

A Madame Julien HENRIQUET

1

TROIS PETITES PIÈCES MONTÉES

I

De l'enfance de Pantagruel

RÉVERIE

Erik SATIE

$\text{♩} = 54$

1 Flûte

1 Hautbois

1 Clarinette en Si \flat

1 Basson

1 Cor en Fa

1^{rs} Violons

2^{ds} Violons *Sourdines*
p

Altos *p Sourdines*

Violoncelles

Contrebasses

Copyright 1921 by

LES ÉDITIONS DE LA SIRÈNE

29, Boulevard Maiesherbes, Paris

Bon *f*

Vns

Alt.

Vles

C.B. *p*

1

Fl. *p*

Cl. *p*

Bon *p*

Cor *p*

1 *Sourdines*
Vns *p expressif*

Alt. *Sourdines*
p

Vles *p Sourdines*

C.B. *p*

Cl.
Bon.
Cor.
Vns.
Alt.
Vles.
C.B.

p *(h)*

Detailed description: This system of musical notation includes staves for Clarinet (Cl.), Bassoon (Bon.), Cor Anglais (Cor.), Violins (Vns.), Alto (Alt.), Violas (Vles.), and Cello/Double Bass (C.B.). The Clarinet and Bassoon parts are mostly rests. The Cor Anglais part features a melodic line starting in the second measure with a dynamic marking of *p* and a breath mark *(h)*. The Violins, Alto, and Violas parts have melodic lines with dynamics *p* and *(h)*. The Cello/Double Bass part has a melodic line with dynamics *p* and *(h)*. The music is in a key with one sharp (F#) and a common time signature.

Fl.
Htb.
Bon.
Vns.
Alt.
Vles.
C.B.

p *p expr.*

2

2

Detailed description: This system of musical notation includes staves for Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bon.), Violins (Vns.), Alto (Alt.), Violas (Vles.), and Cello/Double Bass (C.B.). The Flute and Horn in B-flat parts have melodic lines with dynamics *p* and *p expr.*. The Bassoon part has a melodic line with dynamics *p* and *p expr.*. The Violins, Alto, and Violas parts have melodic lines with dynamics *p* and *p expr.*. The Cello/Double Bass part has a melodic line with dynamics *p* and *p expr.*. The music is in a key with one flat (Bb) and a common time signature. There are two boxed '2' markings indicating first and second endings.

Fl.

Cl.

Bon.

Vns.

Alt.

Vles.

C.B.

Htb.

Cl.

Vns.

Alt.

Vles.

C.B.

Légèrement retenu

Légèrement retenu

3 Reprendre

Musical score for the first system, featuring parts for Bon, Vns, Alt., Vles, and C.B. The score includes dynamic markings such as *f* and *p*. The word "Reprendre" is written above the Vns part. The Bon part has a *f* marking. The C.B. part has a *p* marking. The Vns part has a *b* marking. The Alt. part has a *b* marking. The Vles part has a *b* marking. The C.B. part has a *p* marking.

Retenez

Musical score for the second system, featuring parts for Bon, Vns, Alt., Vles, and C.B. The score includes dynamic markings such as *p* and accents. The word "Retenez" is written above the Vns part. The Bon part has a *p* marking. The Vns part has a *p* marking. The Alt. part has a *p* marking. The Vles part has a *p* marking. The C.B. part has a *p* marking.

II

Marche de Cocagne

DÉMARCHE

$\text{♩} = 84$

1 Flute

1 Clarinette en Si \flat

1 Basson

1 Cor en Fa

2 Trompettes en Ut

1 Trombone

Cymbaie

Grosse-Caisse

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Trp.
Vns.
Alt.
Vles.
C.B.

p *f* *f* *p* *f*

Detailed description: This musical score block contains five staves. The top staff is for Trumpet (Trp.), the second for Violins (Vns.), the third for Alto (Alt.), the fourth for Violas (Vles.), and the fifth for Cello/Bass (C.B.). The Trp. part features a melodic line with dynamics *p* and *f*. The Vns. part has a rhythmic accompaniment with dynamics *p* and *f*. The other staves (Alt., Vles., C.B.) are mostly empty, indicating rests for those instruments.

Cl.
Trp.
Vns.
Alt.
Vles.
C.B.

ff *ff* *p* *p* *p* *p* *p*

très chanté

(Arco)

Detailed description: This musical score block contains six staves. The top staff is for Clarinet (Cl.), the second for Trumpet (Trp.), the third for Violins (Vns.), the fourth for Alto (Alt.), the fifth for Violas (Vles.), and the sixth for Cello/Bass (C.B.). The Cl. part has dynamics *ff* and *p*. The Trp. part has dynamics *ff* and *p*. The Vns. part is marked *(Arco)* and *p*. The Alt., Vles., and C.B. parts are also marked *(Arco)* and *p*. A box with the number '4' is placed above the Cl. staff at the start of the second measure. The text *très chanté* is written above the Vns. staff. The bottom left corner of the page has the text 'L.S.'.

