

## LA PÉRI

Poème dansé

---

Il advint qu'à la fin des jours de sa jeunesse, les Mages ayant observé que son astre pâlisait, ISKENDER parcourut l'Iran, cherchant la Fleur d'Immortalité.

Le soleil séjourna trois fois dans ses douze demeures sans qu'il la trouvât, jusqu'à ce qu'il parvint enfin aux extrémités de la Terre, au point où elle ne fait plus qu'un avec la mer et les nuages.

Et là, sur les degrés qui conduisent aux parvis d'Ormuzd, une PÉRI était étendue, dormant dans sa robe de pierreries. Une étoile scintillait au-dessus de sa tête, son luth reposait sur son sein et dans sa main la Fleur brillait.

Et c'était un lotus pareil à l'émeraude, ondoyant comme la mer au soleil du matin.

ISKENDER se pencha sans bruit vers la Dormeuse et, sans l'éveiller, lui ravit la Fleur. Qui devint soudain, entre ses doigts, comme le ciel de midi sur les forêts du Ghilan.

Mais la PÉRI, ouvrant les yeux, frappa les paumes de ses mains l'une contre l'autre et poussa un grand cri.

Car elle ne pouvait, à présent, remonter vers la lumière d'Ormuzd.

Pendant ISKENDER, la considérant, admira son visage qui surpassait en délices celui même de Gurdaferrid.

Et il la convoita dans son cœur.

De sorte que la PÉRI connut la pensée du Roi ;

Car dans la droite d'ISKENDER, le lotus s'empourpra et devint comme la face du désir.

Ainsi, la servante des Pûrs sut que cette fleur de Vie ne lui était pas destinée.

Et pour la ressaisir s'élança, légère comme l'abeille.

Pendant que le Seigneur Invincible éloignait d'elle le Lotus, partagé entre sa soif d'immortalité et la délectation de ses yeux.

Mais la PÉRI dansa la danse des Péris.

S'approchant toujours davantage, jusqu'à ce que son visage touchât le visage d'ISKENDER.

Et qu'à la fin il lui rendit la fleur sans regret.

Alors le lotus sembla de neige et d'or comme la cime de l'Elbourz au soleil du soir.

Puis la forme de la PÉRI parut se fondre dans la lumière émanée du calice et bientôt plus rien n'en fut visible, si ce n'est une main, élevant la fleur de flamme, qui s'éffaçait dans la région supérieure.

ISKENDER la vit disparaître.

Et comprenant que, par là, lui était signifiée sa fin prochaine,

Il sentit l'ombre l'entourer.



# LA PÉRI



## NOMENCLATURE DES INSTRUMENTS :

---

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en Si b.
- 3 Bassons.
- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.
- 3 Timbales.
  - Grosse Caisse.
  - Cymbales.
  - Triangle.
  - Tambour basque.
  - Caisse claire.
  - Xylophone.
  - Célesta.
- 2 Harpes.
- Quintette à Cordes.



La copie des parties d'orchestre de cette œuvre est interdite et sera poursuivie comme contrefaçon

S'adresser aux Éditeurs-Propriétaires.

---

### AVIS

La possession de cette partition d'orchestre ne donne aucun droit de représentation.  
Conformément à la loi, ce droit reste réservé à l'auteur ou à ses représentants.

---



1<sup>o</sup> Solo

Gdes Fl. *mf*

Cor A. *p*

Cl. *pp* 1<sup>o</sup>

Timb. *pp*

2<sup>e</sup> Harpe *ppp*

*pp* *arco*

*pp* *arco*

*ppp*

*ppp*

Detailed description of the musical score: The score is for page 2 of a piece. It features a variety of instruments. The Flute (Gdes Fl.) has a '1<sup>o</sup> Solo' section with a dynamic marking of *mf*. The Cor Anglais (Cor A.) plays a complex, rhythmic pattern with a dynamic marking of *p*. The Clarinet (Cl.) has a first part (1<sup>o</sup>) with a dynamic marking of *pp*. The Timpani (Timb.) has a dynamic marking of *pp*. The Harp (2<sup>e</sup> Harpe) has a dynamic marking of *ppp*. There are also string parts with dynamic markings of *pp* and *ppp*, and some parts marked *arco*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into two measures per system.



1<sup>o</sup> Solo

*p*

*p*

*p*

*p*

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

UNIS.

*pp*

*pp*

*ppp*

*ppp*

Detailed description: This page of a musical score is for a 1st solo section. It features ten staves of music. The top two staves are for Flutes (1<sup>o</sup> and 2<sup>o</sup>), both playing a complex, melodic line with many accidentals and slurs, marked *p*. The third staff is for Cor Anglais, playing a simpler line with slurs, also marked *p*. The fourth and fifth staves are for Oboes and Bassoons, playing sustained chords with slurs, marked *p*. The sixth staff is for Trombones, playing sustained chords with slurs, marked *ppp*. The seventh staff is for Timpani, playing a rhythmic pattern of eighth notes, marked *pp*. The eighth staff is for the 2<sup>e</sup> Harpe, playing sustained chords with slurs, marked *ppp*. The ninth and tenth staves are for a vocal soloist, with the instruction 'UNIS.' above the first staff. The bottom two staves are for a double bass and a double bassoon, both playing sustained chords with slurs, marked *ppp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1

Gdes Fl. *p marc.*

Hrh. *p marc.*

Cor. A. *p marc.*

Cl. *pp*

Bons

Cor. *pp*

Tromp. *p marc.*

Timb. *p*

1re Harpe *p*

2e Harpe

1

*ppp* *pizz.*

*pp*

UNIS. *pizz.*

UNIS. *pizz.*

DIV. (1<sup>o</sup> pizz.)

DIV. (1<sup>o</sup> pizz.)

Gdes Fl. *p*

Htb *p*

Cor. A. *p*

Cl.

Bons

Tromp. *p*

Timb.

1re Harpe *p*

UNIS.

*tr*



En animant ♩-84

Cor. A. *mf*

Cl. *mf*

Cl. B. *mf*

Horns

1<sup>o</sup> & 3<sup>o</sup> *mf espress.*

2<sup>o</sup> & 4<sup>o</sup> *mf*

En animant ♩-84

pizz. *mf*

arco *mf*

arco *mf*

arco *mf*

Tous UNIS. *mf espress.*

UNIS. (1<sup>o</sup> arco) *mf*

This page of a musical score contains the following parts and markings:

- 6 des F:** First Violin, marked *mf* and *a 2*.
- 1<sup>tr</sup>:** Trumpet, marked *mf*.
- Cor A:** Cor Anglais.
- Cl:** Clarinet, marked *mf*.
- Cl. B:** Bass Clarinet, marked *mf*.
- Bous:** Bassoon, marked *a 2*.
- 1.3. Cors:** First and Second Cor Anglais, marked *a 2*.
- 2.4. Cors:** Third and Fourth Cor Anglais.
- Timb.:** Timpani, marked *tr*, *p*, *poco*, and *cresc.*
- 1<sup>e</sup> Harpe:** First Harp, marked *poco f*.
- 2<sup>e</sup> Harpe:** Second Harp, marked *poco f*.
- arco:** Violin and Viola parts, marked *arco* and *mf*.

2

Gdes Fl. *p* *a 2*

Hrb *p*

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

2

DIV.

Detailed description of the musical score: The score is for page 9 of a piece in G major and 4/4 time. The first system contains parts for Gdes Fl., Hrb, Cor A., Cl., Cl. B., 1<sup>re</sup> Harpe, and 2<sup>e</sup> Harpe. A boxed '2' is placed above the Gdes Fl. staff. The Gdes Fl. part begins with a piano (*p*) dynamic and a melodic line with a slur and an accent (*a 2*). The Hrb part also starts with a piano (*p*) dynamic and a similar melodic line. The woodwinds (Cor A., Cl., Cl. B.) and harps (1<sup>re</sup> and 2<sup>e</sup>) provide harmonic support. The second system begins with another boxed '2' above the woodwind part. The woodwinds continue their melodic lines, while the harps and strings (DIV.) provide accompaniment. The DIV. section is marked with a piano (*p*) dynamic.

*Cédez*

6<sup>es</sup> Fl.

H<sup>rn</sup>

Cor A.

Cl.

