

TRE DUETTI  
Lere

Due Violini  
Composti  
Dal Sig.<sup>o</sup>

ALESSANDRO ROLLA

Primo Violino della Camera e Capella di S. M. il  
Re d' Italia

Maestro nel R.<sup>o</sup> Conservatorio, e Direttore d' Orchestra  
del R.<sup>o</sup> Teatro della Scala

Proprietà dell'Editore  
N.<sup>o</sup> 131.

Op. 5.<sup>ta</sup>  
dei Duetti a due Violini  
MILANO

Depositi alla Bibl.<sup>a</sup> R.<sup>la</sup>  
Prezzo L. 6..50. J.<sup>no</sup>

Presso Gio.<sup>o</sup> Ricordi Editore, e Stampatore di Musica, tiene Negozio  
nella Cont.<sup>a</sup> di S.<sup>ta</sup> Margherita al N.<sup>o</sup> 1065.

VIOLINO PRIMO

2

DUETTO I<sup>mo</sup>  
Alllegro

The musical score for Violino Primo, Duetto I<sup>mo</sup>, Alllegro, consists of 14 staves of music. The notation includes various dynamics such as *p*, *sf.*, *sf. dol.*, *f*, *dim.*, and *cres.*. Performance markings include *a luogo* and *8<sup>a</sup>*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and accents. The key signature is one flat (B-flat), and the time signature is 2/4.

VIOLINO PRIMO

This musical score for Violino Primo consists of 13 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *cres.* (crescendo)
- Staff 2:** *sf.* (sforzando), *dim.* (diminuendo)
- Staff 3:** *p* (piano), *sf* (sforzando), *dol.* (dolce)
- Staff 4:** *p* (piano), *sf* (sforzando), *dol.* (dolce)
- Staff 5:** *a luogo* (ad libitum)
- Staff 6:** *p* (piano), *mf* (mezzo-forte)
- Staff 7:** *dol.* (dolce), *p* (piano)
- Staff 8:** *p* (piano), *mf* (mezzo-forte)
- Staff 9:** *dol.* (dolce), *p* (piano)
- Staff 10:** *dol.* (dolce), *mf* (mezzo-forte)
- Staff 11:** *dol.* (dolce), *mf* (mezzo-forte)
- Staff 12:** *dol.* (dolce), *mf* (mezzo-forte)
- Staff 13:** *dol.* (dolce), *mf* (mezzo-forte), *stac.* (staccato), *p* (piano)

The score is numbered 131 at the bottom center.

VIOLINO PRIMO

And.<sup>te</sup> Sost.<sup>to</sup>

The musical score consists of ten staves of music. The first staff begins with the tempo and dynamics markings 'And.<sup>te</sup> Sost.<sup>to</sup>' and 'p'. The music is written in a key signature of two flats and a 6/8 time signature. The score includes various dynamic markings such as 'p', 'sf.', 'mf.', 'rinf.', and 'ten.'. Performance instructions like 'tw' (trill) and '6' (sixteenth notes) are present. The piece concludes with the instruction 'p. mo' (piano meno) and 'crescendo'.

VIOLINO PRIMO

RONDO. A II.º

dim.

f

f

tw

8.<sup>a</sup>

8.<sup>a</sup>

Volti subito

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score features several technical markings:   
 - **8<sup>a</sup>**: An octave sign appearing twice, with wavy lines indicating a tremolo effect.   
 - **a luogo**: A tempo marking indicating a return to the original tempo.   
 - **tu**: A marking above a note on the 10th staff.   
 - **p** and **f**: Dynamic markings for piano and forte, respectively.   
 - **tr**: A trill marking above a note on the 12th staff.   
 - **7**: A fingering number (7) placed below a note on the 10th staff.   
 - **b**: A flat sign placed below notes on the 10th and 11th staves.   
 - **tr**: A trill marking above a note on the 12th staff.   
 - **7**: A fingering number (7) placed below a note on the 13th staff.   
 - **b**: A flat sign placed below a note on the 13th staff.   
 The music consists of a complex melodic line with frequent slurs and dynamic shifts, typical of a virtuosic violin part.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by intricate, often sixteenth-note passages, many of which are marked with '8.<sup>a</sup> m.' (ottava mossa), indicating an octave shift. The dynamics range from piano (p) to fortissimo (ff), with markings such as 'mf.', 'rinf.', and 'a loco'. The score includes various musical notations such as slurs, accents, and phrasing slurs. The page number '17' is located in the top right corner, and the page number '131' is at the bottom center.

