

RICASOLI COLLECTION

Shelf no.: Profana 39 (old B.4)

Composer: Coccia, Carlo, 14 April 1782 - 13 April 1873.

Title: Tu non sai da quanti moti

For tenor and b.c.

In G major.

Italian text.

RISM A/II: [000123218 \(123.218\)](#)



Tu non sai da quanti Moti/Pollacca/Del Sig.e Carlo Coccia/Parte Cantate

Manuscript

29.5 x 22 cm.

11 p.

||w Tu non sai da quanti Modi ||w

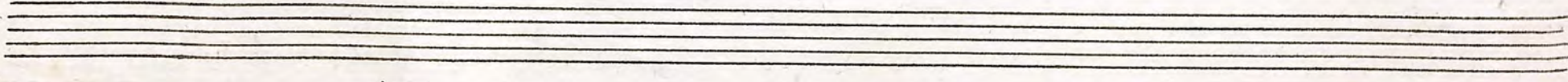
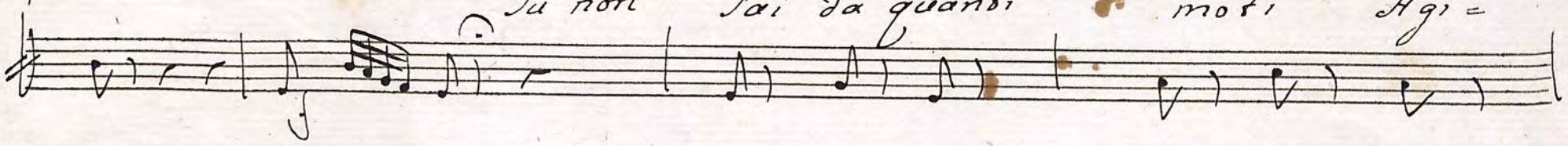
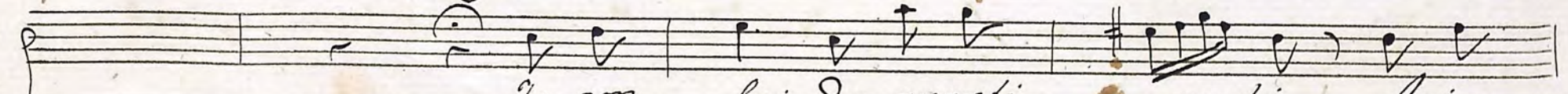
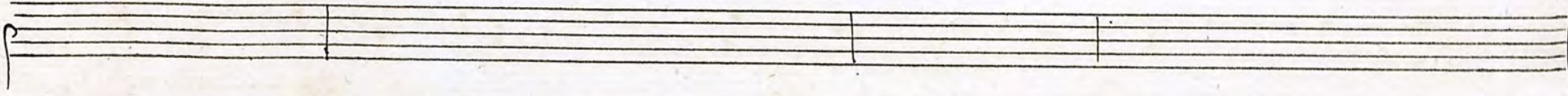
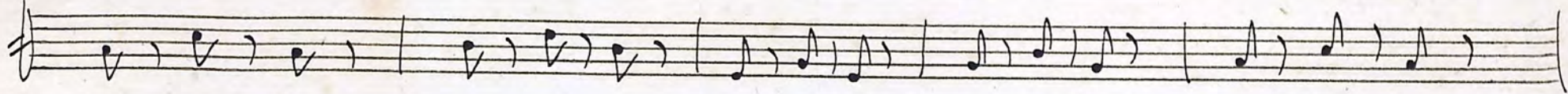
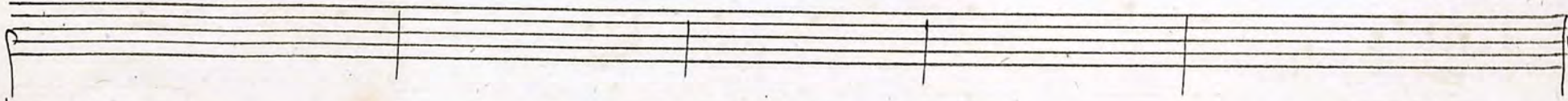
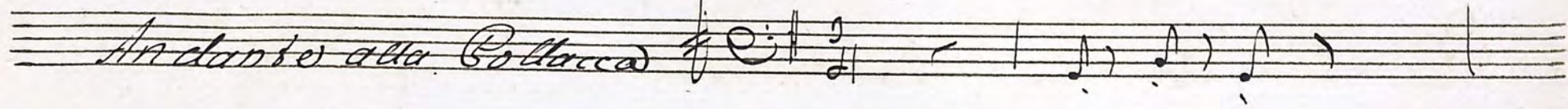
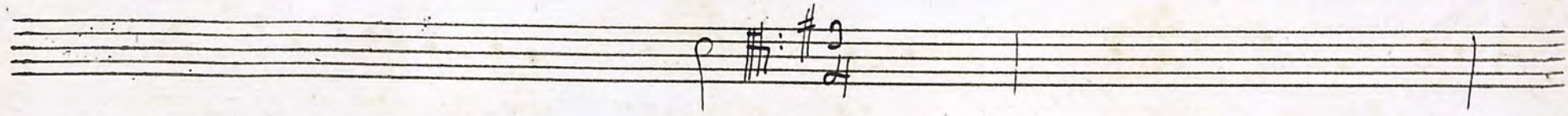
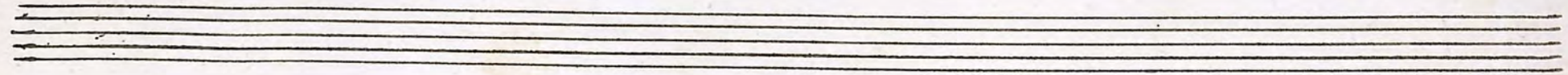
||w Polacca ||w