Cl. B.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

*Cédez*

♩ = 72

G<sup>des</sup> Fl. *p* *tr*

H<sup>tb</sup>

Cor A. *p*

Cl. *p* *à 2*

Cl. B. *p*

B<sup>ons</sup> *p* *à 2*

Cors *p* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>*

Celesta *p*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

♩ = 72

G<sup>des</sup> Fl. *p* *tr*

H<sup>tb</sup> *pizz.*

Cor A. *p* UNIS. *pizz.*

Cl. *p* *1<sup>o</sup> pizz.*

Cl. B. *p* *1<sup>o</sup> pizz.*

This musical score page, numbered 12, features a variety of instruments. The top section includes Flute (Fl.), Cor Anglais (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Horns (Horn), and Cors. Each of these instruments has a staff with a *poco cresc.* marking. The Flute part is characterized by trills and slurs. The Horns and Cors parts include markings for *à 2*. The middle section features the Celesta and two Harps (1<sup>re</sup> and 2<sup>e</sup> Harpe). The 1<sup>re</sup> Harpe part has a *poco cresc.* marking, while the 2<sup>e</sup> Harpe part has a *cresc.* marking. The bottom section contains several staves for strings, with *cresc.* markings. The score is written in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The overall texture is rich and dynamic, with a clear crescendo throughout.

Serrez un peu

6des Fl.  
 5te Fl.  
 Htb  
 Cor A.  
 Cl.  
 Cl.B.  
 Bons  
 Cors

*p cresc.*  
*mf*

1re Harpe  
 2e Harpe

Serrez un peu

arco  
 arco  
 DIV. arco  
 2e pizz.

Au mouvt (Lent) ♩ : 72

gdes Fl. *sf*

pte Fl. *sf*

Htb *sf* 1<sup>o</sup> Solo *pp*

Cor A. *sf* Solo *dim.* *pp* *poco cresc.*

Cl. *sf*

Bons *sf*

Cors *sf*

Cymb. Roulemt avec 2 baguettes de Timb. *aussi pp que possible*

Clesta *p* *pp*

1<sup>re</sup> Harpe *sf* *pp*

2<sup>e</sup> Harpe *sf* *p* *0*

Au mouvt (Lent) ♩ : 72

(sur le Chevalet)

DIV. *fp* *dim.* *pp*

(sur le Chevalet)

*fp* *dim.* *pp*

(sur le Chevalet) Ôtez la Sourdine

*fp* *pizz.* *dim.* *pp*

UNIS. *sf*

UNIS. *sf* *pizz.*



1<sup>o</sup> *cresc.* **3** *pp* *pp* *mf* *mf*

Cor A. *mf* *mf*

Cymb.

Célésta

1<sup>re</sup> Harpe *p* 8

2<sup>e</sup> Harpe *p*

**3** *pp* (*Pos<sup>on</sup> ord<sup>re</sup>*) *pp* (*Pos<sup>on</sup> ord<sup>re</sup>*) *pp* (*sur le Chevalet*) *pp* (*sur le Chevalet*) *pizz.* Ôtez la Sourdine Ôtez la Sourdine

Detailed description of the musical score: The score is for a page numbered 15. It features multiple staves for different instruments. The top staves include 1<sup>o</sup> Flute (Fl.), 2<sup>e</sup> Flute (Fl.), Horn in A (Cor A.), and Cymbals (Cymb.). Below these are Celesta, 1<sup>re</sup> Harpe (Harp), and 2<sup>e</sup> Harpe. The bottom section of the score includes staves for Percussion (Perc.), with specific instructions for the snare drum (Sourdine) to be removed. The score is divided into two main sections by a double bar line. The first section starts with a first ending bracket (1<sup>o</sup>) and a 'cresc.' marking. The second section starts with a second ending bracket (2<sup>o</sup>) and includes dynamic markings like 'pp' and 'pizz.'. Performance instructions include 'Ôtez la Sourdine' (Remove the snare) and 'sur le Chevalet' (on the horse). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Gdes Fl.   
 1<sup>re</sup> Fl.   
 Cor A.   
 Cl.   
 Cl. B.   
 Bons   
 Cors   
 Timb.   
 Cymb.   
 Celesta   
 1<sup>re</sup> Harpe   
 2<sup>e</sup> Harpe   
 DIV.   
 DIV.

Musical score for page 16, featuring woodwinds, brass, strings, and harp. The score includes parts for Gdes Fl., 1<sup>re</sup> Fl., Cor A., Cl., Cl. B., Bons, Cors, Timb., Cymb., Celesta, 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, and two Divisi sections. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p*, *espress.*, *mf*, and *pizz.*. Performance instructions include *arco* and *pizz.*. The bottom section is marked *DIV.* and includes *arco* and *pizz.* markings.

(\*) La clef de Sol continue la clef de Fa.

This page of a musical score, numbered 17, features a variety of instruments. The top section includes woodwinds: Gdes Fl. (Goblet Flute), 1te Fl. (First Flute), Cl. (Clarinet), Cl.B. (Clarinet Bass), Basson (Bassoon), and Cors (Cor Anglais). The middle section includes Percussion: Timb. (Timpani) and Celesta. The lower section includes Harps: 1re Harpe (First Harp) and 2e Harpe (Second Harp). The bottom section is for the String ensemble, with multiple staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth-note runs and sustained notes with ties. The woodwinds and strings play melodic lines, while the harps and celesta provide harmonic accompaniment. The percussion instruments have specific rhythmic patterns, with the timpani playing a series of notes.

This page of a musical score, numbered 18, features a variety of instruments. The top section includes:

- Gdes Fl.** (Goblet Flute) and **pte Fl.** (Piccolo Flute): Both play a melodic line with eighth-note patterns and slurs.
- Cl.** (Clarinet): Plays a sustained, low-register line with long notes.
- CL.B.** (Clarinete Bass): Plays a melodic line with eighth-note patterns.
- Bons** (Bassoon): Plays a sustained, low-register line.
- Cors** (Horn): Plays a sustained, low-register line.
- Timb.** (Timpani): Plays a rhythmic pattern with eighth notes.
- Célesta** (Celesta): Plays a melodic line with eighth notes.
- 1<sup>re</sup> Harpe** (First Harp): Plays a melodic line with eighth notes.
- 2<sup>e</sup> Harpe** (Second Harp): Plays a melodic line with eighth notes.

The bottom section of the score features:

- Violins I and II**: Play a melodic line with eighth-note patterns and slurs.
- Violas**: Play a melodic line with eighth notes.
- Celli** (Cellos): Play a melodic line with eighth notes.
- Bassi** (Double Basses): Play a melodic line with eighth notes.
- Contra Basses**: Play a melodic line with eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flutes (Fl.), Piccolo Flute (Pte Fl.), Clarinet (Cl.), and Bass Clarinet (Cl. B.). The brass section consists of Trumpets (Tromps) and Horns (Corns). The percussion section includes Timpani (Timb.) and Celesta. The string section is represented by Violins (Vlns.), Violas (Vlas.), Cellos (Vclns.), and Double Basses (Cb.). Two Harps (1re and 2e Harpe) are also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The harps play sustained chords. The page concludes with a double bar line.

20

2<sup>es</sup> Fl.

1<sup>re</sup> Fl.

Cor A.

Cl.

Cl. B.

Horns

Cors

Timb.

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

String section (Violins I, Violins II, Violas, Cellos, Double Basses)

This page of a musical score, numbered 21, contains the following instruments and parts:

- Gdes Fl.** (Great Flute): Treble clef, playing a melodic line with slurs and accents.
- pte Fl.** (Piccolo Flute): Treble clef, playing a similar melodic line to the Great Flute.
- Gor A.** (Oboe): Treble clef, playing a sustained melodic line.
- Cl.** (Clarinet): Treble clef, playing a sustained melodic line.
- Cl. B.** (Bass Clarinet): Bass clef, playing a sustained melodic line.
- Bons** (Bassoons): Bass clef, playing a sustained melodic line.
- Cors** (Horns): Treble and Bass clefs, playing sustained notes.
- Timb.** (Timpani): Bass clef, playing a rhythmic pattern.
- Célesta** (Celesta): Treble and Bass clefs, playing a rhythmic pattern.
- 1re Harpe** (First Harp): Treble and Bass clefs, playing a melodic line with a fermata.
- 2e Harpe** (Second Harp): Treble and Bass clefs, playing a melodic line with a fermata.
- Strings** (Violins, Violas, Cellos, Double Basses): Multiple staves at the bottom, playing a complex rhythmic and melodic accompaniment.

G<sup>des</sup> Fl.  
 Fl<sup>te</sup> Fl.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bass.  
 Cors.  
 Timb.  
 Celesta  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe  
 Pos. ord<sup>re</sup>  
 arco  
 (sempre pizz.)



gdes Fl. *tr* *ff* *tr* *ff*

Cor A. *piu f espress.*

Cl. *piu f espress.*

Cl. B. *mf*

Bons *mf*

Cors *piu f espress.*  
*piu f espress.*

1<sup>re</sup> Harpe *Sol# - Lab*

2<sup>e</sup> Harpe *Sol# - Lab*

UNIS *piu f espress.*  
UNIS *piu f espress.*

*mf* *piu f espress.* *mf*

*mf*

24

Gdes Fl. *ff*

Cor A.