VIOLINO PRIMO

8  
DUETTO 2.<sup>do</sup>  
Allcgro

con forz.<sup>a</sup>  
dol.  
p  
tr  
p<sup>mo</sup>  
dol.  
p<sup>mo</sup>  
dol.

Detailed description: This is a page of a musical score for the first violin part of a duet. The title is "VIOLINO PRIMO" and the piece is "DUETTO 2.º" in "Allcgro" tempo. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include "con forz.<sup>a</sup>" (with force), "dol." (dolce), and "p" (piano). There are also trill markings ("tr") and dynamic changes to "p<sup>mo</sup>" (piano). The score concludes with a double bar line and a "dol." marking.



VIOLINO PRIMO

mf.

8.ª a luogo

dol.

2.ª a luogo

f

THEMA CON VARIAZIONI

Andantino

VAR. n. 1. ma  
dol.

VAR. n. 2. da

VAR. n. 3. za  
dol.

VAR. n. 4. ta  
Piu mosso

tr

tr

8<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

VIOLINO PRIMO

11

RONDO  
Alliegretto

dolce

VOLINO PRIMO

Musical score for Violino Primo, page 12. The score consists of 12 staves of music. It features various dynamics including *sf.*, *p*, *sf.*, *dol.*, and *a luogo*. There are also markings for *8va* and *8va* with wavy lines indicating vibrato or tremolo.

VIOLINO PRIMO

*p.mo*

*p*

*p* *dim.*

*dol.*

*p*

*p* *p* *p* *p*

*Magiore*

*p*

*p*

*p*

8. *à luogo*

*tw* *dol.*

*dim.* *p.mo*

VIOLINO PRIMO

1.  
DUETTO 3<sup>zo</sup>  
Allegro

This musical score is for the first violin part of a Duetto, 3rd movement, in Allegro tempo. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score contains various musical notations including dynamics (dol., f, cres., mf, f, sf, dim., p), articulation (accents, slurs), and performance instructions (8va, 8va a luogo). There are also some handwritten annotations, such as '6' and '6' above certain notes, and '8va' above a section of the score. The piece concludes with a final cadence in the key of B-flat major.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), with some passages marked *dim.* (diminuendo) and *dol.* (dolce). There are also markings for *legato* and *a luogo*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple slurs. The page concludes with a double bar line and the number 131.

## VIOLINO PRIMO

Andante *p*

dol. *mo* *cres. sf.* *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*dol.* *dim.* *p*

FONDÒ

All.° vivo *sotto voce*

*sf.* *p*

*sf.* *p*



This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score is written in a single system with a treble clef and a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *sf.*, *p*, *mf.*, *f*, *cres.*, *sf.*, *p*, *f*, *mo*, and *sf.*. Performance instructions include *a luogo* and *mancando*. The score includes several trills, marked with *tr*, and some passages with slurs and accents. The page number 17 is located in the upper right corner, and the number 151 is at the bottom center.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several passages of sixteenth-note runs and triplet figures. The final staff concludes with a *dol.* (dolce) marking.

8.<sup>a</sup>

a luogo

*p.<sup>mo</sup>*

*p*

*dol.*

VIOLINO PRIMO



TRE DUETTI  
Lere

Due Violini  
Composti  
Dal Sig.

ALESSANDRO ROLLA

Primo Violino della Camera e Capella di S. M. il  
Re d'Italia

Maestro nel R. Conservatorio, e Direttore d'Orchestra  
del R. Teatro della Scala

Proprietà dell'Editore  
N.º 151.

