

26

N^o 15

St. Anna of Paderborn

= vis, Mater.

a 2

C. A.

Violino Solo

Clav. bc

co

Basso Continuo

di

Gi. F. Zelenka.



Mus. 2358-E-6

1

URFILM 47/1976 № 779 = 15

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Alma a' 2 Violino
Solo di 9/2

Oboe.

Violino

Handwritten musical notation for the Oboe and Violino parts. The Oboe part is on a single staff with a treble clef and a common time signature. The Violino part is on a single staff with a treble clef and a common time signature. Both parts feature complex rhythmic patterns and melodic lines.

Sempre piano.

Violoncello

Handwritten musical notation for the Violoncello and other instruments. The Violoncello part is on a single staff with a bass clef and a common time signature. Other instruments are represented by empty staves. The notation includes various rhythmic values and melodic lines.

Mus. 2358-E-6



forte.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

ppm.

Handwritten musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

alma alma Redemptrix mater

quaerens nos

Mater

per nos

per nos

Handwritten musical notation for the third system, including piano accompaniment and a 'forte' marking.

forte.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and piano accompaniment.

Stilla Stilla manij

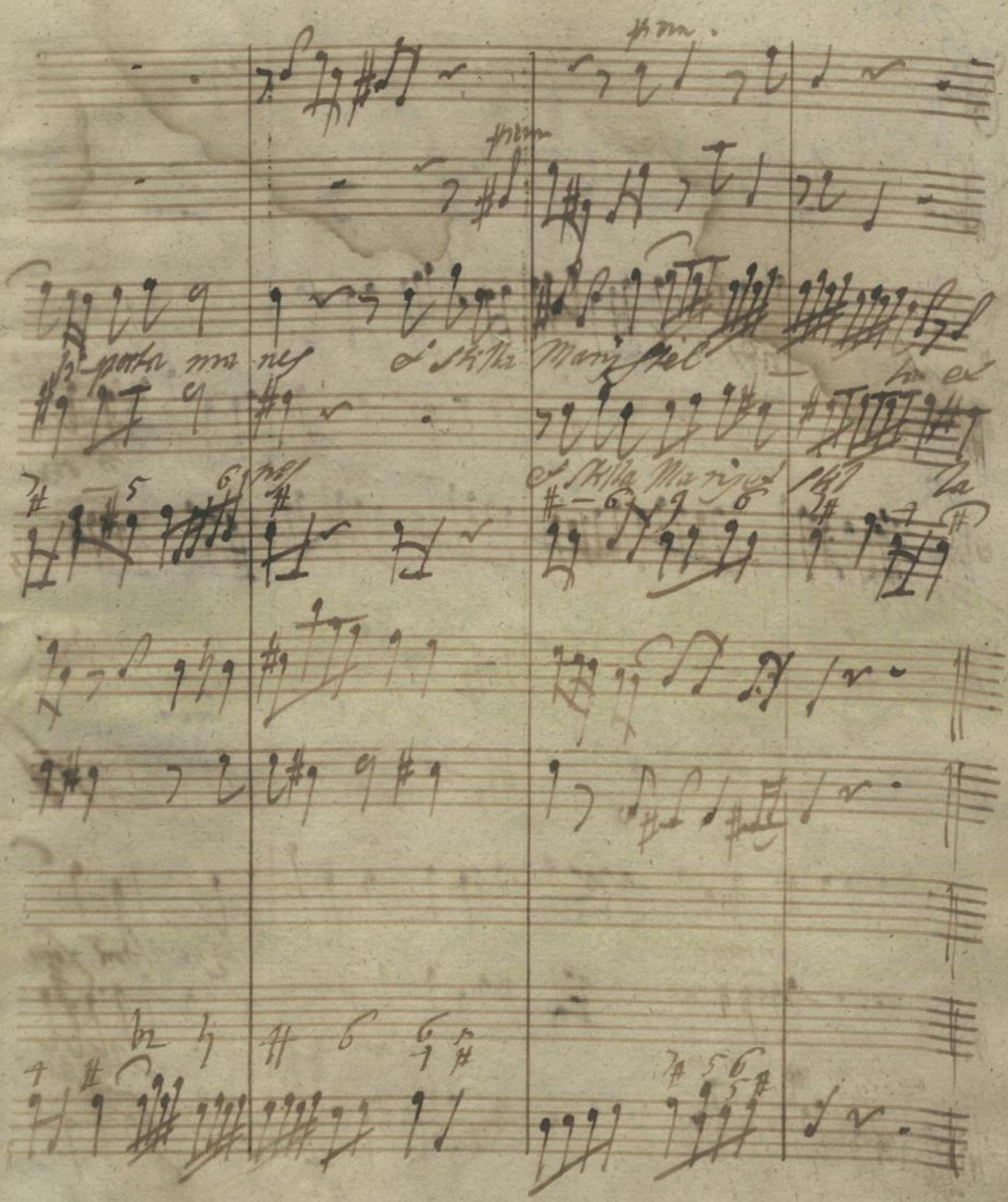
Stilla manij.