Cl.

Cl. B.

Bons

Cors

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Detailed description: This page of a musical score, numbered 24, contains ten systems of staves. The instruments are: 1. Gdes Fl. (Flute) in treble clef, marked *ff*. 2. Cor A. (Cor Anglais) in treble clef. 3. Cl. (Clarinet) in treble clef. 4. Cl. B. (Bass Clarinet) in bass clef. 5. Bons (Bassoon) in bass clef. 6. Cors (Horn) in two staves, both in treble clef. 7. 1<sup>re</sup> Harpe (First Harp) in two staves, both in treble clef. 8. 2<sup>e</sup> Harpe (Second Harp) in two staves, both in treble clef. 9. A pair of staves in treble clef, likely for strings. 10. A pair of staves in bass clef, likely for strings. The score is in a key signature of two sharps (D major) and a 4/4 time signature. The first system has a *ff* dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*à 2*  
*ff*

*pp*

*2<sup>o</sup>*  
*1<sup>o</sup>*

Cor A.  
*fp*

Cl.  
*fp*

Cors  
*fp*

4<sup>re</sup> Harpe  
*poco f* Mit

2<sup>e</sup> Harpe  
*poco f* Mit

*fp*

DIV.  
*fp*

UNIS  
*pizz.*  
*p cresc.*

*fp cresc.*

*fp*

*f*

Gdes Fl.

Pte Fl.

Htb

Cors

Cymb.

*ppp*

Otez la Sourdine

This musical score is for a brass and percussion ensemble. It features six staves for brass instruments: Gdes Fl. (Goblet Flute), Pte Fl. (Piccolo Flute), Htb (Horn), Cors (Trumpet), and Cymb. (Cymbal). The Cymbal part is marked *ppp* and includes the instruction "Otez la Sourdine" (Remove the mutes). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The brass parts are highly rhythmic, with many sixteenth and thirty-second notes. The Cymbal part consists of a few notes, including a cymbal crash.

4 (à 2 sempre)

Gdes Fl. *poco f*

Pte Fl. *poco f*

Hrb *poco f*

Cor A. *poco f*

Cl. *poco f*

Cl. B. *poco f*

Bons *mf espress.*

Cors *mf*

Timb. *p*

1re Harpe *f*

2e Harpe *f*

4

*poco f*

*pizz.* *mf*

*pizz.* *mf*

*arco* *mf*

*poco f*

*pizz.* *poco f*

*poco f*

Gdes Fl.

1<sup>re</sup> Fl.

Hrb.

Cor. A.

Cl.

Cl.B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>re</sup> Harpe

Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Timb.

1re Harpe

2e Harpe

String section (Violins I, Violins II, Violas, Cellos, Double Basses)

30

Gdes Fl.

pte Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Detailed description of the musical score: This page contains a full orchestral score for 30 measures. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic and harmonic lines. The percussion (Corsos, Timpani) provides rhythmic support. The harps play arpeggiated figures. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Gdes Fl., 1<sup>re</sup> Fl., Htb, Cor A., Cl., Cl. B., Bons, Cors, Timb., 1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe, and a string section consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a prominent crescendo across most parts, with some instruments marked 'poco cresc.' or 'cresc.'. The notation includes various note values, rests, and dynamic markings. The string section at the bottom of the page consists of five staves, each with a 'cresc.' marking. The woodwind and brass sections are arranged in a similar fashion, with multiple staves for each instrument type. The overall texture is dense and dynamic, typical of a full orchestral score.

Gdes Fl.

1<sup>re</sup> Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

1<sup>o</sup>

2<sup>o</sup>

Fa#

gliss.

gliss.



**5** Animez

Gdes Fl *f espress.*

Htb *p cresc.*

Cor A. *p cresc.*

Cl. *p cresc.*

Cl.B. *p cresc.*

Bons *p cresc.*

Cors *p cresc.*

**5** Animez

*f espress.*

*p cresc.*

*p cresc.*

DIV. *p cresc.*

DIV. *p cresc.*

arco *p cresc.*

arco *p cresc.*

arco *p cresc.*

*p cresc.*

This page of a musical score, numbered 35, contains the following parts and markings:

- Gdes Fl:** *piu f*, *cresc.*
- Htb:** *piu f*, *cresc.*
- Cor A:** *piu f*, *cresc.*
- Cl.:** *piu f*, *cresc.*
- Cl.B.:** *piu f*, *cresc.*
- Bons:** *piu f*, *cresc.*
- Cors:** *4<sup>o</sup>*, *cresc.*

The lower section of the score includes:

- UNIS.:** *cresc.*
- Other staves:** *cresc.*

Un peu élargi

Gds Fl *ff*  
 pte Fl *ff*  
 Htb *ff*  
 Cor A. *ff*  
 Cl. *ff*  
 Cl.B. *ff*  
 Bons *ff*  
 Cors *ff*  
 Tromp. *ff* *marcato*  
 Tromb. *p* *marcato*  
 Tuba *p*  
 Timb. *p*

1<sup>re</sup> & 2<sup>e</sup>  
Harpe

Lab *ff*  
 Dob *ff*  
 Harpe *ff*

Un peu élargi

DIV. *ff*  
 UNIS.

Gdes Fl. *mf espress.* *cresc.*  
 Pte Fl. *mf espress.* *cresc.*  
 Htb. *mf* *cresc.*  
 Cor A. *mf* *cresc.*  
 Cl. *mf espress.* *cresc.*  
 Cl.B. *mf* *cresc.*  
 Bsns. *mf* *cresc.*  
 Cors. *mf* *cresc.*  
 Tromp. *mf* *cresc.*  
 Tromb. *mf* *cresc.*  
 Tuba *mf* *cresc.*  
 Timb. *mf* *cresc.*  
 1<sup>re</sup> & 2<sup>e</sup> Harpes *mf* *cresc.*  
 DIV. a *mf espress.* *cresc.*  
 DIV. *mf* *cresc.*











1<sup>o</sup>

Gdes Fl. *mf*

Hrb *mf*

Cor A. *p cresc.* *mf* *cresc.*

Cl. *p cresc.* *mf* *cresc.*

Cl.B. *p cresc.* *mf* *cresc.*

Gr.C. *cresc.*

(Pos. ordre) *mf*

(Pos. ordre) *mf*

*mf cresc.* *mf*

*p cresc.* *mf*

*mf cresc.* *mf*

*p cresc.* *mf*

*cresc.* *mf*

*cresc.* *mf*

*à 2* Animez

Score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons.), Cor Anglais (Cors), Trombone (Tromp.), and Contrabass (Gr. C.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is marked with dynamics such as *cresc.*, *f*, *p*, and *mf*, and includes the instruction *à 2* (second ending). The brass instruments (Cors, Tromp., Gr. C.) are marked with *mf cresc. molto* and *+ cuivrez* (with mutes).

Animez

Score for string instruments. The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is marked with dynamics such as *cresc.*, *f*, and *p*. The instruction *Animez* is written above the first staff.

## En serrant le mouvt

a 2

Gdes Fl. *mf cresc.* *rfz* *cresc. molto*  
 pte Fl. *rfz* *cresc. molto*  
 Cor A. *rfz* *cresc. molto*  
 Cl. *rfz* *cresc. molto*  
 Cl. B. *rfz* *cresc. molto*  
 Pons *rfz* *cresc. molto*  
 Cors *ff* *ouverts* *ouverts*  
 Timb. *mf cresc.*  
 Cymb. *p cresc.*  
 Gr. C. *p cresc.*

## En serrant le mouvt

UNIS.

*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. molto*  
*rfz* *cresc. sempre*  
*rfz* *cresc. sempre*

Gdes Fl.

pte Fl. *f cresc.*

Htb

Cor A.

Cl.

Cl. B.

Bons

Timb.

Cymb.

Gr. C.

The musical score is arranged in two systems. The first system contains staves for Gdes Fl., pte Fl., Htb, Cor A., Cl., Cl. B., Bons, Timb., Cymb., and Gr. C. The second system contains staves for the woodwinds and strings. The music is in 4/4 time and features complex rhythmic patterns and dynamics. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f cresc.*

Modérément animé (♩ = 110)

Gdes Fl.  
 pte Fl.  
 Htb.  
 Cor A.  
 Cl.  
 Cl. B.  
 Bons.  
 Cors.  
 Tromp.  
 Tromb.  
 Tuba.  
 Timb.  
 Cymb.  
 Gr. C.  
 Trg.  
 T. de B.  
 1<sup>re</sup> & 2<sup>e</sup> Harpes

Musical score for the first system of instruments. It includes parts for Gdes Fl., pte Fl., Htb., Cor A., Cl., Cl. B., Bons., Cors., Tromp., Tromb., Tuba, Timb., Cymb., Gr. C., Trg., T. de B., and 1<sup>re</sup> & 2<sup>e</sup> Harpes. The score is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *ff avec le pouce*.