||w Del sig. Carlo Focci ||w

||w Parte fantante ||w

39.

39.



Sento l'anima io sento ma son mo = ti di con =

sento che mi Stan = no intorno al for

Agi = Sento l'anima io

Sento ma son mo = ti di con = sento che mi

Stan = no intorno al *for* con tutta la forza

vici in miei brasporsi Se di = vi = do il mio di =

letto tu ve = Drai che questo petto regna

p-g

p-g

Sempre il geni = sor Gu ve = Drai che questo

Drai che questo petto regna sempre il geni =

sor Gu non Sai da quanti moti Agi =

babò d'alma io sento ma son mo - si di fon -
 sento che mi san - no intorno al for

senti = tata d'alma io

sento ma son mo - si di fon - tento che mi

sento ma son mo - si di fon - tento che mi

Man = no intorno al for

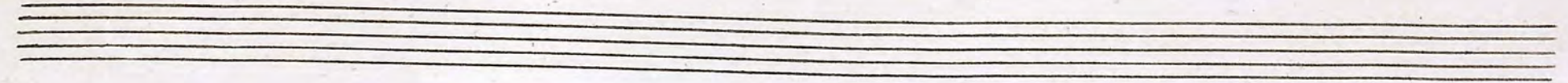
pp

chi non

ha' d'an padre il fore chi non sa' le mie vi =

cendo tutta in = sera non comprendo questa

mia fe = li = ci = sa' que sta
 mia fe = li = ci = sa' que sta
 mia fe li = ci = sa' chi non ha' d'un padre il
 Core chi non sa' se mie si = cende butta in =

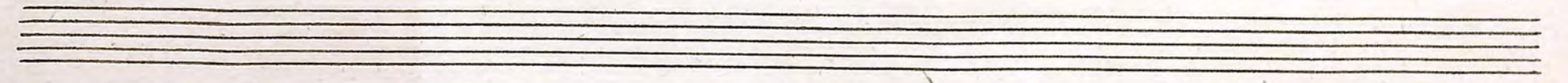


se = ra non com = prendo questa mia = feli = ci =

sa' questa mia felici =

sa' questa mia felici =

sa' tutta in = tera non com =



prende questa mia fe - li - ci -

sa' tutta in - sera non com -

prende questa mia fe - li - ci -

sa' = = questa mia fe - li - ci - sa' = = questa

Detailed description: The image shows a page of handwritten musical notation on aged paper. The page is numbered '10' in the top left corner. It contains six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian. The first system has the lyrics 'prende questa mia fe - li - ci -'. The second system has 'sa' tutta in - sera non com -'. The third system has 'prende questa mia fe - li - ci -'. The fourth system has 'sa' = = questa mia fe - li - ci - sa' = = questa'. The piano accompaniment consists of rhythmic patterns, often using eighth and sixteenth notes, with some rests and dynamic markings like 'p' (piano). There are some ink stains on the right side of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top right corner. The music is written on a system of four staves. The top staff is a vocal line with lyrics: 'mia fe-li-ci-ta'. The second staff is a piano accompaniment. The third and fourth staves are empty. The notation includes various musical symbols such as notes, rests, and bar lines. There are some brown stains on the paper, particularly on the second and third staves.

12

