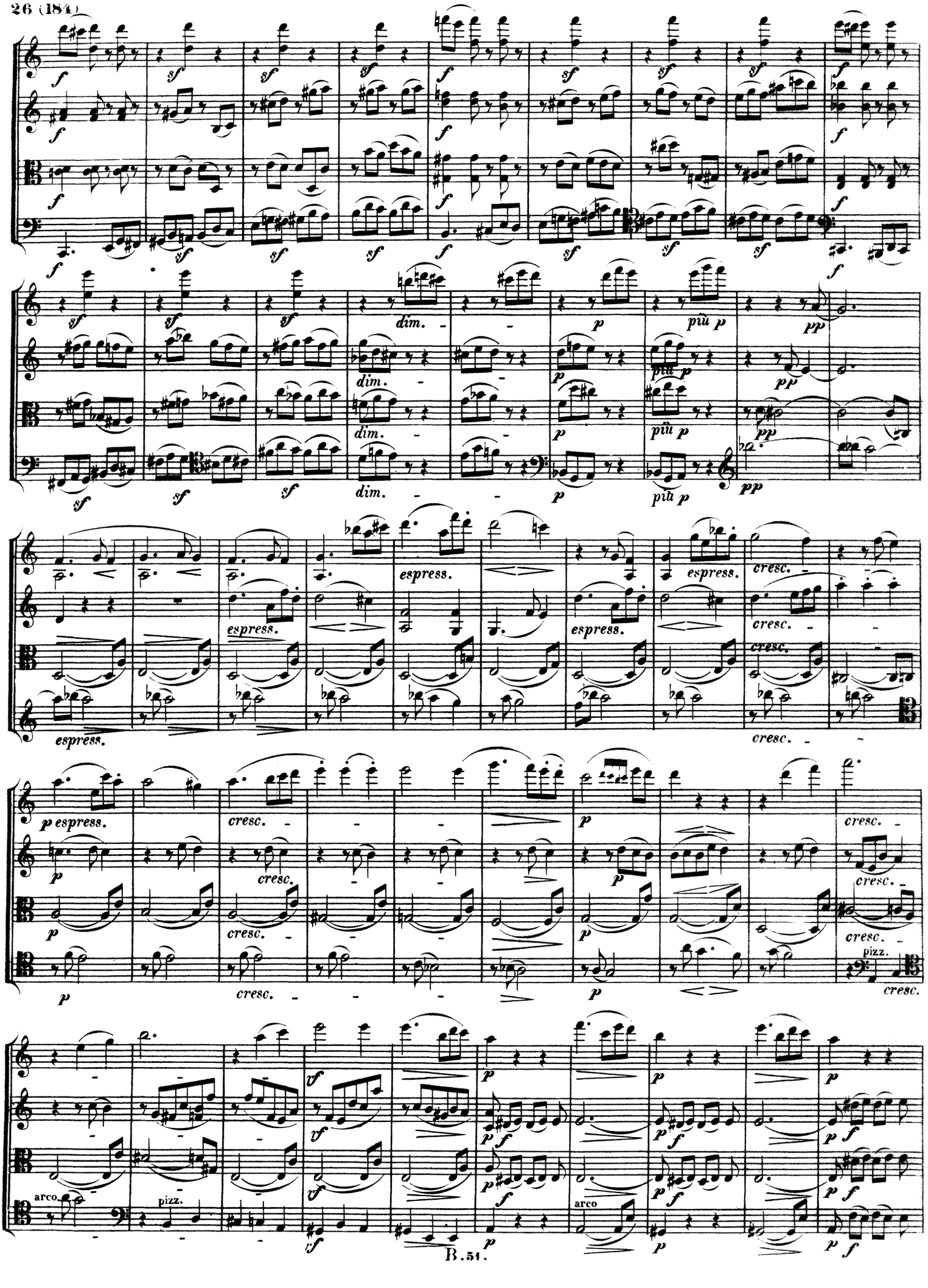
p
più p
pp
cresc.
rf
Alla Marcia, assai vivace.
f
sf
dol.
B. 51.