Modérément animé (♩ = 110)

UNIS.  
 UNIS.

Musical score for the second system, primarily featuring woodwinds and strings. It includes parts for UNIS. (likely Clarinet and Bassoon) and UNIS. (likely Violins). The score is in 4/4 time with a key signature of two flats. Dynamics include *ff* and *sf*.



Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Gors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Trg.

T. de B.

1re & 2e Harpes

The musical score for page 47 is arranged in a standard orchestral format. It features the following instruments and parts:

- Gdes Fl.** (Goblet Flute): Treble clef, playing a melodic line with slurs and accents.
- Pte Fl.** (Piccolo Flute): Treble clef, playing a similar melodic line to the Gdes Fl.
- Htb** (Horn in B-flat): Treble clef, playing a rhythmic accompaniment with triplets.
- Cor A.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Cl.** (Clarinete): Treble clef, playing a rhythmic accompaniment.
- Cl. B.** (Clarinete Basso): Bass clef, playing a rhythmic accompaniment.
- Bons** (Bassoons): Bass clef, playing a rhythmic accompaniment.
- Gors** (Goblet Organs): Treble and Bass clefs, playing sustained chords marked *sostenuto*.
- Tromp.** (Trumpets): Treble clef, playing a rhythmic accompaniment with triplets.
- Tromb.** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timb.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Gr. C.** (Grande Caïssa): Bass clef, playing a rhythmic accompaniment.
- Trg.** (Trombe): Bass clef, playing a rhythmic accompaniment.
- T. de B.** (Trombe Basso): Bass clef, playing a rhythmic accompaniment.
- 1re & 2e Harpes** (First and Second Harps): Treble and Bass clefs, playing a complex rhythmic accompaniment.

Dynamic markings include *sostenuto* for the Goblet Organs and *sf* (sforzando) for the flutes and harps. The score is written in a key signature of three flats and a time signature of 3/4.

Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Gr. C.

Trg.

T. de B.

1<sup>er</sup> & 2<sup>e</sup>  
Harpes

This page of a musical score, numbered 49, contains the following parts and markings:

- Gdes Fl.** (G♯ Flute): Treble clef, melodic line with slurs and accents.
- Pte Fl.** (Piccolo Flute): Treble clef, melodic line with slurs and accents.
- Htb.** (Horn): Treble clef, melodic line with slurs and accents.
- Cor A.** (Cor Anglais): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl. B.** (Bass Clarinet): Bass clef, melodic line with slurs and accents.
- Saxons** (Saxophones): Bass clef, melodic line with slurs and accents.
- Cors** (Horns): Treble clef, *sostenuto* marking, sustained chords.
- Tromp.** (Trumpets): Treble clef, melodic line with slurs and accents.
- Tromb.** (Trombones): Bass clef, melodic line with slurs and accents.
- Tuba**: Bass clef, melodic line with slurs and accents.
- Timb.** (Timpani): Bass clef, melodic line with slurs and accents.
- Gr. C.** (Great Cymbal): Percussion, rhythmic pattern.
- Trg.** (Triangle): Percussion, rhythmic pattern.
- T. de B.** (Tom-tom): Percussion, rhythmic pattern.
- 1re & 2e Hautbes** (First and Second Oboes): Treble clef, melodic line with slurs and accents.

Gdes Fl. *ff espress. molto*

pte Fl. *f*

Htb *ff molto espress.*

Cor. A. *ff*

Cl. *ff molto espress.*

Cl. B. *ff*

Bons *ff molto espress.*

1. 3. *à 2*

Cors *ff espress. molto*

2. 4. *f*

Tromp. *f*

Tuba *poco f*

Timb.

Célésta

1<sup>re</sup> & 2<sup>e</sup> Harpes *ff*

*ff espress. molto*

*ff espress. molto*

DIV. *ff molto espress.*

*ff*

DIV. *ff molto espress.*

*ff*

*ff*

double Corde

This page of a musical score, numbered 51, contains the following parts and staves:

- Gdes Fl.**: Flute in G major, top staff.
- pte Fl.**: Flute in E-flat major, second staff.
- Htb**: Horn in B-flat major, third staff.
- Cor A.**: Cor Anglais in A major, fourth staff.
- Cl.**: Clarinet in C major, fifth staff.
- Cl. B.**: Clarinet in B-flat major, sixth staff.
- Sops**: Saxophone in B-flat major, seventh staff.
- 1. 3. Cors**: Corn in F major, eighth staff.
- 2. 4.**: Corn in F major, ninth staff.
- Tromp.**: Trumpet in C major, tenth staff.
- Tuba**: Tuba in B-flat major, eleventh staff.
- Timb.**: Timpani, twelfth staff.
- Celesta**: Celesta, thirteenth staff.
- 1<sup>re</sup> & 2<sup>e</sup> Harpes**: Harp, fourteenth staff.

The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The bottom section of the page includes a grand staff with piano accompaniment.

Gdes Fl.

Pte Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

1. 3. Cors

2. 4. Cors

Tromp.

Tuba

Timb.

Célesta

1<sup>re</sup> & 2<sup>e</sup> Harpes

Gdes Fl. *ff*

Pte Fl. *ff*

Htb *ff*

Cor. A. *ff*

Cl. *ff*

Cl. B. *ff*

Bons *ff*

1. 3. *ff*

Cors 2<sup>o</sup> *ff*

2. 4. *ff*

Tromp. *f*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *f*

3<sup>e</sup> Tromb & Tuba *f*

Cymb. *f*

Gr. C. *f*

Trg. *f*

T.de B. *ff*

1<sup>re</sup> & 2<sup>e</sup> Harpes *ff*

This page of a musical score, numbered 54, is arranged for a large orchestra. The instruments listed on the left side of the page are: Gdes Fl., 1<sup>re</sup> Fl., H<sup>ts</sup>, Cor A., Cl., Cl. B., Bons, Cors, Tromp., 1<sup>er</sup> & 2<sup>e</sup> Tromb., 3<sup>e</sup> Tromb. & Tuba, Cymb., Gr. C., Trg., T. de B., and 1<sup>re</sup> & 2<sup>e</sup> Harpes. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of musical notations, including rests, slurs, and dynamic markings such as *ff* (fortissimo) and *UNIS.* (unison). The woodwind and brass sections have complex rhythmic patterns, while the percussion and harp parts provide a steady accompaniment. The bottom of the page shows the beginning of a section for the 1<sup>re</sup> & 2<sup>e</sup> Harpes, marked with *UNIS.*



## Serrez légèrement

Gdes Fl. *ff*  
 pte Fl. *ff*  
 Htb *ff* à 2<sup>es</sup>  
 Cor A. *ff* à 2<sup>es</sup>  
 Cl. *ff*  
 Cl. B. *ff* à 2<sup>es</sup>  
 Bons *ff*  
 Cors *ff* 1<sup>o</sup> 3<sup>o</sup>  
 Tromp. *f*  
 1<sup>er</sup> & 2<sup>e</sup> Tromb. *f*  
 3<sup>e</sup> Tromb. & Tuba *f*  
 Gr. C. *f*  
 Trg. *f*  
 1<sup>re</sup> & 2<sup>e</sup> Harpes *f*

Serrez légèrement  
 Serrez légèrement



Gdes Fl. *mf espress.*

Hrb *mf espress.*

Cor A. *mf espress.*

Cl. *mf espress.*

Cl. B. *mf*

Bons *mf*

Cors *p*

Tromp. *p*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *p*

3<sup>e</sup> Tromb. & Tuba *p*

Timb. *p*

1<sup>re</sup> & 2<sup>e</sup> Harpes

*mf*

*mf espress.*

DIV. *mf*

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

*p*

*poco sfz*

*tr*

*dim.*

DIV.

*poco marc.*

UNIS.



## DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

à 2

Gdes Fl. *p espress.*

Cor A. *pp*

Cl. B. *pp*

Hons *pp*

Cors

Sourdisnes *pp*

4<sup>o</sup> *pp dolce*

Préparez Mi $\flat$  - Mi $\natural$  Fa aigus

Timb.

1<sup>re</sup> Harpe *p* 0 *p* 0

## DANSE

Modéré avec souplesse (♩ = 46 au début, Un peu plus animé en avançant.)