2 # 4 6 7 #

3

4

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "porka ma nes" and "et Shilla Marijuel". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "fritum" and "fritum" above the staves.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "porka ma nes" and "et Shilla Marijuel". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "fritum" and "fritum" above the staves.

Oboe

Violin

Handwritten musical notation for Oboe and Violin parts. The Oboe part is on a single staff with a treble clef and a key signature of one sharp (F#). The Violin part is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

Sur corde cadente cadent

Sur corde cadente cadent

Vivace

Handwritten musical notation for Oboe part. The staff has a treble clef and a key signature of one sharp (F#). The music is marked "Vivace" and consists of several measures of notes and rests.

Handwritten musical notation for vocal parts. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes and rests.

Et in unum deum patrem mi ra

te suum sempiternum genitorem

ex genitro factum non mi ra

ante omnia saecula sum

73 6b 5 6b 7-3

65 7 3 5 5#

6 # #

5

6

Surge et cum populo, surge, surge

Tu qui sedes ad dexteram patris

oboe

B.

ad dexteram patris

Handwritten musical score on aged paper, featuring ten staves of notation. The top staves contain vocal lines with Latin lyrics. The lower staves include instrumental parts, with the word "oboe" written in red ink above the fifth staff. The notation is in brown ink, and the paper shows signs of age and water damage.

Hum. an poco.

Suy' gaudy' mabu mami munde mabu mami munde

q' gemy' mabu mami munde mabu mami

funi Santsu gemitu sem Sem

funi Santsu gemitu sem Sem

7

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Sanctus gimi tu" are written below the second and third staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamic markings include "p", "f", "rit", and "r".

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The lyrics "Sanctus gimi tu" are written below the second and third staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The dynamic markings include "p", "f", "rit", and "r".

A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top two staves feature a melody with various note values and rests. Below these are two empty staves. The fourth staff contains a melodic line with some notes marked with '6' above them. The fifth and sixth staves are mostly empty, with some faint markings. The seventh staff has a few notes and rests. The eighth and ninth staves contain lyrics written in a cursive hand: "Agnus" and "Agnus prope riu". The tenth staff continues the musical notation with notes and rests. The paper shows signs of age, including water stains and discoloration.

9

10

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and water damage, particularly in the middle and right sections.

Handwritten musical notation with lyrics:

gabri-elij sb ore sumy illud me peccu to ni mise

Handwritten musical notation with lyrics:

gabri-elij sb ore sumy illud me peccu to ni mise

Handwritten musical notation with lyrics on three staves. The lyrics are written in a cursive script. The notation includes various note values, rests, and bar lines. The paper shows signs of age and water damage.

forte

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are mostly obscured by a large water stain. The third staff is a vocal line with lyrics: "ave maria toni", "miserere", "miserere". The fourth staff is a piano accompaniment line with figured bass notation (e.g., 15, 9, 5, 3, #, 3, 7, #). The fifth staff is another vocal line with lyrics: "Ave", "Ave", "Ave", "Ave". The sixth staff is a piano accompaniment line with figured bass notation (e.g., 5, 3, 5, 6, 3, #, 7, #). The bottom two staves are also obscured by a water stain.

*Præterea Gabrielis ab ore summi illius omnia peccata
primæ profecturæ Gabrielis ab ore summi illius omnia peccata*

toni mi se
ca to ni miferi

per ca et
to ni miferi se

73

14

re peonā foni nuse re re

re peonā foni nuse

Violoncelli & Fagotti

44

Law
B. V. M. J. 1711.
H. P. L.

75

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