Op. 5.<sup>ta</sup>  
dei Duetti a due Violini.  
MILANO

Deposita alla Bibl.<sup>a</sup> R.<sup>la</sup>  
Prezzo L. 6.50. J.<sup>ra</sup>

Presso Gio.<sup>se</sup> Ricordi Editore, e Stampatore di Musica, tiene Negozio  
nella Cont.<sup>a</sup> di S.<sup>ta</sup> Margherita al N.º 1065.

Carlo Barato

VIOLINO SECONDO

1.<sup>mo</sup>  
Allegro

sf. p. sf. sf.

tra tw

8va ha luogo!

tw

p. dol. f. cres. p.

dim. sf.

VIOLINO SECONDO

musical score for Violino Secondo, page 3. The score consists of 14 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'cres.', 'sfz', 'dim.', 'sf.', 'dol.', and 'mf.'. There are also performance instructions like 'c stacc.' and 'mo'.

VIOLINO SECONDO

Andante  
Sostenuto

*p* *sf.* *mf.* *tw* *rinf.* *p* *sf.* *p* *sf.* *tw* *p* *mo* *morendo*

VIOLINO SECONDO

RONDO  
Allegro

The musical score for Violino Secondo, Rondo, Allegro, is written in G major and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as dynamics (p, dim.), articulation (accents, slurs), and performance instructions like 'Volti Subito'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a fermata.



VIOLINO SECONDO

VIOLINO SECONDO

mf. mf.

rinf.

*f*

*p* *no* *p*

Allegro *coll forza*

*dol.*

*bi*

*mol. dol.*

131

VIOLINO SECONDO

This page contains a single system of 15 staves of musical notation for the Violino Secondo part. The music is written in a single key signature and time signature. The notation includes various rhythmic patterns, dynamics (p, f, mf, dol.), and articulation (tw, tr). The score is organized into several measures, with some measures containing multiple staves. The overall style is characteristic of a classical or romantic era violin part.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Shows a change in rhythm with more complex sixteenth-note patterns.
- Staff 4:** Features a series of sixteenth-note runs.
- Staff 5:** Includes a measure with a *tw* (trill) marking.
- Staff 6:** Continues the sixteenth-note patterns.
- Staff 7:** Shows a change in dynamics to *dol.* (dolce).
- Staff 8:** Features a series of sixteenth-note runs.
- Staff 9:** Includes a measure with a *tr* (trill) marking.
- Staff 10:** Shows a change in dynamics to *mf* (mezzo-forte).
- Staff 11:** Features a series of sixteenth-note runs.
- Staff 12:** Includes a measure with a *tr* (trill) marking.
- Staff 13:** Shows a change in dynamics to *f* (forte).
- Staff 14:** Features a series of sixteenth-note runs.
- Staff 15:** Ends with a final cadence.

THEMA CON VARIAZIONI

Andantino *p* *mf* *f* *mf* *p*

VAR. n<sup>o</sup> 1.<sup>ma</sup>

VAR. n<sup>o</sup> 2.<sup>da</sup>

VAR. n<sup>o</sup> 3.<sup>ta</sup> *p* *mf* *f* *mf* *p* *dol.*

VAR. n<sup>o</sup> 4.<sup>ta</sup> *f* *mf* *f* *mf* *p* *Piu mosso*

*dol.*

*p<sup>mo</sup>*

VIOLINO SECONDO.

RONDO  
All. <sup>to</sup>

The musical score is written for Violino Secondo and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece is marked 'Rondo' and 'All. <sup>to</sup>' (Allegretto). The score begins with a dynamic marking of *p dol.* and a *>* accent. The first staff contains the initial melodic line. The second and third staves show a first and second ending, both marked *f*. The fourth staff continues the melody with a *dol.* marking. The fifth and sixth staves feature a series of sixteenth-note passages. The seventh staff has a *dol.* marking and a *cres.* (crescendo) instruction. The eighth staff continues with sixteenth-note passages. The ninth staff is marked *8<sup>a</sup>* and includes the instruction *al largo*, with a *tw* (trill) marking. The tenth staff has a *sf.* (sforzando) marking. The eleventh and twelfth staves conclude the section with a *dol.* marking and a *p* dynamic. The initials 'V.S.' are written at the end of the twelfth staff.