DIV. à 3

*p espress.*

*pp*

*pp*

*pizz.*

DIV. *dolce* (arco)

1<sup>er</sup> Pup. *pizz.*

2<sup>e</sup> Pup. *pp* (arco)

*pp*

Gdes Fl. *poco cresc.*  
 H<sup>tb</sup> *p cresc.*  
 Cor A. *p cresc.*  
 Cors *poco cresc.*  
 Sans Sourdines *poco cresc.*  
 1<sup>re</sup> Harpe *poco cresc.*

1<sup>re</sup> moitié *p cresc.*  
*poco cresc.*  
*pizz. poco cresc.*  
*pizz. poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*pizz. poco cresc.*

This page of a musical score features five systems of staves for brass instruments. The first system includes parts for Gdes Fl., Htb, Cor A., and Cors. The second system contains a single staff. The third system includes parts for three trombones and a tuba. The fourth system includes parts for three trombones and a tuba. The fifth system includes parts for three trombones and a tuba. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music consists of melodic lines with various articulations and dynamics, including accents and slurs. The bottom-most staff is labeled 'UNIS.' and contains a rhythmic pattern of eighth notes.



This page of a musical score features several staves for brass instruments. The top section includes:

- Gdes Fl.** (Goblet Flute) in treble clef, marked *cresc.*
- Htb** (Horn in B-flat) in treble clef, marked *cresc.* with a *à 2* (two horns) instruction.
- Cor A.** (Cornet in A) in treble clef, marked *cresc.*
- Cl.** (Clarinet) in treble clef, marked *p cresc.*
- Frons** (Trumpet) in bass clef, marked *p cresc.*
- Cors** (Horn) in bass clef, marked *p cresc.*

The bottom section, labeled **1re moitié**, includes:

- Two staves in treble clef, both marked *p cresc.*
- Two staves in bass clef, both marked *cresc.*
- Two staves in bass clef, both marked *cresc.*
- Two staves in bass clef, both marked *cresc.*
- Two staves in bass clef, both marked *cresc.*

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

9

Gdes Fl. *poco f* *dim.*

1<sup>re</sup> Fl. *poco f* *dim.*

Htb *poco f* *dim.*

Cor A. *poco f* *dim.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *dim.*

Bons *poco f* *dim.*

Cors *poco f* *dim.*

T. de B. *poco f* *dim.*

Cymb. *pp* avec le pouce *laissez vibrer* *ppp*

Xyl. *p*

Célesta *p*

1<sup>re</sup> & 2<sup>e</sup> Harpes *Mi# - Lab - Utb - Réb* *poco f* *dim.*

9

DIV. *poco f* *dim.*

DIV. *p cresc.* *poco f* *dim.*

DIV. *cresc.* *poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*poco f* *dim.*

*pizz. sempre più f* *dim.*

*pizz. poco f* *dim.*

Tous arco *poco f*



Gdes Fl. *poco f* *dim.* *f*

Htb *poco f* *dim.* *f* à 2

Cor A. *poco f* *dim.* *poco f marc. espress.*

Cl. *poco f* *dim.*

Cl. B. *poco f* *mf* à 2

Bons *mf* *poco f espress. marc.* à 2

Cors *mf* *poco f espress. marc.* à 2

Tromp. *mf* *poco f espress. marc.* à 2

Timb. *ppp* *pp*

Trg. *ppp* *avec la mailloche*

Cymb. *ppp* *pp*

1re & 2e Harpes *8-----* *Près de la Table*  
*Sib - La #* *Fab - Mit* *poco f*  
*Ut # - Réb*

4e Corde *poco f marc. espress.*

4e Corde *poco f marc. espress.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf sost.*

*arco* *mf espress.*

*arco* *mf espress.*

*mf*











Gdes Fl. *mf* *p*

1re Fl. *mf* *p*

Htb *mf* *p*

Cor A. *mf* *p*

Cl. *mf* *p*

Cl. B. *mf* *p*

Bons *mf espress.* *p*

Tromp. *mf* *p*

T. de B. *ppp*

1re & 2e Harpes *p vibrato*

*pizz.* *mf* *UNIS.* *UNIS.* *mf espress.* *p*

*arco* *p* *DIV. arco* *p*

11

Gdes Fl. *mf* *pp* 1<sup>o</sup>

Pte Fl. *mf* *pp* à 2 b

Htb *mf* *pp* à 2 b

Cor A. *mf* *pp* à 2 + b

Cl. *mf* *pp* à 2 + b

Cl. B. *mf* *pp*

Bons *mf* *pp dolce*

Tromp. *mf* *pp dolce*

Tromb. *mf* *pp* Sourdines

Tuba *mf* *pp*

Timb. *mf* *pp*

T. de B. *mf* *pp*

Cymb. *mf* *pp* à peine sensible baguettes de Timb.

Xyl. *mf* *pp*

1<sup>re</sup> Harpe *mf* *pp bisbigliando* Si - Do - La#

2<sup>e</sup> Harpe *mf* Sib - La#

1<sup>er</sup> Pup. *mf* *pp* 11 harm. *pp*

1<sup>re</sup> Vons *mf* *pp* *pp* sur le Chevalet

les aut. *mf* *pp* *pp*

1<sup>er</sup> Pup. *mf* *pp* *pp* arco

2<sup>e</sup> Vons *mf* *pp* *pp* arco

les aut. *mf* *pp* *pp*

*mf espress.* *pp* *pp dolciss.*

a 2

Gdes Fl. *cresc.*  
 pte Fl. *cresc.*  
 Htb *cresc.*  
 Cor A. *cresc.*  
 Cl. *cresc.*  
 Cl. B. *cresc.*  
 Bous *cresc.*  
 Tromp. *cresc.*  
 Tromb. *cresc.*  
 Tuba  
 Timb.  
 Cymb.  
 Xyl.  
 1<sup>re</sup> Harpe  
 2<sup>e</sup> Harpe *p bisbigliando*

Sons ordinaires *cresc.*  
 Poson ord<sup>re</sup> *cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Fl. 1<sup>re</sup>

Fl. 2<sup>e</sup>

Hob.

Cor A.

Cl.

Cl. B.

Bons

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Vcl.

Harpe

1<sup>re</sup> Vcl.

2<sup>e</sup> Vcl.

Vcloncello

Bass.

Piano

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp dolce*

*pp*

*pp*

*ppp*

*p*

*pp*

*pp*

*pp* sur le Chevalet

*pp*

*pp* *cresc.*

*pp*

*pp*

*smpre dulciss.*



This page of a musical score, numbered 76, contains 18 staves of music. The instruments are listed on the left side of the page: Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B., Bons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., and 1re Harpe. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system includes a rehearsal mark '8' above the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion parts (Bons, Tromp., Tromb., Tuba, Timb., Cymb., Xyl., 1re Harpe) are marked with 'v' for accents and 'z' for specific rhythmic patterns. The woodwind and brass parts (Gdes Fl., Pte Fl., Htb, Cor A., Cl., Cl. B.) feature melodic lines with various articulations and dynamics. The strings (1re Harpe) provide harmonic support with sustained chords and moving lines.

**Un peu plus animé** (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

Gdes Fl.

pte Fl.

H<sup>u</sup>b

Cor A.

Cl.

Cors

*p espress.*

*cresc.*

*p mais bien marqué*

*cresc.*

**Un peu plus animé** (♩. = 52 environ)

Le mouvt doit s'être un peu animé ici et doit être légèrement serré en suivant.

1<sup>er</sup> pupitre

les autres DIV.

1<sup>er</sup> pupitre

les autres DIV.

DIV. à 3 arco

DIV. à 3 sur la touche

arco

DIV. pizz.

*pp*

*p espress.*

*pp*

*p espress.*

*p*

*pizz.*

au chevalet

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Htb

Cors

Tromp.

1<sup>o</sup> Solo

*p cresc.*

*p espress.*

*cresc.*

UNIS *tr*

*cresc.*

UNIS *tr*

*cresc.*

*p cresc.*

*p cresc.*

*cresc.*



Gdes Fl. *mf* *espress.* *cresc.*

Hth *mf* *cresc.*

Cer A. *mf* *cresc.*

Cl.B. *mf* *bien marqué*

Bons

Cors *mf* *cresc.*

Tromp. *pp* *dolciss.* *cresc.*

*mf* *cresc.*

*p* *cresc.*

*mf* *cresc.*

*cresc.*

*cresc.*

*p* *cresc.*









## Tranquille

Gdes Fl.

pte Fl.

