

II

Non tanto allegro (♩. = circa 70)

Francesco Barsanti(1690-1772)

Recorder

Harpsichord

6 6 5 6

3

Rec.

Hpschd.

6 6 5 4 3

5

Rec.

Hpschd.

7 5 7 6

7

Rec.

Hpschd.

b5 b3 5

Detailed description: This page contains the musical score for the second system of a piece by Francesco Barsanti. It features two staves: Recorder (Rec.) and Harpsichord (Hpschd.). The Recorder part is in treble clef with a key signature of two flats and a 12/8 time signature. The Harpsichord part is in bass clef with the same key signature and time signature. The score is divided into measures 1 through 7. Measure 1 is a repeat sign. Measures 2-4 contain the first system. Measure 5 is the start of the second system. Measure 6 is the start of the third system. Measure 7 is the start of the fourth system. Fingerings are indicated by numbers 1-5 below notes. The Harpsichord part includes some figured bass notation (b5, b3, 5) in measure 7.

10

Rec.

Hpschd.

6 6 6

12

Rec.

Hpschd.

7 6 5 6

14

Rec.

Hpschd.

♭3 6 5 6 5 6 6

16

Rec.

Hpschd.

7 ♭3 9 6 ♭6 6 ♭3 6

18

Rec.

Hpschd.

6 4 5 ♭3 # 6 5

20

Rec.

Hpschd.

♭ 6 6 7

22

Rec.

Hpschd.

6/5 b6 b6 6 6 6 5

24

Rec.

Hpschd.

b6 6 6 ♭6 # 6 5 6

27

Rec.

Hpschd.

6/4 5 6 7 6/5

29

Rec.

Hpschd.

7 6/5 7 6/5 5

31

Rec.

Hpschd.

7 6/5 6 7 # 9 6

33

Rec.

Hpschd.

6 # 6 6/4 5 6

35

Rec.

Hpschd.

6 6 5 6 6

37

Rec.

Hpschd.

b5 5 6

39

Rec.

Hpschd.

6 5 6

41

Rec.

Hpschd.

6 5 6 5 6

43

Rec.

Hpschd.

5 6 $\frac{6}{5}$ 6 6

46

Rec.

Hpschd.

6 6 5 6 5 $\frac{6}{4}$ 5