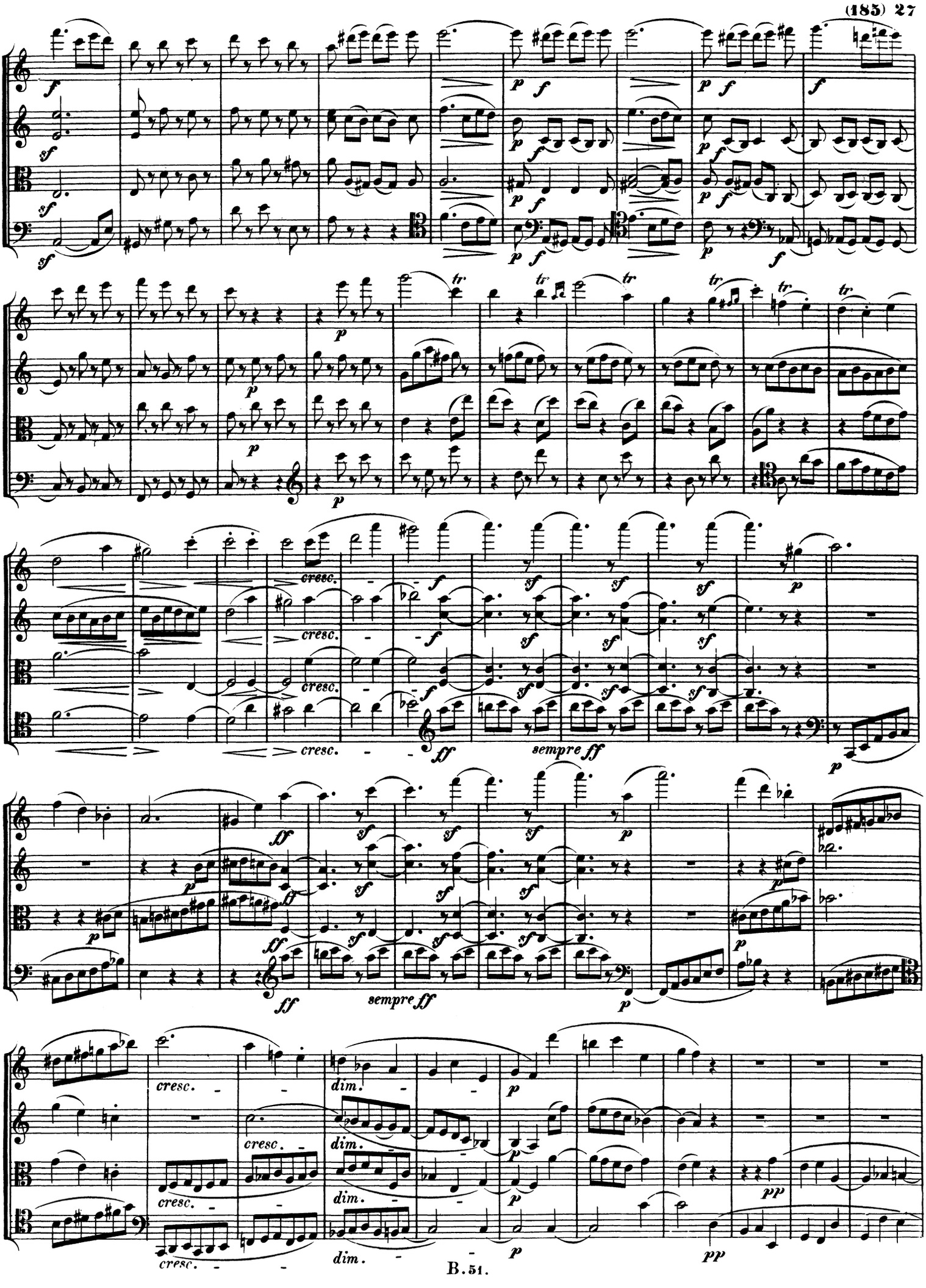

attacca subito
Più allegro.
ritard.
in tempo
Presto.
Poco adagio.
attacca

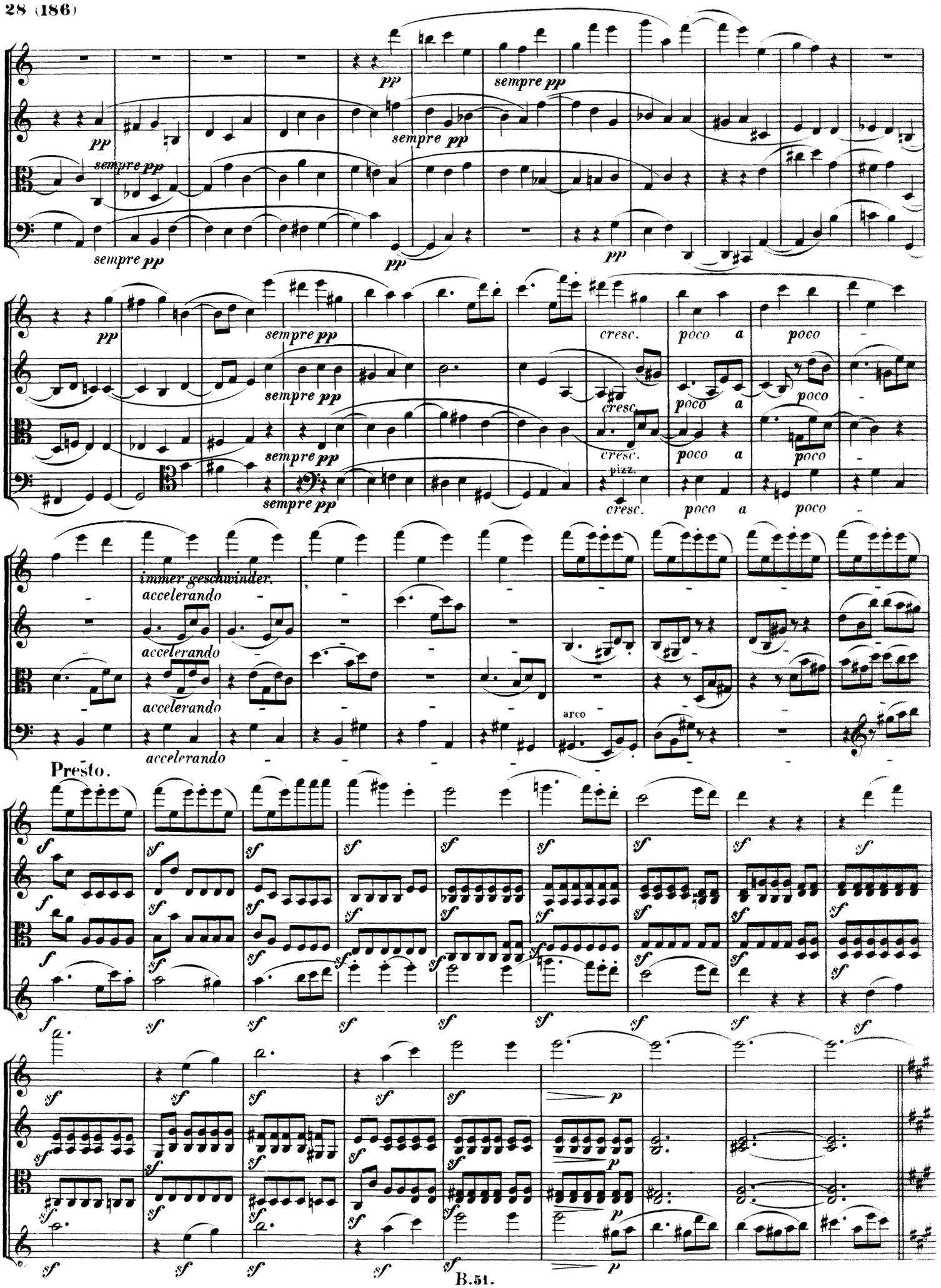

Allegro appassionato.
espressivo
cresc.
rinf.
vf
p
f
sf