Célesta

2<sup>e</sup> Harpe

## Tranquille

*pp dolce tranquillo*

*pp dolce tranquillo*

arco  
*pp dolce*

arco  
*pp dolce*  
sempre pizz.  
*dolciss.*

arco  
*pp sost. dolciss.*

pizz. *pp dolciss.*

*pp sost. dolciss.*

♩ = 63 environ  
Animez un peu par degrés

à 2

Gdes Fl. *mf léger*

Pte Fl. *mf léger*

Htb *mf léger*

Cor A. *mf léger*

Cl. *mf léger*

Cl. B. *mf*

Bons *p*

Cors *mf léger*

Tromp. *mf léger*  
Sans Sourdine *p*

Trg. *pp*

Cymb. *pp* baguettes

Célesta *f*

Animez un peu par degrés  
♩ = 63 environ

*cresc.*

*espress. cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*giocoso*

*piu<sup>o</sup>f*

*arco*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*

*piu<sup>o</sup>f*







Gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Trg.

Cymb.

Xyl.

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

UNIS arco *f espress.*

UNIS arco

UNIS arco

arco

pizz.

DIV. à 3

pizz.

DIV. à 3

pizz.

pizz.

13 Assez vif

Gds. Fl. *ff*  
 Hth *ff*  
 Cor. A. *ff*  
 Cl. *ff*  
 Cl. B. *ff*  
 Bons *ff* *dim.*  
 Cors *ff* *dim.*  
 Tromp. *ff* La 1<sup>re</sup> met la Sourdine *dim.*  
 Timb. *mf* *dim.*  
 Nyl.

1<sup>re</sup> Harpe *f* SOL $\flat$  - FA $\sharp$   
 2<sup>e</sup> Harpe *f*

13 Assez vif

UNIS. arco *f espress.* *ff* pizz.  
 UNIS. arco *ff* pizz. arco *dim.*  
 UNIS. arco *ff* pizz. arco *dim.*  
 UNIS. arco *ff* pizz. *dim.*  
 UNIS. arco *ff* pizz. *dim.*  
 UNIS. arco *ff* pizz. *dim.*

En calmant (Sans ralentir le Mouvt principal)

Opdes Fl. *a 2*

p *marc.*

pte Fl. *ppp (lointain)*

Cor A. *p dim.*

Cl. *cresc. espress.*

Cl. B.

Bons *cresc. espress.*

Cors *4<sup>o</sup>*

Cymb. *pppp* baguettes de Timb.

Gr. C. *pppp* baguettes de Timb.

Xyl. *ppp*

1<sup>re</sup> Harpe *pp*

En calmant (Sans ralentir le Mouvt principal)

3 4<sup>es</sup> Vans Soli Mettez les Sourdines

Les autres DIV. en 4

1<sup>er</sup>

2<sup>e</sup> *ppp*

3<sup>e</sup> & 4<sup>e</sup> *ppp*

Chevalet

DIV. *ppp*

1<sup>o</sup> *p marc.*

DIV. en 3 *p*

2<sup>o</sup> sur la touche

3<sup>o</sup>

3 Soli *pp*

Les autres *pizz.*

*pp dolciss.*

1 seule

*pp* 1 seule

*pp*

*cresc. espress.*

*cresc. espress.*

*cresc. espress.*

Gdes Fl. *piu f*

Hth *mf*

Cor A. *mf*

Cl. *mf*

Bons *cresc.* *mf*

Cors

Cymb.

Gr. C.

Celesta *m. d.* *m. f.* *ppp* *cresc.*

8 *pp* *cresc.*

*piu f*

*piu f*

*piu f*





Comme précédemment

Gdes Fl. *p marc.* *cresc. espress.*

Pte Fl. *ppp (lointain)*

Htb

Cor A. *p dim.* *cresc. espress.*

Cl. *pp*

Cl. B.

Bons *p marc.* *cresc. espress.*

Cors

Tromp. *pp*

Cymb.

Gr. C. *ppp*

Xyl. *ppp*

1<sup>re</sup> Harpe LA# *pp*

Comme précédemment

Mettez la Sourdine

*ppp*

*ppp*

*ppp* DIV. *ppp* Chevalet

arco 1<sup>o</sup> *p marc.* *cresc. espress.*

DIV. 2<sup>o</sup> Sur la touche

arco 3<sup>o</sup>

UNIS.

pizz. *pp* *pp*

2 Soli arco





Gdes Fl.

H<sup>tb</sup>

Cor A.

Cl.

Cl.B.

Tromp.

Cymb.

Gr.C.

Xyl.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

*Sourdine pp*

DO#\_FA#\_LA#\_MI#

SOL#\_SI#\_DO#\_LA#

ôtez la Sourdine

8

Pos<sup>on</sup> ordre

Detailed description: This is a page of a musical score for a concert band. The score is arranged in a system with multiple staves. At the top, the instruments are listed: Gdes Fl., H<sup>tb</sup>, Cor A., Cl., Cl.B., Tromp., Cymb., Gr.C., Xyl., 1<sup>re</sup> Harpe, and 2<sup>e</sup> Harpe. The Tromp. and Xyl. parts have a dynamic marking of *pp* and a *Sourdine* instruction. The vocal soloists (1<sup>re</sup> and 2<sup>e</sup> Harpe) have lyrics in French: "DO#\_FA#\_LA#\_MI#" and "SOL#\_SI#\_DO#\_LA#". A section titled "ôtez la Sourdine" begins with a measure marked with a large "8". The 2<sup>e</sup> Harpe part has the instruction "Pos<sup>on</sup> ordre". The score includes various musical notations such as notes, rests, and dynamic markings.

Serrez un peu

Cédez légèrement

Gdes Fl. *f* *dim.* *f* *dim.*

pte Fl. *f* *dim.* *f* *dim.*

Htb *f* *dim.* *f* *dim.*

Cor A. *f* *dim.* *f* *dim.*

Cl. *f* *dim.* *f* *dim.*

Cl. B. *f* *dim.* *f* *dim.*

Bons *f* *dim.* *f* *dim.*

Cors *f* *dim.* *f* *dim.*

Tromp. *mf* Sourdines *dim.* *mf* *dim.*

Tromb. *mf* *dim.* *mf* *dim.*

Timb. *p* con Sordini *dim.* *p* *dim.*

Cse cl. *p* *dim.* *p* *dim.*

T. de B. *mf* *dim.* *mf* *dim.*

1re Harpe *ff* *dim.* *ff* *dim.* Ré# - DO# - FA# - LA# - MI

2e Harpe *ff* *dim.* *ff* *dim.* DO# - SOL# - FA# - MI#

Serrez un peu

Cédez légèrement

UNIS. *f* *dim.* *f* *dim.*

UNIS. *f* *dim.* *f* *dim.*

Alt. DIV. en 3 *f* *dim.* *f* *dim.*

Toutes *f* *dim.* *f* *dim.*

pizz. *f* *dim.* *f* *dim.*



Gdes Fl. *poco piu f*

1re Fl. *poco piu f*

Hrb *poco piu f*

Cor A. *poco piu f*

Cl. *poco piu f*

Cl. B. *poco piu f*

Basses *poco piu f*

Cors *1<sup>o</sup> p scherz.*

Trompe *4<sup>o</sup> Sans Sourdine 1<sup>o</sup> 2<sup>o</sup> p scherz.*

Timb. *pp sempre*

3e Cl. *pp sempre*

Gr. C. *pp sempre*

1re Harpe *poco piu f*

2e Harpe *cresc. MI# poco piu f*

*pp sempre*

Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Oboe

Cors

Tromp.

Timb.

T<sup>me</sup> cl.

Gr. C.

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

LAB

SOL #

Div. sempre

Gdes Fl. *a 2*

1re Fl. *a 2*

Hrb *a 2*

Cor A.

Cl. *a 2*

Cl. B. *a 2*

Bons *a 2*

Cors *p*

Tromp. *p* Sans Sourdine

Xyl. *mf*

Celesta

1re Harpe *simili*

2e Harpe *SOLI simili*

*pizz.*







Serrez

Score for Serrez, measures 1-3. The score includes parts for Flutes (Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cors, Trombones (Tromp.), Cymbals (Cymb.), and Harps (1re Harpe, 2e Harpe). The key signature is two sharps (F# and C#), and the time signature is 2/2. The first three measures are marked with *ff* (fortissimo). The Flute and Horn parts include a *cresc.* (crescendo) marking. The Clarinet and Bassoon parts include a *molto marc.* (molto marcato) marking. The Trombone parts include a *piu f* (pizzicato fortissimo) marking. The Cymbal part is marked *p* (piano). The Harp parts are marked *LA4 - SI#*.

Serrez

Score for Serrez, measures 4-6. The score includes parts for Flutes (Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinets (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Cors, Trombones (Tromp.), Cymbals (Cymb.), and Harps (1re Harpe, 2e Harpe). The key signature is two sharps (F# and C#), and the time signature is 2/2. The first three measures are marked with *ff* (fortissimo). The Flute and Horn parts include a *cresc.* (crescendo) marking. The Clarinet and Bassoon parts include a *molto marc.* (molto marcato) marking. The Trombone parts include a *piu f* (pizzicato fortissimo) marking. The Cymbal part is marked *p* (piano). The Harp parts are marked *LA4 - SI#*.