VIOLINO SECONDO

The musical score for Violino Secondo is presented in a single system of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a *dol.* marking. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a more rhythmic pattern with accents. The third staff includes a *tw* marking above a trill. The fourth staff has a *dol.* marking. The fifth staff shows a melodic line with a *tr* marking above a trill. The sixth staff continues the melodic development. The seventh staff features a *dol.* marking. The eighth staff has a *dol.* marking. The ninth staff includes a *p. mo* marking. The tenth staff continues the melodic line. The eleventh staff features a *p. mo* marking. The twelfth staff concludes the system with a melodic line.

VIOLINO SECONDO

Musical score for Violino Secondo, page 13. The score consists of 12 staves of music. It features various musical notations including treble clefs, time signatures, dynamics (p, pmo, dimi., dol.), and articulation (accents, slurs). A section starting on the 10th staff is marked "8." and "a luogo". The piece concludes with a double bar line and a repeat sign.



Allegro *lolcc*

*lolcc*

*res. p*

*tw*

*tw*

*tr*

*a luogo*

*mf.*

*p*

*dim. p*

*p*

*lol.*

*sf.*

*mf.*

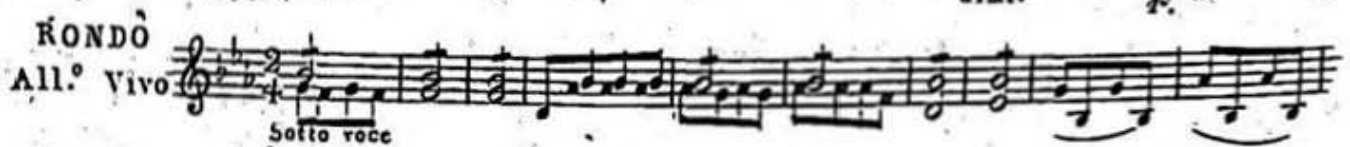
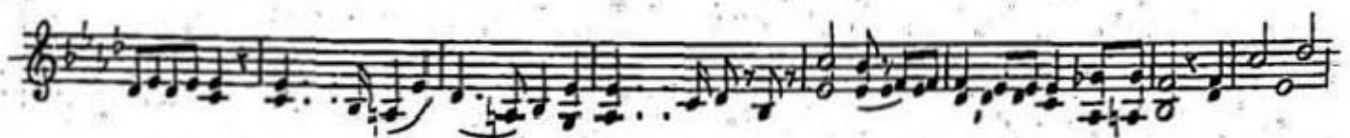
*f.*

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 features the following characteristics:

- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 2/4.
- Staffing:** 15 staves of music.
- Dynamic Markings:**
  - mf.* (mezzo-forte)
  - sf.* (sforzando)
  - p.* (piano)
  - dol.* (dolce)
  - dim.* (diminuendo)
  - a luogo* (ad libitum)
- Performance Indicators:**
  - Slurs and phrasing marks are used throughout.
  - Accents and hairpins are present.
  - Some passages include markings like *tw* (trill) and *R* (ritardando).

## VIOLINO SECONDO



VIOLINO SECONDO

sf. p sf. p

mf. f

mf. tw mf.

8<sup>va</sup>

8<sup>va</sup>

a luogo

## VIOLINO SECONDO

musical score for Violino Secondo, page 18. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including "cres.", "sf.", and "p". The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

Musical score for Violino Secondo, page 19. The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including piano (*p*), piano molto (*p.m.o.*), dolce (*dol.*), sforzando (*sf.*), and mezzo-forte (*mf.*), as well as a crescendo (*cres.*) marking. The notation includes eighth and sixteenth notes, rests, and slurs.