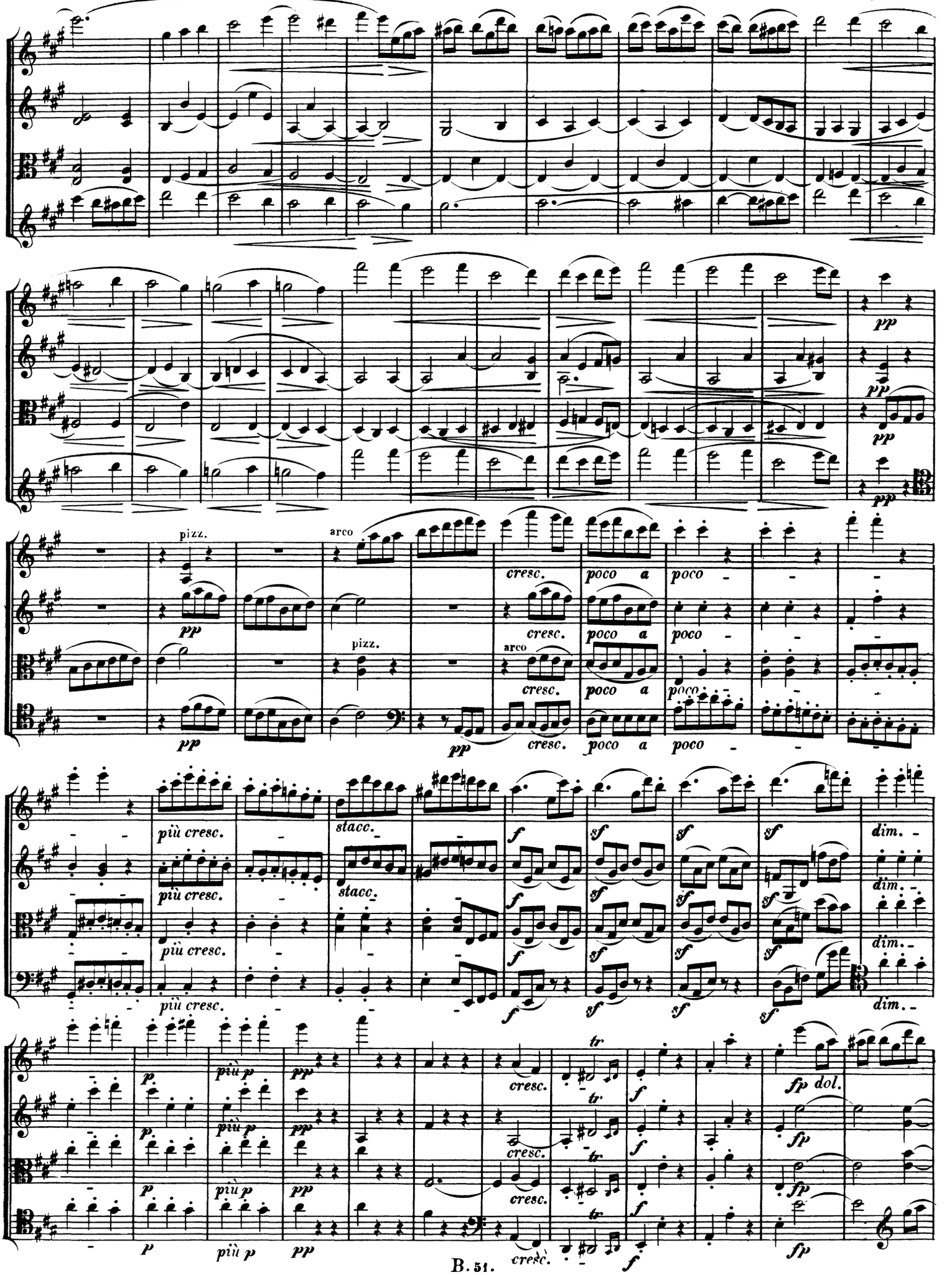

p
cresc.
f
sf
ff
sempre ff
dim.
più p
pp
espressivo

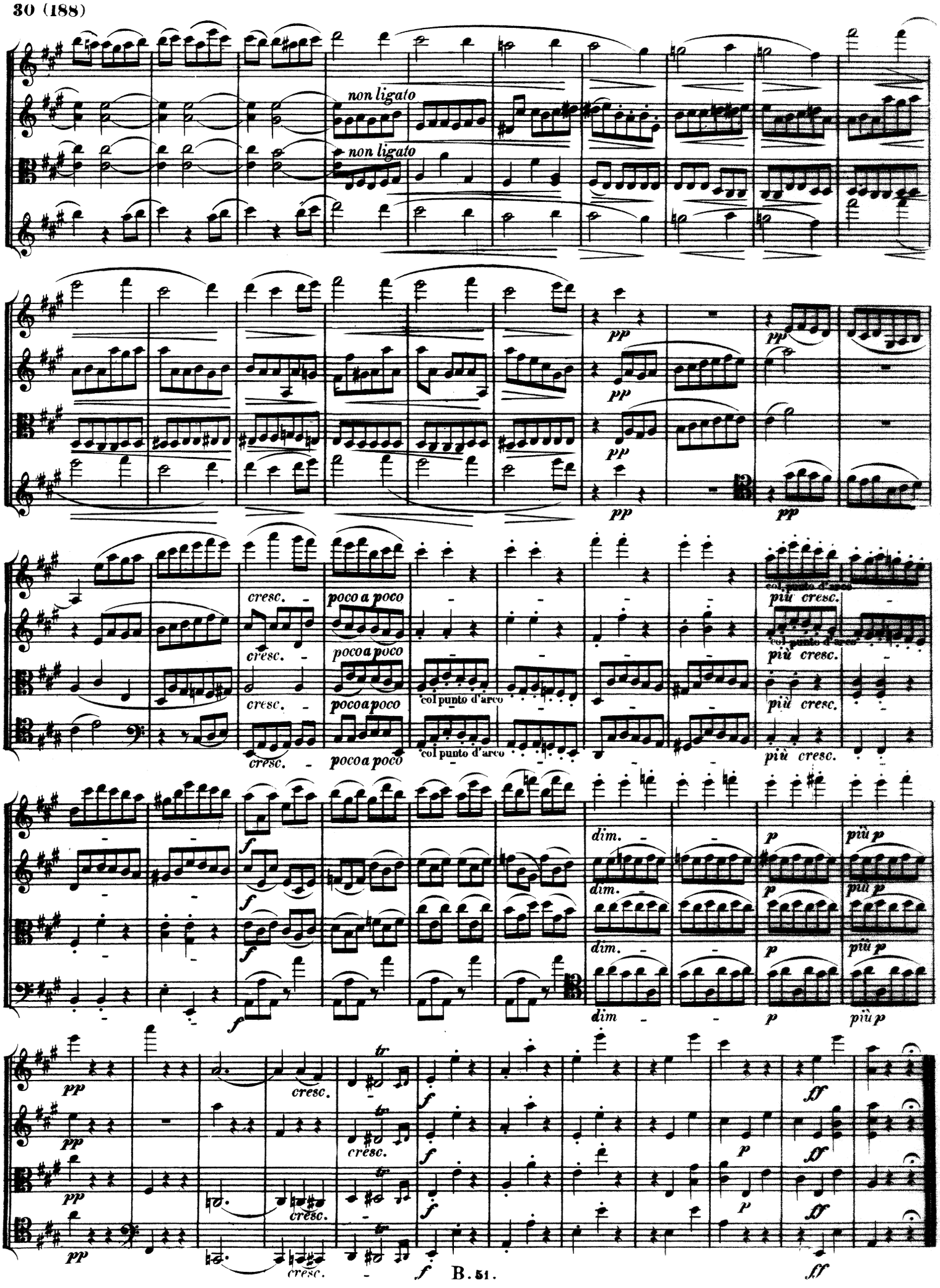

cresc.
p
vf
f
sf
dim.
più p
pp


f
sf
dim.
p
più p
pp
espress.
cresc.
p espress.
pizz.
arco
vf


cresc.
sempre ff
dim.
pp


pp
sempre pp
sempre pp
pp
sempre pp
pp
sempre pp
sempre pp
sempre pp
sempre pp
cresc.
poco a poco
cresc.
poco a poco
cresc.
poco a poco
pizz.
cresc.
poco a poco
immer geschwinder.
accelerando
accelerando
accelerando
accelerando
arco
Presto.
sf
p
B.51.


pizz.
arco
pizz.
arco
cresc.
poco a
poco
più cresc.
stacc.
dim.
più p
cresc.
fp dol.
tr


non ligato
non ligato
pp
cresc.
poco a poco
col punto d'arco
più cresc.
f
dim.
p
più p
tr
ff