15 Au mouvt (♩ = 96)

4<sup>es</sup> Fl.  
1<sup>re</sup> Fl.  
H<sup>rn</sup>  
Cor A.  
Cl.  
Cl. B.  
H<sup>rn</sup>s  
Cors  
T<sup>mb</sup>.  
C<sup>ymb</sup>.  
Gr. C.  
C<sup>el</sup>sta  
1<sup>re</sup> Harpe  
2<sup>e</sup> Harpe

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p*  
*mf cresc.*  
*pp*  
*pp*  
*mf marc. cresc.*  
*mf*  
*SOL* *mf*

15 Au mouvt (♩ = 96)

*mf cresc.*  
*DIV. arco*  
*mf cresc.*  
*DIV. arco*  
*mf cresc.*  
*UNIS. arco*  
*mf cresc.*  
*DIV. arco*  
*p sempre*

UNIS.  
UNIS.  
DIV.  
UNIS.

Gdes Fl.

1re Fl.

Hrb

Cor A.

Cl.

Cl. B.

Bons

Cors

Timb.

Gr. C.

Celésta

1re Harpe

2e Harpe

*cresc.*

*dim.*

(L.A #)

L.A #

C<sup>des</sup> Fl. *mf cresc.*  
 Pt<sup>e</sup> Fl. *mf cresc.*  
 H<sup>tb</sup> *mf cresc.*  
 Cor A. *mf cresc.*  
 Cl. *mf cresc.*  
 Cl. B. *p*  
 Bons *mf cresc.*  
 Cors *mf cresc.*  
 Timb. *mf cresc.*  
 Gr. C. *pp*  
 Celesta *mf cresc.*  
 1<sup>re</sup> Harpe *mf* *cresc.* (L A ♯)  
 2<sup>e</sup> Harpe *mf* (L A ♯) *cresc.* *dim.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p sempre*

Detailed description of the musical score: The score is for page 107 and features a large ensemble. The woodwind section includes C<sup>des</sup> Fl., Pt<sup>e</sup> Fl., H<sup>tb</sup>, Cor A., Cl., Cl. B., and Cors. The brass section includes Bons and Gr. C. The celesta and two harps (1<sup>re</sup> and 2<sup>e</sup>) are also present. The string section is indicated by *p sempre* at the bottom. The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, often with *mf cresc.* markings. The harps play arpeggiated figures, with the 1<sup>re</sup> Harpe marked *mf* and *cresc.*, and the 2<sup>e</sup> Harpe marked *mf*, *cresc.*, and *dim.*. The celesta plays a simple accompaniment. The strings play a steady accompaniment, starting with *pp* dynamics.

De plus en plus animé (♩ = 108)

Gdes Fl.

Pte Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bois

Cors

Tromp.

Timb.

Trg.

T. de B.

Gr. C.

Celesta

1<sup>re</sup> Harpe   
*si - DO<sup>b</sup>*

2<sup>e</sup> Harpe   
 (Mib) (FA<sup>b</sup>) (DO<sup>b</sup>) (LA<sup>b</sup>)

De plus en plus animé (♩ = 108)

UNIS

UNIS

DIV.

UNIS

DIV.

UNIS

UNIS

UNIS

UNIS

Gdes Fl. *ff*  
 pte Fl. *ff*  
 H<sup>rb</sup> *ff*  
 Cor A. *ff*  
 Cl. *ff*  
 Cl. B. *ff*  
 Bsns *ff*  
 Cors *ff*  
 Tromp. *f* *cresc.* *ff*  
 Cse. -1. *mf*  
 Trg. *f*  
 T. de B. *f*  
 Cymb. *p* *poco cresc.* *f*

1<sup>re</sup> Harpe *ff*  
 2<sup>e</sup> Harpe *ff*

*ff* UNIS. *f* *cresc.* *f* *cresc.* DIV. *f*

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes Flutes (Gdes Fl., Pte Fl.), Horns (Hrb), Cor Anglais (Cor A.), Clarinets (Cl., Cl. B.), Bassoons (Bons), and Cor Anglais (Cors). The brass section includes Trombones (Tromp.), Cymbals (Cse cl.), and Cymbals (Cymb.). The harp section consists of two harps (1<sup>re</sup> Harpe, 2<sup>e</sup> Harpe). The string section is represented by Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It includes dynamic markings such as *ff*, *cresc.*, and *poco cresc.*, as well as performance instructions like *UNIS.* and *DIV.*. The page concludes with a *ff* marking at the bottom center.



Gdes Fl. *f*

Pte Fl. *f*

Hrb *f*

Cor A. *f*

Cl. *f*

Cl. B. *f*

Bons *f*

Cors *mf* molto espress.

Trg. *mf*

T. de B. *mf*

Xyl. *f*

DIV. *f*

UNIS. arco *f* espress.

UNIS. arco *f* espress.

arco *f* espress.

gdes Fl.

pte Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors

1er & 2e Tromb.

3e Tromb. & Tuba

Timb.

Trg.

Xyl.

**16 Un peu plus vif**

Gdes Fl. *f* *piu f* *s*

pte Fl. *f* *piu f* *à 2* *piu f*

Hrb *f* *piu f* *à 2* *piu f*

Cor A. *f* *piu f* *à 2* *piu f*

Cl. *f* *piu f* *à 2* *piu f*

Cl. B. *f* *piu f* *à 2* *piu f*

rons *f* *piu f* *à 2* *piu f*

Cors *f* *piu f* *à 2* *piu f*

Tromp. *f* *piu f* *à 2* *piu f*

1<sup>er</sup> & 2<sup>e</sup> Tromb. *f* *piu f* *à 2* *piu f*

Tromb. et Tuba *f* *piu f* *à 2* *piu f*

Timb. *f* *piu f* *à 2* *piu f*

Trg. *f* *piu f* *à 2* *piu f*

T. de B. *f* *piu f* *à 2* *piu f*

1<sup>re</sup> Harpe *f* *piu f* *à 2* *piu f*

2<sup>e</sup> Harpe *f* *piu f* *à 2* *piu f*

**16 Un peu plus vif**

UNIS. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*

UNIS. *f* *piu f* *cresc.*

DIV. *f* *piu f* *cresc.*



This page of a musical score, numbered 115, contains the following parts and markings:

- Woodwinds:** Flutes (Gdes Fl., Pte Fl.), Clarinets (Cl., Cl. B.), Bassoons (Bons), and Cor Anglais (Cors).
- Brass:** Trumpets (Tromp.), Trombones (T. de B.), and Cymbals (Cymb.).
- Strings:** Violins (1st and 2nd), Viola, and Cello/Double Bass (C° cl., Trg., T. de B.).
- Percussion:** Cymbals (Cymb.).
- Keyboard:** Harp (1re Harpe, 2e Harpe) and Piano (P).

Key markings and dynamics include:

- Tempo/Character:** *Andante* (a 2).
- Dynamics:** *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *mf* (mezzo-forte).
- Performance Instructions:** *DIV.* (divisi), *UNIS.* (unison), and *ff* (fortissimo).
- Rehearsal Marks:** Rehearsal mark 8 is indicated at the beginning of the third measure in several staves.

**Serrez**  
a 2

Gdes Fl.

Pte Fl.

Htb

Cor A.

Cl.

Cl.B.

Bons

Cors

Tromp.

Cse cl.

Trg.

T. de B.

Cymb.

*f marc.*

*f marc.*

*mf cresc.*

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

**Serrez**

arco

UNIS. sempre pizz.

sempre pizz.



Gdes Fl. *sempre*

Pte Fl. *sempre*

Htb *sempre*

Cor A. *sempre* (4)

Cl. *sempre*

Cl.B. *sempre*

Bons *sempre* (4)

Tromp. 3<sup>o</sup>

Timb. *molto*

Cse cl. *molto*

Xyl.