Fl. *p* **Ral.**

Cl.

Bon *p*

Cor *p*

Trp.

Trb. *p*

Cym

G.C. *p*

Avec des baguettes de Tamb.

Vns *p* **Ral.**

Alt. *p*

Vles *p*

C.B. *p*

Large
plus lent

5

Fl.

Cl.

Bou.

Cor

Trp.

Trb.

Cym.

G.C.

avec la batte

Large plus lent

5

Vn.

Vla.

Vcl.

C.B.

Retenir de plus

Fl. *f* *p* *f*
 Cl. *f* *p* *f*
 Bon. *p* *f*
 Cor.
 Trp. *p* *f*
 Trb. *p* *f*
 Cym.
 G.C.
 Yns. *f* *p* *f*
 Alt. *p* *f*
 Vles. *p* *f*
 C.B. *f* *p* *f*

en plus

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Bou *p* *f* *ff*

Cor

Trp. *p* *f* *ff*

Trb. *p* *f* *ff*

Cym.

G.C.

en plus

Vns *p* *f* *ff*

Alt. *p* *f* *ff*

Vles *p* *f* *ff*

C.B. *p* *f* *ff*

III

Jeux de Gargantua

COIN DE POLKA

$\text{♩} = 80$

1 Flûte

1 Hautbois

1 Clarinette en Sib

1 Basson

1 Cor en Fa

1 Trompette en Ut

1 Trombone

Tarolle

Grosse Caisse

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

6

Bon *mf*

Vns *f* **6** *sur la touche et du talon*

mf

Alt. *mf*

Vles

C.B.

Htb. *f*

Trp. *p* *f* *sec*

Ta. *f* *sec*

Vns *f* *Pizz.* *Arco* *p* *f*

Alt. *f* *Pizz.* *f*

Vles *f*

C.B. *f*

Fl. *ff*

Htb.

Cl. *ff*

Bon.

Cor.

Trp. *ff*

Trb.

Ta.

G.C. et Cymb. *ff*

Vns. *ff*

Alt.

Vles. *ff*

C.B. *ff*

7

7

p

p

p

p

8

Fl. *ff*

Htb.

Cl. *ff* *p*

Bon. *ff* *mf*

Cor.

Trp. *ff*

Trb. *ff* *mf*

Ta. *sec*

G.C. et Cymb. *ff* *sec* *ff*

8

Vns. *ff* *mf*

Alt. *ff* *p*

Vles. *ff* *p*

C.B. *ff* *mf*

9

Fl. *f* *p* *p*

Htb. *f* *p*

Cl. *f*

Bon. *f*

Cor. *p* *ff* *énergique*

Trp.

Trb.

Ta. *ff* *sf* *sf* *sf* *sf*

G.C.

9

Vns. *f* *p* *p*

Alt. *f* *mf* *mf* *f*

Vles. *mf* *f*

C.B.

Fl. *ff*
 Htb.
 Cl. *ff* *p*
 Bon. *ff* *p*
 Cor.
 Trp. *ff*
 Trb. *ff*
 Ta. *sec*
 G.C. et Cymb. *ff* *3* *sec* *ff*
 Vns. *ff*
 Alt. *ff* *p*
 vles. *ff* *p*
 C.B. *ff*

Fl. *ff*

Htb.

Cl. *ff*

Bœn. *ff*

Cor. *f*

Trp. *ff*

Trb.

Ta.

G.C. Cymb. avec la batte *f*

Vins. *ff*

Alt. *ff*

Vlès. *ff*

C.B. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 18. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bœn.), and Cor Anglais (Cor.). The brass section includes Trumpet (Trp.), Trombone (Trb.), and Snare Drum (Ta.). The percussion section includes Cymbals (G.C.) with the instruction 'Cymb. avec la batte'. The string section includes Violins (Vins.), Viola (Alt.), Violoncello (Vlès.), and Contrabass (C.B.). The score features a variety of dynamics, with many parts marked *ff* (fortissimo) and some marked *f* (forte). The music is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '18' is located at the top left.

10 **Même mouvement**

Cl. *p* *n*iaisement

Bon *p* *n*iaisement

10 **Même mouvement**

Vns

Alt.

Vles

C.B.

11 **Ralenti**

Cl. *p*

Bon

11 **Ralenti**

Vns

Alt.

Vles

C.B.

12 Ralenti

Au temps

Fl. *ff* *sec*

Htb.

Cl. *ff* *sec*

Bon *ff* *sec*

Cor *ff* *sec*

Trp. *ff* *sec*

Trb. *ff* *sec*
soufflez sans attaque

Ta. *ff* *sec*

G.C. *ff* *sec*
G.C. et Cymb.

12 Ralenti Au temps *ff* *sec*

Vns *ff* *sec*

Alt. *ff* *sec*

Vles *ff* *sec*

C.B. *ff* *sec*