8<sup>o</sup> *pre*

8<sup>o</sup> *pre*

*sempre DIV.* *pre*

*pre* (4)

*arco* *pre*

*f cresc.*



18 Cédez un peu

à 2

Gdes Fl. *ff*  
 Pte Fl. *ff*  
 Htb *ff*  
 Cor A. *ff*  
 Cl. *ff*  
 Cl.B. *ff*  
 Bass *ff*  
 Cors *ff*  
 Tromp. *ff*  
 Tromb. *ff*  
 Tuba *ff*  
 Timb. *ff*  
 Cse cl. *ff*  
 Trg. *ff*  
 T. de B. *ff*  
 Cymb. *ff*  
 Gr. C. *ff*  
 Xyl. *ff*  
 Célesta *ff*  
 1<sup>re</sup> & 2<sup>e</sup> Harpes *ff*

18 Cédez un peu

Au mouvt



Au mouvt

En retardant graduellement

Gdes Fl.   
 Pte Fl.   
 Htb   
 Cor A.   
 Cl.   
 Cl. B.   
 Bons   
 Cors   
 Tromp.   
 Tromb.   
 Tuba.   
 Timb.   
 Cse cl.   
 Trg.   
 T. de B.   
 Cymb.   
 Gr. C.   
 Xyl.   
 Celesta   
 1<sup>re</sup> & 2<sup>e</sup> Harpes

Au mouvt

En retardant graduellement

This musical score is for a large orchestra, featuring a variety of instruments. The score is organized into several systems:

- Woodwinds:** Flutes (Gdes Fl., Pte Fl.), Clarinets (Cl., Cl.B.), Bassoon (Bons), and Cor Anglais (Cor A.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Tuba, and Timpani (Timb.).
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Other:** Two Harps (1re & 2e Harpes).

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic marking of *mf* (mezzo-forte) for the bassoon and timpani. The third measure includes a *dim.* (diminuendo) marking for the trombones and timpani, and a *DIV.* (divisi) marking for the strings. The harps play a melodic line in the first measure, which then transitions to a more rhythmic accompaniment.

Score for page 123, featuring various instruments and dynamic markings.

Instruments listed on the left side of the score:

- Gdes Fl.
- pte Fl.
- Hrb
- Cor A.
- Cl.
- Cl. B.
- Bons
- Cors
- Tromp.
- Tromb.
- Tuba
- Timb.

Dynamic markings and instructions:

- dim.* (diminuendo)
- p* (piano)
- Prenez la grande Fl.

The score is divided into three measures. The first measure shows the woodwinds and strings playing a rhythmic pattern. The second measure continues this pattern. The third measure features a vocal instruction for the Flute part and a *dim.* marking for several instruments.

**19** Plus lent (♩ = 72)

Gdes Fl. *p*

Cor A. *p espress.* *cresc.*

Cl. *p espress.* *cresc.*

Cl.B. *p espress.* *cresc.*

bons *p* *cresc.*

Cors

Timb. *tr*

**19** Plus lent (♩ = 72)

*tr*

*p* *cresc.*

*p espress.* *cresc.* UNIS.

*p espress.* *cresc.*

DIV. *p espress.* *cresc.*

*p*

**Très retenu**

Cor. A. *poco f dim.*

Cl. *poco f dim.*

Cl. B. *poco f dim.*

Bons *poco f dim.*

Cors *4<sup>o</sup>*

**Très retenu**

*tr<sup>2</sup>* *poco f dim.*

*poco f dim.*

*poco f dim.*

DIV. *poco f dim.*

DIV. 1<sup>re</sup> pizz. *p*

**Lent** (♩: 72)

Gdes Fl. *pp marc.*

Cor A. *pp marc.*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp marc.*

Cymb. *pp* baguettes de Timbales

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *pp*

**Lent** (♩: 72)

DIV. 2 sur la Touche *pp*

DIV. a 3 sur la Touche *pp*

DIV. a 3 sur la Touche *pp*

DIV. 1 seul par pupitre *pp*

DIV. sur la Touche *pp*

DIV. 1 seul par pupitre *pp*

*pp* sur la Touche



Gdes Fl. *dim* *pp*

Htb *dim* *pp*

Cor A. *p* *pp*

Cors *dim* *p poco marc.*

Timb. *pppp*

Cymb. *ppp*

Gr. C. (bagnettes de Timbales) *ppp*

Célésta *pp*

1<sup>re</sup> Harpe *pp*

2<sup>e</sup> Harpe *pp*

*ppp perdendosi*

sur le Chevalet

*ppp* sur le Chevalet

*ppp*

**19 bis** Très lent, expressif et soutenu (♩ = 50)

pp *espress.*

2<sup>o</sup>  
3<sup>o</sup> pp

pp

pp *espress.*

pp

4<sup>o</sup>

Timb.

**19 bis** Très lent, expressif et soutenu (♩ = 50)

pp

ppp

ppp

sur la touche

ppp

pp

ppp

sur la touche

ppp

pp

ppp

sur la touche

ppp

pp

1 seul par pupitre

ppp

1 seul par pupitre

ppp

*p cresc. poco*  
*cresc. poco*  
*poco cresc.*  
*poco cresc.*  
*pp espress. poco cresc.*  
*3<sup>o</sup>*  
*pp espress. poco cresc.*

*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*  
*cresc. poco*

Ôtez la Sourdine  
 Ôtez la Sourdine  
 Ôtez la Sourdine  
 Ôtez la Sourdine

Pos. ord. *espress.*  
 Pos. ord. *espress.*

En animant un peu (♩ = 72)

Cédez

Gdes Fl. *p cresc.* *rinf.*

Htb *p cresc.* *rinf.*

Cor A. *p cresc.* *rinf.*

Cl. *p cresc.* *rinf.*

Cl. B. *p*

Bons *p* *p*

Cors *p*

Sourd. *p cresc.* *3*

Tromp. *p espress.*

Tromb. *p*

Timb.

Cymb. *en effleurant à peine les deux plateaux* *pp*

1re & 2e Harpes *p* Ré *dim.* *cresc.*

En animant un peu (♩ = 72)

Cédez

Tous 1rs vons DIV. *Pos. ord. p cresc.* *rinf.* *dim. e espress. cresc.*

Tous 2ds vons DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Tous Altos DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Tous Villes DIV. *Pos. ord. p cresc.* *rinf.* *dim.* *cresc.*

Toutes C.R. DIV. *p cresc.* *rinf.* *pizz.*

*p cresc.* *rinf.*





**20** Lent ( $\text{♩} = 72$ )

Gdes Fl. *ppp*

1<sup>re</sup> Fl. *ppp* Reprenez la G<sup>de</sup> Flûte

Cl. *ppp*

Bons *pp*

Cors *pp*

Tromp. *pp* Soli

Tromb. *pp* Soli

Gr. C. *pp* Baguettes de Timb.

1<sup>re</sup> & 2<sup>e</sup> Harpes *pp*

**20** Lent ( $\text{♩} = 72$ )

*ppp* au Chevalet

*ppp* au Chevalet

*ppp* au Chevalet

*ppp* au Chevalet

2<sup>e</sup> moitié *ppp* sempre

1<sup>re</sup> moitié *ppp* sempre

1<sup>re</sup> moitié *ppp*

1° Solo

Cédez

Htb

Cor A.

Bons

Tromp.

Tromb.

Gr. C.

*p espress. cresc.*

*pp cresc.*

*rinf. dim.*

*pp cresc.*

*rinf. dim.*

*pp cresc.*

*pp cresc.*

Cédez

Tromp.

Tromb.

Gr. C.

*pp cresc.*

*rinf. dim.*

DIV. à 3 sur le Chevalet

DIV. à 2

*pp cresc.*

*poco rinf. dim.*



21 Au mouvt

Gdes Fl. *pp*

Htb *p espress.*

Cor A. *pp*

Cl. *pp*

Cl. B. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

Tromb. *pp*

Tuba *pp*

Timb. *pp*

1<sup>re</sup> Harpe *p*

2<sup>e</sup> Harpe *p*

Von Solo *p espress.*

1<sup>rs</sup> Vons DIV. *pp* Pos. ord.

2<sup>es</sup> Vons DIV. *pp* Pos. ord.

3<sup>es</sup> Vons DIV. *pp* Pos. ord.

Tous DIV. *pp*

Toutes *pp*

Gdes Fl. *p*  
 Htb *p*  
 Cor A. *p*  
 Cl. *p*  
 Cl. B. *p*  
 Bons *p*  
 Cors *p*  
 Tromp. *pp*  
 Tromb. *pp*  
 Tuba *pp*  
 Timb. *pp*  
 1<sup>re</sup> Harpe *p*  
 2<sup>e</sup> Harpe *p*  
*col altri*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Musical score for page 136, featuring various instruments including woodwinds, brass, percussion, and harps. The score is in G major and 4/4 time. It includes dynamic markings such as *p*, *pp*, and *dim.* There are also performance instructions like *col altri* and *40*.

Retenu Au mouvt

4<sup>des</sup> Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

Cors  
bouché  
ouvert

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Célesta

1<sup>re</sup> Harpe

2<sup>e</sup> Harpe

Retenu Au mouvt

FIN

Div.

1<sup>o</sup> sur le Chevalet

1<sup>o</sup> sur le Chevalet

UNIS

poco cresc. dim.

p

piu p

dim.

perdendosi

perdendosi

perdendosi

perdendosi

4<sup>o</sup> Pos. ord.

1<sup>o</sup> Pos. ord.

pp